

# VICTOR RECORDS



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of RECORDED MUSIC**





# CATALOG OF VICTOR RECORDS

WITH

*Biographical Sketches  
Opera Plots, New Portraits  
& Special Red Seal  
Section*

PRICE 25c



**RCA VICTOR COMPANY, INC.**

*A Radio Corporation of America Subsidiary*

**Camden, New Jersey**

**U. S. A.**

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# FOREWORD

SINCE the last edition of the Victor Catalog there have been not only important additions to the great library of Victor recorded music, but there have been definite and progressive improvements in the art of recording, which should make the music listed here of even greater interest. The promise of steady improvement in recording suggested in the previous edition of the catalog has been kept. The improvements extend not only to the music itself but to mechanical features, such as surface quality, as well.

There has been made available to the public a number of record accessories which should in the first place make it possible for more people to enjoy recorded music, and in the second, to increase the enjoyment of those who already know the wonderful quality of modern recording.

## *The RCA Victor Duo Jr.*

The RCA Victor Duo Jr. is one of the most important of recent developments in the field of recorded music. It brings records within the reach of anyone who owns a modern radio receiver, and this it accomplishes at an extremely low price. Housed in its attractive walnut finish chest, measuring only  $10\frac{7}{8}$ " long, 8" deep and 5" high, this little instrument consists of an electrically driven constant-speed turntable capable of playing either ten- or twelve-inch records; and a modern electrical pick-up. It operates on standard household current and can easily be attached to almost any kind of radio set, and will reproduce records with all the tone fidelity of that set. Because of its size and portability, it is particularly adapted to remote control operation. Records may be played and the volume controlled from the listener's armchair at a distance from the radio. Many people who do not at the moment feel able to invest in a large modern phonograph can, by means of this ingenious and inexpensive little instrument, have the pleasure of recorded music through the facilities of their radio.

## *Home Recording Blanks*

Pre-grooved record blanks for making your own records, which is possible by means of various RCA Victor combination instruments, are available in three sizes. The six-inch blanks come in a package of four, giving eight record surfaces, for a list price of 95¢. The ten-inch blanks come in a package of two, giving four playing surfaces, and also list at 95¢. The twelve-inch blanks, double-faced, are  $87\frac{1}{2}$ ¢ each, list price. Thousands of people have had infinite pleasure in recording their own voices or instrumental music, children's and grown-ups' parties, and various other interesting incidents which it is desirable to preserve. Home recording records have also frequently been used in place of personal written messages, and in this way have extraordinary interest for the recipient. If your instrument is not equipped with the home recording device, you can nevertheless make use of this feature by applying to your Victor dealer, who will gladly make such records as you may desire for the price of the blanks.



## *Long Playing Records*

The Victor Record Catalog contains a number of long playing records, which revolve at a speed of  $33\frac{1}{3}$  r.p.m., and are playable on such instruments as are equipped with a two speed turntable. They double the length of the standard record of the same diameter, and a considerable section of the public regard them as the most convenient means of listening to recorded music of extended scope.

## *Victor Needles*

There are several varieties of Victor needles, each with a definite purpose. First of all there are the Steel Needles, varying in type from the half tone to the extra loud tone at 10¢ per package. Then there is the Tungstone needle, in full tone and extra loud tone types. Each needle is capable of playing dozens of records and they are packed in special containers, each holding eight needles. The list price is 25¢ for a container. The most highly recommended needle for electrical reproduction is the Chromium Needle, which will play satisfactorily at least 25 times without change. There are two types, one with a green shank, which is intended for use on standard records, and the other with an orange shank, which can be used for either standard or long playing records, but must be used in the latter case. These needles are packed six in a container, and retail at a list price of 25¢ per package. The special needles for home recording are packed eight to a container and list for the same price. RCA Victor 100% Shadowgraphed Needles are intended for the use of the most discriminating. Each needle is thoroughly inspected and is perfect. These needles may be ordered specially through the dealer.

## *The Victor Book of the Symphony*

We have the pleasure to announce the publication of a magnificent work covering the field of symphonic music, as the Victor Book of the Opera covers the field of operatic compositions. The new Victor Book of the Symphony is neither highly technical nor is it written for children. It makes a new and intelligent, and at the same time a simple, approach to orchestral music, and devotes itself to explanation and description of between two and three hundred major orchestral works. There are interesting facts on instruments of the orchestra, on the phonograph and radio; there are portraits of prominent conductors of American orchestras, and many other photographic and musical illustrations. Not the least interesting feature is a Foreword by Leopold Stokowski, conductor of the Philadelphia Orchestra. The author is Charles O'Connell, long connected intimately with music and with Victor recording. The book, published in October, 1934, by Simon & Schuster, Inc., 386 Fourth Avenue, New York City, is available through Victor dealers and booksellers everywhere.

## *The Victor Book of the Opera*

The Victor Book of the Opera, because of the constant and increasing demand, has recently been reprinted with valuable additions to its contents. This is the world standard work on the opera, and for the convenience of the reader is coordinated with Victor records of operatic music. It is available through Victor dealers.

## *RCA Victor Instruments*

It would seem superfluous to mention the absolute necessity of using RCA Victor phonographs if you would extract from your Victor records all that is imprisoned within their shining grooves. Victor records and instruments perfectly complement each other; no other instrument can reproduce all that is on Victor records. Improvements in reproduction have moved forward, just as improvements in recording, and to appreciate the full beauty, the utterly convincing fidelity of the modern Victor record, it is imperative that you hear it reproduced by a modern RCA Victor instrument. Even if you now have a phonograph that satisfies you, we ask, in justice to the records into which so much effort, so much skill, and so much living beauty have been poured, that you go to an RCA Victor dealer and hear a record of today on today's reproducing instrument. The result will be one of the most startling and delightful musical experiences you have ever had.

### *Of Educational Interest*

Teachers of music appreciation and music history, and all music lovers who wish to know more about music, will find a mine of information in the following publications of the Educational Division:

**EDUCATIONAL CATALOG.** Titles of all records made especially for school work, many of which do not appear in the general catalogue, will be found in the Alphabetical Index, beginning on page 161. There are also graded lists, special classifications, etc. See Table of Contents, page 3.

**MUSIC APPRECIATION FOR CHILDREN.** Discussion of teaching problems, informational notes, and a detailed course for the first six grades make this a most valuable book to the teacher.

**MUSIC AND ROMANCE** by Hazel Gertrude Kinscella. A Music Appreciation text book for junior high schools which contains general discussions of musical subjects and specific information on certain countries, composers, forms, and compositions, written in a simple and appealing style which is interesting to the reader of junior high school age.

**WHAT WE HEAR IN MUSIC** by Anne Shaw Faulkner may be used either as a text book for music appreciation in the high school, or as a reference book in school or private libraries. There are many excellent illustrations. Perhaps the most valuable feature is the analyses of some six hundred recorded compositions; this makes the book absolutely indispensable to teachers and students for handy reference.

**INSTRUMENTS OF THE ORCHESTRA CHARTS.** Pictures of all the instruments of the orchestra, each on a card which is convenient for display. The cuts are faithful reproductions, some of which are life size. They are most attractive to junior high school and high school students, especially boys.

**INSTRUMENTS OF THE ORCHESTRA HANDBOOK.** More or less technical information about each instrument. It should be in every school library.

**1000 RECORDS FOR COLLEGE LIBRARIES.** A classified list of records which contains most of the compositions which appeared on the list made for The College Music Set (a recent grant to colleges by Carnegie Foundation). It is supplemented by many of the finest recent Victor recordings.



# The Music America Loves Best

The following collection of records should be of especial interest to any American who likes music of any type. This list has been chosen on the sole basis of its appeal to the American public. These are the records that America wants; this is the music that America loves. The records have been selected not by the RCA Victor Company, but by the public itself. No consideration of technical excellence or sophisticated musical taste has entered into this choice. It is based entirely on the preferences of the public as reflected directly in sales totals during the year preceding the issue of this catalog.

This list is interesting further because it encompasses every type of music and, therefore, gives an accurate cross-section of what the average person, who is fond of music, prefers. It should be of material assistance to anyone who perhaps is confused by the amazing wealth of entertainment offered on Victor records and who is unable to choose, without considerable investigation of the catalog, a representative group of records. It is, therefore, safe to say that if this list be used as a guide, anyone interested in recorded music will find himself in possession of a representative collection. It is certain that any item chosen from this list will be an outstanding example of its particular type.

## Symphony Orchestras

	Number	Size	List Price
Afternoon of a Faun—Parts 1 and 2 (Debussy) Leopold Stokowski—Philadelphia Orchestra	6696	12	2.00
Apprenti Sorcier—Parts 1 and 2 (Dukas) Toscanini—Philharmonic-Symph. Or., N. Y.	7021	12	2.00
Barber of Seville—Overture—Parts 1 and 2 (Rossini) Toscanini—Philharmonic-Symph. Or., N. Y.	7255	12	2.00
Blue Danube Waltz (Strauss) Leopold Stokowski—Philadelphia Orch. <i>Tales from the Vienna Woods</i> —Waltz Leopold Stokowski—Phila. Orch.	6584	12	2.00
Bolero—Parts 1 and 2 (Ravel) Koussevitzky—Boston Symphony Orch.	7251	12	2.00
Bolero—Part 3 (Ravel) Koussevitzky—Boston Symphony Orchestra <i>Gymnopédie No. 1 (Satie—Orch. Debussy)</i> Koussevitzky—Boston Symphony Or.	7252	12	2.00
Danse Macabre—Parts 1 and 2 (Dance of Death) (Saint-Saëns, Op. 40) Leopold Stokowski—Philadelphia Orchestra	6505	12	2.00
1812 Overture—Parts 1 and 2 (Tschaikowsky, Op. 49) Leopold Stokowski—Philadelphia Orchestra	7499	12	2.00
1812 Overture—Parts 3 and 4 (Tschaikowsky, Op. 49) Leopold Stokowski—Philadelphia Orchestra	7500	12	2.00
Finlandia—Parts 1 and 2 (Sibelius, Op. 26, No. 7) Stokowski—Philadelphia Orchestra	7412	12	2.00
Fugue in G Minor ("Little" G Minor Fugue) (Bach—arr. Stokowski) Stokowski—Philadelphia Orchestra <i>Choral Prelude—Christ lag in Todesbanden</i> (Bach—arr. Stokowski) Phila. Or.	7437	12	2.00
Hungarian Dances Nos. 5 and 6 (Brahms) Alfred Hertz—San Francisco Symphony Orch.	1296	10	1.50
Hungarian Rhapsody—No. 2—Parts 1 and 2 (Liszt) Leopold Stokowski—Philadelphia Orchestra	6652	12	2.00
Invitation to the Waltz—Parts 1 and 2 (Weber, Op. 65) Leopold Stokowski—Philadelphia Orchestra	6643	12	2.00
Largo (from "Xerxes") (Handel) Organ Stock—Chicago Symphony Orch. <i>Pomp and Circumstance—March (Elgar)</i> Stock—Chicago Symphony Orch.	6648	12	2.00
Lohengrin—Prelude—Parts 1 and 2 (Wagner) Leopold Stokowski—Philadelphia Orch.	6791	12	2.00
Marche Militaire (Schubert) Alfred Hertz—San Francisco Sym. Orch. <i>Funeral March of a Marionette (Gounod)</i> Alfred Hertz—San Francisco Sym. Or.	6639	12	2.00

# The Music America Loves Best—Continued

## Symphony Orchestras—Continued

	Number	Size	List Price
Marche Slave—Parts 1 and 2 (Tchaikowsky, Op. 31) Leopold Stokowski—Philadelphia Orchestra	6513	12	2.00
Nibelungen Ring—Motives—from Nos. 1 to 48 Collingwood—Lon. Sym.Or.	11215	12	1.50
Nibelungen Ring—Motives—from Nos. 49 to 90 Collingwood—Lon. Sym. O.	11216	12	1.50
Prelude in E Flat Minor (Bach) Leopold Stokowski—Philadelphia Orch. I Call Upon Thee, Jesus (Bach) Leopold Stokowski—Philadelphia Orch.	6786	12	2.00
Samson and Delilah—Bacchanale (Saint-Saëns) Stokowski—Phila. Or. Damnation of Faust—Rákoczy March (Berlioz) Leopold Stokowski—Phila. Or.	6823	12	2.00
Swan of Tuonela—Parts 1 and 2 (Sibelius) Leopold Stokowski—Philadelphia Orch.	7380	12	2.00
Sylvia Ballet—Intermezzo and Valse Lente (Delibes) Hertz—San Francisco Symphony Or. Sylvia Ballet—Pizzicati (Delibes) Hertz—San Francisco Symphony Orch.	1166	10	1.50
Tannhäuser—Fest March (Wagner) Stock—Chicago Symphony Orch. Lohengrin—Prelude to Act 3 (Wagner) Stock—Chicago Symphony Orchestra	7336	12	2.00
Toccata and Fugue (In D Minor)—Parts 1 and 2 (Bach) Leopold Stokowski—Philadelphia Orchestra	6751	12	2.00
Traviata—Prelude to Act 1 (Verdi) Toscanini—Phil.-Sym. Orch. of N. Y. Traviata—Prelude to Act 3 (Verdi) Toscanini—Phil.-Sym. Orch. of N. Y.	6994	12	2.00
Valse—Parts 1 and 2 (Ravel) Koussevitzky—Boston Symphony Orch.	7413	12	2.00
Valse—Part 3 (Ravel) Koussevitzky—Boston Symphony Orchestra Danse (Debussy—Orch. Ravel) Koussevitzky—Boston Symphony Orchestra	7414	12	2.00
Walküre—Fire Music—Parts 1 and 2 (Wagner) Coates—Symphony Or.	9006	12	1.50
Walküre—Ride of the Valkyries (Wagner) Coates—Symphony Orch. Rheingold—Prelude (Wagner) Coates—Symphony Orchestra	9163	12	1.50
Wiener Blut—Walzer (J. Strauss) Koussevitzky—Boston Symphony Or. Frühlingsstimmen—Walzer (J. Strauss) Koussevitzky—Boston Sym. Orch.	6903	12	2.00
Wine, Woman and Song—Waltz (Strauss) Stock—Chicago Sym. Orch. Southern Roses—Waltz (J. Strauss) Stock—Chicago Symphony Orch.	6647	12	2.00

## Extended Orchestral Works

Brandenburg Concerto No. 2, in F Major (Bach) Leopold Stokowski—Philadelphia Orch. Album M-59 (7087-7091). AM-59 (7092-7096). List Price, \$10.00.	
Götterdämmerung—Excerpts (Wagner) Leopold Stokowski—Philadelphia Orchestra 1. Siegfried's Rhine Journey. 2. Siegfried's Death. 3. Brunnhilde's Self-Immolation. Album M-188 (7843-7847). AM-188 (7848-7852). List Price, \$10.00	
Nutcracker Suite (Tchaikowsky) Leopold Stokowski—Philadelphia Orchestra Album M-3 (6615-6617). AM-3 (7072-7074). List Price, \$6.50.	
Romeo and Juliet—Overture (Tchaikowsky) Leopold Stokowski—Philadelphia Orchestra Album M-46 (6995-6997). AM-46 (6900-6902). List Price, \$6.50.	
Scheherazade (Rimsky-Korsakow) Leopold Stokowski—Philadelphia Orchestra Album M-23 (6738-6742). AM-23 (7037-7041). List Price, \$10.00.	
Symphony in D Minor (Franck) Leopold Stokowski—Philadelphia Orchestra Album M-22 (6726-6730). AM-22 (7032-7036). List Price, \$10.00.	
Symphony No. 1, in C Minor (Brahms) Leopold Stokowski—Philadelphia Orchestra Album M-15 (6658-6662). AM-15 (7053-7057). List Price, \$10.00.	
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55) Willem Mengelberg—Philharmonic-Symphony Orchestra of New York Album M-115 (7439-7445). AM-115 (7446-7452). List Price, \$14.00.	
Symphony No. 3, in F Major (Brahms) Leopold Stokowski—Philadelphia Orchestra Album M-42 (6962-6966). AM-42 (6886-6890). List Price, \$10.00.	
Symphony No. 4, in A Minor (Sibelius, Op. 63) Leopold Stokowski—Philadelphia Orch. Album M-160 (7683-7686). AM-160 (7687-7690). List Price, \$8.00.	
Symphony No. 4, in F Minor (Tchaikowsky) Leopold Stokowski—Philadelphia Orch. Album M-48 (6929-6933). AM-48 (6934-6938). List Price, \$10.00.	
Symphony No. 5, "From the New World" (Dvořák) Leopold Stokowski—Phila. Orch. Album M-1 (6565-6569). AM-1 (7097-7101). List Price, \$10.00.	
Symphony No. 5, in C Minor (Beethoven) Sir Landon Ronald—Royal Albert Hall Orch. Album M-5 (9029-9032). AM-5 (9330-9333). List Price, \$6.50.	
Symphony No. 5, in E Minor (Tchaikowsky) Frederick Stock—Chicago Symphony Orch. Album M-25 (6777-6782). List Price, \$12.00.	



# The Music America Loves Best—Continued

## Extended Orchestral Works—Continued

- Symphony No. 6, in B Minor ("Pathétique")** (Tschaikowsky, Op. 74)  
Serge Koussevitzky—Boston Symphony Orchestra  
Album M-85 (7294-7298). AM-85 (7299-7303). List Price, \$10.00.
- Symphony No. 6, in G Major ("Surprise")** (Haydn) Serge Koussevitzky—Boston Sym. Or.  
Album M-55 (7058-7060). AM-55 (7061-7063). List Price, \$6.50.
- Symphony No. 7, in A Major** (Beethoven) Leopold Stokowski—Philadelphia Orchestra  
Album M-17 (6670-6674). AM-17 (7042-7046). List Price, \$10.00.
- Symphony No. 8, in B Minor ("Unfinished")** (Schubert) Leopold Stokowski—Phila. Orch.  
Album M-16 (6663-6665). AM-16 (7050-7052). List Price, \$6.50.
- Tristan und Isolde—Symphonic Synthesis** (Vorspiel, Liebesnacht, Liebestod) (Wagner)  
Leopold Stokowski—Philadelphia Orchestra  
Album M-154 (7621-7624). AM-154 (7625-7628). List Price, \$8.00.

## Concertos

- |   | Number | Size | List Price |
|---|--------|------|------------|
| <b>Concerto for Two Violins in D Minor—1st Movement—Vivace—2nd Move.—Largo ma non tanto</b> (Bach) <i>Violins</i><br>Yehudi Menuhin—Georges Enesco  | 7732   | 12   | 2.00       |
| <b>Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.—3rd Move.—Allegro</b> (Bach) <i>Violins</i><br>Yehudi Menuhin—Georges Enesco   | 7733   | 12   | 2.00       |
| <b>Concerto No. 2, in C Minor</b> (Rachmaninoff) Rachmaninoff <i>Piano</i> with Leopold Stokowski—Philadelphia Orchestra<br>Album M-58 (8148-8152). AM-58 (8153-8157). List Price, \$10.00.                     |        |      |            |
| <b>Concerto No. 4 in G Major</b> (Beethoven, Op. 58) Artur Schnabel <i>Piano</i><br>London Philharmonic Orchestra, Cond. by Malcolm Sargent<br>Album M-156 (7661-7664). AM-156 (7665-7668). List Price, \$8.00. |        |      |            |
| <b>Concerto No. 5 in E Flat Major ("Emperor")</b> (Beethoven, Op. 73) <i>Piano</i><br>Artur Schnabel—London Symphony Orch.<br>Album M-155 (7639-7643). AM-155 (7644-7648). List Price, \$10.00.                 |        |      |            |

## Chamber Music

- |   |      |    |      |
|---|------|----|------|
| <b>Andante Cantabile</b> (from String Quartet, Op. 11) (Tschaikowsky)<br>Elman String Quartet | 6634 | 12 | 2.00 |
| <b>Emperor Quartet—Theme and Variations</b> (Haydn, Op. 76, No. 3)<br>Elman String Quartet    |      |    |      |

## Opera

- |   |       |    |      |
|---|-------|----|------|
| <b>Aïda—Celeste Aïda</b> (Preceded by the Recitative) (Verdi)<br>Caruso—Victor Symphony Orch.     | 7770  | 12 | 2.00 |
| <b>Pêcheurs de Perles—Je crois entendre encore</b> (Bizet) Caruso—Victor Sym. Or.                 |       |    |      |
| <b>Carmen—Chanson du Toreador</b> (Toreador Song) (Bizet)<br>Tibbett—Metropolitan Opera Chorus    | 8124  | 12 | 2.00 |
| <b>Tosca—Te Deum</b> (Puccini)<br>Tibbett—Metropolitan Opera Chorus                               |       |    |      |
| <b>Lakmé—Où va la Jeune Hindoue</b> (Bell Song) (Delibes) Lily Pons                               | 1502  | 10 | 1.50 |
| <b>Lakmé—Là-bas, dans la Forêt</b> (Bell Song—concl.) (Delibes) Lily Pons                         |       |    |      |
| <b>Lucia di Lammermoor—Ardon gl' incensi</b> (Burning Tapers) Lily Pons                           | 7369  | 12 | 2.00 |
| <b>Lucia di Lammermoor—Spargi d'amaro pianto</b> (Donizetti) Lily Pons                            |       |    |      |
| <b>Lucia di Lammermoor—Sextette</b> (Donizetti)<br>Galli-Curci—Egener—Caruso—De Luca—Journet—Bada | 10012 | 12 | 3.50 |
| <b>Rigoletto—Quartet</b> (Verdi) Galli-Curci—Homer—Gigli—De Luca                                  |       |    |      |
| <b>Madama Butterfly—Un bel di vedremo</b> (Puccini) Lucrezia Bori                                 | 6790  | 12 | 2.00 |
| <b>Bohème—Mi chiamano Mimi</b> (Puccini) Lucrezia Bori  |       |    |      |
| <b>Meistersinger—Preislied</b> (Prize Song) (Wagner) Richard Crooks                               | 7105  | 12 | 2.00 |
| <b>Lohengrin—In fernem Land</b> (In Distant Lands) (Wagner) Richard Crooks                        |       |    |      |
| <b>O Sole Mio</b> (di Capua) Enrico Caruso—Victor Symphony Orchestra                              | 1616  | 10 | 1.50 |
| <b>Rigoletto—La donna è mobile</b> Enrico Caruso—Victor Symphony Orchestra                        |       |    |      |
| <b>Pagliacci—Prologue—Si Puo'! (A Word)</b> (Leoncavallo) Lawrence Tibbett                        | 6587  | 12 | 2.00 |
| <b>Pagliacci—Prologue—Un nido di memorie</b> (Leoncavallo) Lawrence Tibbett                       |       |    |      |
| <b>Pagliacci—Vesti la giubba</b> (Leoncavallo) Enrico Caruso—Vic. Sym. Or.                        | 7720  | 12 | 2.00 |
| <b>Marta—M'appari</b> (Like a Dream) (Flotow) Enrico Caruso—Victor Sym. Or.                       |       |    |      |

## The Music America Loves Best—Continued

### Opera—Continued

		Number	Size	List Price
Rigoletto—Caro nome (Dearest Name) (Verdi)	Lily Pons	7383	12	2.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Verdi)	Lily Pons			
Tannhäuser—Pilgrims' Chorus (Wagner)	Victor Male Chorus	20127	10	.75
Trovatore—Anvil Chorus (Verdi)	Victor Mixed Chorus			
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Verdi)	John Charles Thomas	7605	12	2.00
Tannhäuser—O du mein holder Abendstern (Wagner)	John Charles Thomas			

### Devotional Music

Forgive Me Lord (A. H. Ackley—B. D. Ackley)	Homer Rodeheaver	19875	10	.75
Old Rugged Cross (Rev. Geo. Bennard)	Mrs. Asher—Homer Rodeheaver			
Jesus, Lover of My Soul Organ	Mark Andrews	21459	10	.75
My Jesus, As Thou Wilt! 2. Oh Love That Wilt Not Let Me Go	Andrews			
Lead, Kindly Light (Newman-Dykes) Grand Organ	Mark Andrews	20780	10	.75
Now the Day Is Over 2. Peace, Perfect Peace	Mark Andrews			
Messiah—Hallelujah Chorus (Handel)	Trinity Choir	35768	12	1.25
Gloria from "Twelfth Mass" (Mozart)	Trinity Choir			
Mother Dear, O Pray for Me 2. Hail, Queen of Heaven, Ocean Star	Mark Andrews	21395	10	.75
He Leadeth Me 2. Beulah Land Organ	Mark Andrews			
Nearer My God to Thee (S. F. Adams—Mason) Grand Organ	Mark Andrews	20129	10	.75
Abide with Me (W. H. Lyte—C. H. Monk)	Mark Andrews			
Safe in the Arms of Jesus 2. Old Rugged Cross Organ	Mark Andrews	20790	10	.75
Saved by Grace 2. Crossing the Bar	Mark Andrews			
Sometime We'll Understand 2. It is Well with My Soul	Mark Andrews	21322	10	.75
Organ	Mark Andrews			
Rock of Ages 2. Jesus, Saviour Pilot Me	Mark Andrews	24164	10	.75
You Can Smile (Ackley)	Homer Rodeheaver			
The Christ of the Cross (Huston)	Homer Rodeheaver			

### Organ

Ah! Sweet Mystery of Life (from "Naughty Marietta") (Herbert)	Jesse Crawford	22333	10	.75
Gypsy Love Song ("The Fortune Teller") (Herbert)	Jesse Crawford			
At Dawning (Eberhart—Cadman)	Jesse Crawford	20110	10	.75
Roses of Picardy (Weatherly—Wood)	Jesse Crawford			
Dream, A (Cory—Bartlett)	Jesse Crawford	21250	10	.75
Humoresque (Dvořák)	Jesse Crawford			
Estrellita (Little Star) (Ponce)	Jesse Crawford	20586	10	.75
La Paloma (The Dove) (Yradier)	Jesse Crawford			
In a Monastery Garden (Ketelbey)	Reginald Foort	35821	12	1.25
In a Persian Market (Ketelbey)	Reginald Foort			
Lohengrin—Wedding March (Wagner)	Mark Andrews	20036	10	.75
Midsummer Night's Dream—Wedding March (Mendelssohn)	Mark Andrews			
Old Refrain, The (Mattullath—Kreisler)	Archer Gibson	36019	12	1.25
Perfect Day (Carrie Jacobs—Bond)	Archer Gibson			
Rosary, The (Nevin)	Charles O'Connell	21216	10	.75
Ave Maria (Bach—Gounod)	Charles O'Connell			
Somewhere a Voice is Calling (Newton—Tate)	Jesse Crawford	21207	10	.75
Serenade (Schubert—Crawford)	Jesse Crawford			
Thais—Meditation (Massenet)	Jesse Crawford	22155	10	.75
Souvenir (Drdla)	Jesse Crawford			

### Violin and 'Cello

Ave Maria (Schubert—Wilhelmj) Violin	Mischa Elman	7103	12	2.00
Air for G String (J. S. Bach—arr. Wilhelmj)	Mitscha Elman			
Caprice Viennois (Kreisler) Violin	Fritz Kreisler	6692	12	2.00
Humoresque (Dvořák—Kreisler)	Fritz Kreisler			
Cygne, Le (The Swan) (from "Carnival of the Animals") (Saint-Saëns)	Pablo Casals	1143	10	1.50
'Cello	Pablo Casals			
Moment Musical (Schubert)	Pablo Casals			



# The Music America Loves Best—Continued

## Violin and 'Cello—Continued

		Number	Size	List Price
Liebesfreud (Love's Joy) (Kreisler)	Violin	Fritz Kreisler	6608	12 2.00
Liebesleid (Love's Sorrow) (Kreisler)		Fritz Kreisler		
Old Refrain, The (Mattullath-Kreisler)	Violin	Fritz Kreisler	1465	10 1.50
Midnight Bells (from "The Opera Ball") (Heuberger)		Fritz Kreisler		

## Piano

Minuet (Paderewski, Op. 14, No. 1)	Ignace Jan Paderewski	6690	12	2.00
Moonlight Sonata—Adagio Sostenuto (Beethoven, Op. 27, No. 2)	Paderewski			
Moonlight Sonata—Parts 1 and 2 (Beethoven, Op. 27, No. 2)	Harold Bauer	6591	12	2.00
Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2)	Harold Bauer	6592	12	2.00
Gavotte in F Major (Beethoven—Bauer)	Harold Bauer			
Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2)	Sergei Rachmaninoff	1326	10	1.50
Spinning Song (Song Without Words, No. 34) (Mendelssohn)	Rachmaninoff			
Sonata in A Major—1st Move.—Andante con variazione—2nd Move.—Minuetto (Mozart)	José Iturbi	11593	12	1.50
Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.—Allegretto (Alla Turca) (Mozart)	José Iturbi	11594	12	1.50

## Bird Songs

Canaries in Song	Actual Singing of Canaries	Reich's Aviary	22344	10 .75
Folk Songs	Acc. by Nightingales and Canaries	Reich's Aviary		
Dawn in an Old World Garden	Songbirds—Actually Recorded in	Beatrice Harrison's Garden, Oxted, Eng.	20968	10 .75
Nightingales				

## Light Entertainment and Novelty

Ave Maria (Bach—Gounod)	Victor Concert Orchestra	36029	12	1.25
Ave Maria (Schubert, Op. 52, No. 6)	Victor Concert Orchestra			
Cavalleria Rusticana—Intermezzo (Mascagni)	Victor Concert Orch.	20011	10	.75
Tales of Hoffman—Barcarolle (Offenbach)	Victor Concert Orchestra			
Dance of the Hours—(from “La Gioconda”) Parts 1 and 2 (Ponchielli)	Victor Symphony Orchestra	35833	12	1.25
Estrellita (Little Star) (Ponce)	Victor Salon Orchestra	20279	10	.75
A Little Love, A Little Kiss	Victor Salon Orchestra			
Fledermaus—Overture—(The Bat) Parts 1 and 2 (Johann Strauss)	Victor Symphony Orchestra	35956	12	1.25
Glow Worm—Idyl (Lincke)	Victor Salon Orchestra	19758	10	.75
Nola (Arndt)	Victor Salon Orchestra			
Grand Canyon Suite (Grofé)	Paul Whiteman and His Concert Orch.	Album C-18 (36052-36055). AC-18 (36056-36059). List Price, \$5.50.		
Herbert's Melodies	Victor Concert Orch.—Light Opera Co.—			
	Victor Salon Group and Orchestra	Album C-1 (9145-9149). List Price, \$7.50.		
In a Clock Store (Orth)	Victor Concert Orchestra	35792	12	1.25
A Hunt in the Black Forest (Voelker)	Victor Concert Orchestra			
In a Monastery Garden (Ketelbey)	Victor Concert Orchestra	35808	12	1.25
Romance (Tschaikowsky)	Victor Concert Orchestra			
In a Persian Market (Ketelbey)	International Concert Orch.	35777	12	1.25
In a Chinese Temple Garden (Ketelbey)	International Concert Orch.			
Indian Love Call (from “Rose-Marie”) (Harbach—Hammerstein—Friml)	Victor Salon Orchestra	20202	10	.75
World Is Waiting for the Sunrise (Lockhart—Seitz)	Victor Salon Orch.			
Irish Washerwoman, The	Victor Concert Orchestra	22131	10	.75
Turkey in the Straw	Victor Concert Orchestra			
Japanese Lantern Dance (Yoshitomo)	Marek Weber and His Orch.	22498	10	.75
Chinese Street Serenade (Siede)	Marek Weber and His Orchestra			
Kammenoi-Ostrow (Rubinstein, Op. 10, No. 22)	Victor Symphony Or.	35820	12	1.25
Liebestraum (Liszt)	Victor Symphony Orchestra			

# The Music America Loves Best—Continued

## Light Entertainment and Novelty—Continued

		Number	Size	List Price
Minuet in G (Paderewski-Wright)	Victor Concert Orchestra	20169	10	.75
<i>Amaryllis (Air Louis XIII) (Ghys-Seredy)</i>	<i>Victor Concert Orchestra</i>			
Moonlight Sonata—1st Move.—Adagio sostenuto (Beethoven—arr. Shilkret)	Victor Concert Orchestra	36038	12	1.25
<i>Adagio Pathétique (Godard, Op. 128, No. 3)</i>	<i>Victor String Ensemble</i>			
Mother Machree (Olcott-Ball)	Victor String Ensemble	24114	10	.75
<i>Last Rose of Summer (Moore)</i>	<i>Victor String Ensemble</i>			
Narcissus (from "Water Scenes") (Nevin)	Victor Concert Orchestra	21449	10	.75
<i>Spring Song (Mendelssohn, Op. 62, No. 6)</i>	<i>Victor Concert Orchestra</i>			
Neapolitan Nights (Oh, Night of Splendor) (Zamecnik)	Victor Salon Or.	20035	10	.75
<i>Allah's Holiday</i>	<i>Victor Salon Orchestra</i>			
Oh Vermeland, Thou Lovely	Victor String Ensemble	19923	10	.75
<i>The Music Box (Liadow)</i>	<i>Victor Woodwind Ensemble</i>			
Peer Gynt Suite No. 1—Anitra's Dance (Grieg, Op. 46)	Victor Sym. Or.	20245	10	.75
<i>Peer Gynt Suite No. 1—In the Hall of the Mountain King</i>	<i>Victor Sym. Or.</i>			
Peer Gynt Suite—No. 1—Morning and Death of Ase (Grieg)	Victor Symphony Orchestra	35793	12	1.25
Poet and Peasant Overture—Parts 1 and 2 (von Suppé)	Victor Symphony Orchestra	35797	12	1.25
Rhapsody in Blue—Parts 1 and 2 (Gershwin)	Paul Whiteman and His Concert Orch.	35822	12	1.25
Russian Inn—Medley of Waltzes	Kirilloff's Balalaika Orchestra	35826	12	1.25
<i>Russian Bazaar—Medley of Waltzes</i>	<i>Kirilloff's Balalaika Orchestra</i>			
Serenade (Schubert)	Victor Salon Orchestra	21253	10	.75
<i>Serenade (Rimpianto) (Toselli)</i>	<i>Victor Salon Orchestra</i>			
Strauss Waltzes (Johann and Joseph Strauss)	Vienna Philharmonic and Berlin State Opera Orchestras	Album C-15 (9990-9994). AC-15 (9995-9999).		List Price, \$7.50.
Tales from the Vienna Woods—Waltz—Parts 1 and 2 (Johann Strauss)	Marek Weber and His Orchestra	20915	10	.75
Two Guitars (Russian Gypsy Song)	Victor Salon Orchestra	20037	10	.75
<i>Black Eyes (Russian Gypsy Song)</i>	<i>Victor Salon Orchestra</i>			
William Tell—Overture—Part 1—At Dawn (Rossini)	Victor Sym. Or.	20506	10	.75
<i>William Tell—Overture—Part 2—The Storm</i>	<i>Victor Symphony Orch.</i>			
William Tell—Overture—Part 3—The Calm (Rossini)	Victor Sym. Or.	20607	10	.75
<i>William Tell—Overture—Part 4—Finale</i>	<i>Victor Symphony Orch.</i>			

## Children's Records

Raggedy Ann's Songs	Frank Luther
3 Seven-inch Records in Album (Nos. 218-220).	List Price, \$1.25 per set.
Raggedy Ann's Songs of Happiness	Frank Luther
3 Seven-inch Records in Album (Nos. 227-229).	List Price, \$1.25 per set.
Silly Symphony and Mickey Mouse Songs	Frank Luther
3 Seven-inch Records in Album (Nos. 224-226).	List Price, \$1.75 per set.
Songs for Little People	Lewis James
Nos. 22133, 22134, 22135 10-inch \$0.75 each.	
Winnie, the Pooh, Christopher Robin Songs	Frank Luther
3 Seven-inch Records in Album (Nos. 221-223).	List Price, \$1.25 per set.
De Luxe Set—with pictures in 4 colors.	List Price, \$2.00 per set.

## Here Comes the Band

Aida—Grand March and Finale (Verdi)	Creatore's Band	35780	12	1.25
<i>Aida—Introduction and Moorish Ballet</i>	<i>Creatore's Band</i>			
Anchors Aweigh—March (Zimmermann)	United States Navy Band	21296	10	.75
<i>All Hands—March (Chas. Benter)</i>	<i>United States Navy Band</i>			
Blue Danube—Waltz (Johann Strauss)	Arthur Pryor's Band	35799	12	1.25
<i>Southern Roses—Waltz (Johann Strauss)</i>	<i>Arthur Pryor's Band</i>			
General Pershing—March (Vandersloot)	Arthur Pryor's Band	20303	10	.75
<i>Repassz Band—March (Sweeley)</i>	<i>Arthur Pryor's Band</i>			



# The Music America Loves Best—Continued

## Here Comes the Band—Continued

		Number	Size	List Price
National Emblem March (E. E. Bagley)	Arthur Pryor's Band	19842	10	.75
<i>Lights Out—March (E. E. McCoy)</i>	<i>Arthur Pryor's Band</i>			
Officer of the Day—March (R. B. Hall)	Arthur Pryor's Band	19895	10	.75
<i>King Cotton—March (Sousa)</i>	<i>Arthur Pryor's Band</i>			
On the Mall—March (Goldman)	Arthur Pryor's Band	20559	10	.75
<i>Pioneer, The—March (Goldman)</i>	<i>Arthur Pryor's Band</i>			
Paloma, La (The Dove) (Yradier)	Arthur Pryor's Band	19878	10	.75
<i>Over the Waves—Waltz (Sobre las Olas) (Rosas)</i>	<i>Arthur Pryor's Band</i>			
Sabre and Spurs—March (Sousa)	Sousa's Band	20305	10	.75
<i>Solid Men to the Front—March (Sousa)</i>	<i>Sousa's Band</i>			
Semper Fidelis March (Sousa)	United States Marine Band	20979	10	.75
<i>Second Connecticut March (D. W. Reeves)</i>	<i>United States Marine Band</i>			
Stars and Stripes Forever—March (Sousa)	Sousa's Band	20132	10	.75
<i>Fairest of the Fair—March (Sousa)</i>	<i>Sousa's Band</i>			
Star Spangled Banner (Key-Arnold)	Arthur Pryor's Band	20635	10	.75
<i>America (Henry Carey)</i>	<i>Victor Band</i>			
Under the Double Eagle—March (J. F. Wagner)	Sousa's Band	19871	10	.75
<i>High School Cadets—March (Sousa)</i>	<i>Sousa's Band</i>			
Washington Post March (Sousa)	Sousa's Band	20191	10	.75
<i>Capitan, El—March (Sousa)</i>	<i>Sousa's Band</i>			

## Popular Concert Songs

Ah! Sweet Mystery of Life (from "Naughty Marietta") (Herbert)	Richard Crooks	1343	10	1.50
<i>Song of Songs (Vaucaire-Lucas-Moya)</i>	<i>Richard Crooks</i>			
Cumparsita, La—Tango (Rodriguez)	Tito Schipa	1633	10	1.50
<i>Confesión—Tango (Confession) (Amadori)</i>	<i>Tito Schipa</i>			
Drink to Me Only with Thine Eyes (Jonson)	Lawrence Tibbett	1238	10	1.50
<i>Believe Me If All Those Endearing Young Charms</i>	<i>Lawrence Tibbett</i>			
Erlkönig, Der (The Erlking) (Schubert)	Sigrid Onegin	7657	12	2.00
<i>Das Lied im Grünen (Song of the Open) (Schubert)</i>	<i>Sigrid Onegin</i>			
Glory Road, De (Clement Wood-Jacques Wolfe)	Lawrence Tibbett	7486	12	2.00
<i>Edward (Karl Loewe, Op. 1, No. 1)</i>	<i>Lawrence Tibbett</i>			
Indian Love Call (from "Rose-Marie")	Virginia Rea	4015	10	1.00
<i>Rose-Marie (Harbach-Hammerstein-Friml)</i>	<i>Lambert Murphy</i>			
Ol' Man River (from "The Show Boat")	John Charles Thomas	1571	10	1.50
<i>Sylvia (Scollard-Speaks)</i>	<i>John Charles Thomas</i>			
Serenade (Rimpianto) (Silvestri-Toselli)	Beniamino Gigli	6610	12	2.00
<i>Love's Nocturne (Notturmo d'Amore) (Fucacci-Drigo)</i>	<i>Beniamino Gigli</i>			
Tell Me Tonight (Spoliansky)	Richard Crooks	1619	10	1.50
<i>Only My Song (Lehár)</i>	<i>Richard Crooks</i>			
Trees (Joyce Kilmer-Oscar Rasbach)	John Charles Thomas	1525	10	1.50
<i>Home On the Range (Texas Cowboy Song)</i>	<i>John Charles Thomas</i>			
Without a Song (from film, "The Prodigal"—"The Southerner")	Lawrence Tibbett	1507	10	1.50
<i>Life Is a Dream (Freed-Straus)</i>	<i>Lawrence Tibbett</i>			

## Favorite Songs

Frankie and Johnnie with Clarinet, Guitar and Piano	Frank Crumit	20715	10	.75
<i>Abdul, Abulbul Amir with Guitar</i>	<i>Frank Crumit</i>			
Gay Caballero, A (Crumit)	Frank Crumit	21735	10	.75
<i>I Learned About Women from Her (Kipling-Crumit)</i>	<i>Frank Crumit</i>			
Mad Dogs and Englishmen (from "Words and Music")	Noel Coward	24332	10	.75
<i>Lover of My Dreams (from "Cavalcade")</i>	<i>Noel Coward</i>			
Man On the Flying Trapeze—Parts 1 and 2	Walter O'Keefe	24172	10	.75
Tattooed Lady—Parts 1 and 2	Walter O'Keefe	24416	10	.75

## Hawaiian

Aloha Oe (Farewell to Thee) (Liliuokalani)	Keaumoku Louis	20705	10	.75
<i>Na Lei O Hawai'i (Song of the Islands) (King)</i>	<i>Keaumoku Louis</i>			

# The Music America Loves Best—Continued

## Hawaiian—Continued

		Number	Size	List Price
Blue Hawaii—Waltz	Hilo Hawaiian Orchestra	21985	10	.75
Sparkling Waters of Waikiki—Waltz	Hilo Hawaiian Orchestra			
Liliu E (John Kaulia)	Kane's Hawaiians	21417	10	.75
Aleloki (Hawaiian Hula Song)	Kane's Hawaiians			
When It's Springtime in the Rockies—Waltz	Hilo Hawaiian Orch.	22339	10	.75
Down the River of Golden Dreams—Waltz	Hilo Hawaiian Orchestra			

## Tap Dance

Canadian Capers—Tap Dance	Two Pianos	Arden-Ohman	22608	10	.75
Maple Leaf Rag—Tap Dance		Arden-Ohman			
School Days—Waltz Clog (Cobb-Edwards)	Nat Shilkret—Victor Or.		24178	10	.75
Tap Dance—"Yankee Doodle"—Dixie Melodies	Nat Shilkret—Victor Orch.				
Tap Dance (Arr. by N. Shilkret)	Victor Novelty Orchestra		22386	10	.75
Daughter of Rosie O'Grady—Waltz Clog	Victor Novelty Orchestra				
Tap Dance Medley	Victor Novelty Orchestra		22228	10	.75
"Swanee River," "Strolling Through the Park,"	"Skirt Dance," "Cuddle				
Up a Little Closer"	Victor Novelty Orchestra				
By Heck—Tap Dance	Victor Novelty Orchestra				

## Gems from the Theatre and Radio

Down South (American Sketch)	Eveready Hour Group	35823	12	1.25
Goin' Home (Adapted to Dvořák's Largo) (Fisher)	Eveready Hour Group			
Merry Widow—Gems from—Parts 1 and 2 (Lehár)	Light Opera Company	36101	12	1.25
Ol' Man River (from "The Show Boat")	Whiteman's Concert Orch.	35912	12	1.25
Selections from "The Show Boat"	Whiteman's Concert Orchestra			
Rose-Marie—Gems from	Victor Light Opera Company	35756	12	1.25
No, No, Nanette—Gems from	Victor Light Opera Company			

## Dance Music that Lives

Adios—Rumba	22963	Missouri Waltz	20973
Bonita—Tango		Beautiful Ohio—Waltz	
Alice Blue Gown—Waltz	22117	My Hero—Medley Waltz	35993
Beautiful Lady—Waltz		Unrequited Love—Waltz	
Blue Danube Waltz (Strauss)	35927	My Treasure—Waltz	35884
Wedding Dance—Waltz (Lincke)		La Spagnola	
Bolero—Fox Trot (Ravel)	22571	Parade of the Wooden Soldiers—F.T.	21304
La Seducción—Tango		O, Ya Ya—Fox Trot	
Caminito—Tango	24387	Peanut Vender—Rumba Fox Trot	22483
Dusk—Tango		True Love—Fox Trot	
Cuckoo—Waltz	20253	Rayero—Tango	24160
Lena—Schottische		Cardos—Tango	
Dardanella—Fox Trot	24256	Sari Waltz	36003
Casa Loma Stomp		Waltz Dream	
Dream Tango	20454	Shine—Fox Trot	21912
Tango—Fate		Do'n' You Good—Fox Trot	
Fiesta—Rumba Fox Trot	22678	Siboney—Rumba Fox Trot	22685
Bubbling Over with Love—Fox Trot		Maria, My Own—Rumba Fox Trot	
Golondrina—Waltz	21235	Sidewalks of New York—Medley W.	21493
Cielito Lindo—Waltz		In the Good Old Summer Time—Med.W.	
Goofus—Fox Trot	22600	Skaters—Waltz	35798
Swamp Ghosts—Fox Trot		Estudiantina—Waltz	
Green Eyes—Son Fox Trot	22729	Song of the Islands—Waltz	24472
Wanna Lot o' Love—Son Rumba		The Waltz You Saved for Me—Waltz	
Karabali—Rumba	24159	Virginia Reel	35771
Negra Consentida—Rumba		Plain Quadrille	
Lady, Play Your Mandolin—R'ba F.T.	22597	Y Como le Va?—Tango Argentino	21393
Mama Ines—Rumba Fox Trot		El Choclo—Tango Argentino	
Luxemburg—Waltz	36007		
Merry Widow—Medley Waltz			



# Catalog of VICTOR RECORDS

## VICTOR RECORDS

### A

A—For titles beginning with the word "A" see next word

	Number	Size	List prc.
<b>Abandonado—Waltz (Abandoned) (Posadas) Victor Concert Or</b>			
<i>Malagueña (Spanish Dance) (from "Boabdil")</i>	36036	12	1.25
<b>Abdul Abulbul Amir</b>			
<i>Frankie and Johnnie</i>	20715	10	.75
<b>ABENDROTH, HERMAN—Conductor—See "London Symphony Orchestra" in Red Seal Section</b>			
<b>Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)</b>			
By Reinald Werrenrath and <i>Lead Kindly Light—Werrenrath</i>	1279	10	1.50
By Mark Andrews <i>Organ</i> and <i>Nearer My God to Thee—Andrews</i>	20129	10	.75
By Olive Kline and Elsie Baker and <i>Whispering Hope—Kline-Baker</i>	19873	10	.75
<b>Abou Ben Adhem (Hunt) 2. Arrow and the Song (Longfellow)</b>			
<i>Year's at the Spring (Browning) 2. What is so Rare (Lowell) Hamlin</i>	21823	10	.75
<b>Absent (Glenn-Metcalf)</b>			
<i>A Dream (Cory-Bartlett)</i>	4000	10	1.00
<b>Absolutely Free (Rose-Maupin)</b>			
<i>When the Fog of Merry Old London</i>	23836	10	.75
<b>Academic Festival Overture—Part 1 Detroit Symphony Or</b>			
<i>Academic Festival Overture—Part 2 (Brahms, Op. 80) Detroit Symp. Or</i>	6833	12	2.00
<b>Accordion Solos</b>			
Beautiful Days Waltz	20250		
Broadway Waltz	21163		
Estudiantina Waltz	20175		
Geese in the Bog Medley	18193		
Happy Days	22350		
Humming a Love Song	22350		
Italian-Spanish Favorites	20249		
Kiss Waltz	21163		
Over the Waves—Waltz	20282		
Russian Rag	18743		
Sharpshooters March	20250		
Sirens Waltz	20282		
Stack of Barley Medley	18193		
Turkey in the Straw	18743		
Verona Waltz	20249		
Wedding of the Winds—Waltz	20175		
<b>Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken)</b>			
<i>In German</i>			
<i>Du, du, liegst mir im Herzen In German</i>	3042	10	2.00
<b>Lashanska-Reimers</b>			
<i>Lashanska-Reimers</i>			
<b>Actual Song of the Canary-Bird Reich's Aviary, Bremen</b>			
<i>Popular Melodies Accompanied by Nightingales and Canaries</i>	V-1	10	.75
<i>Reich's Aviary, Bremen</i>			
<b>A Cuba (A Song of Cuba) (Schipa) In Spanish</b>			
<i>Jota (Spanish Song) (de Falla) In Spanish</i>	1153	10	1.50
<b>Adagio (Bach) 'Cello</b>			
<i>Goyescas—Intermezzo (Granados) 'Cello</i>	6635	12	2.00
<b>Adagio (Bach) (from Organ Toccata in C Major) Piano</b>			
<i>Chromatic Fantasy and Fugue in D Minor (Bach-Busoni)</i>	11274	12	1.50
<b>Adagio (from Concerto in G Major) (Mozart) Violin</b>			
<i>Sarabande and Tambourin (Leclair-Sarasate) Violin</i>	7182	12	2.00

# VICTOR RECORDS

	Number	Size	List price
<b>Adagio</b> (Marcello, 1686-1739) <b>American Society of the Ancient Instruments</b> <i>Suite d' Aires de la Veille France</i> (Composers unknown) (Inc. in Album M-215) <i>American Society of the Ancient Instruments</i>	8286	12	2.00
<b>Adagio Pathétique</b> (Godard, Op. 128, No. 3) <b>String Ensemble</b> <i>Moonlight Sonata—Adagio</i> (Beethoven—arr. Shilkret) <i>Victor Concert Orch</i>	36038	12	1.25
<b>ADAM, ADOLPHE CHARLES</b> ( <i>Ah-dam</i> ) (1803-1856)—See "Holy Night," "If I Were King," "Noël"			
<b>ADAMS, STEPHEN</b> (1844-1913)—See "Holy City," "Star of Bethlehem"			
<b>Adeste Fideles</b> (Oh, Come, All Ye Faithful) (Oakeley-Portugal) By John McCormack and Trinity Choir and <i>The Palms—McCormack</i> By Flonzaley Quartet and <i>First Nowell—Flonzaley Quartet</i> By Mark Andrews <i>Grand Organ</i> and <i>Silent Night—Mark Andrews</i> By Trinity Choir and <i>Joy to the World—Trinity Choir</i> By Associated Glee Clubs of America and <i>The Lost Chord—Glee Clubs</i>	6607 1352 20298 20246 35806	12 10 10 10 12	2.00 1.50 .75 .75 1.25
<b>Addio a Napoli</b> (Farewell to Naples) (T. Cottrau) ★ By Enrico Caruso and <i>Canta pe' me</i> ( <i>Sing for Me</i> )—Caruso By Neapolitan Trio <i>Violin-Flute-Harp</i> and <i>O sole mio—Neapolitan Trio</i>	502 20248	10 10	1.50 .75
<b>Adieu</b> (from "L'Automne") (Milhaud) <i>Piano</i> <b>Geo. Copeland</b> <i>Gnossienne</i> (from "Trois Gnossiennes") ( <i>Satie</i> ) <i>Geo. Copeland</i>	1629	10	1.50
<b>Adios</b> —Rumba (Woods-Madriguera) <b>Havana Novelty Orch</b> <i>Bonita—Tango</i> (Polka-McKenna) <i>Havana Novelty Orchestra</i>	22963	10	.75
<b>Adorable</b> —Waltz (from "Adorable") <b>Leo Reisman and his Or</b> <i>My First Love to Last—Fox Trot</i> <i>Leo Reisman and his Orchestra</i>	17- 4000	10	1.25
<b>Adoremus Te</b> (Palestrina) <b>Palestrina Choir</b> <i>Ave Maria</i> ( <i>Arcadelt</i> ) <i>Palestrina Choir</i>	21622	10	.75
<b>Adoration</b> (Felix Borowski) <i>Violin</i> <b>Renée Chemet</b> <i>Rondo</i> ( <i>Mozart-Kreisler</i> ) <i>Renée Chemet</i>	7253	12	2.00
<b>AFRICANA</b> ( <i>Af-ree-kah'-nah</i> ) (Meyerbeer) Adamastor, re dell' Acque (Adamastor, Ruler of Ocean) and <i>Andrea Chénier—Nemico della Patria—Ruffo</i> O Paradisot (Oh, Paradise!)—Gigli and <i>Martha—M'appari—Gigli</i>	7153 7109	12 12	2.00 2.00
<b>African Lament</b> —Rumba Fox Trot (Lecuona) <b>Azpiazu's Or</b> <i>The Voodoo—Rumba Fox Trot</i> ( <i>Sunshine-Azpiazu</i> ) <i>Azpiazu's Havana Or</i>	22657	10	.75
<b>After All I've Done for You</b> —Fox Trot <b>Parham's Musicians</b> <i>My Dreams—Fox Trot</i> <i>Tiny Parham and his Musicians</i>	23432	10	.75
<b>After All You're All I'm After</b> —F. T. ("She Loves Me Not") <i>Did You Ever See a Dream Walking?</i> —F. T. <i>Eddy Duchin and his Or</i> <i>Eddy Duchin and his Or</i>	24477	10	.75
<b>Afternoon of a Faun—Prelude—Parts 1 and 2</b> (Debussy— arr. Copeland) <i>Piano</i> (Incl. in Album M-198) <b>George Copeland</b>	7964	12	2.00
<b>Afternoon of a Faun—Part 1</b> <b>Philadelphia Symphony Or</b> <i>Afternoon of a Faun—Part II</i> (Debussy) <i>Stokowski—Philadelphia Sym. Or</i>	6696	12	2.00
<b>After Sundown</b> —Rumba Fox Trot ("Going Hollywood") <i>La Cumparsita—Tango</i> <i>Eddy Duchin and his Orchestra</i> <i>Eddy Duchin and his Orchestra</i>	24461	10	.75
<b>After the Ball</b> —Waltz <b>International Novelty Orchestra</b> <i>The Prisoner's Song—Waltz</i> <i>International Novelty Orchestra</i>	19714	10	.75
<b>After You've Gone</b> (Creamer-Layton) By Gene Austin and <i>My Melancholy Baby—Gene Austin</i> By Thomas Waller—Bennie Paine <i>Pianos</i> and <i>St. Louis Blues—Waller-Paine</i> By Coon-Sanders Or—F.T. and <i>Darktown Strutters' Ball—Coon-Sanders Or</i>	24640 22371 22342	10 10 10	.75 .75 .75



# VICTOR RECORDS

Number Size List  
pre.

Ag

{ <b>A Granada</b> —Canción Española (Alvarez)	Enrico Caruso	17-		
{ <i>Noche Feliz</i> —Cancion Mexicana (Posadas)	Enrico Caruso	5001	10	1.50
{ <b>Ah! Moon of My Delight</b> (from "In a Persian Garden") <b>Crooks</b>				
{ <i>Beloved It Is Morn</i> (Hickey—Aylward)	Richard Crooks	9014	12	1.50
{ <b>Ah! the Moon is Here!</b> ("Footlight Parade")				
{ <b>Ramona and her Grand Piano</b>		24408	10	.75
{ <i>Turn Back the Clock</i>	Ramona and her Grand Piano			
<b>Ah! Sweet Mystery of Life</b> (The Dream Melody) (from "Naughty Marietta") (Herbert)				
By Richard Crooks	and Song of Songs—Crooks	1343	10	1.50
By Victor Salon Orch	and Naughty Marietta—Victor Light Opera Co.	9145	12	1.50
By Jesse Crawford Organ	and Gypsy Love Song—Crawford	22333	10	.75
By Waring's Concert Orchestra	and Chloe—Whiteman's Concert Orch	35921	12	1.25
By The Troubadours—Waltz and Bells of St. Mary's—F.T.—Shilkret—Vic. Or		21371	10	.75

**AIDA** (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

**AIDA**—Complete Opera in Album with Libretto

*Famous Artists, Chorus and Orchestra of La Scala, Milan*  
Album M-54 (9488-9506). (2 Volumes). List Price \$28.50.

## Other Aida Records

**ACT I—Scene I—Palace of the King at Memphis**

Céleste Aida (Heavenly Aida) and <i>Bohème</i> — <i>Racconto di Rodolfo</i> —Martinelli	6595	12	2.00
Céleste Aida (Preceded by Recitative) and <i>Pearl Fishers</i> — <i>Je crois</i> —Caruso	7770	12	2.00
★ Céleste Aida and <i>Forza del Destino</i> — <i>O tu che in seno agli</i> —Caruso	6000	12	2.00
Ritorna vincitor (Return Victorious)—Ponselle and <i>Traviata</i> — <i>Ah, fors'</i> —Bori	7438	12	2.00
Ritorna vincitor (Return Victorious) and <i>O patria mia</i> —Rethberg	7106	12	2.00

**ACT I—Scene II—Temple of Vulcan**

Temple Scene—Part I—Pinza—Metropolitan Opera Chorus			
and Part 2—Martinelli—Pinza	8111	12	2.00

**ACT II—Scene II—Without the City Walls**

Grand March and Finale—Act II			
and <i>Introduction Act II and Moorish Ballet</i> — <i>Creatore's Band</i>	35780	12	1.25

**ACT III—Banks of the Nile**

<i>O patria mia</i> (My Native Land) and <i>Ritorna vincitor</i> —Rethberg	7106	12	2.00
Ciel! Mio Padre! (Heav'n! My Father) and <i>Su dunque!</i> —Rethberg, De Luca	8207	12	2.00
Su dunque! (Up, Then!) and <i>Ciel! Mio Padre!</i> —Rethberg, De Luca	8207	12	2.00
Pur ti riveggo (Again I See Thee) and <i>Látra forest!</i> —Rethberg, Lauri-Volpi	8160	12	2.00
Látra foresti vergini (There, Where the Virgin Forests Rise)			
and <i>Pur ti riveggo</i> —Rethberg, Lauri-Volpi	8160	12	2.00
Ah No! Fuggiamol! (Ah No! We'll Fly Then!)—Rethberg, Lauri-Volpi			
and <i>Ma, Dimmi!</i> —Rethberg, Lauri-Volpi, De Luca	8206	12	2.00
Ma, Dimmi (But Tell Me)—Rethberg, Lauri-Volpi, De Luca			
and <i>Ah No! Fuggiamol!</i> —Rethberg, Lauri-Volpi	8206	12	2.00

**ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell**

La fatal pietra and <i>Morir! si pura e bella</i> —Ponselle—Martinelli	3040	10	2.00
Morir! si pura e bella! (To Die! So Pure and Lovely!)			
and <i>La fatal pietra</i> —Ponselle—Martinelli	3040	10	2.00
O terra addio—Part I and Part 2, with chorus—Ponselle—Martinelli	3041	10	2.00
Gems from Aida—Part I and Part 2—Victor Opera Company	35940	12	1.25

**AINLEY, HENRY**—Dramatic Reader—See Red Seal Section

{ <b>Air for G String</b> (from Suite for Orchestra) (Bach—Mahler)			
{ <b>Philharmonic-Symphony Orchestra, N. Y.</b>			
{ <i>Sinfonia in B Flat Major—3rd Move.—Presto</i> Philh.-Symph. Or., N. Y.	7484	12	2.00
{ <b>Air for G String</b> (Johann Sebastian Bach) <b>Violin Mischa Elman</b>			
{ <i>Ave Maria</i> (Schubert)	7103	12	2.00
{ <b>Air</b> (from Suite in D) (Bach) 'Cello <b>Pablo Casals</b>			
{ <i>Andante</i> (from Sonata for Violin in A Minor) (Bach) Pablo Casals	7368	12	2.00
{ <b>Airs de Ballet—Air and Slaves Dance</b> <b>Damrosch-Sym. Or</b>			
{ <i>Airs de Ballet—Tambourin</i> (2) Gavotte (3) Chaconne Damrosch-Sym. Or	7321	12	2.00

# VICTOR RECORDS

		Number	Size	Price
Ai	<b>Airs de Ballet—Part 3—Chaconne</b> Damrosch-Nat. Sym. Or	7322	12	2.00
	<i>Gavotte in D (from Sonata No. 6 for 'Cello)</i> Damrosch-Nat. Sym. Or			
	<b>Air Tendre et Courante</b> (Lully, 1633-1687)	1663	10	1.50
	<b>American Society of the Ancient Instruments</b>			
	<i>Quartette for Viols—Fugue in G Minor (Frescobaldi)</i>			
	(Inc. in Album M-216) <i>American Society of the Ancient Instruments</i>			
	<b>Akaka Falls</b> (Ka Walele O Akaka) <b>Bright and his Hollywaiians</b>	24593	10	.75
	<i>Tomi Tomi</i> <i>Sol K. Bright and his Hollywaiians</i>			
	<b>A la Luz de la Luna</b> (By the Light of the Moon) <b>Schipa-de Gogorza</b>	3049	10	2.00
	<i>Rumberos, Los (The Rumba Dancers) Spanish</i> <i>Schipa-de Gogorza</i>			
	<b>ALBENIZ, ISAAC</b> —Compositions by			
	<i>Fête-Dieu à Séville</i> 7158			1271
	<i>Malagueña</i> 1581			1445
	<i>Seguedillas</i> 1581			7853
	<i>Sevillana, No. 3</i> 11562			
	<b>Alhumblatt—Marguerite</b> (Rachmaninoff—Kreisler) <b>Fritz Kreisler</b>	1170	10	1.50
	<i>Humoresque (Tschaiłowsky—Kreisler) Violin</i> <i>Fritz Kreisler</i>			
	<b>Alceste—Prelude 2. Marche from Thésée</b> <b>Stokowski—Or</b>	7424	12	2.00
	<i>Notturmo ("Le Triomphe de l'Amour") (Lulli)</i> <i>Stokowski—Phila. Or</i>			
	<b>Alcina Suite—Overture</b> (Händel)	1435	10	1.50
	<b>Mengelberg—Philharmonic—Symphony Orchestra of N. Y.</b>			
	<i>Alcina Suite—Menuet—Musette and Menuet Philharmonic—Symphony Or</i>			
	<b>Alcina Suite—Gavotte—Sarabande—Gavotte</b>	1436	10	1.50
	<b>Mengelberg—Philharmonic—Symphony Orchestra of N. Y.</b>			
	<i>Alcina Suite—Menuet—Gavotte—Tambourino Philharmonic—Symphony Or</i>			
	<b>ALDA, FRANCES, Soprano</b> —See Red Seal Section			
	<b>Alekoki</b> (Hawaiian Hula Song) <b>Kane's Hawaiians</b>	21417	10	.75
	<i>Liliu E (John Kaulia)</i> <i>Kane's Hawaiians</i>			
	<b>Alexander's Ragtime Band—Fox Trot</b> <b>Gene Kardos' Orch</b>	22920	10	.75
	<i>Glory (A Rhythmic Spiritual)—Fox Trot</i> <i>Gene Kardos' Orchestra</i>			
	<b>Alice Blue Gown—Waltz</b> (from "Irene") <b>The Troubadours</b>	22117	10	.75
	<i>Beautiful Lady—Waltz ("The Pink Lady")</i> <i>The Troubadours</i>			
	<b>Alice Blue Gown</b> ("Irene") <b>Victor Salon Orchestra</b>	24093	10	.75
	<i>Plantation Dance—Southern Humoresque (Shilkret) Victor Symphony Or</i>			
	<b>Alice in Wonderland—Parts 1, 2, 3, 4</b> <b>George Baker</b>	17-4003	10	1.25
	(See also "Children's Records")			
	<b>Allah's Holiday</b> <b>Victor Salon Orchestra</b>	20035	10	.75
	<i>Neapolitan Nights</i> <i>Victor Salon Orchestra</i>			
	<b>All-American Girl—Fox Trot</b> <b>Geo. Olsen and his Music</b>	24125	10	.75
	<i>"—And So to Bed"—Fox Trot</i> <i>Geo. Olsen and his Music</i>			
	<b>Allegretto in E Flat</b> (Beethoven) <b>Inc. in Album M-6 (9048)</b>	1329	10	1.50
	<b>Allegro</b> (J. H. Fiocco) <b>Violin</b> <b>Yehudi Menuhin</b>			
	<i>Capricciosa (Franz Ries) Violin</i> <i>Yehudi Menuhin</i>			
	<b>Alleluja</b> (from the Motet "Exsultate") (Mozart) <b>Sigrid Onegin</b>	1367	10	1.50
	<i>Lucrezia Borgia—Brindisi (Drinking Song)</i> <i>Sigrid Onegin</i>			
	<b>Allemande</b> (Bach)—See Partita No. 2—Album M-232 (8395-8398)			
<b>ALLEN BROTHERS</b>				
	<i>Allen's Lying Blues</i> 23817			23514
	<i>Chattanooga Mama</i> 23567			23536
	<i>I'll Be Here a Long Time</i> 23662			23514
	<i>Inspiration</i> 23678			V-40303
	<i>It Can't Be Done</i> 23662			23773
	<i>Jake Walk Blues</i> V-40303			23805
	<i>Lightning Bug Blues</i> 23805			23773
	<i>Maybe Next Week</i> 23536, 23678			23567
	<i>Midnight Mama</i> 23817			
	<i>New Salty Dog</i>			23514
	<i>No Low Down Hanging Around</i>			23536
	<i>Preacher Blues</i>			23514
	<i>Reckless Night Blues</i>			V-40303
	<i>Slipping Clutch Blues</i>			23773
	<i>Warm Knees Blues</i>			23805
	<i>When a Man's Got a Woman</i>			23773
	<i>When You Leave</i>			23567



# VICTOR RECORDS

Number Size List  
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## ALLEN, JULES (The Singing Cowboy)

Chisholm Trail	V-40167	Home on the Range	21627
Cowboy's Dream	V-40178	Jack o' Diamonds	21470
Cowboy's Lament	V-40178	Little Joe, the Wrangler	21470
Cowboy's Love Song	V-40167	Punchin' the Dough	V-40263
Days of Forty-Nine	21627	When the Work's All Done	V-40263
Gal I Left Behind	V-40022	Zebra Dun	V-40022

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<b>Allen's Lying Blues</b>	<b>Allen Brothers</b>	23817	10	.75
<i>Midnight Mama</i>	<i>Allen Brothers</i>			
<b>Allerseelen (All Souls' Day) (R. Strauss, Op. 10, No. 8)</b>	<b>McCormack</b>	1660	10	1.50
<i>Maison Grise, La (The Grey House) (from "Fortunio")</i>	<i>(Messenger)</i>			
	<i>John McCormack</i>			
<b>Allerseelen (All Souls' Day) (Strauss) German</b>	<b>Royal Dadmun</b>	4011	10	1.00
<i>Zur Ruh', zur Ruh'! (Wolf) German</i>	<i>Royal Dadmun</i>			
<b>All Hail the Power of Jesus' Name (Holden)</b>	<b>Trinity Choir</b>	21255	10	.75
<i>Jesus Christ is Risen Today (Davidica)</i>	<i>Trinity Choir</i>			
<b>All Hands—March (Benter)</b>	<b>United States Navy Band</b>	21296	10	.75
<i>Anchors Aweigh—March (Zimmermann)</i>	<i>United States Navy Band</i>			
<b>All I Do is Dream of You ("Sadie McKee")</b>	<b>Gene Austin</b>	24663	10	.75
<i>Ridin' Around in the Rain (Austin-Monbardo)</i>	<i>Gene Austin</i>			
<b>All I Do is Dream of You—F. T. ("Sadie McKee")</b>	<b>Garber's Or</b>	24629	10	.75
<i>Grandfather's Clock—Fox Trot</i>	<i>Jan Garber and his Orchestra</i>			
<b>All This World is Made of Glass—Fox Trot</b>	<b>Washboard Rhythm Kings</b>	23337	10	.75
<i>Clarinet Giggles—Fox Trot</i>	<i>Douglas Williams and his Orchestra</i>			
<b>All Through the Night (Maynard—Old Welsh Air) Organ acc.</b>	<b>Crooks</b>	1558	10	1.50
<i>Beautiful Isle of Somewhere (Pounds—Fearis) Organ acc.</i>	<i>Crooks</i>			
<b>All Through the Night (Old Welsh) 2. Love's Old Sweet Song</b>	<b>Ralph Crane</b>	22082	10	.75
<i>Annie Laurie 2. Auld Lang Syne (Old Scotch)</i>	<i>Ralph Crane</i>			
<b>All Through the Night—Waltz</b>	<b>Hilo Hawaiian Orchestra</b>	22504	10	.75
<i>On a Little Street in Honolulu—Waltz</i>	<i>Hilo Hawaiian Orchestra</i>			
<b>Alma en Pena—Tango (Soul in Despair)</b>	<b>Carlos Molina's Orch</b>	24248	10	.75
<i>Don Juan—Tango</i>	<i>Carlos Molina and his Orchestra</i>			
<b>Alma Mater (Kucken—Reinecke)</b>	<b>The West Pointers</b>	22414	10	.75
<i>Army Football Medley</i>	<i>The West Pointers</i>			
<b>Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)</b>				
By Hulda Lashanska and <i>Nightingale Song—Hulda Lashanska</i>	1235	10	1.50	
By Fritz Kreisler <i>Violin and From the Land of Sky-Blue Water—Kreisler</i>	1115	10	1.50	
By Edwin H. Lemare <i>Organ and Chant de Bonheur—Lemare</i>	21121	10	.75	
By Keaumoku Louis and <i>Na Lei O Hawaii—Louis</i>	20705	10	.75	
By Hilo Hawaiian Orchestra and <i>The Rosary—Hilo Hawaiian Orchestra</i>	20516	10	.75	
<b>Aloha Sunset Land (Kawelo)</b>	<b>Victor Salon Orchestra</b>	20556	10	.75
<i>Chanson Bohemienne (Sweet Dreams of Thee) (Boldi)</i>	<i>Victor Salon Orch</i>			
<b>Aloma (from "Aloma")</b>	<b>Hilo Hawaiian Orchestra</b>	21110	10	.75
<i>Hawaiian Nights—Waltz</i>	<i>Hilo Hawaiian Orchestra</i>			
<b>Along Came Love—Fox Trot ("Vanities")</b>	<b>Don Bestor's Orch</b>	24142	10	.75
<i>My Darling—Fox Trot ("Vanities")</i>	<i>Don Bestor's Orchestra</i>			
<b>Along Miami Shore</b>	<b>Hilo Hawaiian Orchestra</b>	21558	10	.75
<i>Honolulu Sweetheart of Mine</i>	<i>Hilo Hawaiian Orchestra</i>			
<b>Alpine Milkman—Fox Trot (Sarony)</b>	<b>Jack Hylton and his Or</b>	22697	10	.75
<i>Soldier on the Shelf—Fox Trot (Myers-Reaves)</i>	<i>Jack Hylton and his Or</i>			

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<b>Alpine Specialty</b> (Popular Yodels) <i>Emmett's Favorite Yodel</i>	<b>George P. Watson</b> <i>George P. Watson</i>	20247	10	.75
<b>Alto Rhapsodie</b> (Goethe's "Harzreise im Winter") (Brahms, Op. 53) Part 1 and Part 2— <i>Sigrid Onegn with Berlin State Opera Orchestra</i> Part 3 and Part 4— <i>Sigrid Onegn with Berlin State Opera Orchestra</i>		7417 7418	12 12	2.00 2.00
<b>Alt Wien</b> (Old Vienna) (from "Triakontameron") (Godowsky-Heifetz) <i>Violin</i> <i>Sea Murmurs (Castelnuovo-Tedesco-Heifetz)</i> 2. <i>Flight of the Bumble Bee</i> <i>Heifetz</i>	<b>Heifetz</b>	1645	10	1.50
<b>Alwin, Karl, Conductor</b> —See "Vienna Philharmonic Orchestra"— Red Seal Section				
<b>AMADIO, JOHN, Flutist</b> ( <i>Ah-mah'-dee-oh</i> )—See Red Seal Section				
<b>Amapola</b> (Poppy) (Lacalle) By Tito Schipa By Jesse Crawford <i>Organ</i>	and <i>Valencia</i> — <i>Schipa</i> and <i>Borrachita</i> — <i>Crawford</i>	1177 21111	10 10	1.50 .75
<b>Amayllis</b> (Air Louis XIII) (Ghys-Seredy) <i>Minuet in G Major (Paderewski-Wright)</i>	<b>Victor Orchestra</b> <i>Victor Orchestra</i>	20169	10	.75
<b>Ambler Tresses</b> <i>Happiest Days of All</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23701	10	.75
<b>AMBROSE AND HIS ORCHESTRA</b> Eleven More Months 22990 I Don't Want to Go to Bed—F.T. 24258 Let's All Sing Like the Birdies Sing—Waltz 24258	Tell Me To-Night—F.T. 24279 They Didn't Believe Me—F.T. 24215			
<b>A Media Luz</b> —Tango Milonga (Dim Light) <i>Weber and his Or</i> <i>Pasion Criolla—Tango Milonga (Creole Passion)</i> <i>Weber's Orchestra</i>		21021	10	.75
<b>America</b> (My Country 'Tis of Thee) (Smith-Carey) By Ralph Crane (2) <i>America, the Beautiful and Battle Hymn—Ralph Crane</i> By Victor Mixed Chorus and <i>Star Spangled Banner—Victor Mixed Chorus</i> By Victor Band and <i>Star Spangled Banner—Pryor's Band</i>		22083 21428 20635	10 10 10	.75 .75 .75
<b>American Army March</b> <i>Electric March (Creatore)</i>	<b>Creator's Band</b> <i>Creator's Band</i>	19844	10	.75
<b>AMERICAN LEGION OFFICIAL BAND</b> Over There Medley—Parts 1 and 2 24433 Song of the Soldiers—March 24495 United States Field Artillery March 24495 Barnum and Bailey's March 20284	Conqueror, The 20269 Iowa Corn Song 20269 March Salutation 20284 Zampa Overture 36110			
<b>American Patrol</b> (Meacham) <i>Semper Fidelis—March (Sousa)</i>	<b>Victor Military Band</b> <i>Victor Military Band</i>	22061	10	.75
<b>American in Paris—Part 1</b> (Gershwin) <i>Gershwin-Vic. Sym. Or</i> <i>American in Paris, An—Part 2</i> <i>Gershwin-Victor Symphony Orchestra</i>		35963	12	1.25
<b>American in Paris—Part 3</b> (Gershwin) <i>Gershwin-Vic. Sym. Or</i> <i>American in Paris, An—Part 4</i> <i>George Gershwin-Victor Symphony Orch</i>		35964	12	1.25
<b>AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS</b> See Red Seal Section				
<b>American Spirit</b> —March <i>Army and Marine—March</i>	<b>United States Army Band</b> <i>United States Army Band</i>	21843	10	.75
<b>America the Beautiful</b> (Bates-Ward) <i>Stars of the Summer Night (Longfellow-Woodbury)</i>	<b>Shannon Quartet</b> <i>Shannon Quartet</i>	20895	10	.75
<b>America, the Beautiful</b> (Bates-Ward) 2. <i>America Ralph Crane</i> <i>Battle Hymn of Republic</i> 2. <i>Columbia, the Gem of the Ocean</i> <i>Ralph Crane</i>		22083	10	.75
<b>Am Meer</b> (By the Sea) (Schubert) <i>Wanderlied (A Wanderer's Song) (Schumann)</i>	<b>Friedrich Schorr</b> <i>Friedrich Schorr</i>	7473	12	2.00



# VICTOR RECORDS

	Number	Size	List price
{ <b>Among My Souvenirs</b> (Leslie-Nicholls) <b>The Revelers</b> <i>Nola</i> <i>The Revelers</i> }	21100	10	.75
<b>Amour Coquet</b> —See "Friml's Music," Album C-9			
<b>Amour Masque</b> —See Concert Series, Album C-8			
{ <b>Amour Sorcier, L'—Danse Rituelle du Feu</b> (Love the Magician) —Ritual Fire Dance) (De Falla—Arr. Rubinstein) <b>Rubinstein</b> <i>Amour Sorcier, L'—Danse de la Frayeur</i> <i>Piano</i> <i>Rubinstein</i> }	1596	10	1.50
<b>Amour, Toujours, L'Amour</b> —See "Love Everlasting" and "Friml's Music," Album C-9			
{ <b>Anacreon—Overture—Part 1</b> (Cherubini) <b>Blech-Lon. Sym. Or.</b> <i>Anacreon—Overture—Part 2</i> (Cherubini) <i>Blech-London Symphony Orch.</i> }	11444	12	1.50
{ <b>Ananas, Les</b> (from "Innocents of Paris") <b>Maurice Chevalier</b> <i>Valentine</i> (from "Innocents of Paris") <i>Maurice Chevalier</i> }	22093	10	.75
{ <b>Anchored in Love</b> <b>Carter Family</b> <i>I Have No One to Love Me</i> <i>Carter Family</i> }	v- 40036	10	.75
{ <b>Anchors Aweigh—March</b> <b>United States Navy Band</b> <i>All Hands—March</i> <i>United States Navy Band</i> }	21296	10	.75
{ <b>Anchors Aweigh—March—F. T.</b> (Song of the Navy) <b>High Hatters</b> <i>Marines' Hymn—March—F. T.</i> (from the Halls of Muntezuma) <i>Himber's Or.</i> }	24661	10	.75
{ <b>Anchors Aweigh—March—Fox Trot</b> <b>The High Hatters</b> <i>The Mug Song—March—Fox Trot</i> <i>The High Hatters</i> }	22424	10	.75
{ <b>Andaluza</b> (Manuel De Falla) <i>Piano</i> <b>Madame Van Barentzen</b> <i>Nights in the Gardens of Spain</i> <i>Coppola—Symphony Orchestra</i> }	9705	12	1.50
{ <b>Andante</b> (from Sonata for Violin, in A Minor) (Bach) <b>Cello Casals</b> <i>Air</i> (from Suite in D) (Bach) <i>Cello</i> <i>Pablo Casals</i> }	7368	12	2.00
<b>Andante Cantabile</b> (from String Quartet, Op. 11) (Tschaikowsky) ★ By Fritz Kreisler <i>Violin</i> and <i>Largo</i> (Handel—Kreisler)—Kreisler <b>6184</b> 12 2.00 By Elman String Quartet and <i>Emperor Quartet—Elman Quartet</i> <b>6634</b> 12 2.00			
{ <b>Andante for the Flute</b> (Mozart) <b>Blech-Berlin State Op. Or.</b> <i>Idomeneo—Ballet Music</i> (Mozart) <i>Blech-Berlin State Opera Orchestra</i> }	11407	12	1.50
{ <b>Andantino</b> (Lemare—Saenger) <i>Violin</i> <b>Fritz Kreisler</b> <i>At Dawning</i> (Cadman—Rissland) <i>Violin</i> <i>Fritz Kreisler</i> }	1165	10	1.50
{ <b>Andantino</b> (Lemare) <i>Pipe Organ</i> <b>Edwin H. Lemare</b> <i>Traumerei</i> (Reverie) (Schumann) <i>Edwin H. Lemare</i> }	35843	12	1.25
{ <b>And Love Was Born</b> ("Music in the Air") <b>Tibbett</b> <i>Song Is You</i> (Hammerstein, 2nd—Kern) <i>Tibbett</i> }	1612	10	1.50
{ <b>And Love Was Born—Waltz</b> ("Music in the Air") <b>Reisman's Or.</b> <i>We Belong Together—Fox Trot</i> ("Music in the Air") <i>Reisman's Orch.</i> }	24192	10	.75
<b>ANDREA CHENIER</b> ( <i>Sheh-nee-eh</i> ) (Milan, 1896) (Giordano) Come un bel di di Maggio (As Some Soft Day in May) and <i>Un di all'—Martinelli</i> <b>6707</b> 12 2.00 <i>Nemico della Patria?</i> (Enemy of His Country) and <i>Africana—Adamastor—Ruffo</i> <b>7153</b> 12 2.00 <i>Un di all' azzurro spazio</i> (Once O'er Azure Fields) and <i>Come un bel—Martinelli</i> <b>6707</b> 12 2.00			
<b>ANDREWS, MARK—Grand Organ</b>			
Abide With Me 20129	Hail Queen of Heaven 21395		
Adeste Fideles 20298	He Leadeth Me 21395		
Beulah Land 21395	It is Well with My Soul 21322		
Beyond the Smiling 22860	Jesus, Lover of My Soul 21459		
Christmas Fantasy 19816	Jesus, Saviour, Pilot Me 21322		
Crossing the Bar 20790	Largo (Handel) 35958		
Elijah—Oh Rest 22860	Lead Kindly Light 20780		
Evensong 24470	Lohengrin—Wedding March 20036		
Funeral March 35958	Messiah—Hallelujah Chorus 35767		

★ Indicates old acoustical method of recording.

Am

# VICTOR RECORDS

Number    Sec.    List    Price

## ANDREWS, MARK—Continued

An

Mother Dear, O Pray for Me	21395	Rock of Ages	21322
My Jesus, as Thou Wilt	21459	Safe in the Arms of Jesus	20790
Nearer My God to Thee	20129	Saved by Grace	20790
Now the Day is Over	20780	Silent Night	20298
Oh, Love That Wilt Not Let Me Go	21459	Sometime We'll Understand	21322
Old Rugged Cross	20790	Stabat Mater—Cujus animam	19967
Palms, The	19967	Wedding March	20036
Peace, Perfect Peace	20780		

{ And So, Goodbye—Fox Trot	Jan Garber and his Orch	24412	10	.75
{ I'll Be Faithful—Fox Trot	Jan Garber and his Orchestra			

{ “—And So to Bed—Fox Trot	Geo. Olsen and his Music	24125	10	.75
{ All-American Girl—Fox Trot	Geo. Olsen and his Music			

{ And Then He Took Up Golf	Frank Crumit	22323	10	.75
{ Donald the Dub	Frank Crumit			

★ { Angel's Serenade (Gaetano Braga)	McCormack and Kreisler	8033	12	2.00
{ Ave Maria (Schubert)	John McCormack			

{ Angelus, The (“Scenes Pittoresques”) (Massenet)	Pipe Organ O'Connell	35767	12	1.25
{ Messiah—Hallelujah Chorus (Handel)	Pipe Organ Andrews			

{ Animal Alphabet, An (A Guessing Game for Tiny Tots)	Geo. Baker	24439	10	.75
{ Noah's Ark (Containing Names of Animals)	George Baker			

{ Annie Doesn't Live Here Anymore	Ramona and her Piano	24445	10	.75
{ Not for All the Rice in China	Roy Bargy and Ramona			

## Annie Laurie (Douglas-Scott)

By John McCormack and Auld Scotch Songs—John McCormack	1305	10	1.50
By Ralph Crane (2) Auld Lang Syne and All Through the Night—Ralph Crane	22082	10	.75

{ Answer to Twenty-One Years	The Hall Trio	23782	10	.75
{ Hills of Tennessee Are Calling Me	The Hall Trio			

ANTHONY, GRACE—Soprano—See “DeLuca” in Red Seal Section

## ANVIL EFFECTS

Forge in the Forest	19879	Trovatore—Anvil Chorus	19879
Jolly Coppersmith	20318		

{ Any Little Fish (“Cochran's 1931 Revue”) (N. Coward)	Coward	22819	10	.75
{ Half Caste Woman (“Cochran's 1931 Revue”) (N. Coward)	Noel Coward			

{ Any Old Time	Jimmie Rodgers	22488	10	.75
{ Blue Yodel No. 7 (Anniversary Blue Yodel)	Jimmie Rodgers			

{ Aōōah (Pueblo Indian Love Song)	2. Her Blanket (Navajo Indian)	22316	10	.75
{ By the Weeping Waters (Chippewa Indian Mourning Song)	(Lieurance) Watawaso			

{ Apache Dance (Offenbach)	Victor Salon Orchestra	21055	10	.75
{ Golondrina (The Swallow) (Serradell)	Victor Salon Orchestra			

Apollon Musagète (Strawinsky) Included in Album M-49 (7000)

{ Apprenti Sorcier—Part 1 (The Sorcerer's Apprentice) (Dukas)	Toscanini-Philharmonic Symphony Orch., N. Y.	7021	12	2.00
{ L'Apprenti Sorcier—Part 2 (After a Ballad by Goethe)	Phil. Sym. Or			

Après-midi d'un Faune—See Afternoon of a Faun

{ Après un rêve (After a Dream) (Faure-Casals)	Pablo Casals	1083	10	1.50
{ Chanson Villageoise (A Country Song) (Popper)	Cello Pablo Casals			

{ April in Paris—F. T. (“Walk a Little Faster”)	H. King's Orch	24478	10	.75
{ Tu Sais—Tango (You Know)	H. King's Hotel Pierre Orchestra			

★ Indicates old acoustical method of recording.



# VICTOR RECORDS

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ARABELLA (R. Strauss)—See "Preludes" and "Waltzes"

{	Arabella Blues (Davis)	Jimmie Davis	23517	10	.75
	Bear Cat Mama from Horner's Corners (Davis)	Jimmie Davis			
{	Aragon (Longas) Piano (Included in Album M-178)	Geo. Copeland	7782	12	2.00
	Scene and Chanson du Feu follet (De Falla)	2. Romanza de Solita			
	(Pittaluga)	George Copeland			

## ARDEN, VICTOR-PHIL OHMAN AND THEIR ORCHESTRA

Canadian Capers	22608	Ragamuffin	21929
Dance of the Paper Dolls	21929	Sleepy Town Express	22619
Let's Call it a Day—F.T.	24170	Strike Me Pink—F.T.	24170
Maple Leaf Rag	22608	Who Cares?—F.T.	22911
Of Thee I Sing	22911		

ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903)

—Italian Opera conductor and composer

Bacio	1262	Leggero invisible	7177
Kiss Waltz	21163		

## ARGENTINE TÍPICA ORCHESTRA

Duck—Tango	20740	Old Maid—Tango	20740
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{	Ar Hyd Y Nos (All Through the Night) (Old Welsh)	Rhys Morgan	20842	10	.75
	Y Deryn Pur (The Dove) (Welsh Folk Song)	Rhys Morgan			

Arioso (Bach) Inc. in Album M-66 (9598)

{	Arkansas Traveler Violin, Guitar, Harmonica	Rodeo Trio	V-40136	10	.75
	Turkey in the Straw	Rodeo Trio			

## ARLEN, HAROLD—Tenor

As Long as I Live	24569	Let's Fall in Love	24467
Ill Wind	24569	This is Only the Beginning	24467

{	Arlene—Waltz	Jan Garber and his Orchestra	24567	10	.75
	In a Shelter from a Shower—Fox Trot	Jan Garber and his Orchestra			

## ARLÉSIENNE—Excerpts (Bizet) Stokowski-Philadelphia Or

Album M-62 (7124-7126). List Price \$6.50.

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Minuetto	and Adagietto	7125			
Danse Provençale	and Carillon	7126			
Intermezzo Violin—Cello	and Sanctissima (Corelli—Kreisler)—Fritz and Hugo Kreisler				

## ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne")

Prelude—Part 1	and Part 2 (Prelude)—Goossens and Royal Opera Orch	9112	12	1.50
Prelude—Part 3 (Farandole)	and Part 4 (Adagietto)—Goossens—Royal Orch	9113	12	1.50

{	Armful o' Sweetness—F. T.	"Fats" Waller and his Rhythm	24641	10	.75
	I Wish I Were Twins—Fox Trot	"Fats" Waller and his Rhythm			

{	Armful of Trouble—Fox Trot	Don Bestor and his Orch	24505	10	.75
	One Morning in May—Fox Trot	Carmichael's Orchestra			

## ARMSTRONG, LOUIS, AND HIS ORCHESTRA

Don't Play Me Cheap—F.T.	24425	Medley of Armstrong Hits	36084
Dusky Stevedore—F.T.	24320	Mississippi Basin F. T.	24321
Hobo, You Can't Ride This Train—F.T.	24200	Snow Ball—F.T.	24369
Honey, Do!—F.T.	24369	St. Louis Blues—F.T.	24320
I Hate to Leave You Now—F.T.	24204	Sweet Sue—F.T.	24321
I Wonder Who—F.T.	24425	That's My Home—F.T.	24200
		You'll Wish You'd Never Been Born—F.T.	24204

{	Army and Marine—March	United States Army Band	21843	10	.75
	American Spirit—March	United States Army Band			

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## VICTOR RECORDS

			Number	Size	List pr.
{	<b>Army Football Medley</b>	<b>The West Pointers</b>			
	"Army O Army"—"Army's Coming Down the River"—"On Brave Old Army Team"—"Fight Away"		22414	10	.75
	<i>Alma Mater</i>	<i>The West Pointers</i>			
<b>ARNHEIM'S COCOANUT GROVE ORCHESTRA</b>					
	I Surrender, Dear	22618   Rosita, La			22618
<b>ARNOLD, GENE</b>					
	Have You Ever Been Lonely	23780   My Ozark Mountain Home			23839
	Mother's Lullaby	23780   My Prayer for Today			23839
{	<b>Around the Corner</b>	<b>Frank Crumit</b>			
	<i>Down By the Railroad Track</i>	<i>Frank Crumit</i>	22423	10	.75
{	<b>Artists' Life—Waltz—Parts 1 and 2 (Johann Strauss)</b>				
	(Incl. in Album C-15) <b>Kleiber-Vienna Philharmonic Orch</b>		9992	12	1.50
<b>ASHER, Mrs. William, Contralto—See Rodeheaver</b>					
<b>ASHLEY'S MELODY MEN</b>					
	Come Back Lottie	23767   I'm Lonely Too			23767
{	<b>Ash Man Crawl—Fox Trot</b>	<b>Washboard Rhythm Boys</b>			
	<i>If You Were Only Mine—Fox Trot</i>	<i>Washboard Rhythm Boys</i>	23367	10	.75
{	<b>Asleep in the Deep (Petrie)</b>	<b>Wilfred Glenn</b>			
	<i>Rocked in the Cradle of the Deep (Knight)</i>	<i>Wilfred Glenn</i>	20244	10	.75
{	<b>As Long As I Live ("Cotton Club Parade")</b>	<b>Harold Arlen</b>			
	<i>Ill Wind ("Cotton Club Parade")</i>	<i>Harold Arlen</i>	24569	10	.75
{	<b>As Long As I Live—F. T. ("Cotton Club Parade")</b>	<b>Duchin's Orch</b>			
	<i>Ill Wind—Fox Trot ("Cotton Club Parade")</i>	<i>Eddy Duchin and his Orch</i>	24579	10	.75
<b>ASSOCIATED GLEE CLUBS OF AMERICA (1000 Male Voices)</b>					
	Adeste Fideles	35806   Morning	22030   Swing Low		35770
	Autumn Sea	35776   On the Road to			35776
	Bells of St. Mary's	19961   Mandalay	22030   Songs My Mother		
	John Peel	19961   Prayer of			Taught Me
	Lost Chord	35806   Thanksgiving	35770   Viking Song		20494
{	<b>As Thousands Cheer—Program</b>	<b>Whiteman's Orchestra</b>			
	<i>Let 'Em Eat Cake—Program</i>	<i>Whiteman's Orchestra</i>	39003	12	2.00
<b>As You Like It—See Shakespeare</b>					
<b>At Dawning (Eberhart-Cadman)</b>					
	By Fritz Kreisler <i>Violin</i> and <i>Andantino (Lemare-Saenger)—Kreisler</i>		1165	10	1.50
	By Jesse Crawford <i>Pipe Organ</i> and <i>Roses of Picardy—Crawford</i>		20110	10	.75
	By Victor Concert Orchestra and <i>The Waltzing Doll—Victor Concert Or</i>		20668	10	.75
{	<b>Atilla—Overture (Karoly, Op. 43)</b>	<b>Bourdon-Vic. Symphonic B</b>			
	<i>Sea Gardens (Cooke—Arr. Reibold)</i>	<i>Bourdon-Victor Symphonic Band</i>	22327	10	.75
{	<b>At Peace with the World Organ</b>	<b>Jesse Crawford</b>			
	<i>Valencia</i>	<i>Jesse Crawford</i>	20075	10	.75
<b>At Rest—See Nevin's Music, Album C-5</b>					
{	<b>At Sundown (Donaldson) Organ</b>	<b>Jesse Crawford</b>			
	<i>Russian Lullaby (Berlin)</i>	<i>Jesse Crawford</i>	20791	10	.75
{	<b>At the Baby Parade—Fox Trot</b>	<b>Ted Weems and his Orch</b>			
	<i>The Old Kitchen Kettle—Fox Trot</i>	<i>Ted Weems and his Orchestra</i>	24219	10	.75
{	<b>At the Brook (Boisdeffre) Violin, 'Cello, Haarp</b>	<b>Venetian Trio</b>			
	<i>Wind Amongst the Trees (Briccialdi) Flute</i>	<i>Barone</i>	20344	10	.75
{	<b>At the End of Sunset Lane</b>	<b>The Vagabonds</b>			
	<i>In the Valley of Yesterday</i>	<i>The Vagabonds</i>	23855	10	.75

# VICTOR RECORDS

	Number	Size	List Price
{ <b>At the End of the Day</b> —Fox Trot <b>Mack and his Serenaders</b> <i>Spin a Little Web of Dreams</i> —Fox Trot <i>Ray Noble and his Orchestra</i>	24618	10	.75
{ <b>Attila—Te sol quest' anima</b> (To Thee my Heart Belongeth) (Verdi) <b>Rethberg-Gigli-Pinza</b> <i>I Lombardi—Qual volutta transcorrere</i> (With Sacred Joy) <i>Rethberg-Gigli-Pinza</i>	8194	12	2.00
<b>At Twilight</b> —See Nevin's Music, Album C-5			
{ <b>Aubade</b> (Luigini) <b>2. Serenade</b> (Moszkowski) <b>Hertz-San Fran. Or</b> <i>Liebesleid</i> (Love's Sorrow) <i>Hertz-San Francisco Orchestra</i>	6802	12	2.00
{ <b>Auf dem Kirchhofe</b> (In the Church Yard) (Brahms, Op. 105, No. 4) <b>Elena Gerhardt</b> <i>Vergebliches Ständchen 2. Das Mädchen spricht</i> (Brahms) <i>Elena Gerhardt</i>	7794	12	2.00
<b>Auf Flügeln des Gesanges</b> —See "On Wings of Song"			
{ <b>Aufschwung</b> (Soaring) (Schumann, Op. 12, No. 2) <b>Bachaus</b> <i>Tango</i> (Albeniz) <i>Piano</i> <i>Wilhelm Bachaus</i>	1445	10	1.50
{ <b>Auf Wiedersehen, My Dear</b> <b>Russ Columbo</b> <i>Paradise</i> (from "A Woman Commands") <i>Russ Columbo</i>	22976	10	.75
{ <b>Auf Wiedersehen, My Dear</b> —Fox Trot <b>Jack Denny's Orch</b> <i>There's a Million Ways to Say I Love You</i> —F. T. <i>Denny's Orchestra</i>	22917	10	.75
{ <b>Auf Wiedersehn!</b> ("The Blue Paradise") <b>Organ</b> <b>Jesse Crawford</b> <i>My Beautiful Lady</i> ("The Pink Lady") <i>Organ</i> <i>Jesse Crawford</i>	24450	10	.75
{ <b>Auld Scotch Songs</b> (Bethune-Leeson) <b>John McCormack</b> <i>Annie Laurie</i> (Douglass-Scott) <i>John McCormack</i>	1305	10	1.50

## AUSTIN, GENE, Tenor

After You've Gone	24640	Lonesome Road	21098	Ramona	21334
All I Do is Dream	24663	Mood Indigo	22891	Ramona	24573
Carolina Moon	21833	My Blue Heaven	24573	Ridin' Around in	
Girl of My Dreams	21334	My Melancholy		Rain	24663
I Wish I Had Died	21833	Baby	24640		

## AUSTRAL, FLORENCE, Soprano (Aw-strall)—See Red Seal Section

## Automne, L' (Milhaud)—Adieu, 1629

## AUTRY, GENE—There's a Good Gal 23561

{ <b>Autumn</b> (John Thomas) <b>Harp</b> <b>Francis J. Lapitino</b> <i>Song of the Nightingale</i> (Filipovsky) <i>Piccolo</i> <i>Clement Barone</i>	20426	10	.75
{ <b>Autumn Sea</b> (Baker Gericke) <b>Associated Glee Clubs of America</b> <i>Sylvia</i> (Speaks-Gaines) <i>Associated Glee Clubs of America</i>	35776	12	1.25
{ <b>Ave Maria</b> (Arcadelt) <b>Sistine Choir</b> <i>Motetto—Sicut Cervus</i> (Palestrina) (Incl. in Album M-182)	7812	12	2.00
{ <b>Ave Maria</b> (Arcadelt) <b>Palestrina Choir</b> <i>Adoremus Te</i> (Palestrina) <i>Palestrina Choir</i>	21622	10	.75
<b>Ave Maria</b> (Johann Bach—Charles Gounod) <i>Sung in Latin</i>			
By Rosa Ponselle and <i>Elégie in French</i> —Ponselle	6599	12	2.00
By John McCormack and Fritz Kreisler and <i>Berceuse "Jocelyn"</i> —McCormack	8032	12	2.00
By Charles O'Connell <i>Organ</i> and <i>Rosary</i> —O'Connell	21216	10	.75
By Victor Concert Or. and <i>Ave Maria</i> (Schubert)—Bourdon and Victor Or	36029	12	1.25
{ <b>Ave Maria</b> (Gregorian) <b>2. Kyrie Eleison</b> (from Gregorian Mass of the Blessed Virgin) <b>Palestrina Choir</b> <i>Dies Irae 2. Sanctus and Benedictus</i> <i>Palestrina Choir</i>	21621	10	.75
{ <b>Ave Maria</b> (Kahn) <i>In Latin</i> (Violin obb.) <b>Caruso-Elman</b> <i>Elégie—Melodie</i> (Song of Mourning) (Massenet) <i>French Caruso-Elman</i>	8007	12	2.00



# VICTOR RECORDS

Av

	Number	Size	List pre.
{ <b>Ave Maria</b> (Hail, Mary) (Intermezzo from "Cavalleria") <i>Ital. Schipa</i> }	6753	12	2.00
<i>Largo (Handel) In Italian</i> <i>Tito Schipa</i>			
<b>Ave Maria</b> (Franz Peter Schubert)—See also Schubert Album, Album C-3			
By Heifetz <i>Violin</i> and <i>Rondo (Schubert)—Heifetz</i>	6691	12	2.00
By Mischa Elman <i>Violin</i> and <i>Air for G String (Bach)—Elman</i>	7103	12	2.00
By Hulda Lashanska and <i>Du bist die Ruh' (Schubert)—Lashanska</i>	7778	12	2.00
By McCormack and Kreisler and <i>Angel's Serenade (Braga)—McCormack</i>	8033	12	2.00
By Victor Concert Or and <i>Ave Maria (Bach)—Bourdon and Victor Or</i>	36029	12	1.25
{ <b>Ave Maria</b> (Hail, Mary) (Schipa) <i>In Italian</i> <i>Tito Schipa</i> }	6543	12	2.00
<i>Dream of Love (Liebestraum) (Liszt-Schipa) In Italian</i> <i>Tito Schipa</i>			
<b>Ave Maria</b> (Verdi) See also "Otello"			
' <b>A Vucchella</b> (A Little Posy) (d'Annunzio-Tosti)—See "Vucchella, 'A"			
{ <b>Away Out On the Mountain</b> <i>Jimmie Rodgers</i> }	21142	10	.75
<i>Blue Yodel</i> <i>Jimmie Rodgers</i>			
{ <b>Ay-Ay-Ay</b> (Creole Song) (Perez-Freire) <i>Spanish</i> <i>Tito Schipa</i> }	6601	12	2.00
<i>Canción Andaluza (A Granada) (Palacios) Spanish</i> <i>Tito Schipa</i>			
<b>AZPIAZU'S HAVANA CASINO ORCHESTRA</b>			
African Lament 22657	Peanut Vender 22483	True Love 22483	
Green Eyes 22729	Penny for Your 22657	Voodoo 22657	
Marianna 22923	Thoughts 22923	Wanna Lot O' Love 22729	

## B

**Babes in Toyland**—See Herbert's Melodies Album C-1

**BABIN, Pianist**—See "Vronsky and Babin" in Red Seal Section

{ <b>Baby Won't You Please Come Home</b> —F.T. McKinney's Pickers }	22511	10	.75
<i>Hullabaloo—Fox Trot</i> <i>McKinney's Cotton Pickers</i>			

**BACH, JOHANN SEBASTIAN** (*Bahkh*) (1685–1750) Compositions by—

See also "Ave Maria," "Fugue" and Long Playing Records

Adagio 6635	Concerto in E Major	Passacaglia
Adagio (Organ	Alb. M-221 (8367–8369)	Album M-59 (7087–7091)
Toccata) 11274	AM-221 (8370–8372)	AM-59 (7092–7096)
Air for G String	Courante 1298	Passion of Our Lord
7103, 7484	English Suite 9476, 9477	Alb. M-138 (11285–11296)
Air (Suite in D) 7368	Fantasia 9284	AM-138 (11297–11308)
Arioso M-66 (9598)	Gavotte 1599, 6766, 7322	Prelude—for several
Brandenburg Concerto	I Call Upon Thee 6786	See Preludes
Nos. 2, 3, 4, 5, and 6	Komm Süßer Tod 7085, 7501	Sarabande 6621
—See Brandenburg	Mass in B Minor	Shepherds' Christmas
Cantatas Nos. 4	Alb. M-104 (9955–9971)	Music 7142
and 140	Menuet 1136	Sonatas—Nos. 1, 2,
Alb. M-120 (11178–11182)	My Heart Ever Faithful 7388	5, 6 and in A Minor,
AM-120 (11183–11187)	Organ Fugue in	D Minor, E Major,
Chorale-vorspiel	G Minor 7384	G Minor, and for
7089, 11274	Partita in G Minor 8079	Violin—See Sonatas
Choral Prelude	Partita No. 1 8369	Suite in G, and
7421, 7437, 7553, 11159	Partita No. 2	Nos. 2, 3—See Suites
Chromatic Fantasy 11274	Alb. M-232 (8395–8398)	Toccata and Fugue
Concerto in D Minor	AM-232 (8399–8402)	6751, 11219
7732, 7733		Toccata in F 11468

**BACHAUS, WILHELM, Pianist**—See Red Seal Section

**BACH SOCIETY CHORUS**—See Red Seal Section

{ <b>Bacio, Il</b> (The Kiss) (Arditi) <i>In Italian</i> <i>Lucrezia Bori</i> }	1262	10	1.50
<i>Ciribiribin (Pestalozza) In Italian</i> <i>Lucrezia Bori</i>			

# VICTOR RECORDS

		Number	Size	List prc.
<b>Bad Companions</b> <i>When the Work's All Done This Fall</i>	<b>Carl T. Sprague</b> <i>Carl T. Sprague</i>	19747	10	.75
<b>Badinage</b> —See Herbert's Melodies, Album C-1				
<b>Bad Reputation</b> (Fleming-Townsend) <b>Fleming and Townsend</b> <i>Unlucky Me</i> (Fleming-Townsend) <i>Fleming and Townsend</i>		23694	10	.75
<b>BAILEY, MILDRED, Comedienne</b> —Georgia On My Mind	22891			
<b>BAKER, BERNARD</b> —Bugle Calls of the U. S. Army	21494			
<b>BAKER, DELLA, Soprano</b>				
My Nebraska	22788			
Nightingale Song	19889			
	Duets in which Miss Baker sings			
	Abide With Me			19873
	Whispering Hope			19873
<b>BAKER, ELSIE, Contralto</b> —See also "Baker" in Red Seal Section				
Silent Night	19823			
<b>BAKER, GEORGE</b>				
Alice in Wonderland	17-4003, 17-4004			24439
<b>BAKER, PHIL, Accordion</b>				
Happy Days Are Here Again	22350			22350
	Humming a Love Song			
<b>BALALAIKA RECORDS</b>				
Caprice—Waltz	22369			19776
Czardas	22369			35826
Odessa—Polka-Mazurka	19776			35826
	Polianka—Russian Dance			
	Russian Bazaar			
	Russian Inn			
<b>Ballade in D Major</b> (Brahms, Op. 10, No. 2) <b>Piano</b> <b>Bachaus</b> <i>Ballade in D Minor</i> (Brahms, Op. 10, No. 1) (Incl. in Album M-202) <i>Wilhelm Bachaus</i>		7988	12	2.00
<b>Ballade in D Minor</b> ("Edward") (Brahms, Op. 10, No. 1) <b>Piano</b> <b>Wilhelm Bachaus</b> <i>Ballade in D Major</i> (Brahms, Op. 10, No. 2) (Incl. in Album M-202) <i>Wilhelm Bachau</i>		7988	12	2.00
<b>Ballade in G Minor</b> (Brahms, Op. 118, No. 3) <b>Piano</b> <b>Bachaus</b> <i>Intermezzo in A Minor</i> (Brahms, Op. 76, No. 7) 2. <i>Capriccio in C</i> (Included in Album M-202) <i>Wilhelm Bachaus</i>		7991	12	2.00
<b>Ballade in G Minor—Part I</b> (Chopin, Op. 23) <b>Piano</b> <b>Alfred Cortot</b> <i>Ballade in G Minor—Part II</i> (Chopin) <b>Piano</b> <i>Alfred Cortot</i>		6612	12	2.00
<b>Ballades</b> (Chopin, Op. 23, 38, 47, 52) <b>Alfred Cortot</b> Album M-94 (7333-7336). AM-94 (7337-7340). List Price \$8.00.				
<b>Ballet Bar Exercises</b> —See "Health Records"				
<b>Ballet des Sylphes</b> ("Damnation of Faust") (Berlioz) <b>Victor Or</b> <i>Musette</i> (from "Armide") (Gluck) <i>Victor Concert Orchestra</i>		20563	10	.75
<b>Ballet Egyptien Suite—Part I</b> (Luigini) <b>Concert Orchestra</b> <i>Ballet Egyptien Suite—Part II</i> <i>Concert Orchestra</i>		35794	12	1.25
<b>Ballet Egyptien Suite—Part III</b> <b>Concert Orchestra</b> <i>Ballet Egyptien Suite—Part IV</i> <i>Concert Orchestra</i>		35795	12	1.25
<b>Ballet Music</b> —See also				
Airs de Ballet 7321, 7322	Idomeneo 11407	Rosanunde 9307, 1312		
Apollon Musagete 7000	Marionnettes 20914	Scène de Ballet M-143		
Caprice 6546	Orpheus Ballet 6834	Sourc: 1670, 1671		
Coppélia Ballet	Pas d'Acier, Le	Sylvi: 1669, 1670,		
6586, 4257	11446, 11447	1166, 11655, 35879		
Cid, Le M-56	Petits Riens, Les 11445	SwanLake 11666, 11667		
Faust 9646, 9647	Prince Igor 9474	Yablchko 1675		
Henry VIII 7292, 7293	Queen of Sheba 7474			
<b>Ballet Suite—Part I</b> <b>Berlin State Opera Orchestra</b> <i>Ballet Suite—Part 2</i> (Gluck-Mottl) <i>Berlin State Opera Orchestra</i>		9278	12	1.50

# VICTOR RECORDS

		Number	Size	List prc
Ba	{Balloons—Fox Trot	24276	10	.75
	{ Yes, Mr. Brown—Fox Trot ("Yes, Mr. Brown")			

Ray Noble and his Orchestra  
Noble and his Orch

BAMPTON, ROSE, Contralto—See Red Seal Section

## BAND RECORDS

Aida—Grand March and Moorish Ballet	35780	Marsovia Waltz	20400
All Hands—March	21296	Minuet—Don Juan	20990
Alma Mater	22414	Moanin'—Blue F.T.	22800
America	20635	May Pole Dance	20990
American Army March	19844	My Sunshine	20199
American Patrol	22061	Napoli	22191
American Spirit—March	21843	National Emblem March	19842
Anchors Aweigh	21296	National Game—March	19741
Anvil Chorus	19879	Nearer My God, to Thee	35957
Army and Marine—March	21843	Notre Dame Victory March	22808
Army Football Medley	22414	Officer of the Day—March	19895
Barnum and Bailey's March	20284	Old Glory Triumphant March	22671
Battleship Connecticut—March	21935	On the Campus—March	19763
Black Horse Troop—March	19741	On the Go—March	19763
Blaze Away—March	24184	On the Mall	20559
Blue Danube—Waltz	35799	On Tip-Toes	20199
Bohemian Girl—Selections	36039	Over the Waves—Waltz	19878
Brabantonne, La	20304	Pageantry—March	22474
Capitan, El—March	20191, 35805	Paloma, La (Yradier)	19878
Carmen—Selections	35841, 35842	Père de la Victoire—March	21456
Carnival of Venice	22191	Philadelphia—March	20054
Chimes of Liberty—March	20311	Pioneer March	20559
Circus Echoes	22438	Pride of Wolverines	20276
Clayton's Grand March	35782	Repasz Band—March	20303
Colossus of Columbia—March	22474	Riders of the Flag	22020
Conqueror—March	20269	Rigoletto—Introduction and Minuet	35882
Don't be Cross—Waltz	20318	Rigoletto—Quartet	35882
Electric March	19844	Royal Welch Fusilliers	22940
Entry of Qadiators	22438	Sagamore March	20311
Fairest of the Fair—March	20132	Sambre et Meuse—March	21456
Forge in the Forest	19879	Sabre and Spurs—March	20305
Forza del Destino—Overture	35846	Second Connecticut March	20979
Faust—Soldiers' Chorus	35804	Semiramide—Overture	35827
Flower of Italy—Waltz	35837	Semper Fidelis March	22061, 20979
Funeral March (Chopin)	35800	Serenade—Waltz	35837
General Pershing—March	20303	Sesqui-Centennial Exposition—March	20054
Gentry's Triumphant March	22671	Solid Men to the Front	20305
Golden Jubilee—March	22020	Song of the Soldiers—March	24495
Gridiron Clu, March	20276	Southern Roses—Waltz	35799
Guarany, II—Overture	35935	Stabat Mater—Cujus animam	35800
Hands Across the Sea	22940	Stars and Stripes Forever	—March 35805, 20132
High School Cadets	19871	Star Spangled Banner	20635
In Lilac Time—March	35782	Tenth Regiment March	20400
Iowa Corn Song	20269	Thunderer—March	20192
It's a Long Way to Tipperary	22487	Traviata—Drinking Song	35938
Jolly Coppersmith	20318	Traviata—Prelude	35938
King Cotton March	19895	Traviata—Selection	35807
Lead Kindly Light	35957	Trovatore—Anvil Chorus	19879
Lights Out—March	19842	Trovatore—Miserere	35850
Lucia Sextette	35850	Under the Double Eagle	19871
Madelon	22487	United States Field Artillery March	24495
Marche Lorraine	22053	Wake-Up March	21935
Marching Through Georgia	24184	Warbler's Serenade	19869
March of Mitten Men	20192	Washington Post March	20191
March Religiose	35804	Whistler and His Dog	19869
March Salutation	20284	William Tell—Overture	20319, 20320
Marseillaise, La	22053		
Marseillaise, La	20304		



# VICTOR RECORDS

Number Size List Price

## BANJO SOLOS

Clock and the Banjo 20439 | Lolly Pops 20439 | St. Louis Blues 20698  
Doll Dance 20698

{ Banjo Song (Weeden-Homer) Louise Homer }  
Oh, Promise Me (from "Robin Hood") (Scott-de Koven) Louise Homer } 1295 10 1.50  
{ Banking on the Weather—F. T. (Young-Fain) Black's Orch }  
Masquerade—Waltz (Webster-Loeb) Ted Black and his Orchestra } 24046 10 .75

## BANTA, FRANK, Pianist

Nola—Fox Trot 20667 | Operatic Nightmare—F.T. 20667

{ Barbara Allen (Old English Ballad) (Hatton-Faning) Dadmun }  
O No, John (Old English Ballad) (Farnsworth-Sharp) Royal Dadmun } 4023 10 1.00

## BARBIERE DI SIVIGLIA (Bahr-beay'reh dee See-veel'-yah) (Rossini)

### ACT I—Scene I—A Street in Seville

Overture—Part 1 and Part 2—Toscanini, Philharmonic-Symph Or of N. Y. 7255 12 2.00  
Ecco ridente in cielo (Dawn with Her Mantle)—Schipa and Se il mio—Schipa 1180 10 1.50  
Largo al factotum (Room for the Factotum)—Tibbett and Masked Ball—Ert tu—Tibbett 7353 12 2.00  
Se il mio nome (If My Name You Would Know) and Ecco ridente—Schipa 1180 10 1.50

### ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice) and Mignon—Polonaise—Galli-Curci 7110 12 2.00  
Una voce poco fa (A Little Voice I Hear) and Rigoletto—Caro nome—Talley 6580 12 2.00  
Una voce poco fa (A Little Voice I Hear) and Rigoletto—Caro nome—Tetrazzini 7883 12 2.00  
La calunnia (Slander's Whisper) and Faust—Serenade—Journet 6558 12 2.00  
La calunnia (Slander's Whisper) and Song of the Flea—Chaliapin 6783 12 2.00

## BARBIROLLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor

—See also Red Seal Section

Symphony No. 2, in D Major (London) (Haydn) 35981, 35982, 35983

BARBIROLLI, JOHN, Conductor—See "New Symphony Orchestra" in Red Seal Section

{ Barcelona—P. D. (Kahn-Evans) Accordion-Banjo Gardoni-Puig }  
Ca c'est Paris (This is Paris) (Padilla) Gardoni-Puig } 21033 10 .75

BARGY, ROY and RAMONA—Not for All the Rice in China 24445

{ Barnacle Bill, the Sailor (from "Dames Ahoy") Bud Billings }  
How to Make Love Bud Billings } 40043 10 .75

{ Barnacle Bill, the Sailor—No. 2 Bud and Joe Billings }  
Left My Gal in the Mountains Bud and Joe Billings } 40102 10 .75

{ Barnacle Bill, the Sailor—Fox Trot Carmichael's Orch }  
Rockin' Chair—Fox Trot Hoagy Carmichael and his Orchestra } 38139 10 .75

{ Barnum & Bailey's Favorite March (King) Amer. Legion B }  
March Salutation (Seitz) American Legion Official Band } 20284 10 .75

BARNUM & BAILEY'S BAND—See Ringling Brothers

## BARONE, CLEMENT, Flutist

By the Waters of Minnetonka 21972 | Wind Amongst the Trees 20344  
Song of the Nightingale Piccolo 20426 | Winnebago Love Song 21972  
Whirlwind 20525

BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

{ Bartered Bride Overture—Part 1 Stock-Chicago Sym. Or }  
Bartered Bride Overture—Part 2 (Smetana) Stock-Chicago Symphony Orch } 1555 10 1.50

Bartered Bride—See also Prodaná Nevěsta

BARTHA, ALEX, AND HIS ORCHESTRA—Hot Biscuits 24059

Ba

# VICTOR RECORDS

[Number] [Size] [List] [pre.]

**Ba**

## BARTH, HANS, Pianist

Coucous, La	20345	Nautilus	20396	Rustle of Spring	20121
Fantasia, The	20345	Narcissus	20121	Scarf Dance	20346
Flatterer	20346	Polish Dance	20203	Witches' Dance	20396
Humoresque	20203				

## BASSOON—Hungarian Fantasia 20525

{ Battle Hymn of the Republic (J. Ward Howe) Victor Chorus }	21841	10	.75
{ Onward, Christian Soldiers Victor Chorus }			

## BAUER, HAROLD, Pianist (Bow'-urr)—See Red Seal Section

## BAUR, FRANKLYN, Tenor

Where the River Shannon Flows 20283

{ Battle Hymn of Republic 2. Columbia, the Gem of Ocean }	22083	10	.75
{ America (Smith) 2. America, the Beautiful (Bates-Ward) Ralph Crane }			
{ Battleship Connecticut—March (Fulton) Vic. Symphonic B }	21935	10	.75
{ Wake-Up March (Bennet) Victor Symphonic Band }			
Bavarian Dance No. 3 (Elgar) Sir Edw. Elgar-Lon. Sym. Or			
Included in Album M-151 (11403).			
{ Beale Street Blues—F. T. (Handy) Senter's Senterpedes }	22303	10	.75
{ Copenhagen—Stomp Boyd Senter and his Senterpedes }			
{ Bear Cat Mama from Horner's Corners (Davis) Jimmie Davis }	23517	10	.75
{ Arabella Blues (Davis) Jimmie Davis }			
{ Beat o' My Heart (Burke-Spina) The Pickens Sisters }	24625	10	.75
{ May I? ("We're Not Dressing") The Pickens Sisters }			
{ Beat o' My Heart—Fox Trot Ramona-Park Avenue Boys }	24597	10	.75
{ House is Haunted—F. T. ("Ziegfeld Follies") Ramona-Park Avenue Boys }			
{ Beatrice Snipes Bob Miller }	23768	10	.75
{ Taking Those Last Steps Bob Miller }			
{ Beautiful Days Waltz (Bèi giòrni) Piano-Accordion Perry }	20250	10	.75
{ Sharpshooters March (Bersaglieri) (Metallo) Mario Perry }			
Beautiful Dreamer—See Foster Melodies, Album C-2			
{ Beautiful Girl—Fox Trot ("Stage Mother") Bestor and his Or }	24432	10	.75
{ I'm Dancing on a Rainbow—F. T. ("Stage Mother") Bestor and his Orch }			
Beautiful Isle of Somewhere (Pounds-Fearis)			
By Richard Crooks Organ acc. and All Through the Night—Crooks	1558	10	1.50
By Marion Talley and God Will Take Care of You—Talley	1248	10	1.50
By Henry Burr and Christ Arose—Shannon Quartet	19883	10	.75
By Green Bros. Deagan Vibra-harp and Chimes and Goin' Home—Green Bros.	36106	12	1.25
{ Beautiful Lady—Waltz ("The Pink Lady") The Troubadours }	22117	10	.75
{ Alice Blue Gown—Waltz (from Musical Comedy, "Irene") Troubadours }			
{ Beautiful Ohio (Mary Earl) The Paradise Islanders }	23695	10	.75
{ The Missouri Waltz (Frederick Logan) The Paradise Islanders }			
{ Beautiful Ohio—Waltz Paul Whiteman and his Orch }	20973	10	.75
{ Missouri Waltz Paul Whiteman and his Orchestra }			
{ Beautiful Saviour (Crusaders' Hymn) (Christiansen) St. Olaf Choir }	35813	12	1.25
{ From Heaven Above (Christiansen) St. Olaf Choir }			
{ Be Careful—F. T. ("My Weakness") Don Bestor and his Orch }	24397	10	.75
{ Gather Lip Rouge While You May—Fox Trot Don Bestor and his Orch }			
{ Because (Teschemache-d'Hardelot) Organ Jesse Crawford }	20663	10	.75
{ Robin Hood—Oh, Promise Me (Reginald de Koven) Organ Jesse Crawford }			

# VICTOR RECORDS

Number <sup>Re</sup> <sup>Li</sup> <sup>pr</sup>

<b>Because</b> (Teschemacher-d'Hardelet) <i>For You Alone (O'Reilly-Geehl)</i>	<b>Richard Crooks</b> <i>Richard Crooks</i>	1497	10	1.50
<b>Because He Remembers Me</b> <i>We've Got the Devil on the Run</i>	<b>Elder Lightfoot Michaux</b> <i>Elder Lightfoot Michaux</i>	24675	10	.75
<b>Because I Love You</b> (Berlin) <i>Moonlight and Roses</i>	<b>Victor Salon Orchestra</b> <i>Victor Salon Orchestra</i>	20433	10	.75
<b>Because It's Love</b> —F. T. <b>Jack Jackson and his Orchestra</b> <i>My Dear—Waltz (I Love You Truly)</i> <i>Jan Garber and his Orchestra</i>		24636	10	.75
<b>Bee, The</b> (Schubert) 2. <b>Waltz in D Flat</b> (Chopin. Op. 64, No. 1) <i>Violin</i> <b>Alexander Schmidt</b> <i>Caprice (Ogarew) Violin</i> <i>Alexander Schmidt</i>		20614	10	.75

**BEECHAM, SIR THOMAS, Conductor**—See "Philharmonic-Symphony Orchestra of N. Y." in Red Seal Section

**BEE'S WEDDING** (Mendelssohn)—See "Spinning Song," 11453

**BEETHOVEN, LUDWIG VAN** (*Bay'-toh-ven*) (1770-1827) **Compositions by**  
See also "Long Playing Records"

Allegretto	9048	Romance in F	6606
Concertos—Nos. 1, 3, 4, 5, and in D Major—See Concertos		Rondo in C Major	7899
Coriolan	9279	Sonata Appassionata	6697, 6698
Egmont Overture	7291, 35790	Quartets—Nos. 2, 4, 16, and in B Flat, C Major, F Major, and F Minor	—See Quartets
Fidelio	4087, 11249	Quintet in E Flat Major	Album M-205 (8260-8262)
Fur Elise Inc. in Album M-158 (7673)			Album AM-205 (8263-8265)
Gavotte	1136, 6592	Sonatas—In A Major, C Minor, D Major, E Flat Major, F Major, and F Minor—See Sonatas	
In questa tomba oscura	6822	Symphonies—Nos. 1, 2, 3, 5, 6, 7, 8, and 9—See Symphonies	
Kreutzer Sonata	Album M-72 (8166-8169)	Trio No. 7	Album M-92 (8196-8200)
Leonore Overture	6906, 6907		Album AM-92 (8201-8205)
Minuet	7570	Turkish March	1196
Minuet in G	1434		
Missa Solemnis	Album M-29 (9133-9144)		
Moonlight Sonata	6591, 6592, 6690		
Prometheus Overture	9404		

<b>Believe Me, If All Those Endearing Young Charms</b> (Moore) <i>Drink to Me Only With Thine Eyes (Jonson-Old English)</i> <b>Ralph Crane</b>	22081	10	.75
<b>Believe Me, If All Those Endearing Young Charms</b> <b>Tibbett</b> <i>Drink to Me Only With Thine Eyes</i> <i>Laurence Tibbett</i>	1238	10	1.50

## BELL EFFECTS

Bells of St. Mary's	35999, 1176	Midnight Bells	1465
Jingle Bells	19791	Monastery Bells	22096

**Belle, Ma**—See Friml's Music, Album C-9

<b>Bell Hoppin' Blues</b> —Fox Trot <b>Whiteman's Orchestra</b> <i>St. Louis Blues</i> —Fox Trot <i>Whiteman's Orchestra</i>	20092	10	.75
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**Bells of St. Mary's, The** (Furber-Adams)

By Frances Alda and <i>Ever of Thee I'm Fondly Dreaming</i> —Alda	1176	10	1.50
By Associated Glee Clubs of America and <i>John Peel—Ass. Glee Clubs</i>	19961	10	.75
By Archer Gibson <i>Organ</i> and <i>Old Irish Air</i> —Gibson	35999	12	1.25
By Nat Shilkret—Victor Orch—F.T. and <i>Ah! Sweet Mystery</i> —Troubadours	21371	10	.75

## BELL SOLOS (Orchestra Bells)

Minuet 20440

<b>Beloved It Is Morn</b> (Hickey-Aylward) <b>Richard Crooks</b> <i>Ah! Moon of My Delight (from "In a Persian Garden")</i> <i>Crooks</i>	9014	12	1.50
<b>Ben Dewberry's Final Run</b> (Jenkins) <b>Jimmie Rodgers</b> <i>In the Jailhouse Now (Rodgers)</i> <i>Jimmie Rodgers</i>	21245	10	.75

Be



# VICTOR RECORDS

Be

		Number	Size	List Price
{ Benedictus (Perosi)	Sistine Choir	7811	12	2.00
{ Tu es Petrus (Perosi) (Incl. in Album M-182)	Sistine Choir			
{ Benvenuto Cellini—Over.—Pt. 1 (Berlioz) Sym. Or. of Paris		11140	12	1.50
{ Benvenuto Cellini—Overture—Part 2 (Op. 23) Symphony Orchestra of Paris				
{ Benvenuto Cellini—Over.—Pt. 3 (Berlioz) Sym. Or. of Paris		11141	12	1.50
{ Les Troyens a Carthage—Overture (Berlioz) Symphony Orchestra of Paris				
{ Berceuse (Chopin, Op. 57) Piano	Alfred Cortot	6752	12	2.00
{ Harmonious Blacksmith (Handel) Piano	Alfred Cortot			
{ Berceuse (Faure) (Included in Album M-165)	Cortot-Thibaud	8244	12	2.00
{ Concerto in D Major (Chausson, Op. 21) Piano-Violin	Cortot-Thibaud			
{ Berceuse (Järnefelt)	Victor Concert Orchestra	20374	10	.75
{ Praeludium (Järnefelt)	Victor Concert Orchestra			
Berceuse from Jocelyn (Benjamin Godard)				
By Pablo Casals 'Cello and Evening Song (Abendlied)—Pablo Casals		6630	12	2.00
★ By John McCormack and Fritz Kreisler and Ave Maria—McCormack		8032	12	2.00
By Venetian Trio and Humoresque (Doo'ák)—Venetian Trio		20130	10	.75
By Charles R. Cronham Organ and Thais-Meditation—Cronham		35858	12	1.25
{ Berceuse (from "Sadko") (Rimsky-Korsakow)	Nina Koshetz	9233	12	1.50
{ Prince Igor—Arioso of Jaroslavna (Borodin)	Nina Koshetz			
BERLIN PHILHARMONIC ORCHESTRA—See Red Seal Section				
BERLIN STATE OPERA ORCHESTRA—See Red Seal Section				
BERLIOZ, LOUIS HECTOR (Bair-le-ohz) (1803-1869)				

Ballet des Sylphes	20563
Benvenuto Cellini Overture	11140, 11141
Damnation of Faust	6823, 20563
Fantastic Symphony	
Album M-111 (11093-11098)	
Album AM-111 (11099-11104)	

Fantastic Symphony—March to Scaffold	6869
Roman Carnival—Overture	9207
Troyens à Carthage—Overture	11141

{ Beside a Dutch Canal—Fox Trot	New Mayfair Dance Or			
{ Lights of Paris—6/8 One-Step	New Mayfair Dance Orchestra	24004	10	.75
{ Beside the Wishing Well (I'm Lonely)	Clark Van			
{ I Can't Find My Poor Mother's Grave	Clark Van	23843	10	.75

## BESTOR, DON, AND HIS ORCHESTRA

Along Came Love	24142	Little Dutch Mill—F.T.	24587
Armful of Trouble—F.T.	24505	Mickey Mouse and Minnie's in Town—F.T.	24410
Beautiful Girl—F.T.	24432	Moon-Glow	24658
Be Careful—F.T.	24397	My Darling	24142
Butterfly—Waltz	24667	Now We're on Our Second Honeymoon—F.T.	24218
Contented	24135	Shadow Waltz—Waltz	24346
Dancing on a Roof-Top	24658	Shuffle Off to Buffalo—F.T.	24253
Don't Let it Happen	24645	Speak to Me of Love—Waltz	24176
Forty-Second Street—F.T.	24253	Sweetheart Darlin'—F.T.	24317
Gather Lip Rouge While You May—F.T.	24397	Sweetheart Hour	24135
Good-Night—Waltz	24463	Thank You for Lovely Evening	24667
Gypsy Fiddles—F.T.	24317	There's a Home in Wyomin'—F.T.	24436
Heaven Only Knows—F.T.	24434	There's a Ring Around the Moon—F.T.	24434
Home on the Range—F.T.	24463	Thousand Goodnights—F.T.	24587
I'm Dancing on a Rainbow—F.T.	24432	Tree that Father Planted for Me—F.T.	24436
I'm Sure of Everything But You—F.T.	24176	Waitin' at the Gate for Katy	24596
In a Little Red Barn	24645	Who's Afraid of the Big Bad Wolf?—F.T.	24410
It's Within Your Power—F.T.	24218		
I've Got to Pass Your House—F.T.	24246		
Little Did I Dream	24596		

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List price
<b>Betty Co-ed—Fox Trot Rudy Vallée's Connecticut Yankees</b> <i>Violet—Fox Trot 2. Friends—Fox Trot Rudy Vallée's Yankees</i>	22473	10	.75
<b>Beulah Land 2. He Leadeth Me Organ Mark Andrews</b> <i>Mother Dear, O Pray for Me 2. Hail, Queen of Heaven Andrews</i>	21395	10	.75
<b>Beyond the Smiling and the Weeping</b> <b>2. Blessed Assurance Andrews</b> <i>Oh Rest in the Lord ("Elijah") Organ Mark Andrews</i>	22860	10	.75
<b>Big Bass Viol Wilfred Glenn</b> <i>When Mother Wields the Shingle Wilfred Glenn</i>	24111	10	.75
<b>Big Rock Candy Mountains "Mac" (Harry McClintock)</b> <i>Bum Song—No. 2 "Mac" (Harry McClintock)</i>	21704	10	.75
<b>Bill (from "Show Boat") Helen Morgan</b> <i>Can't Help Lovin' Dat Man (from "Show Boat") Helen Morgan</i>	21238	10	.75
<b>BILLINGS—ROBINSON</b>			
By the Oak Tree 22478	Silvery Arizona Moon 22753		
Drifting and Dreaming 22556	Somewhere in Wyoming 22556		
I'm Alone Because I Love 22588	Southern Moon 22753		
In Sleepy Hollow 22771	When the Bloom Is on the Sage V-40282		
Little Cabin in the Cascade Mountains V-40267	When the Moon Comes 22771		
Moonlight on the Colorado 22478	When Your Hair Has Turned 22588		
My Pretty Quadroon V-40282	Will the Circle be Unbroken 21586		
	You'll Never Miss Your Mother 21586		
<b>BILLINGS, BUD</b>			
Barnacle Bill, the Sailor V-40043	How to Make Love V-40043		
<b>BILLINGS, BUD AND JOE</b>			
Barnacle Bill the Sailor—No. 2 V-40102	Sleepy Rio Grande—W. V-40088		
Birmingham Jail V-40031	Utah Trail V-40040		
Columbus Stockade Blues V-40031	Wednesday Night Waltz V-40040		
Left My Gal in the Mountains V-40102	When It's Springtime V-40088		
<b>BILLINGS, BUD TRIO—Red River Valley V-40267</b>			
<b>Billy Boy with Guitar Frank Crumit</b> <i>Grandfather's Clock with Organ and Guitar Frank Crumit</i>	19945	10	.75
<b>Billy Venero "Mac" (Harry McClintock)</b> <i>Texas Rangers "Mac" (Harry McClintock)</i>	21487	10	.75
<b>BIRDS—Records with Bird Effects</b>			
Hunt in the Black Forest 35792	Nightingale Song 1235		
Lo, Here the Gentle Lark 6593	Serenade (Moszkowski) 20168		
Mocking Bird, Listen to the 19889, 19894	Song of the Nightingale 20426		
Narcissus (Nevin) 20168	Valse d'oiseau 1333		
<b>BIRD SONG RECORDS—Actual Songs of Birds</b>			
Actual Song of the Canary-Bird Karl Reich's Aviary, Bremen	V-1	10	.75
Popular Melodies Accompanied by Nightingales and Canaries			
Canaries in Song Karl Reich's Aviary, Bremen	22344	10	.75
Folk Songs Accompanied by Nightingales and Canaries Karl Reich's Aviary, Bremen			
Forest Concert—Parts 1 and 2 Karl Reich's Aviary, Bremen	V-15	10	.75
(Actual Song of the Nightingale)			
Forest Murmurs—Parts 1 and 2 (Waldweben, from "Siegfried") Karl Reich's Aviary, Bremen	V-71	10	.75
(Chorus of Forest Birds with Orchestra)			
Hawaiian Memories—Hawaiian Waltz Karl Reich's Aviary, Bremen	V-85	10	.75
(Nightingale and Canaries)			
Prater Trees are Blooming Again (Forest Birds and Karl Reich's Aviary, Bremen)	24426	10	.75
Nightingale-Canaries)			
Spring in the Forest (Kockert) Forest Birds	20968	10	.75
(Nightingales, Garden-Warbler, Thrustles, etc., from Reich's Aviary)			
On the Banks of the Weser (Pressel) Nightingales and Thrustles from Reich's Aviary	V-50	10	.75
Très Jolie—Waltz (Waldeufel) (Actual Song of Nightingales and Canaries with Orchestra) Karl Reich's Aviary, Bremen			
Wedding of the Winds—Waltz Karl Reich's Aviary, Bremen	20968	10	.75
Nightingales—Dawn in an Old World Garden Actually recorded in Beatrice Harrison's Garden, Oxford, England			

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# VICTOR RECORDS

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## BIRD SONGS, REPRODUCTIONS OF

Bi	<b>Songs and Calls of Our Native Birds—No. 3</b>		<b>Corst</b>			
	(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird					
*	<b>Songs and Calls of Our Native Birds—No. 4</b>		<b>Charles Corst</b>	17735	10	.75
	(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark					
	<b>Songs of Our Native Birds—No. 1</b>		<b>Charles Kellogg</b>			
	Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh					
	<b>Songs of Our Native Birds—No. 2</b>		<b>Charles Kellogg</b>	35785	12	1.25
	Ring dove; goldfinch (wild canary); wood pewee; blue jay; whippoorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.					
	<b>Bird Songs at Eventide—Waltz</b>		<b>Ray Noble's New Mayfair Or</b>			
	<i>Brown Bird Singing—Waltz</i>		<i>Ray Noble's New Mayfair Orchestra</i>	24211	10	.75
	<b>Bird Waltz—See Valse d'oiseau</b>					
	<b>Birds Were Singing of You</b>		<b>The Carter Family</b>			
	<i>Lonesome Valley</i>		<i>The Carter Family</i>	23541	10	.75
	<b>Birmingham Jail</b>		<b>Bud and Joe Billings</b>	v-		
	<i>Columbus Stockade Blues</i>		<i>Bud and Joe Billings</i>	40031	10	.75
	<b>Birthday of a King (Neidlinger)</b>		<b>Trinity Choir</b>			
	<i>Star of the East (Cooper-Kennedy)</i>		<i>Trinity Choir</i>	19833	10	.75
	<b>Bitter Sweet—Selections—Parts 1 and 2 (Coward)</b>					
	(Tokay—If Love Were Al—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me)					
	<b>Jack Hylton and his Orch</b>			36098	12	1.25
	<b>BIZET, GEORGES (Bee-zay') (1838-1875) Compositions by—See</b>					
	"Arlésienne," "Carmen," "Pescatore di Perle," "Petite Suite" and "Long-Playing Records"					
	<b>Black and Tan Fantasie</b>		<b>Duke Ellington's Orchestra</b>			
	<i>Creole Love Call</i>		<i>Ellington's Orchestra</i>	21137	10	.75
	<b>Black Beauty—Fox Trot</b>		<b>Duke Ellington's Cotton Club Or</b>			
	<i>Jubilee Stomp</i>		<i>Duke Ellington's Cotton Club Orchestra</i>	21580	10	.75
	<b>Black Eyes (Russian Gypsy Song)</b>		<b>Victor Salon Orchestra</b>			
	<i>Two Guitars (Russian Gypsy Song)</i>		<i>Victor Salon Orchestra</i>	20037	10	.75
	<b>Black Eyes—Fox Trot (Arr. Shilkret)</b>		<b>Nat Shilkret-Victor Orch</b>			
	<i>Trees—Fox Trot (Kilmer-Rasbach)</i>		<i>Nat Shilkret-Victor Orchestra</i>	22728	10	.75
	<b>Black Horse Troop—March (Sousa)</b>		<b>Sousa's Band</b>			
	<i>The National Game—March (Sousa)</i>		<i>Sousa's Band</i>	19741	10	.75
	<b>Blacksmith, The (Mozart)</b>		<b>Ralph Crane</b>			
	<i>Return of Spring (Schumann)</i>		<i>Raymond Dixon</i>	20739	10	.75

## BLACK, TED, AND HIS ORCHESTRA

Banking on the Weather	24046	Masquerade—Waltz	24046
In a Shanty	24050	Rain, Go Away	24050

<b>Blaze Away—March</b>		<b>Massed Bands of the Aldershot Com</b>			
<i>Marching Through Georgia</i>		<i>Massed Bands of the Aldershot Command</i>	24184	10	.75
<b>BLECH, DR. LEO, Conductor—See Berlin State Opera and London Symphony Orchestras in Red Seal Section</b>					
<b>Bless This House (May H. Brahe)</b>		<b>John McCormack</b>			
<i>A Prayer to Our Lady (Donald Ford)</i>		<i>John McCormack</i>	1625	10	1.50



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## BLOCH, ERNEST, Compositions by

Concerto Grosso. Album M-66 (9596-9598).  
Quintet for Piano and Strings. Album M-191 (7874-7877). AM-191 (7878-7881).

BI

{ Blue Bells of Scotland (Ols Scotch—arr. Lapitino) Harp Lapitino } Fireside Music Box (Lapitino) Harp Francis J. Lapitino	22403	10	.75
{ Blue Bubbles—F. T. (Ellington—Miley) Ellington and his Orch. } Blues I Love to Sing—F. T. (Ellington—Miley) Ellington and his Orchestra	22985	10	.75
<b>Blue Danube Waltz (Johann Strauss)</b>			
By Philadelphia Orchestra and Tales from Vienna Woods—Phila. Orch.	6584	12	2.00
By Josef Lhevinne Piano and Part 2—Lhevinne	6840	12	2.00
By Pryor's Band and Southern Roses Waltz (Strauss)—Pryor's Band	35799	12	1.25
By International Concert Orch. and Wedding Dance—W.—Inter. Concert Or.	35927	12	1.25
{ Blue Feeling—Slow Fox Trot Duke Ellington and his Orch. } Stompy Jones—Fox Trot Duke Ellington and his Orchestra	24521	10	.75
{ Blue Ghost Blues Walter Davis } Hijack Blues Walter Davis	23343	10	.75
{ Blue Hawaii—Waltz Hilo Hawaiian Orchestra } Sparkling Waters of Waikiki—Waltz Hilo Hawaiian Orchestra	21985	10	.75
{ Blue Island Blues "Tiny" Parham and his Musicians } Subway Sobs—Fox Trot "Tiny" Parham and his Musicians	V- 38041	10	.75
{ Blue Prelude—Fox Trot Isham Jones and his Orchestra } Lady of Spain—Spanish One-Step Ray Noble and his Orchestra	24499	10	.75
{ Blue Ridge Mountain Blues Vernon Dalhart } She's Comin' 'Round the Mountain Vernon Dalhart	19811	10	.75
{ Blue Room—Fox Trot Bennie Moten's Kansas City Orch. } Milenberg Joys—Fox Trot Bennie Moten's Kansas City Orchestra	24381	10	.75
{ Blues Have Gone Fleming and Townsend } Lonesome (I Need You) Fleming and Townsend	23758	10	.75
{ Blues I Love to Sing—F. T. Ellington and his Orchestra } Blue Bubbles—Fox Trot Duke Ellington and his Orchestra	22985	10	.75
{ Blues in My Heart—Fox Trot Washboard Rhythm Kings } Georgia On My Mind—Fox Trot Washboard Rhythm Kings	23301	10	.75
{ Blue Yodel Jimmie Rodgers } Away Out on the Mountain Jimmie Rodgers	21142	10	.75
{ Blue Yodel-No. 2 (My Lovin' Gal, Lucille) Jimmie Rodgers } Brakeman's Blues (Yodeling the Blues Away) Jimmie Rodgers	21291	10	.75
{ Blue Yodel-No. 4 Jimmie Rodgers } Waiting for a Train Jimmie Rodgers	V- 40014	10	.75
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{ Blue Yodel-No. 7 (Anniversary Blue Yodel) Jimmie Rodgers } Any Old Time Jimmie Rodgers	22488	10	.75
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{ Blue Yodel-No. 9 (J. Rodgers) Jimmie Rodgers } Looking for a New Mama (J. Rodgers) Jimmie Rodgers	23580	10	.75
{ Blue Yodel No. 10 (Rootin' in My Yard) Jimmie Rodgers } Mississippi Moon Jimmie Rodgers	23696	10	.75

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		Number	Size	List prc.
{ <b>Blue Yodel Number 11</b>	<b>Jimmie Rodgers</b>			
<i>Sweet Mama Hurry Home or I'll be Gone</i>	<i>Jimmie Rodgers</i>	23796	10	.75
{ <b>Blue Yodel No. 12 (Barefoot Blues)</b>	<b>Jimmie Rodgers</b>			
<i>Cow Han's Last Ride, The</i>	<i>Jimmie Rodgers</i>	24456	10	.75
{ <b>Boarder That Stole My Dear Wife</b>	<b>Clark Van</b>			
<i>The Husband's Lament</i>	<i>Clark Van</i>	23847	10	.75
{ <b>Boat Song (M. J. Moses-H. Ware)</b>	<b>Lambert Murphy</b>			
<i>A May Morning (Weatherly-Denza)</i>	<i>Lambert Murphy</i>	4016	10	1.00
{ <b>Boccaccio-Hab' ich nur deine Liebe (Had I Only Your Love)</b>	<b>Rethberg</b>			
(von Suppé)		7415	12	2.00
<i>Die Fledermaus—Csardas (Act 2) (Johann Strauss)</i>	<i>Elisabeth Rethberg</i>			
{ <b>Body and Soul (from "Three's a Crowd")</b>	<b>Hylton's Orch.</b>			
<i>With a Song in My Heart</i>	<i>Hylton's Orchestra</i>	36027	12	1.25
<b>BOHÊME, LA (Boh-ehm') (The Bohemians) (Puccini)</b>				
BOHÊME, LA—Complete Opera in Album with Libretto				
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Album M-35 (9512-9524). Album AM-35 (9252-9264). List Price, \$19.50.				
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<u>ACT I—Garret of the Bohemians</u>				
★ <b>Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina</b>				
(Thy Hands Are Frozen)—Caruso and <i>Lolita—Caruso</i>		6003	12	2.00
<b>Racconto di Rodolfo—Martinelli and <i>Aida—Céleste Aida—Martinelli</i></b>		6595	12	2.00
<b>Mi chiamano Mimi (My Name is Mimi)—Bori</b>				
and <i>Madama Butterfly—Un bel di vedremo—Bori</i>		6790	12	2.00
<u>ACT II—Terrace of the Cafe Momus, Paris</u>				
<b>Valse di Musetta (Musetta's Waltz) and <i>Valse d'oiseau—Lucrezia Bori</i></b>		1333	10	1.50
<u>ACT III—A City Gate of Paris</u>				
<b>Addio! (Farewell)—Bori and <i>Louise—Depuis le jour—Bor</i></b>		6561	12	2.00
<u>ACT IV—Same as Act I</u>				
Ah, Mimi, tu più (Mimi, False One)—Gigli-de Luca and <i>Forza—Gigli-de Luca</i>		8069	12	2.00
★ Ah, Mimi, tu più (Mimi, False One)—Caruso and Scotti and <i>Forza—Duet</i>		8000	12	2.00
<b>Death Scene—Sono andati and <i>Death Scene—Oh Dio Mimi—Bori-Schipa</i></b>		8068	12	2.00
<u>MISCELLANEOUS BOHÊME RECORDS</u>				
<b>Fantasia—Part I and <i>Part II—Victor Symphony Orchestra</i></b>		35871	12	1.25
<b>BOHEMIAN GIRL (Michael Wm. Balfe) (Sung in English)</b>				
<b>Bohemian Girl—Selections—Parts 1 and 2</b>	<i>Creatore's Band</i>	36039	12	1.25
{ <b>Bohemian Girl—Gems—Part 1</b>	<b>Victor Light Opera Company</b>			
"Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light"		35819	12	1.25
{ <b>Bohemian Girl—Gems—Part 2</b>	<b>Victor Light Opera Company</b>			
"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"				
{ <b>Bolero—Part 1 (Ravel) Koussevitzky—Boston Symphony Or.</b>				
<i>Bolero—Part 2</i>	<i>Serge Koussevitzky—Boston Symphony Orchestra</i>	7251	12	2.00
{ <b>Bolero—Part 3 (Ravel) Koussevitzky—Boston Symphony Or.</b>				
<i>Gymnopédie No. 1 (Satie-Debussy)</i>	<i>Boston Symphony Orchestra</i>	7252	12	2.00
{ <b>Bolero—Fox Trot</b>	<b>Shilkret—Victor Orchestra</b>			
<i>La Seducción—Tango</i>	<i>Shilkret—Victor Orchestra</i>	22571	10	.75
{ <b>Bolero (Ravel) Piano</b>	<b>Morton Gould</b>			
<i>Satirical Dance (from "Three Conservative Sketches")</i>	<i>Morton Gould</i>	24205	10	.75

★Indicates old acoustical method of recording.

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	Number	Size	List pr.
<b>Bolero</b> (Ravel) <i>Piano Duet</i> <b>Jacques Fray-Mario Braggiotti</b> <i>Who's Afraid of the Big Bad Wolf?—Variations</i> <i>Fray-Braggiotti</i>	24563	10	.75
<b>Bolero in D Major</b> ("Spanish Dances") (Moszkowski, Op. 12, No. 5) <b>Victor Concert Orchestra</b> <i>Spanish Dance in G Minor</i> (Moszkowski, Op. 12, No. 2) <i>Victor Concert Orch.</i>	22769	10	.75
<b>Bombay</b> —Fox Trot <b>Parham and his Musicians</b> <i>Golden Lily</i> —Fox Trot <i>Parham and his Musicians</i>	23426	10	.75
<b>Bonita</b> —Tango (Polla-McKenna) <b>Havana Novelty Orchestra</b> <i>Adios—Rumba</i> (Woods-Madriguera) <i>Havana Novelty Orchestra</i>	22963	10	.75
<b>Boogaboo</b> —Slow Blues <b>Morton's Red Hot Peppers</b> <i>Kansas City Stomps—Stomp</i> <i>Jelly-Roll Morton's Red Hot Peppers</i>	V-38010	10	.75



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In the Steppes of Central Asia  
Quartet in D

11169  
9791

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AM-113 (11166-11168)

{	<b>Borrachita</b> (The Little Tippler) (Esperon) <i>Organ</i>	<b>Crawford</b>	21111	10	.75
	<i>Amapola</i> (Poppy) (Lacalle)	<i>Jesse Crawford</i>			

**BOSTON SYMPHONY ORCHESTRA—Koussevitzky, Conductor—**See Red Seal Section

**BOUILLON, Violinist—**See "Bouillon-Cortet-Morseau" in Red Seal Section

{	<b>Boulevard of Broken Dreams—F.T. ("Moulin Rouge")</b>	<b>Garber's O</b>	24498	10	.75
	<i>Temptation—Fox Trot ("Going Hollywood")</i>	<i>Jan Garber and his Orch</i>			

**BOULT, ADRIAN, Conductor—**See "British Broadcasting Company Symphony Orchestra" in Red Seal Section

{	<b>Bouncing Ball, The—One-step</b>	<b>Paul Whiteman and his Orch</b>	24574	10	.75
	<i>Sun Spots—One-step</i>	<i>Paul Whiteman and his Orchestra</i>			

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{	<b>Bourree D'Auvergne</b> (Folk Tune—Arr. Landowska)	<b>Landowska</b>	1423	10	1.50
	<i>Le Coucou</i> (Daquin) <i>Harpsichord</i>	<i>Wanda Landowska</i>			

{	<b>Boy and his Mother</b> (Geo. Washington) (Faulkner)	<b>G. Faulkner</b>	35989	12	1.25
	<i>Our American Knight</i> (Abraham Lincoln) <i>Recitation</i>	<i>Georgene Faulkner</i>			

{	<b>Boy in the Boat—Fox Trot</b>	<b>Washboard Rhythm Boys</b>	23368	10	.75
	<i>Somebody Stole Gabriel's Horn—Fox Trot</i>	<i>Washboard Rhythm Boys</i>			

{	<b>Boy's Best Friend is His Mother</b>	<b>Vernon Dalhart</b>	24281	10	.75
	<i>Prisoner's Song</i>	<i>Vernon Dalhart</i>			

{	<b>Brabançonne, La</b> (National Air of Belgium)	<b>Pryor's Band</b>	20304	10	.75
	<i>Marseillaise, La</i> (National Air of France)	<i>Arthur Pryor's Band</i>			

**BRACKEN, FATHER LAWRENCE**

Holy Lord We Praise Thy Name	19912	Oh Lord I Am Not Worthy	19912
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**BRAGGIOTTI, MARIO, Pianist—**See "Fray and Braggiotti"

**BRAHMS, JOHANNES (Brahmz) (1833-1897)—Compositions by—**See also "Long Playing Records"

Academic Festival Ov.	6833
Alto Rhapsodie	7417, 7418
Auf dem Kirchhofe	7794
Ballade in D Major and D Minor	7988
Ballade in G Minor	7991
Capriccio in C	7991
Concertos in A Minor, B Flat, D Major and D Minor—See Concertos	
Cradle Song	1271, 7085
Denn es gehet dem Menschen	7759
Erlaube mir, Feinsliebchen	7795
Es Rauschet das Wasser	7760
Feinsliebchen, du sollst mir nicht barfuss geh'n	7795
Feldeinsamkeit	7793
Gang zum Liebchen	1611
Hungarian Dance	6706
Hungarian Dances Nos. 5, 6, 17, 19, 20, 21	
See Hungarian Dances	
Ich wandte mich und sahe an	1610
Immer leiser wird mein Schlummer	6755

Intermezzos in A, A Minor, E Flat Minor, F Minor	7994, 7991, 7992
Jäger und sein Liebchen	7761
Kein haus, keine Heimat	1611
Lieder Album M-175 (7759-7761, 1610, 1611)	
Mädchen Spricht	7794
Mainacht, Die	7821
Mein Mädcl hat 'nen Rosenmund	7795
Minuet from Serenade	6834
Nachtigall	7793
Nonne und der Ritter	7760
O Tod, wie bitter bist du	1610
O wüsst ich doch den Weg zurück	7761
Piano Music	
Album M-202 (7988-7994)	
AM-202 (7995-7999, 8300, 8301)	
Quartet in B Flat Major	
Album M-183 (11545-11548)	
AM-183 (11549-11552)	
Quartet in C Minor	
Album M-227 (8343-8346)	
AM-227 (8347-8350)	

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## BRAHMS, JOHANNES—Continued

Quintet in G Major	
Album M-184 (11553-11555)	
AM-184 (11556-11558)	
Quintette, M-10 (6571-6575)	
Requiem	9395
Rhapsody in B Minor	7993, 7994
Romance in F	7992
Ruhe Süßliebchen	7402
Sapphische Ode	7085
Scherzo in E Flat Minor	7989
Serenade for Orchestra	11458
Sonata in A Major	8359, 8360
Sonata in G Major	
Album M-121 (7487-7489)	
AM-121 (7490-7492)	
Ständchen	7793
Symphonies—Nos. 1, 2, 3, 4—	
See Symphonies	
Tragic Overture	11533, 11534

Trio in E Flat Major	
Album M-199 (7965-7968)	
AM-199 (7969-7972)	
Variations on a Theme by Handel	
Album M-114 (7430-7432)	
AM-114 (7433-7435)	
Variations on a Theme by Haydn	9287-9289
Variations on a Theme by Paganini	7419, 7420
Vergebliches Ständchen	7794
Von ewiger Liebe (Eternal Love)	6755, 7402
Vor der Thür	7761
Waltz in A Major	1667
Waltzes Nos. 1, 2, 15	7990
Waltzes (Op. 52, Nos. 1, 11, 4, 10)	22374
Wenn ich mit Menschen	7759
Wie froh und frisch	1611
Wiegenlied	7085, 1271
Wie komm' ich denn zur Tür herein	7795

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## Brahms—Lieder Album

In Album M-175 (7759-7761, 1610, 1611). List Price, \$9.00.

<b>Brakeman's Blues</b> (Yodeling the Blues Away)	<b>Jimmie Rodgers</b>	21291	10	.75
<i>Blu: Yodel No. 2 (My Lovin' Gal, Lucille)</i>	<i>Jimmie Rodgers</i>			

## Brandenburg Concertos (Bach)

No. 2 in F Major	<i>Stokowski—Philadelphia Orchestra</i>			
Album M-59 (7087-7091).	AM-59 (7092-7096).	List Price, \$10.00.		
No. 3 in G Major	<i>Cortot—École Normale Chamber Orchestra</i>	4225	10	1.00
No. 3 in G Major	<i>Cortot—École Normale Chamber Or.</i>	4226	10	1.00
No. 4 in G Major <i>Violin—Flutes</i>		7915	12	2.00
	<i>Bouillon—Cortot—Morseau—École Normale Or.</i>	7916	12	2.00
No. 5 in D Major <i>Piano—Violin—Flute</i>		7863	12	2.00
	<i>Cortot—Thibaud—Cortot—École Normale Orchestra</i>	7864	12	2.00
No. 6 in B Flat Major	<i>Cortot—École Normale Chamber Orchestra</i>	11264	12	1.50
No. 6 in B Flat Major	<i>Cortot—École Normale Chamber Orchestra</i>	11265	12	1.50

## BRASS ENSEMBLE—Torchlight Dance No. 1

20637

<b>Breakfast Ball—F. T. ("Cotton Club Parade")</b>	<b>J. Lunceford's Or</b>			
<i>Here Goes—Fox Trot ("Cotton Club Parade")</i>	<i>Jimmie Lunceford and Or</i>	24601	10	.75

<b>Breakfast in Bed on Sunday Morning</b> (Grafton-Lauder)	<b>Lauder</b>			
<i>A Wee Deoch an' Doris</i> (Grafton-Lauder)	<i>Scotch Song</i>	9021	12	1.50
	<i>Sir Harry Lauder</i>			

<b>Break It Down—Fox Trot</b>	<b>Mills Blue Rhythm Band</b>			
<i>Kokey Joe—Fox Trot</i>	<i>Mills Blue Rhythm Band</i>	24482	10	.75

<b>Breeze, The—F. T. (That's Bringin' My Honey Back)</b>	<b>King's Orch</b>			
<i>Dancing and Dreaming—Fox Trot</i>	<i>Henry King's Orchestra</i>	24656	10	.75

## BRIDAL MUSIC—See "Wedding Music"

<b>Brighten the Corner Where You Are</b> (Gabriel)	<b>Rodeheaver</b>			
<i>I Walk With the King</i> (Revival Hymn) (Rowe-Ackley)	<i>Rodeheaver</i>	19880	10	.75

<b>Brighter Than the Sun—Quick-step ("Little Damozel")</b>	<b>Noble's Or</b>			
<i>What More Can I Ask?—Fox Trot ("Little Damozel")</i>	<i>Noble's Orchestra</i>	24314	10	.75

## BRIGHT, SOL K., AND HIS HOLLYWAIANS

Akaka Falls	24593	Hooheho Keia	24568
Goodbye Hawaii	24584	Kalua Lullaby	24584
He Ono	24568	Rosita, La	24671
Heat Wave	24671	Tomi Tomi	24593

<b>Bring Back My Blue-Eyed Boy to Me</b>	<b>Carter Family</b>	V-		
<i>John Hardy Was a Desperate Little Man</i>	<i>Carter Family</i>	40190	10	.75

## BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA, conducted by Adrian Boult—See Red Seal Section

## BRITO, ALFREDO, AND HIS SIBONEY ORCHESTRA

Siboney-Rumba F. T.	22685	Maria, My Own	22685
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## BRITT, MARTY, AND ORCHESTRA

Learning	22933	Mamma Don't Want No Peas	22933
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# VICTOR RECORDS

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VICTOR RECORDS		Number	Size	List price
{	<b>Broadway's Gone Hill-Billy—F. T. Ramona-Park Ave. Boys</b> <i>We're Out of the Red—F. T. ("Stand Up and Cheer") Ramona-Pk. Av. Boys</i>	24598	10	.75
	<b>Broadway Waltz (Valverde) Accordion</b> <i>Kiss Waltz (Arditi) Accordion</i>	Pietro Pietro	21163	10 .75
{	<b>Broken-Hearted Lover, The</b> <i>Two Sweethearts</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23791	10 .75
	<b>Broken Life—Waltz (R. Szizn)</b> <i>Broken Strings—Waltz (O. Strune)</i>	<b>Europa Orchestra</b> <i>Europa Orchestra</i>	21008	10 .75
{	<b>Broken Rosary, A Organ</b> <i>My Love Song Organ</i>	<b>Jesse Crawford</b> <i>Jesse Crawford</i>	24379	10 .75
	<b>Broken Strings—Waltz (O. Strune)</b> <i>Broken Life—Waltz (R. Szizn)</i>	<b>Europa Orchestra</b> <i>Europa Orchestra</i>	21008	10 .75
{	<b>Broken Violin (D. Pista) Violin-Cymbal</b> <i>Old Gypsy, The (K. Erno) Violin-Cymbal</i>	<b>B. Schaffer-F. Sárközi</b> <i>Bela Schaffer-Feri Sárközi</i>	20749	10 .75
	<b>Brood O'er Us with Thy Shelt'ring Wing Chorus and Organ</b> <i>I Love to Tell the Story (No. 414 Science Hymnal) Chorus and Organ</i>		4244	10 1.00
{	<b>Brooklet (Schubert-Rachmaninoff) Piano</b> <i>Turkish March (from "Ruins of Athens") (Beethoven)</i>	<b>Sergei Rachmaninoff</b> <i>Rachmaninoff</i>	119c	10 1.50
	<b>Brother, Can You Spare a Dime?—F. T.</b> <i>Whistling for a Kiss—F. T. ("Americana")</i>	<b>Reisman's Orch</b> <i>Reisman's Orchestra</i>	24156	10 .75
{	<b>Brown Berries—Fox Trot</b> <i>It's Glory—Fox Trot</i>	<b>Duke Ellington and his Orch</b> <i>Duke Ellington and his Orchestra</i>	22791	10 .75
	<b>Brown Bird Singing—Waltz</b> <i>Bird Songs at Eventide—Waltz</i>	<b>Ray Noble's New Mayfair Orch</b> <i>Ray Noble's New Mayfair Orchestra</i>	24211	10 .75
<b>BRUCH, MAX, Compositions by</b> Concerto No. 1, in G Minor Album M-124 (7509-7511). AM-124 (7512-7514).				
{	<b>Bruyères (No. 5, Second Book of Preludes) (Debussy) Piano</b> <i>General Lavine—Eccentric (No. 6, 2nd Book) (Incl. in Alb. M-198) Copeland</i>	<b>Copeland</b>	1644	10 1.50
<b>BRYÓN, ENRIQUE, AND HIS CUBAN ORCHESTRA</b> Lagrimas Negras—Fox Rumba 24449   Trigueñita—Rumba Fox 24449				
{	<b>Bubbling Over with Love—Fox Trot</b> <i>Fiesta—Rumba Fox Trot</i>	<b>Sannella's Orchestra</b> <i>Henry Busse and Orchestra</i>	22678	10 .75
<b>BUDAPEST STRING QUARTET—See Red Seal Section</b>				
{	<b>Buffoon (Zez Confrey)</b> <i>Jazz Nocturne (Dana Suesse)</i>	<b>Victor Concert Orchestra</b> <i>Victor Concert Orchestra</i>	24028	10 .75
	<b>Bug-a-Boo—Fox Trot</b> <i>My Pretty Girl—Fox Trot</i>	<b>Washboard Rhythm Kings</b> <i>Washboard Rhythm Kings</i>	23408	10 .75
{	<b>Bugle Call Rag—F. T. (Pettis-Mills-Schoebel)</b> <i>Dinah—Fox Trot (Lewis-Young-Ask!</i>	<b>Ellington's Orch</b> <i>Duke Ellington and his Orch</i>	22938	10 .75
	<b>Bugle Calls of U. S. Army—Part 1</b> <i>"First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"— "Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat"</i>	<b>Bernard Baker</b>	21494	10 .75
{	<b>Bugle Calls of U. S. Army—Part 2</b> <i>"Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"—"Fix Bayonets"—"Charge"</i>	<b>Bernard Baker</b>		
<b>BULLOCK, DR. E.—Organist at Westminster Abbey, London</b> —See Red Seal Section				
{	<b>Bum Song</b> <i>Hallelujah, I'm a Bum</i>	<b>"Mac" (Harry McClintock)</b> <i>"Mac" (Harry McClintock)</i>	21343	10 .75
	<b>Bum Song—No. 2</b> <i>Big Rock Candy Mountains</i>	<b>"Mac" (Harry McClintock)</b> <i>"Mac" (Harry McClintock)</i>	21704	10 .75



# VICTOR RECORDS

	Number	Size	Price
<b>Bunch of Roses</b> (A Spanish March) <b>Green Bros.' Marimba Or.</b> <i>Wedding of the Winds—Waltz</i> <i>Green Brothers' Marimba Orchestra</i>	22315	10	.75
<b>BURR, HENRY, Tenor</b> —For Duets with Rodeheaver—see Rodeheaver			
Beautiful Isle of Somewhere 19883			19825
Heaven Is My Home 19884			19112
I'll Take You Home Again 19888			19825
I Need Thee—with Campbell 19884			19888
Jesus Saviour, Pilot Me 20277			19112
<b>Bury Me Out on the Prairie 2. Home on the Range Rodeo Tr.</b> <i>When the Work's All Done This Fall 2. Cowboy's Lament</i> <i>Violin, Guitar, Harmonica</i> <i>Rodeo Trio</i>	V- 40186	10	.75
<b>BUSCH, ADOLF</b> —See Red Seal Section			
<b>BUSCH QUARTET</b> —See Red Seal Section			
<b>BUSH'S, EDDIE, BILTMORE TRIO</b> My Little Grass Shack in Kealakekua, Hawaii 24602   Song of the Islands (Na Lei o Hawaii) 24602			
<b>BUSSE, HENRY, AND HIS ORCHESTRA</b> —Fiesta—Rumba F. T.			22678
<b>Butterflies in the Rain</b> —Novelty Fox Trot <b>Ray Noble and Or.</b> <i>Roll Along, Kentucky Moon—Waltz</i> <i>New Mayfair Dance Orchestra</i>	24296	10	.75
<b>Butterfly</b> —Waltz <b>Bestor's Orchestra</b> <i>Thank You for a Lovely Evening—Fox Trot</i> <i>Bestor's Orchestra</i>	24667	10	.75
<b>But the Lord Is Mindful of His Own</b> ("St. Paul") (Mendelssohn) <b>Schumann-Heink</b> <i>My Heart Ever Faithful ("For God So Loved the World")</i> <i>Schumann-Heink</i>	7388	12	2.00
<b>Buy a Kiss</b> —Waltz ("After To-Night") <b>King's Hotel Pierre Or.</b> <i>Roof Top Serenade—Fox Trot</i> <i>Henry King's Hotel Pierre Orch.</i>	24466	10	.75
<b>By a Waterfall</b> —Fox Trot ("Footlight Parade") <b>Reisman and his Or</b> <i>Honeymoon Hotel—Fox Trot ("Footlight Parade")</i> <i>Leo Reisman and his Orch</i>	24399	10	.75
<b>Bye and Bye</b> (I'm Goin' to Lay Down Dis Load) <b>Robeson-Brown</b> <i>Joshua Fit de Battle ob Jericho</i> <i>Robeson-Brown</i>	19743	10	.75
<b>By Heck</b> —Tap Dance <b>Victor Novelty Orchestra</b> <i>Tap Dance Medley</i> <i>Victor Novelty Orchestra</i>	22228	10	.75
<b>By the Brookside</b> (Stojowski) <b>Ignace Jan Paderewski</b> <i>Prophet Bird (Schumann, Op. 82, No. 7) Piano</i> <i>Paderewski</i>	1426	10	1.50
<b>By the Old Oak Tree</b> (Wenrich) <b>Bud Billings-Carson Robison</b> <i>Moonlight on the Colorado</i> <i>Bud Billings-Carson Robison</i>	22478	10	.75
<b>By the Waters of Minnetonka</b> (Indian Love Song) (Cavanass-Lieurance)			
By Frances Alda and <i>Deep River (with Male Quartet)—Alda</i>	1268	10	1.50
By Schumann-Heink and <i>Trees (Kilmer-Rasbach)—Schumann-Heink</i>	1198	10	1.50
By Renée Chemet <i>Violin</i> and <i>Under the Leaves—Chemet</i>	1228	10	1.50
By Thurlow Lieurance—Clement Barone <i>Flutes</i> and <i>Winnebago Love Song—Lieurance-Barone</i>	21972	10	.75
By Mormon Tabernacle Choir. and <i>Devotion (Mascagni)—Mormon Choir</i>	19829	10	.75
By Harding Sisters and <i>Oh! Susanna—Harding Sisters</i>	22949	10	.75
<b>By the Weeping Waters</b> (Chippewa Indian Mourning Song) (Lieurance) <b>Princess Watawaso</b> <i>Aōōah (Pueblo Indian Love Song) (2) Her Blanket (Navajo)</i> <i>Watawaso</i>	22316	10	.75

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### CACERES, EMILIO, AND HIS CLUB AGUILA ORCHESTRA

Jig in G—Fox Trot 24614   Marahuana—Rumba 24614			
<b>Ca c'est Paris</b> (This Is Paris) (Padilla) <b>Accordion-Banjo Gardoni-Puig</b> <i>Barcelona-Paso Doble (Kahn-Evans) Accordion-Banjo</i> <i>Gardoni-Puig</i>	21033	10	.75

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## VICTOR RECORDS

	Number	Size	Price
<b>Caid-Air du Tambour Major</b> (Drum Major's Air) (Thomas) <b>Pinza</b> <i>Roberto Il Diavolo—Invocation—Suore che riposare (Meyerbeer) Ezio Pinza</i>	6710	12	2.00
<b>California Swing—Fox Trot</b> (Thompson) <b>Howard's Quality Ser.</b> <i>Harlem—Fox Trot (Lawrence) Howard's Quality Serenaders</i>	23354	10	.75
<b>California University Song</b> —See "College Airs"			
<b>Calling Thee</b> <b>Mrs. William Asher—Homer Rodeheaver</b> <i>When I Look in His Face Mrs. William Asher—Homer Rodeheaver</i>	20021	10	.75
<b>CALLIOPE</b> —Entry of the Gladiators 22438			
<b>Call It Anything—Fox Trot</b> (It Wasn't Love) <b>Coakley's Orch.</b> <i>That's What Makes the World Go 'Round—Fox Trot Coakley's Palace Hotel O.</i>	24621	10	.75
<b>Call Me Darling—Waltz</b> <b>Reisman's Orchestra</b> <i>When the World Was New—Waltz Paul Whiteman and his Orchestra</i>	22849	10	.75
<b>Call of the Freaks</b> <b>The Rhythm Kings</b> <i>You Rascal You The Rhythm Kings</i>	23279	10	.75
<b>CALLOWAY, BLANCHE, AND HER JOY BOYS</b>			
Just a Crazy Song 22661   Sugar Blues 22661			
<b>CALLOWAY, CAB, AND HIS COTTON CLUB ORCHESTRA</b>			
Emaline 24659   Jitter Bug—F. T. 24592			
Evenin'—Slow Fox Trot 24414   Lady with the Fan—F. T. 24451			
Father's Got His Glasses On—F. T. 24451   Little Town Gal—F. T. 24494			
Harlem Camp Meeting—F. T. 24494   'Long About Midnight—F. T. 24592			
Harlem Hospitality—F. T. 24414   Margie 24659			
I Learned About Love from Her—F. T. 24557   Scat Song—F. T. 24511			
There's a Cabin in Cotton—F. T. 24511			
Zaz Zuh Zaz—F. T. 24557			
<b>Calm as the Night</b> (Goetze) <b>Bori-Tibbett</b> <i>Tales of Hoffman—Barcarolle Lucrezia Bori—Lawrence Tibbett</i>	3043	10	2.00
<b>Calm on the Listening Ear of Night</b> <b>Shannon Quartet</b> <i>Silent Night, Hallowed Night Shannon Quartet</i>	19794	10	.75
<b>Calm Sea and Prosperous Voyage—Overture—Parts 1 and 2</b> (Mendelssohn, Op. 27) <b>Blech-London Symphony Orch.</b>	11452	12	1.50
<b>Calm Sea and Prosperous Voyage—Overture—Part 3</b> <i>Spring Song 2. Spinning Song (Mendelssohn)</i>	11453	12	1.50
<b>Caminito—Tango</b> (The Trail) <b>Cugat and his Waldorf Astoria O.</b> <i>Dusk—Tango Xavier Cugat and his Waldorf Astoria Orchestra</i>	24387	10	.75
<b>Campanella</b> (Paganini-Liszt) <b>Piano</b> <b>Ignace Jan Paderewski</b> <i>Nocturne in F Sharp Major (Chopin, Op. 15, No. 2) Paderewski</i>	6825	12	2.00
<b>CAMPBELL, ALBERT—with Henry Burr</b> —I Need Thee 19884			
<b>Canadian Capers—Tap Dance</b> <b>Victor Arden-Phil Ohman</b> <i>Maple Leaf Rag—Tap Dance (Scott Joplin) Victor Arden-Phil Ohman</i>	22608	10	.75
<b>CANARIES, Actual Song of</b> —See "Bird Song Records"			
<b>Canaries in Song Actual Singing of Canaries, Rec. at Reich's Aviary</b> <i>Folk Songs Acc. by Nightingales and Canaries Reich's Aviary, Bremen</i>	22344	10	.75
<b>Canción Andaluza</b> (A Granada) (Palacios) <b>In Spanish</b> <b>Schipa</b> <i>Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish Tito Schipa</i>	6601	12	2.00
<b>Canción de la India</b> —See Song of India			
<b>Canción del Olvido</b> (Serrano-Persinger) <b>2. Rondo</b> (Spohr-Persinger) <i>Violin Yehudi Menuhin</i>	7317	12	2.00
<i>Chant d'Espagne (Song of Spain) (Samazeuilh) Yehudi Menuhin</i>			
<b>Canción Populare</b> (De Falla-Kochanski) <b>Violin</b> <b>Fritz Kreisler</b> <i>Malagueña (Albeniz-Kreisler) Violin Fritz Kreisler</i>	1244	10	1.50

# VICTOR RECORDS

	Number	Size	List prc.
<b>Candy Man</b> —Rumba <b>Antonio Machin's Havana Instru. Qt.</b> <i>Rumba Negro—Stomp</i> <i>Moten's Kansas City Orchestra</i>	23037	10	.75
<b>Cannon-Ball</b> <b>The Carter Family</b> <i>Worried Man Blues</i> <i>The Carter Family</i>	V-40317	10	.75
<b>Canope</b> (No. 10, Second Book of Preludes) (Debussy) <b>Piano Copeland</b> <i>Ondine</i> (No. 8, Second Book) (Debussy) (Incl. in Album M-198) <i>Copeland</i>	1643	10	1.50
★ <b>Canta pe' me</b> (Sing for Me) (Bovio-de Curtis) <b>Italian Caruso</b> <i>Addio a Napoli</i> (Farewell to Naples) (T. Cottrau) <i>Italian Caruso</i>	502	10	1.50
<b>Cantatas Nos. 4 and 140</b> ("Christ Lay in Death's Dark Prison") and ("Sleepers, Wake!") (Pujol-Bach) <b>Orfeo Catalá of Barcelona</b> In Album M-120 (11178-11182). AM-120 (11183-11187). List Price, \$7.50.			
<b>Cante pe' me</b> (Sing for Me) (Bovio-de Curtis) <b>Beniamino Gigli</b> <i>Stornelli Marini</i> (Menaschi-Mascagni) <i>Beniamino Gigli</i>	1403	10	1.50
<b>Can't Feel At Home</b> (A. P. Carter) <b>The Carter Family</b> <i>When I'm Gone</i> (A. P. Carter) <i>The Carter Family</i>	23569	10	.75
<b>Can't Help Lovin' Dat Man</b> (from "Show Boat") <b>Morgan</b> <i>Bill</i> (from "Show Boat") <i>Helen Morgan</i>	21238	10	.75
<b>Canto Flamenco</b> (Pochades Andalouses) (Infante) <b>Piano Copeland</b> <i>Malagueñas</i> (Albeniz) (Included in Album M-178) <i>George Copeland</i>	1624	10	1.50
<b>Canzone d' e stelle</b> (Murolo-Tagliaferri) <b>Tito Schipa</b> <i>Mandulinata a Napule—Serenade</i> (Murolo-Tagliaferri) <i>Tito Schipa</i>	1545	10	1.50
<b>Canzonetta</b> (Allegretto) (Mendelssohn, Op. 12) <b>Flonzaley Qt.</b> Included in Quartet in G, Album M-118 (7478).			
<b>Capinera, La</b> (The Wren) (Benedict) <b>Amelita Galli-Curci</b> <i>Paloma, La</i> <i>Amelita Galli-Curci</i>	1338	10	1.50
<b>Capitan March, El</b> (Sousa) By Leopold Stokowski—Philadelphia Orch. and <i>Stars and Stripes—Phila. Orch</i> By John Philip Sousa's Band and <i>Washington Post March—Sousa's Band</i> By Arthur Pryor's Band (For School Marching) and <i>Stars and Stripes Forever—Pryor's Band</i>	1441 20191 35805	10 10 12	1.50 .75 1.25
<b>Capriccio</b> (Scarlatti) <b>Piano Vladimir Horowitz</b> <i>Serenade à la Poupée</i> (Serenade for the Doll) (Debussy) <i>Vladimir Horowitz</i>	1353	10	1.50
<b>Capriccio in C</b> (Brahms, Op. 76, No. 8) <b>2. Intermezzo in A Minor</b> (Brahms) <b>Bachaus</b> <i>Ballade in G Minor</i> (Brahms) <b>Piano</b> (Included in Album M-202) <i>Bachaus</i>	7991	12	2.00
<b>Capriccio in F Minor</b> (Dohnányi, Opus 28, No. 6) <b>Piano Horowitz</b> <i>Valse Oubliée</i> (Forgotten Waltz) (Liszt) <b>Piano</b> <i>Vladimir Horowitz</i>	1455	10	1.50
<b>Capriccio Italien—Part 1</b> (Italian Caprice) <b>Stokowski—Phila. Or.</b> <i>Capriccio Italien—Part 2</i> (Tschaikowsky, Op. 45) <i>Stokowski—Phila. Orch.</i>	6949	12	2.00
<b>Capriccio Italien—Part 3</b> (Tschaikowsky) <b>Stokowski—Phila. Or.</b> <i>Capriccio Italien—Part 4</i> (Italian Caprice) <i>Stokowski—Philadelphia Orch.</i>	6950	12	2.00
<b>Capricciosa</b> (Franz Ries) <b>Violin Yehudi Menuhin</b> <i>Allegro</i> (J. H. Fiocco) <b>Violin</b> <i>Yehudi Menuhin</i>	1329	10	1.50
<b>Caprice</b> (Ogarew) <b>Violin Alexander Schmidt</b> <i>Bee</i> (Schubert) <b>2. Waltz in D Flat.</b> (Chopin, Op. 64, No. 1) <i>Schmidt</i>	20614	10	.75
<b>Caprice</b> (On Airs de Ballet from the Opera "Alceste") <b>Piano Bauer</b> <i>Fantaisie—Impromptu</i> (Chopin, Op. 66) <b>Piano</b> <i>Harold Bauer</i>	6546	12	2.00
<b>Caprice—Waltz</b> (Flani-Dobrohotoff) <b>Balalaika V. Pick</b> <i>Czardas</i> (V. Andreef) <b>Balalaika</b> <i>V. Pick</i>	22369	10	.75
<b>Caprice de Nanette</b> (Coleridge-Taylor) <b>Sargent—Lon. Sym. Or.</b> <i>Petite Suite de Concert No. 1</i> <i>Sargent—London Symphony Orchestra</i>	11283	12	1.50

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# VICTOR RECORDS

Number Size List  
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<b>Caprice in E Flat Major</b> (Wieniawski-Kreisler) <i>Violin</i> <b>Elman</b>	<b>1364</b>	<b>10</b>	<b>1.50</b>
<i>Vocalise</i> (Rachmaninoff-Press) <i>Violin</i> <b>Mischa Elman</b>			
<b>Caprice No. 24</b> (Paganini-Kreisler) <i>Violin—Unacc.</i> <b>Yehudi Menuhin</b>	<b>1650</b>	<b>10</b>	<b>1.50</b>
<i>Caprice No. 24—concluded</i> <b>Yehudi Menuhin</b>			
<b>Caprice Viennois</b> (Kreisler) <i>Violin</i> <b>Fritz Kreisler</b>	<b>6692</b>	<b>12</b>	<b>2.00</b>
<i>Humoresque</i> (Dvořák) <i>Violin</i> <b>Fritz Kreisler</b>			
<b>Caprice Viennois</b> (Kreisler, Op. 2) <b>San Francisco Symphony Or.</b>	<b>6586</b>	<b>12</b>	<b>2.00</b>
<i>Coppélia Ballet—Dance of the Automatons</i> <b>San Francisco Symphony Or.</b>			
<b>Caprice Viennois</b> (F. Kreisler) <b>Minneapolis Symphony Orch.</b>	<b>8284</b>	<b>12</b>	<b>2.00</b>
<i>Tambourin Chinois</i> (F. Kreisler) (Incl. in Album M-211) <b>Minn. Sym. Or.</b>			
<b>Captaine of de Marguerite</b> (Amsbary-O'Hara) <b>Thibault</b>	<b>1583</b>	<b>10</b>	<b>1.50</b>
<i>Sea Fever</i> (Masefield-Ireland) <b>Conrad Thibault</b>			
<b>Cardos—Tango</b> <b>Carlos Molina and his Orchestra</b>	<b>24160</b>	<b>10</b>	<b>.75</b>
<i>Rayero—Tango</i> <b>Carlos Molina and his Orchestra</b>			
<b>Carioca—Rumba</b> ("Flying Down to Rio") <b>RKO Studio Orch.</b>	<b>24515</b>	<b>10</b>	<b>.75</b>
<i>Raftero</i> (from "Bolero") <b>Nat Finston and Paramount Studio Orchestra</b>			
<b>Carioca—Rumba</b> ("Flying Down to Rio") <b>H. Sosnik's Edgewater Beach Hotel Or.</b>	<b>24488</b>	<b>10</b>	<b>.75</b>
<i>Count Your Blessings—Fox Trot</i> <b>H. Sosnik's Edgewater Beach Hotel Orch.</b>			
<b>Carmela</b> (Hague-Ross) <i>Spanish</i> <b>Dusolina Giannini</b>	<b>1195</b>	<b>10</b>	<b>1.50</b>
<i>Cielito Lindo</i> (Beautiful Sky) <i>Spanish</i> <b>Dusolina Giannini</b>			

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*Famous Artists and Orchestra of the Opéra-Comique, Paris*  
Album M-61 (9540-9556). AM-61 (9557-9573). List Price, \$25.50.

### Other Carmen Records

<b>Habanera</b> (Love is Like a Wood Bird) <i>French</i> and <i>Chanson Bohème—Jeritza</i>	<b>8091</b>	<b>12</b>	<b>2.00</b>
<b>Habanera</b> (Love is Like a Wood Bird) and <i>Seguidilla—d'Alvarez</i>	<b>1145</b>	<b>10</b>	<b>1.50</b>
<i>Seguidilla</i> (Near the Walls of Seville) and <i>Habanera—d'Alvarez</i>	<b>1145</b>	<b>10</b>	<b>1.50</b>
<i>Chanson Bohème</i> (Les tringles de sistres) and <i>Habanera—Jeritza</i>	<b>8091</b>	<b>12</b>	<b>2.00</b>
<i>Chanson du Toreador</i> and <i>Tosca—Te Deum—Tibbett—Metro. Opera Cho</i>	<b>8124</b>	<b>12</b>	<b>2.00</b>
<i>Air de la fleur</i> (Flower Song) and <i>Louise—Depuis longtemps—Edward Johnson</i>	<b>9293</b>	<b>12</b>	<b>1.50</b>
<i>Air de la fleur—Lauri-Volpi</i> and <i>Faust—Salut demeure—Lauri-Volpi</i>	<b>7389</b>	<b>12</b>	<b>2.00</b>

### Miscellaneous Carmen Records

<b>Selection—Part I</b> and <i>Part II—Creator's Band</i>	<b>35841</b>	<b>12</b>	<b>1.25</b>
<b>Selection—Part III</b> and <i>Part IV—Creator's Band</i>	<b>35842</b>	<b>12</b>	<b>1.25</b>
<b>Variations on Themes from Carmen</b> and <i>Mazurka</i> (Chopin) <b>Piano—Horowitz</b>	<b>1327</b>	<b>10</b>	<b>1.50</b>

## Carmen Suite (Bizet)

<b>Gypsy Dance</b> (Act 2) and <i>Intermezzo to Act 3—Stokowski—Phila. Orch.</i>	<b>6873</b>	<b>12</b>	<b>2.00</b>
<b>Aragonaise</b> (Act 4) and <i>Prelude to Act I—Stokowski—Phila. Orch.</i>	<b>1356</b>	<b>10</b>	<b>1.50</b>
<i>Intermezzo to Act 3</i> and <i>Les Dragons d'Alcala</i> and <i>Gypsy Dance—Phila. Or.</i>	<b>6873</b>	<b>12</b>	<b>2.00</b>
<i>March of the Smugglers</i> (Act 3) and <i>Soldiers Changing the Guard—Phila. Or.</i>	<b>6874</b>	<b>12</b>	<b>2.00</b>
<i>Prelude to Act I</i> and <i>Aragonaise</i> (Act 4)— <b>Stokowski—Phila. Orch.</b>	<b>1356</b>	<b>10</b>	<b>1.50</b>
<i>Soldiers Changing the Guard</i> (Act 1) and <i>March of the Smugglers—Phila. Orch.</i>	<b>6874</b>	<b>12</b>	<b>2.00</b>

<b>Carmen Sylva—Waltz</b> (Ivanovici) <b>International Novelty Or.</b>	<b>35984</b>	<b>12</b>	<b>1.25</b>
<i>Eva Waltzes</i> (from the Operetta "Eva") (Lehár-Schott) <b>Int'l Novelty Orch.</b>			

## CARMICHAEL'S, HOAGY, ORCHESTRA

<b>Barnacle Bill, the Sailor</b> V-38139	<b>Moon Country</b> 24627
<b>Judy—Fox Trot</b> 24627	<b>Rockin' Chair—F. T</b> V-38139

## CARMICHAEL, HOAGY—Pianist

<b>Cosmics</b> 24484	<b>Star Dust</b> 24484
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## Carnaval (Schumann, Op. 9) Piano Sergei Rachmaninoff

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<i>Carneval Overture—Part 2</i> (Dvořák, Op. 92) <b>Chicago Symphony Orch.</b>			

## Carnival of the Animals (Saint-Saëns) Stokowski—Phila. Orch.

Album M-71 (7200-7202). List Price, \$6.50.

# VICTOR RECORDS

	Number	Size	List price
<b>Carnival of Venice</b> (Benedict) <b>Staigers-Goldman's Band</b> <i>Napoli</i> (Bellstedt) <i>Del Staigers with Goldman's Band</i>	22191	10	.75
<b>Carnival of Venice</b> (Arr. Briccialdi) <b>Flute Solo</b> <b>John Amadio</b> <i>Hungarian Pastoral Fantasie</i> (Doppler) <i>John Amadio</i>	9695	12	1.50
<b>CAROLA, WILLIAM</b> —For Duets—See Johnny Marvin			
<b>Carolina Moon</b> (Davis-Burke) <b>Gene Austin</b> <i>I Wish I Had Died in My Cradle</i> <i>Gene Austin</i>	21833	10	.75

## CAROLINA PEANUT BOYS

Move That Thing 23274 | You've Got Me Rollin' 23274

## CAROLINA TAR HEELS

She Shook It 23682 | Times Ain't Like 23682

<b>Caro Mio Ben</b> (Dearest Believe) (Giordani) <b>Royal Dadmun</b> <i>I Attempt from Love's Sickness to Fly</i> ("The Indian Queen") <i>Royal Dadmun</i>	4009	10	1.00
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## CARPENTER, JOHN ALDEN—Compositions by—See also "Long-Playing Records"

Light, My Light 1628  
Skyscrapers—Album M-130 (11250–11252) AM-130 (11253–11255) | When I Bring Colour'd Toys 1628

<b>Carry Me Back to Green Pastures</b> —Fox Trot <b>Paul Whiteman and his Orchestra</b> <i>Christmas Night in Harlem</i> —Fox Trot <i>Paul Whiteman and his Orchestra</i>	24615	10	.75
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## Carry Me Back to Old Virginny (Bland)

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By Shannon Quartet and *Darling Nellie Gray*—Peerless Quartet 19887 | 12 2.00  
10 .75

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Dying Soldier 23641	On the Sea of Galilee 23845
Engine One-Forty-Three V-40089	Picture on the Wall 23686
Foggy Mountain Top V-40058	River of Jordan 21434
Fond Affection 23585	Rodgers Visits the Carter Family 23574
Forsaken Love V-40000	Room in Heaven for Me 23618
Give Me Roses 23821	See That My Grave 23835
God Gave Noah the Rainbow Sign V-40110	Sow 'Em on the Mountain 23585
Gold Watch and Chain 23821	Spirit of Love Watches 23748
Happiest Days of All 23701	Sun of My Soul 23776
If One Won't 23761	Sweet As the Flowers 23761
I Have No One V-40036	Sweet Fern V-40126
I Love You Better 23835	Tell Me That You Love Me 23656
I'm Thinking To-night of My Blue Eyes V-40089	There's Someone Awaiting 23554
I Never Loved But One 23656	This Is Like Heaven 23845
I Wouldn't Mind Dying 23807	Two Sweethearts 23791
Jimmie Brown, the Newsboy 23554	Wabash Cannonball 23731
John Hardy Was a Desperate Little Man V-40190	We Will March Through the Streets 23672
Keep on the Sunny Side 21434	When I'm Gone 23569
Kitty Waltz V-40277	When the Roses Bloom V-40229
Let the Church Roll On 23618	When the Springtime Comes Again V-40293
Little Darling, Pal of Mine 21638	When the World's on Fire V-40293
Little Moses V-40110	Where Shall I Be? 23523
Lonesome for You 23599	Where We'll Never Grow Old 23672
Lonesome Pine Special 23716	Wildwood Flower V-40000
Lonesome Valley 23541	Will the Roses Bloom 23748
	Will You Miss Me? 21638
	Winding Stream 23807
	Worried Man Blues V-40317

# VICTOR RECORDS

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	Number	Size	List Price
<b>Carter's Blues</b> <b>The Carter Family</b> <i>Lonesome Pine Special</i> <i>The Carter Family</i>	23716	10	.75
<b>CARUSO, ENRICO, Tenor</b> ( <i>Kah-roo'-zoh</i> )—See Red Seal Section			
<b>Casa Loma Stomp</b> <b>Glen Gray and his Orchestra</b> <i>Dardanella—Fox Trot</i> <i>Glen Gray and his Orchestra</i>	24256	10	.75
<b>CASALS, PABLO, 'Cellist</b> ( <i>Kah-sahls', Pahb'-loh</i> )—See Red Seal Section			
<b>Casanova—Selections—Parts 1, 2</b> (J. Strauss—arr. Benatzsky) The Dancer—O Mistress Fond and Fair—If I'm One—Vigilant Committee —Memory of a Kiss—Venice—A Tender Glance—What Bliss for a Lover— Journey's End—Fencing Lesson	36080	12	1.25
<b>New Mayfair Orchestra</b>			
<b>CASELLA, ALFREDO, Pianist</b> —See Red Seal Section			
<b>Casey Jones</b> (Seibert—Newton) <b>Vernon Dalhart</b> <i>Willie, the Chimney Sweeper</i> (Rogers) <i>Ernest Rogers</i>	20502	10	.75
<b>CASEY'S OLD TIME FIDDLERS</b> Casey's Old Time Waltz 23560   Ocean Waves 23560			
<b>Casey's Old Time Waltz</b> <b>Casey's Old Time Fiddlers</b> <i>Ocean Waves—Old Time Waltz</i> <i>Casey's Old Time Fiddlers</i>	23560	10	.75
<b>Casse Noisette</b> (Tschaikowsky)—See Nutcracker Suite, Album M-3			
<b>CASTRO'S HAVANA YACHT CLUB OR.</b> Marta—Rumba 22821			
<b>Cat and the Fiddle—Selections</b> (Harbach—Kern) Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget —A New Love is Old—Poor Pierrot Part 2—The Night Was Made for Love—One Moment Alone—Finale	36063	12	1.25
<b>New Mayfair Orchestra</b>			
<b>Cathédrale Engloutie</b> (Engulfed Cathedral) (Debussy) <b>Samaroff</b> <i>Malagueña</i> (Lecuona) <i>Piano</i> <i>Olga Samaroff</i>	7304	12	2.00
<b>Cathédrale Engloutie, La—Parts 1 and 2</b> (The Engulfed Cathedral) (Debussy) (Incl. in Album M-116) <b>Stokowski—Phila. O.</b>	7454	12	2.00
<b>Cathédrale Engloutie</b> (The Engulfed Cathedral) (No. 10, First Book of Preludes) (Debussy) (Incl. in Album M-198) <b>Copeland</b> <i>Terrasse des Audiences au Clair de Lune</i> (Debussy) <i>Piano</i> <i>Copeland</i>	7962	12	2.00
<b>Cat's Fugue</b> (Scarlatti, 1683–1757) <b>Harpsichord Solo</b> <b>Flora Stad</b> <i>Suite</i> (Purcell, 1658–1695) (Incl. in Album M-216) <i>Am. Soc. of Ancient Instr.</i>	1664	10	1.50
<b>CAUCASIAN SKETCHES</b> (Ippolitow—Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief			
<b>CAUPOLICAN, CHIEF, Baritone</b> Lover's Wooing 20983   Sunrise Call 20983			
<b>CAVALLERIA RUSTICANA</b> ( <i>Kah-vahl-lay-ree'-ah</i> <i>Roos-tih-kah'-nah</i> ) (Rustic Chivalry) (Mascagni)			
<b>CAVALLERIA—Complete Opera in Album with Libretto</b> <i>Famous Soloists, Chorus and Orchestra of La Scala, Milan</i> <i>Album M-98 (9885-9893). AM-98 (9894-9902). List Price, \$13.50.</i>			
<b>Other Cavalleria Rusticana Records</b>			
Preludio e Siciliana and <i>Trovatore—Di quella—Martinelli</i>	8109	12	2.00
Voi lo sapete (Well You Know, Good Mother) and <i>Tosca—Vissi—Jeritza</i>	1346	10	1.50
Ave Maria—Adapted to Intermezzo and <i>Largo—Tito Schipa</i>	6753	12	2.00
Intermezzo and <i>Tales of Hoffman—Barcarolle—Victor Concert Orchestra</i>	20011	10	.75
Brindisi (Drinking Song) and <i>Occhi Turchini</i> (Blue Eyes)— <i>Gigli and Mel. Opera Chorus</i>	8222	12	2.00
<b>Cavalleria Rusticana—Gems</b> <i>In English</i> <b>Victor Opera Company</b> "Blossoms of Oranges"—"Alfo's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem"	35932	12	1.25
<i>Gems from "Pagliacci" (Leoncavallo)</i> <i>Victor Opera Company</i>			



# VICTOR RECORDS

VICTOR RECORDS				Number	Size	List price
{ Cavatina (Raff, Op. 85, No. 3) Violin Serenade (Schubert)		Mischa Elman Mischa Elman		7461	12	2.00
{ Cavatina (Raff) Violin Fifth Nocturne (Leybach, Op. 52) Violin		Alexander Schmidt Alexander Schmidt		22328	10	.75
CAWLEY, JACK, OKLAHOMA RIDGE RUNNERS						
Dawn Waltz 23521 Tulsa Waltz V-40254		Oklahoma Waltz V-40254   White River Waltz 23521		V-40254 23521		
{ Cena delle Beffe—Ahi che tormento (What Torment) Cena delle Beffe—Mi soesti (I Disrobe) (Giordano)		Cortis Antonio Cortis		1240	10	1.50
CENTRAL AMERICA MARIMBA BAND						
Fiesta—Rumba F. T. 24237		Masquerade—Waltz 24237		24237		
Chaconne (Bach)—See Partita No. 2, Album M-232						
{ Chaconne—Part 1 (Handel) Piano Chaconne—Part 2		Edwin Fischer Edwin Fischer		1597	10	1.50
{ Chaconne (Purcell, 1658-1695) Pavane 2. Galliard (Wm. Byrd, 1542-1623)		Amer. Soc. Ancient Instr Amer. Soc. Ancient Instruments		7873	12	2.00
CHALIAPIN, FEODOR, Bass—See Red Seal Section						
{ CHAMINADE, CÉCILÉ (Sha-mee-nahd') (B. Paris 1861- )—Com- positions by		Flatterer, The 20346 Scarf Dance 20346		20346		
Chanson—See "Friml's Music," Album C-9						
{ Chanson Bohemienne (Boldi) Aloha Sunset Land (Kavelo)		Victor Salon Orchestra Victor Salon Orchestra		20556	10	.75
Chanson Indoue—See "Song of India"						
{ Chanson Louis XIII et Pavane (Couperin-Kreisler) La Précieuse (Couperin-Kreisler) Violin		F. Kreisler Fritz Kreisler		1503	10	1.50
{ Chanson Triste (Koussevitzky, Op. 2) String Bass Sonata—Largo (Eccles-Arr. Koussevitzky)		Koussevitzky Serge Koussevitzky		7159	12	2.00
{ Chanson Villageoise (A Country Song) 'Cello Après un rêve (After a Dream) (Fauré-Casals)		Pablo Casals Pablo Casals		1083	10	1.50
{ Chant d'amour (Stojowski, Op. 26, No. 3) Piano Reflections on the Water (Debussy) Piano		Paderewski Ignace Jan Paderewski		6633	12	2.00
{ Chant de Bonheur (Song of Happiness) Organ Aloha Oe (Farewell to Thee) Organ		Lemare Edwin H. Lemare		21121	10	.75
{ Chant d'Espagne (Song of Spain) (Samazeuilh) Violin Canción del Olvido (Serrano-Persinger) 2. Rondo (Spohr-Persinger)		Menuhin Menuhin		7317	12	2.00
{ Charm Me Asleep (W. Sanderson) Is She Not Passing Fair? (Elgar)		John McCormack John McCormack		1649	10	1.50
CHASINS, ABRAM, Pianist—See Red Seal Section						
{ Chattanooga Mama When You Leave, You'll Leave Me Sad		Allen Brothers Allen Brothers		23567	10	.75
CHAUSSON, ERNEST (1855-1899)—Composition by						
Concerto in D Major Album M-165 (8240-8244). AM-165 (8245-8249)						
{ Che bene voglio a tte! (Murolo-Tagliaferri) Serenata Matutina (Murolo-Schipa)		Tito Schipa Tito Schipa		1668	10	1.50
CHEMET, RENÉE, Violinist—See Red Seal Section						
CHEVALIER, MAURICE, Baritone						
Ananas, Les 22093		Poor Apache 24063		24063		
Livin' in the Sunlight 22405		Valentine 22093		22093		
Mimi 24063		You Brought a New Kind of Love 22405		22405		
CHICAGO HOT FIVE						
Ob What a Thrill 23326		You Can Depend on Me 23326		23326		

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# VICTOR RECORDS

Number Size List  
prc.

## CHICAGO SYMPHONY ORCHESTRA—Stock, Conductor— See Red Seal Section

<b>Chicken Little Reading</b> <i>Goldilocks and the Three Bears</i>	<b>Georgene Faulkner</b> <i>Georgene Faulkner</i>	35853	12	1.25
<b>Children's Corner Suite—Pt. 1</b> (Debussy) <i>Piano</i> <b>Alfred Cortot</b> 1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby	<i>Alfred Cortot</i>	7147	12	2.00
<b>Children's Corner Suite—Part 2</b> 3. Serenade for the Doll 4. The Snow is Dancing	<i>Alfred Cortot</i>			
<b>Children's Corner Suite—Pt. 3</b> (Debussy) <i>Piano</i> <b>Alfred Cortot</b> 5. The Little Shepherd 6. Golliwog's Cake-Walk	<i>Alfred Cortot</i>	7148	12	2.00
<b>Children's Overture—Part 1</b> (Quilter) <b>Sargent—New L. Sym. O.</b> <i>Children's Overture—Part 2</i> <i>Sargent—New Light Symphony Orchestra</i>		22098	10	.75
<b>Children's Overture—Part 3</b> (Quilter) <b>Sargent—New L. Sym. O.</b> <i>Children's Overture—Part 4</i> <i>Sargent—New Light Symphony Orchestra</i>		22099	10	.75

## CHILDREN'S RECORDS—See also Faulkner, Hamlin and Educational Catalog

### Alice in Wonderland

Fury Said to a Mouse 17-4003  
How Doth the Crocodile 17-4003  
Speak Roughly to Your Little Boy 17-4004

### George Baker

They Told Me You Had Been to Her 17-4003  
'Tis the Voice of the Lobster 17-4003  
Will You Walk a Little Faster 14-4004  
You Are Old, Father William 17-4004

Animal Alphabet—A Guessing Game and Noah's Ark—George Baker 24439 10 .75  
Little Boy Blue (Field-Nevin) and The Rosary—John McCormack 1458 10 1.50

### Raggedy Ann's Songs (Gruelle-Woodin)

### Frank Luther

My Raggedy Ann—The Cheery Scarecrow—The Fairy Ring—Little Wooden Willie—Happy Bluebirds—The Cookie Bush—The Singing Brooklet—Snoopywiggy—The Worn-out Doll—Frederika—Beloved Belindy—Raggedy Andy—Mother Dear—Cuckoo Clock—Christmas Morn—The Tired Old Horse.  
3 seven-inch records (Nos. 218-220). In Album, \$1.25.

### Raggedy Ann's Songs of Happiness (Gruelle-Woodin) Luther

Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers Know Their Way?—Johnny Cricket—The Camel with the Wrinkled Knees—Why Should I Not Be Happy?—Could I Have Every Wish Come True—We Must Not Be Afraid—Song of Darkness.  
3 seven-inch records (Nos. 227-229). In Album, \$1.25.

### Silly Symphony and Mickey the Mouse Songs (From

Walt Disney's Picture)

### Frank Luther

Who's Afraid of the Big Bad Wolf—In a Silly Symphony—Mickey Mouse and Minnie's in Town—Lullaby Land of Nowhere—Dance of the Bogey Men.  
3 Seven-inch Double-faced Picture Records (Nos. 224-226) In Album, \$1.75.

### Songs for Little People

### Lewis James

(London Bridge—Little Bo-Peep—Humpty Dumpty, etc.)  
Records 22133, 22134, 22135. 10-inch, 75c each.

### Winnie the Pooh, Christopher Robin Songs (Milne-Simson)

### Frank Luther

(Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Breakfast—Buckingham Palace—Vespers)  
3 seven-inch records. Nos. 221, 222, 223. In Album, \$1.25.  
De Luxe Set—with pictures in 4 colors. List Price, \$2.00.

<b>Child's Dream</b> (Ysaye, Op. 14) <i>Violin</i> <b>Mischa Elman</b> <i>Gypsy Airs</i> (Espejo) <i>Violin</i> <i>Mischa Elman</i>	7574	12	2.00
<b>Chillen Get Up</b> —Fox Trot <b>Jimmie Lunceford and his Orch</b> <i>Jazznocracy</i> —Fox Trot <i>Jimmie Lunceford and his Orchestra</i>	24522	10	.75
<b>Chimene</b> (Sacchini, 1734-1788) <b>Amer. Soc. Ancient Instru</b> <i>Divertissement</i> (Mouret, 1682-1738) <i>Amer. Society Ancient Instruments</i>	1635	10	1.50
<b>Chimes from the Tower of the Monastery Church of the</b> <i>Sleigh Ride in St. Petersburg</i> <b>Arch Abbey at Beuron</b> <i>Marek Weber and his Orchestra</i>	24552	10	.75

# VICTOR RECORDS

		Number	Size	List pre.
{ <b>Chimes of Liberty March</b> (Goldman)	<b>Pryor's Band</b>	20311	10	.75
{ <i>Sagamore March</i> (Goldman)	<i>Arthur Pryor's Band</i>			
{ <b>China Boy</b> —Fox Trot	<b>Isham Jones and his Orchestra</b>	24649	10	.75
{ <i>Dallas Blues</i> —Fox Trot	<i>Isham Jones and his Orchestra</i>			
{ <b>Chinese Lullaby</b> (from "East is West") (Bowers)	<b>Victor Salon Or</b>	21970	10	.75
{ <i>Pearl O' Mine</i> (Fletcher)	<i>Victor Salon Orchestra</i>			
<b>Chinese Pieces</b> (Chasins) See Three Chinese Pieces				
{ <b>Chinese Street Serenade</b> (Siede)	<b>Marek Weber's Orchestra</b>	22498	10	.75
{ <i>Japanese Lantern Dance</i> (Yoshitomo)	<i>Marek Weber's Orchestra</i>			
{ <b>Chisholm Trail</b>	<b>Jules Allen, "Singing Cowboy"</b>	V-		
{ <i>Cowboy's Love Song</i>	<i>Jules Allen, "Singing Cowboy"</i>	40167	10	.75
{ <b>Chloe</b> (Song of the Swamp)	<b>Paul Whiteman's Concert Orch</b>	35921	12	1.25
{ <i>Ahl Sweet Mystery of Life</i>	<i>Waring's Concert Orchestra</i>			
{ <b>Cho-Cho-San</b> —Fox Trot	<b>Whiteman and his Orchestra</b>	20200	10	.75
{ <i>Song of India</i> —Fox Trot	<i>Whiteman and his Orchestra</i>			
{ <b>Choclo</b> —Tango Argentino	<b>International Novelty Orch</b>	21393	10	.75
{ <i>Y Como le Va?</i> —Tango Argentino	<i>International Novelty Orchestra</i>			

## CHOIR OF THE TEMPLE CHURCH, LONDON

Hear My Prayer 35856 |

**CHOPIN, FRÉDÉRIC** (*Show-pahn*) (1809-1849) Compositions by—See also "Long Playing Records"

Ballade in G Minor	6612	Nocturnes—in E Flat Major, E Minor, F Sharp Major—See Nocturnes	
Ballades		★Polonaise Militaire	6234
Album M-94 (7333-7336)		Preludes in A Flat Major, C Minor, D Flat, and 24 Preludes—See Preludes	
AM-94 (7337-7340)		Rondo for Two Pianos	11616
Berceuse	6752	Scherzos, M-189 (7855-7858)	
Concerto No. 2 in F Minor		AM-189 (7859-7862)	
M-110 (7404-7407) AM-110 (7408-7411)		Scherzo, No. 3	7604
Etudes, in C Major, C Minor, E Major, G Flat Major, and Op. No. 10-1 to 12, and Op. No. 25-1 to 12—See Etudes		Scherzo (Op. 31)	6920
Fantasia Impromptu	6546, 8239	Sonata in B Flat Major	
Fantasia in F Minor	8250, 8251	M-95 (1489-1492)	
Funeral March	35800, 35958	AM-95 (1493-1496)	
Impromptu Nos. 1, 2, 3	8238, 8239	Tarantelle in A Flat Major	8251
Mazurka—in A Flat Major, A Minor, C Minor, C Sharp Minor, D Major, F Minor—See Mazurkas		Valse Brillante	6877, 7290
		Waltzes—in A Flat, C Sharp Minor, D Flat, G Flat, G Flat Major—See Waltzes	

{ <b>Chorale No. 1</b> (in E) (César Franck) Parts 1 to 4 Organ		<b>Guy Weitz</b>	36041	12	1.25
			36042	12	1.25
{ <b>Choral Prelude—"All Glory, Laud and Honour"</b>					
{ (Bach) Organ of Westminster Abbey		<b>Dr. E. Bullock</b>	11159	12	1.50
{ <i>Choral Prelude—"Sleepers Awake, a Voice Is Calling"</i> (Reger)		<i>Dr. Bullock</i>			
{ <b>Choral Prelude—Christ Lag in Todesbanden</b> (Christ Lay in the Bonds of Death) (Bach—Arr. Stokowski)		<b>Stokowski-Phila. Or</b>	7437	12	2.00
{ <i>Fugue in G Minor</i> (Bach—Arr. Stokowski)		<i>Stokowski-Philadelphia Orch</i>			
{ <b>Choral Prelude</b> ("In Thee Is Joy") (Bach) Organ		<b>Marcel Dupré</b>	7421	12	2.00
{ <i>Toccata in D Minor</i> ("Dorian Mode") (Bach)		<i>Marcel Dupré</i>			
{ <b>Choral Prelude—"Sleepers Awake, a Voice Is Calling"</b>					
{ (Reger) Organ		<b>Dr. E. Bullock</b>	11159	12	1.50
{ <i>Choral Prelude—"All Glory, Laud and Honour"</i> (Bach) Organ		<i>Dr. Bullock</i>			
{ <b>Choral Prelude—"Aus der tiefe rufe ich"—Parts 1 and 2</b>					
{ (Bach)		<b>Dr. Stokowski-Philadelphia Orchestra</b>	7553	12	2.00



## VICTOR RECORDS

Number Size List  
pre.

**Choral Symphony** (Beethoven) See Symphony No. 9, Album M-12  
(9061-9068)

**Chorale-vorspiel—Wir Glauben All' an einen Gott** (Bach)  
Included in Album M-59 (7089)

**Chorus, Male Voices**—See Associated Glee Clubs, Crusader Glee Club,  
Victor Male Chorus, also "College Airs"

**Chorus, Mixed Voices**—See the following list of Artists, also "Long  
Playing Records"

Choir of Temple Church  
Eveready Hour Group  
Johnson Negro Choir  
Mormon Tabernacle Choir  
Pace Jubilee Singers  
Palestrina Choir  
Riverside Church Choir

Russian Metropolitan Choir, Paris  
St. Bartholomew's Choir, N. Y. City  
St. Olaf Choir  
Trinity Choir  
Victor Mixed Chorus  
Victor Salon Group  
Westminster Cathedral Choir

{ **Christ Arose**—Easter Hymn (Lowry)  
*Beautiful Isle of Somewhere* (Fearis)

**Shannon Quartet**  
*Henry Burr*

19883 10 .75

**Christian Science Hymns**

**Middaugh-Saunier**

Album C-7 (4171, 9629, 9630, 4172). List Price, \$5.50.

Medley of Christian Science Hymns

I Look to Thee in Every Need (Longfellow-Hastings). 2. I Need Thee  
Every Hour (Hawks-Lowry) 3. Come Ye Disconsolate (Moore-  
Webbe) 4. How Gentle God's Commands! (Doddridge-Naegeli)  
Shepherd, Show Me How to Go (Eddy-Brackett)

4171

Oh! Gentle Presence (Eddy-Arr. Conant)

Saw Ye My Saviour? (Communion Hymn) (Eddy-Brackett)

9629

O'er Waiting Harpstrings of the Mind (Eddy-Root)

Love (Eddy-Root)

9630

Oh, He Whom Jesus Loved Has Truly Spoken (Whittier-Morse)

The Stranger of Galilee (Morris)

4172

**Christian Science Hymns** (from "New Christian Science Hymnal")

Brood O'er Us

4244

O Dreamer

4245

I Love to Tell

4244

O Gentle Presence

4245

**CHRISTIE, WINIFRED, Pianist**—See Red Seal Section

{ **Christmas Fantasy—Part 1 Pipe Organ**

**Mark Andrews**

"Christians Awake"—"It Came Upon the Midnight Clear"—"Hark!  
the Herald Angels Sing"—"Oh, Little Town of Bethlehem"

19816 10 .75

*Christmas Fantasy—Part 2 Pipe Organ*

*Mark Andrews*

"Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"

{ **Christmas Hymns and Carols—No. 1**

**Trinity Choir**

"Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You,  
Merry Gentlemen"—"The First Nowell"—"Silent Night"

35788 12 1.25

*Christmas Hymns and Carols—No. 2*

*Trinity Choir*

"Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening  
Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"

{ **Christmas Hymns and Carols—No. 3**

**Trinity Choir**

"Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—  
"Oh, Little Town of Bethlehem"—"Hallelujah"

35946 12 1.25

*Christmas Hymns and Carols—No. 4*

*Trinity Choir*

"Calm on the Listening Ear"—"It Came Upon the Midnight Clear"—"Naz-  
areth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"

{ **Christmas Hymns—Selection Harp**

**Francis J. Lapitino**

*Silent Night, Holy Night* (Gruber)

*Neapolitan Trio*

19822 10 .75

{ **Christmas Morning at Clancey's Irish Specialty**

**Porter**

*Clancey's Wooden Wedding Comic Song*

*Steve Porter*

20299 10 .75

{ **Christmas Night in Harlem—F. T.**

**Whiteman's Orchestra**

*Carry Me Back to Green Pastures—F. T. Paul Whiteman and his Orchestra*

24615 10 .75

# VICTOR RECORDS

Number	Size	List Price
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**CHRISTMAS RECORDS**—See preceding six records, also Adeste Fideles, Holy Night, Messiah, Noël, Silent Night and Long Playing Records

Birthday of a King	19833	Nazareth	1634
First Nowell	1352	Shepherds' Christmas Music	7142
Hark! the Herald Angels		Star of Bethlehem	7854
Sing	19823	Star of the East	19833
Hodie Christus Natus Est	20410	Still wie die nacht	3050
It Came Upon the Midnight		Tannenbaum, Der	3044
Clear	35787	To Us Is Born Immanuel	21623
Joseph Mine	21623	Weihnachten	6723
Joy to the World	20246	While Shepherds Watched	35787

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<b>Christ of the Cross, The</b> (Huston)	<b>Homer Rodeheaver</b>	24164	10	.75
<i>You Can Smile</i> (Ackley)	<i>Homer Rodeheaver</i>			
<b>Christ the Lord is Risen Today</b> (Hymns Ancient and Modern, No. 131) (Elvey)	<b>Richard Crooks</b>	1642	10	1.50
<i>Jesus Christ is Risen Today</i> (Carey)	<i>Richard Crooks</i>			
<b>Christ Went Up Into the Hills</b> (Adams-Hageman)	<b>McCormack</b>	6708	12	2.00
<i>Paris Angelicus</i> (Oh Lord Most Holy) Latin	<i>John McCormack</i>			
<b>Chromatic Fantasy and Fugue in D Minor</b> (Bach-Busoni)				
Piano	<b>Franz Osborn</b>	11274	12	1.50
<i>Adagio</i> (Bach) (from Organ Toccata in C Major)	<i>Franz Osborn</i>			
<b>Church in the Wildwood</b> (Arr. by A. P. Carter)	<b>Carter Family</b>	23776	10	.75
<i>Sun of My Soul</i> (Arr. by A. P. Carter)	<i>The Carter Family</i>			
<b>Church in the Wildwood</b> (Pitts)	<b>The Tietge Sisters</b>	22265	10	.75
<i>Speak, Lord, We Hear</i> (Tillotson-Meredith)	<i>The Tietge Sisters</i>			
<b>Cid, Le</b> —Ballet (Massenet)	<b>Hertz-San Francisco Sym. Orch</b>			
Album M-56 (1406-1408). List Price, \$5.00.				
<b>Cielito Lindo</b> (Beautiful Sky)				
By Dusolina Giannini <i>Spanish</i>	and Carmela (Spanish)—Giannini	1195	10	1.50
By Mexican Tipica Orchestra	and Mexican Dances—Mexican Tipica Orch.	20384	10	.75
By The Troubadours—Waltz	and Golondrina—Waltz—The Troubadours	21235	10	.75
<b>Cigarette</b> —Tango	<b>Havana Novelty Orchestra</b>	24094	10	.75
<i>Cup of Sorrow</i> —Tango	<i>Havana Novelty Orchestra</i>			
<b>Cinderella—Part 1</b> (Adapted from Grimm)	<b>Sally Hamlin</b>	21697	10	.75
<i>Cinderella—Part 2 Recitation</i>	<i>Sally Hamlin</i>			
<b>Cinquantaine, La</b> (Gold Wedding) (Prosper-Marie) Sax.	<b>Wiedoeft</b>	19771	10	.75
<i>Valse Vanité</i> Saxophone	<i>Rudy Wiedoeft</i>			
<b>Circus Echoes</b> (Introducing "Memphis, the Majestic")				
<b>Ringling Brothers and Barnum &amp; Bailey's Band</b>		22438	10	.75
<i>Entry of the Gladiators</i>	<i>Barnum &amp; Bailey's Band with Calliope</i>			
<b>Ciribiribin</b> (Waltz Song) (Pestalozza) <i>In Italian</i>	<b>Lucrezia Bori</b>	1262	10	1.50
<i>Il Bacio</i> (The Kiss) (Arditi) <i>In Italian</i>	<i>Lucrezia Bori</i>			
<b>Clair de Lune</b> (Moonlight) (No. 3, Suite Bergamasque) (Debussy)				
Piano	<b>George Copeland</b>	7963	12	2.00
<i>Soiree dans Grenade</i> (Debussy) (Incl. in Album M-198)	<i>George Copeland</i>			
<b>Clair de Lune</b> (Moonlight) (Debussy) Piano	<b>Harold Bauer</b>	7122	12	2.00
<i>Novelette in D</i> (Schumann, Op. 21, No. 2) Piano	<i>Harold Bauer</i>			
<b>Clancey's Wooden Wedding</b> (Comic Song)	<b>Steve Porter</b>	20299	10	.75
<i>Christmas Morning at Clancey's</i>	<i>Steve Porter</i>			
<b>Clarinet Giggles</b> —Fox Trot	<b>Douglas Williams and his Orch</b>	23337	10	.75
<i>All This World Is Made of Glass</i> —F. T.	<i>Washboard Rhythm Kings</i>			
<b>Clarinet Marmalade</b> —Fox Trot	<b>Napoleon and his Orch</b>	20647	10	.75
<i>Tiger Rag</i> —Fox Trot	<i>Dornberger and his Orchestra</i>			
<b>Clarinet Solo</b> —Rhapsody for Clarinet and Orchestra		11433		

# VICTOR RECORDS

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	Number	Size	List prc.
<b>Classical Symphony, in D Major</b> (Prokofieff, Op. 25) <b>Koussevitzky-Boston Symphony Orchestra</b>	7196	12	2.00
<i>Classical Symphony—Larghetto—Gavotte</i> <i>Boston Symphony Orchestra</i>			
<b>Classical Symphony, in D Major—4th Move.—Finale—</b> <b>Molta Vivace Koussevitzky-Boston Symphony Orch</b>	7197	12	2.00
<i>Love for Three Oranges—Scherzo and March</i> <i>Boston Symphony Orchestra</i>			
<b>Clavelitos</b> (Carnations) (Valverde) 2. <b>Estrellita</b> (Little Star) (Ponce) <b>Amelita Galli-Curci</b>	1440	10	1.50
<i>Russian Nightingale Song (Alexander Alabieff)</i> <i>Amelita Galli-Curci</i>			
<b>Clayton's Grand March</b> (Blake) <b>Victor Band</b>	35782	12	1.25
<i>In Lilac Time March (Engelmann)</i> <i>Victor Band</i>			
<b>CLEMENT, EDMOND, Tenor</b> (Klay-mon[g])—See Red Seal Section			
<b>Climbin' Up De Golden Stairs</b> <b>Dalhart-Robison-Hood</b>	21457	10	.75
<i>Little Green Valley</i> <i>Dalhart-Robison</i>			
<b>Clock and the Banjo</b> (Reser) <b>Banjo</b> <b>Harry F. Reser</b>	20439	10	.75
<i>Lolly Pops (Reser) Banjo</i> <i>Harry F. Reser</i>			
<b>Clock Symphony</b> (Haydn)—See Symphony No. 4, Album M-57 (7077-7080) AM-57 (7081-7084)			
<b>Closer to Jesus</b> (McDaniel-Gabriel) <b>Rodeheaver-Burr</b>	20999	10	.75
<i>Drifting (Hewett-Ackley)</i> <i>Rodeheaver-Burr</i>			

## COAKLEY, TOM, AND HIS PALACE HOTEL ORCHESTRA

Call It Anything	24621	I'll String Along With You—F. T.	24600
Fair and Warmer—F. T.	24600	I'm Satisfied	24610
		That's What Makes the World Go	24621

## COATES, ALBERT—Conductor—See Red Seal Section

<b>Cockaigne Overture—Parts 1 and 2</b> (Elgar, Op. 40) <b>Sir Edward Elgar—British Broadcasting Co. Sym. Orch.</b>	11664	12	1.50
<b>Cockaigne Overture—Part 3</b> (Elgar, Op. 40) <b>Elgar—B. B. C. Symphony Orchestra</b>	11665	12	1.50
<i>Pomp and Circumstance March No. 4 in G (Elgar)</i> <i>B. B. C. Symphony Orch.</i>			
<b>Cocktails for Two—Fox Trot</b> <b>Ellington and his Orchestra</b>	24617	10	.75
<i>Live and Love Tonight—Fox Trot</i> <i>Ellington and his Orchestra</i>			

## COLLEGE AIRS—See also "Long Playing Records"

<b>California University</b>		<b>Illinois University Military Band</b>	
<b>Lofner-Harris St. Francis Hotel</b>		Hail to the Orange	19835
<b>Orchestra</b>		Illinois Loyalty—March	19835
Big "C"—March—Fox Trot	22832	Oskee Wow Wow	19835
Hail to California—March		<b>Maine University</b>	
Fox Trot	22832	<b>Vallée's Yankees</b>	
<b>Cornell University</b>		Stein Song	24270, 22321
<b>Waring's Pennsylvanians</b>		<b>Michigan University</b>	
Alma Mater	24169	<b>Waring's Pennsylvanians</b>	
<b>Cornell University Band</b>		The Victors	24169
Cornell March Medley	19855	<b>Michigan University Band</b>	
Cornell Song Medley	19855	Victors, The	19971
<b>Cornell Univ. Banjo and Mandolin</b>		Yellow and the Blue	19971
Club		<b>Minnesota University Band</b>	
Cornell Medley	21934	Hail Minnesota	21687
<b>Cornell University Glee Club</b>		Minnesota Fight	21687
Alma Mater	21934	Rouser, The	21687
Crew Song	21934	U-Fight	21687
<b>Harvard University Band</b>		<b>Northwestern Univ. Band and Glee</b>	
Gridiron King	20353	Club	
Harvardiana	20354	Go! U-Northwestern	21914
Our Director	20353	Quaecumque sunt vera	21914
Ten Thousand Men	20353	<b>Notre Dame University Band</b>	
Up the Street	20354	Hike, Notre Dame	19932
Veritas	20354	Notre Dame Victory March	19932



# VICTOR RECORDS

Number	Size	List pr.
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## COLLEGE AIRS—Continued

<b>Ohio State University Glee Club</b>	
Carmen Ohio	20005
College Days	20005
Fight the Team	20005
<b>Pennsylvania University</b>	
Waring's Pennsylvanians	
Fight On, Pennsylvania	24169
<b>Pennsylvania University Band</b>	
Hail Pennsylvania	20040
Pennsylvania Band March	20040
Red and Blue	20040
<b>Pittsburgh University</b>	
Waring's Pennsylvanians	
Hail to Pitt	24169
<b>Princeton University Band</b>	
Old Nassau	20355
Orange and Black	20355
Princeton Medley	20355
<b>Southern California University</b>	
Grayson's Campus Orchestra	
Fight On—March	22437
Waring's Pennsylvanians	
Fight On	24169
<b>Stanford University Band</b>	
Stanford Forever	20053
Stanford Songs	20053
<b>Texas University Band and Glee Club</b>	
Eyes of Texas	21455
Texas Taps	21455

<b>United States Navy Band</b>	
(Naval Academy)	
All Hands—March	21296
Anchors Aweigh—March	21296
<b>Washington and Lee University</b>	
Waring's Pennsylvanians	
Washington and Lee Swing	24169
<b>Washington University</b>	
McElroy's Spanish Ballroom Orchestra	
Alma Mater—March—Fox Trot	22833
Bow Down to Washington—March	
F. T.	22833
<b>West Point U. S. Military Academy</b>	
Waring's Pennsylvanians	
On, Brave Old Army Team	24169
<b>West Pointers (Male Qt.)</b>	
Alma Mater	22414
Army Football Medley	22414
Waring's Pennsylvanians	
<b>Wisconsin University Band</b>	
On Wisconsin	19990
'Varsity Toast	19990
<b>Yale University Band</b>	
Bright College Years	20009
One, Two, Three	20008
Yale Medley, No. 1	20008
Yale Medley No. 2	20009

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## COLLINGWOOD, LAWRENCE—Conductor—See London Symphony and Royal Opera Orchestras in Red Seal Section

## COLUMBO, RUSS—Baritone

Auf Wiedersehen, My Dear	22976	Paradise	22976
Good Night, Sweetheart	22826	Time On My Hands	22826

<b>Colossus of Columbia—March</b>	<b>Barnum &amp; Bailey's Band</b>		
Paganry—March	Ringling Bros.—Barnum & Bailey's Band	22474	10 .75
<b>Columbus Stockade Blues</b>	<b>Bud and Joe Billings</b>	V-	
Birmingham Jail	Bud and Joe Billings	40031	10 .75
<b>Come Back, Paddy Reilly, to Bally James Duff</b>	<b>Sheridan</b>		
My Auld Skillara Hat	John Sheridan	21443	10 .75
<b>Come Back Lottie</b>	<b>Ashley's Melody Men</b>		
I'm Lonely Too	Ashley's Melody Men	23767	10 .75
<b>Come, Beloved (Care Selve) (Handel)</b>	<b>Rose Bampton</b>		
L'Enfant Prodigue—Air de Lia (Debussy)	Rose Bampton	7746	12 2.00
<b>Come Raggio di Sol (As on Swelling Wave) (Caldara)</b>	<b>Royal Dadmun</b>		
Vittoria, Mio Core! (Carissimi)	Royal Dadmun	4003	10 1.00
<b>Come Up and See Me Sometime ("Take a Chance")</b>			
	<b>Ramona and her Grand Piano</b>	24389	10 .75
You Excite Me!	Ramona and her Grand Piano		
<b>Come Where My Love Lies Dreaming—See Foster Melodies,</b>			
Album C-2			

## COMIC OPERAS AND MUSICAL COMEDIES—See also the Gilbert-Sullivan Operas and Long Playing Records

<b>Americana</b>		Program	39003
Brother, Can You Spare a Dime?	21456	Supper Time	24428
Whistling for a Kiss	24156	<b>Babes in Toyland</b>	
<b>As Thousands Cheer</b>		Selections	9148
Easter Parade	24418	<b>Babette</b>	
Heat Wave	24671	Selections	9905
How's Chances	24418	<b>Band Wagon</b>	
Not for All the Rice	24428, 24445	Dancing in Dark	22848

# VICTOR RECORDS

## COMIC OPERAS AND MUSICAL COMEDIES—Continued

Number	Size	List	Price
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Co

**Bitter Sweet**  
 If Love Were All 24372  
 I'll See You Again 24372  
 Picture Record 39002  
 Selections 36098  
 Ziguener 24609

**Blackbirds of 1933-34**  
 I Just Couldn't Take It 24479  
 One Hundred Years from Today 24479

**Blossom Time**  
 Serenade 4013  
 Song of Love 4013

**Carroll, Earl, "Vanities"**  
 Along Came Love 24142  
 My Darling 24142

**Chocolate Soldier**  
 My Hero—Med. 35993

**Cochran's 1931 Revue**  
 Any Little Fish 22819  
 Half Caste Woman 22819

**Countess Maritza**  
 Gems 35809  
 In the Days Gone By 20188  
 Selections 36094

**Desert Song**  
 Desert Song 20512  
 Gems 35809  
 One Alone 1370

**Dubarry**  
 If I Am Dreaming 1615  
 I Give My Heart 1614  
 Dubarry, The 1614  
 Without Your Love 1615

**Eileen**  
 Selections 9904

**Eva**  
 Eva Waltzes 35984

**Firefly**  
 Selections 9653

**Fortune Teller**  
 Gypsy Love Song 1280, 1402, 22333  
 Selections 9146

**Fortunio**  
 Maison Grise 1660

**Gay Divorcee**  
 Night and Day 36085

**Gypsy Baron**  
 My Darling Waltz 9991

**High Jinks**  
 Selections 9651

**Hold Your Horses**  
 If I Love Again 24517

**Irene**  
 Alice Blue Gown 22117, 24093

**Katinka**  
 Selections 9652

**Land of Smiles**  
 Selections 36082

**Let 'Em Eat Cake**  
 Let 'Em Eat Cake 24429  
 Mine 24429  
 Program 39003

**Love Song, The**  
 Gems 35757

**Mary**  
 Love Nest 24105

**Maytime**  
 Medley Waltz 36030

**Mile. Modiste**  
 Kiss Me Again 1402, 9146, 20922

**Merry Widow**  
 Vilis Song 1119, 22885  
 Waltz 1119, 36007

**Music in the Air**  
 And Love Was Born 1612, 24192  
 I've Told Every Star 24183  
 Program 39001  
 Song Is You 1612, 24183  
 We Belong Together 24192

**My Maryland**  
 Gems 35816

**Naughty Marietta**  
 Ah, Sweet Mystery 1343, 22333  
 I'm Falling in Love 1371  
 Selections 9145

**New Faces**  
 Music in My Heart 24612  
 You're My Relaxation 24612

**New Yorkers**  
 Love for Sale 22598  
 Where Have You Been 22598

**No, No, Nanette**  
 Gems 35756

**Only Girl**  
 When You're Away 1370  
 Selections 9905

**Out of the Bottle**  
 We've Got the Moon and Sixpence 24212

**Pink Lady**  
 Beautiful Lady 22117

**Princess Pat**  
 Neapolitan Love Song 7745  
 Selections 9906

**Red Mill**  
 Moonbeams 1371  
 Selections 9149

**Rio Rita**  
 Rio Rita 1448  
 Gems 35816

**Roberta**  
 Let's Begin 24453, 24578  
 Smoke Gets in Your Eyes 24454, 24609, 24455, 24578  
 Something Had to Happen 24455  
 Touch of Your Hand 24453  
 Yesterdays 24465

**Robin Hood**  
 Oh, Promise Me 1295, 22051  
 Gems 35784

**Rose-Marie**  
 Gems 35756  
 Indian Love Call 1151, 4015, 22107, 22540  
 Selections 9652

**Rose of Algeria**  
 Selections 9903

**Sari**  
 Waltzes 36003

**Show Boat**  
 Bill 21238  
 Can't Help Lovin' Dat Man 21238  
 Ol' Man River 1571, 35912, 21218, 21241

**Song of the Flame**  
 Cossack Love Song 19954  
 Song of the Flame 19954

**Spring is Here**  
 With a Song in My Heart 36027

**Strike Me Pink**  
 Let's Call It a Day 24170  
 Strike Me Pink 24170

**Strike Up the Band**  
 Man I Love 35914

**Student Prince in Heidelberg**  
 Deep in My Heart 1151  
 Gems 35757  
 Serenade 1478

**Sweethearts**  
 Selections 9149

# VICTOR RECORDS

Number	Size	List Price
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## COMIC OPERAS AND MUSICAL COMEDIES—Continued

<b>This Year of Grace</b>			
Selections	39002		
<b>Three Musketeers</b>			
Gems	36097		
<b>Three's a Crowd</b>			
Body and Soul	36027		
<b>Vagabond King</b>			
Only a Rose	1448, 19897		
Huguette Waltz	20512, 22540		
Selections	9653		
Song of the Vagabonds	19897		
<b>Words and Music</b>			
Mad Dogs and Englishmen		24332	
<b>You're in Love</b>			
Selections		9651	
<b>Ziegfeld Follies</b>			
House Is Haunted		24597	
Night on the Desert		24662	
Rollin' Home		24662	
Wagon Wheels		24635, 24517	
Was I?		24085	

Co

{ **Comin' Thro' the Rye** (Old Scotch Air)  
*Home Sweet Home* (Payne-Bishop)

**Marion Talley**  
*Marion Talley*

1146	10	1.50
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## CONCERTOS

### BACH

Brandenburg Concerto No. 2 in F Major *Stokowski—Philadelphia Orchestra*  
 Album M-59 (7087-7091). AM-59 (7092-7096). List Price, \$10.00.

Brandenburg Concerto No. 3, in G Major—Parts 1, 2—1st Move.—Allegro Cortot—École Normale Chamber Orchestra	4225	10	1.00
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Brandenburg Concerto No. 3, in G Major—Parts 3, 4—1st Move.—Allegro Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or.	4226	10	1.00
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Brandenburg Concerto No. 4, in G Major—Parts 1, 2—1st Move.—Allegro Violin, Flutes Bouillon-Cortet-Morseau—École Normale Chamber Or.	7915	12	2.00
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Brandenburg Concerto No. 4, in G Major—Parts 3, 4—2nd Move.—Andante—3rd Move.—Presto Violin, Flutes Bouillon-Cortet-Morseau—École Normale Chamber Or.	7916	12	2.00
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Brandenburg Concerto No. 5, in D Major—Parts 1, 2—1st Move.—Allegro Piano, Violin, Flute Cortot-Thibaud-Cortet—École Normale Chamber Or.	7863	12	2.00
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Brandenburg Concerto No. 5, in D Major—Parts 3, 4—2nd Move.—Affetuoso 3rd Move.—Allegro Piano, Violin, Flute Cortot-Thibaud-Cortet—École Normale Chamber Or.	7864	12	2.00
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Brandenburg Concerto No. 6, in B Flat Major—Parts 1, 2—1st Move. Allegro—2nd Move.—Adagio ma non troppo Cortot—École Normale Chamber Or.	11264	12	1.50
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Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.—Adagio—3rd Move.—Allegro Cortot—École Normale Chamber Or.	11265	12	1.50
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Concerto in D Minor—Vivace and Largo ma non tanto Violins Menuhin-Enesco	7732	12	2.00
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Concerto in D Minor—Largo ma non tanto—conc. Violins and Allegro—Menuhin-Enesco Yehudi Menuhin	7733	12	2.00
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Concerto in E Major *Violin*  
 Album M-221 (8367-8369). AM-221 (8370-8372). List Price, \$6.50.

### BEETHOVEN

Concerto in D Major (Opus 61)  
 Fritz Kreisler (*Violin*) State Opera Orchestra, cond. by Leo Blech  
 In Album M-13 (8074-8079). AM-13 (8138-8143). List Price, \$12.00.

Concerto No. 1, in C Major (Op. 15)  
 Artur Schnabel (*Piano*) London Symphony Orch.—Cond. by Sargent  
 In Album M-158 (7669-7673). AM-158 (7674-7678). List Price, \$10.00.

Concerto No. 3, in C Minor Opus 37  
 Artur Schnabel (*Piano*)  
 London Symphony Orchestra, cond. by Malcolm Sargent  
 In Album M-194 (7895-7899). AM-194 (7900-7904). List Price, \$10.00.

Concerto No. 4, in G Major (Op. 58)  
 Schnabel (*Piano*) London Philharmonic Orch. cond. by Sargent  
 In Album M-156 (7661-7664). AM-156 (7665-7668). List Price, \$8.00.

Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)  
 Wilhelm Bachaus (*Piano*) Royal Albert Hall Orchestra  
 In Album M-21 (6719-6722). List Price, \$8.00.

Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)  
 Artur Schnabel (*Piano*) London Symphony Orchestra  
 In Album M-155 (7639-7643). AM-155 (7644-7648). List Price, \$10.00.

### BLOCH

Concerto Grosso Fabien Sevitzky—Philadelphia Chamber String Simfonietta  
 In Album M-66 (9596-9598). List Price, \$5.00.

### BRAHMS

Concerto in A Minor (Op. 102) *Violin, 'Cello*  
 Thibaud-Casals with Cortot and The Pablo Casals Orchestra  
 In Album M-99 (8208-8211). List Price, \$8.00.



# VICTOR RECORDS

Number Size List  
pre.

## BRAHMS—Continued

Concerto in B Flat Major (Op. 83)

Arthur Rubinstein (*Piano*) London Symphony Orchestra

In Album M-80 (7237-7241). List Price, \$10.00

Concerto in D Major (Opus 77)

Fritz Kreisler (*Violin*) Berlin State Opera Orch., cond. by Leo Blech

In Album M-36 (8098-8102) List Price \$10.00.

Concerto No. 1 in D Minor (Op. 15)

Wilhelm Bachaus (*Piano*) and British Broadcasting Company Symph. Orch.

Album M-209 (7783-7787). AM-209 (7788-7792). List Price, \$10.00.

## BRUCH

Concerto No. 1, in G Minor (Op. 26)

Yehudi Menuhin (*Violin*) London Symphony Orchestra

In Album M-124 (7509-7511). AM-124 (7512-7514). List Price, \$6.50.

## CHAUSSON

Concerto in D Major (Op. 21) *Piano, Violin*

Cortot-Thibaud—with *String Quartet*

In Album M-165 (8240-8244). AM-165 (8245-8249). List Price, \$10.00

## CHOPIN

Concerto No. 2, in F Minor (Op. 21)

Arthur Rubinstein (*Piano*) London Symphony Orch.

In Album M-110 (7404-7407). AM-110 (7408-7411). List Price, \$8.00

## ELGAR

Concerto in B Minor (Opus 61)

Yehudi Menuhin (*Violin*) London Symphony, cond. by Sir. Edward Elgar

In Album M-174 (7747-7752). AM-174 (7753-7758). List Price, \$12.00.

## GLAZOUNOW

Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or.

Album M-218 (8296-8298). AM-218 (8302-8304). List Price, \$6.50.

## GRIEG

Concerto in A Minor (Opus 16)

Arthur De Greef (*Piano*)

Royal Albert Hall Orch., cond. by Sir Landon Ronald

In Album M-24 (9151-9154). List Price, \$6.50.

Concerto in A Minor (Op. 16)

Wilhelm Bachaus (*Piano*)

and the New Symphony Orchestra, cond. by John Barbirolli

Album M-204 (8232-8234). AM-204 (8235-8237). List Price, \$6.50.

## HANDEL

Concerto in B Flat—First Movement—Parts 1, 2 *Organ of Westminster*

Dr. E. Bullock

4219 10 1.00

Concerto in B Flat—Second and Third Movements

and *Water Music Suite (Handel)*

Dr. E. Bullock

4220 10 1.00

## LISZT

Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso

and 2nd Move.—*Quasi adagio*—Levitzi (*Piano*) London Orchestra

11309 12 1.50

Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro

animato and 4th Move.—*Allegro marziale animato*—

Levitzi (*Piano*) London Orchestra

11310 12 1.50

Concerto No. 2, in A Major

De Greef (*Piano*) London Symphony Or.

Album M-169 (11469-11471). AM-169 (11472-11474). List Price, \$5.00.

Concerto Pathétique—Parts 1 to 4 *Piano Duets*

Mark Hambourg—Michael Hambourg

11732 12 1.50

11733 12 1.50

## MENDELSSOHN

Concerto in E Minor

Fritz Kreisler (*Violin*) Berlin State Opera Orchestra

In Album M-19 (8080-8083). AM-19 (8126-8129). List Price, \$8.00.

## MOZART

Concerto in A Major Arthur Rubinstein (*Piano*) London Symphony Orch.

In Album M-147 (7609-7611). AM-147 (7612-7614). List Price, \$6.50.

Concerto in C Major K. 299 *Flute, Harp*

M. Moyse—L. Laskine

In Album M-141 (11324-11326). AM-141 (11327-11329). List Price, \$5.00.

Concerto in D Major, No. 7

Yehudi Menuhin (*Violin*)—Paris Symphony Orch.

Album M-231 (7734-7737). AM-231 (7738-7741). List Price, \$8.00.

Concerto in D Minor (K. 466)

Edwin Fischer (*Piano*) and London Philharmonic Orchestra

Album M-223 (8321-8324). AM-223 (8325-8328). List Price, \$8.00.

# VICTOR RECORDS

Number Size List Price

## CONCERTOS—Continued

### PAGANINI

Concerto in D Major Yehudi Menuhin (*Violin*)—*Paris Symphony Orchestra*  
Album M-230 (8379-8383). AM-230 (8384-8388). List Price, \$10.00.

### PROKOFIEFF

Concerto No. 3, in C Major (Opus 26)  
Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Piero Coppola  
In Album M-176 (7772-7774). AM-176 (7775-7777). List Price, \$6.50

### RACHMANINOFF

Concerto No. 2 in C Minor Rachmaninoff (*Piano*) Philadelphia Orchestra  
In Album M-58 (8148-8152). AM-58 (8153-8157). List Price, \$10.00.  
Concerto No. 3, in D Minor (*Piano*) Vladimir Horowitz  
In Album M-117 (7462-7466). AM-117 (7467-7471). List Price, \$10.00

### SAINT-SAËNS

Concerto in G Minor (Op. 22) De Greef (*Piano*) New Symphony Orch.  
In Album M-150 (11395-11397). AM-150 (11398-11400). List Price, \$5.00.

### SCHUMANN

Concerto in A Minor (Op. 54). Alfred Cortot (*Piano*) London Philhar. Orch.  
In Album M-39 (8313-8316). AM-39 (8317-8320). List Price, \$8.00.

### TSCHAIKOWSKY

Concerto No. 1 in B Flat Minor (Opus 23)  
Mark Hambourg (*Piano*) Royal Albert Hall Orchestra  
Album M-9 (9055-9058). List Price, \$6.50.  
Concerto No. 1, in B Flat Minor (Opus 23).  
Arthur Rubinstein (*Piano*) London Symph. Orch., cond. by John Barbirolli  
In Album M-180 (7802-7805). AM-180 (7806-7809). List Price, \$8.00.  
Concerto for Violin, in D Major (Op. 35) *Violin* Mischa Elman  
In Album M-79 (8186-8189). List Price, \$8.00.

### VIVALDI-NACHEZ

Concerto in G Minor—1st Move.—*Allegro and 1st Move.—concl.* 7585 12 2.00  
—2nd Move.—*Adagio Elman (Violin) London Symphony Orchestra*  
Concerto in G Minor—2nd Move.—*Adagio* 7586 12 2.00  
and 3rd Move.—*Allegro Elman (Violin) London Symphony Orch.*

## CONCERT ORCHESTRA—Ballet Egyptien Suite 35794, 35795

## CONCERT SERIES ALBUMS

Christian Science Hymns Florence E. Middaugh—Claude E. Saunier  
Album C-7 (4171, 9629, 9630, 4172). List Price, \$5.50.

### FOSTER

Stephen Foster Melodies Nat Shilkret—Victor Salon Group and Orch.  
Album C-2 (9246-9249). List Price, \$6.00.

### FRIML

Music of Rudolf Friml Nat Shilkret—Victor Salon Group and Orch.  
Album C-9 (9649-9653). List Price, \$7.50.

### GROFÉ

Grand Canyon Suite Whiteman's Concert Orch.  
Album C-18 (36052-36055). AC-18 (36056-36059). List Price, \$5.50.

### GILBERT-SULLIVAN OPERAS

by D'Oyly Carte Opera Company.  
under the direction of Rupert D'Oyly Carte

The Gondoliers  
Album C-16 (11188-11199). AC-16 (11200-11211). List Price, \$18.00.

Iolanthe  
Album C-10 (9708-9718). AC-10 (9719-9729). List Price, \$16.50.

Mikado  
Album C-12 (35860-35870). AC-12 (36111-36121). List Price, \$13.75.

Patience  
Album C-14 (11070-11079). AC-14 (11080-11089). List Price, \$15.00.

H. M. S. Pinafore  
Album C-13 (9937-9945). AC-13 (9946-9954). List Price, \$13.50.

Pirates of Penzance  
Album C-6 (9607-9617). AC-6 (9618-9628). List Price, \$16.50.

Princess Ida  
Album C-20 (11596-11605). AC-20 (11606-11615). List Price \$15.00.

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## VICTOR RECORDS

## CONCERT SERIES ALBUMS—Continued

- Ruddigore  
Album C-19 (11510-11518). AC-19 (11519-11527). List Price, \$13.50.  
Sorcerer, The  
Album C-21 (4258-4263). AC-21 (4264-4269). List Price, \$6.50.  
Trial by Jury  
Album C-4 (9314-9317). AC-4 (9318-9321). List Price, \$6.00.  
The Yeomen of the Guard  
Album C-17 (11220-11230). AC-17 (11231-11241). List Price, \$16.50.

## SACHA GUITRY AND YVONNE PRINTEMPS

- Selections from the Repertoire of Sacha Guitry and Yvonne Printemps  
Album C-8 (4181, 4182, 9643-9645). List Price, \$6.50.

## HERBERT

- Herbert's Melodies Victor Light Opera Company, Victor Salon Group  
Victor Salon Orchestra, Victor Concert Orchestra  
Album C-1 (9145-9149). List Price, \$7.50.  
Herbert's Melodies (Vol. 2) Victor Salon Group and Victor Salon  
Orchestra, under the direction of Nathaniel Shilkret  
Album C-11 (9903-9907). List Price, \$7.50.

## NEVIN

- Music of Ethelbert Nevin Nat Shilkret—Victor Salon Group and Orch.  
Album C-5 (9478-9482). List Price, \$7.50.

## SCHUBERT

- An Hour with Schubert John McCormack—Victor Salon Group and Orchestra  
Album C-3 (6927, 6928, 9307, 9308). List Price, \$7.00.

## STRAUSS

- Waltzes of Johann and Joseph Strauss  
Vienna Philharmonic Orchestra, conducted by Clemens  
Krauss and Erich Kleiber—Berlin State Opera  
Orchestra, conducted by Leo Blech—Salon Orchestra  
Album C-15 (9990-9994). Album AC-15 (9995-9999). List Price, \$7.50.

- |  |                                   |       |    |      |
|--|-----------------------------------|-------|----|------|
| { Confesión—Tango (Confession) (Discépolo-Amadori) | Tito Schipa }                     | 1633  | 10 | 1.50 |
| { Cumparsita, La—Tango (Rodriguez)                 | Tito Schipa }                     |       |    |      |
| { Con Picante y Sin Picante—Rumba Pregón           | Menéndez's Orch }                 | 24632 | 10 | .75  |
| { Princesa—Son (Princess)                          | Nilo Menéndez and his Orchestra } |       |    |      |
| { Conqueror, The—March                             | American Legion Official Band }   | 20269 | 10 | .75  |
| { Iowa Corn Song                                   | American Legion Official Band }   |       |    |      |
| { Constantly (Bert Williams)                       | Phil Harris }                     | 22855 | 10 | .75  |
| { When It's Sleepy Time Down South                 | Phil Harris }                     |       |    |      |
| { Contented—Fox Trot                               | Don Bestor and his Orchestra }    | 24135 | 10 | .75  |
| { Sweetheart Hour—Fox Trot                         | Don Bestor and his Orchestra }    |       |    |      |

## CONTINENTAL SYMPHONY ORCHESTRA—See Red Seal Section

## COOK, HERB, AND HIS THREE LITTLE WORDS

- When the Day Time 23851 | When You're Looking 23851

## COON-SANDERS' ORCHESTRA

- After You've Gone 22342 | On Revival Day 22979  
Darktown Strutters' Ball 22342

## COPELAND, GEORGE, Pianist—See Red Seal Section

- |   |                                   |       |    |      |
|---|-----------------------------------|-------|----|------|
| { Copenhagen—Stomp                                  | Boyd Senter and his Senterpedes } | 22303 | 10 | .75  |
| { Beale Street Blues—Fox Trot                       | Boyd Senter and his Senterpedes } |       |    |      |
| { Coppélia Ballet—Czardas (Delibes)                 | Goossens-Lon. Sym. Or }           | 4257  | 10 | 1.00 |
| { Coppélia Ballet—Mazurka (Delibes)                 | Goossens-London Symphony Orch }   |       |    |      |
| { Coppélia Ballet—Dance of the Automatons and Waltz | Hertz-San Francisco Orchestra }   | 6586  | 12 | 2.00 |
| { (Delibes)   | Hertz-San Francisco Orchestra }   |       |    |      |
| { Caprice Viennois (Kreiser, Op. 2)                 | Hertz-San Francisco Orchestra }   |       |    |      |

## COPPOLA, PIERO, Conductor—See Red Seal Section



# VICTOR RECORDS

Number State List Price

COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)

Bridal Cortège and Introduction—Coates—London Symphony Orchestra

9696 12 1.50

Hymn to the Sun Violin and Thais—Meditation—Elman

7392 12 2.00

Introduction and Bridal Cortège—Coates—London Symphony Orchestra

9696 12 1.50

{ Coriolan—Overture—Part 1 London Symphony Orchestra }

9279 12 1.50

{ Coriolan—Overture—Part 2 (Beethoven, Op. 62) London Symphony Orch }

CORNELL UNIVERSITY BAND—See College Airs

Cornet Solo

Carnival of Venice

22191 | Napoli with Goldman's Band

22191

Coronation March—See "Prophète, Le"

{ Cortège des Nobles (Funeral March) ("Mlada") Coates—Lon. S. Or }

11443 12 1.50

{ Fair at Sorotchinsk—Gopak (Moussorgsky) Coates—London Symphony Orch }

CORTET, Flutist—See Red Seal Section

CORTIS, ANTONIO, Tenor—See Red Seal Section

CORTOT, ALFRED, Pianist and conductor (Kor-toh, Al-fred')—

See "Cortot", "École Normale Chamber Orchestra" in Red Seal Section

CORTOT-THIBAUD-CASALS Piano-Violin—Cello—See Red Seal Section

{ Cosi Fan Tutte (Mozart) British Broadcasting Co. Sym. Or }

11714 12 1.50

{ Manfred—Overture—Part 3 (Schumann, Op. 115) British Br. Co. Sym. Or }

COSLOW, SAM, Tenor

Here Lies Love

24144

| Please

24144

{ Cosmics Piano

Hoagy Carmichael

24484 10 .75

{ Star Dust

Hoagy Carmichael

{ Cossack Love Song ("Song of the Flame") Victor Light Op. Co. }

19954 10 .75

{ Song of the Flame (from "Song of the Flame") Victor Light Opera Co. }

{ Cottage for Sale

The Revelers

22382 10 .75

{ Woman in the Shoe (from "Lord Byron of Broadway") The Revelers }

{ Cottonfield Blues

Fleming and Townsend

23710 10 .75

{ That Lonesome Train

Fleming and Townsend

Coucou, Le (Daquin)

By Hans Barth Piano

and Fantasia in D Minor (Mozart)—Barth

20345 10 .75

By Wanda Landowska 2. Tambourin Harpsichord

and Don Juan—Landowska

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By Wanda Landowska Harpsichord and Bourree d'Auvergne—Landowska

1423 10 1.50

{ Countess Maritza—Gems from Victor Light Opera Co. }

35809 12 1.25

{ "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—

"The One I'm Looking For"—"Play Gypsies, Dance Gypsies"

{ The Desert Song—Gems from Victor Light Opera Company }

{ Countess Maritza—Selections—Parts 1, 2 (Kalman)

36094 12 1.25

{ Marek Weber and his Orchestra }

Country Dance—See Dance Records and Nevin's Music, Album C-5

{ Country Dance No. 1 (from Nell Gwyn) St. Louis Symphony Or }

9009 12 1.50

{ Pastoral Dance No. 2 Merry-makers' Dance No. 3 (German) St. Louis Orch }

{ Country Gardens (British Folk Music Settings) (Grainger)

Minneapolis Symphony Orchestra

1666 10 1.50

{ Shepherd's Hey (Grainger)

Minneapolis Symphony Orchestra

{ Country Gardens (Grainger)

Victor Concert Orchestra

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{ Shepherd's Hey (Grainger)

Victor Concert Orchestra

{ Count Your Blessings—F. T. Sosnik's Edgewater Beach H. O. }

24488 10 .75

{ Carioca—Rumba ("Flying Down to Rio") Sosnik's Edgewater Beach Hotel O }

Courante (Bach)—See Partita No. 2, Album M-232

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# VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
{ Courante (Bach) Guitar		Andrés Segovia	1298	10	1.50
Sonatina in A Major (Torroba)		Andrés Segovia			
<b>COWARD, NOEL, Baritone</b>					
Any Little Fish	22819	Lover of My Dreams			24332
Coward Songs—Medley	39002	Mad Dogs and Englishmen			24332
Half Caste Woman	22819	Private Lives			36034
{ Cowboy's Dream	Jules Allen, "Singing Cowboy"	V-			
Cowboy's Lament	Jules Allen, "Singing Cowboy"	40178	10	.75	
{ Cowboy's Dream, The	Carl T. Sprague	20122	10	.75	
Oh Bury Me Not on the Lone Prairie	Carl T. Sprague				
{ Cowboy's Lament	(Harry McClintock) "Mac"	21761	10	.75	
Good-Bye Old Paint	(Harry McClintock) "Mac"				
{ Cowboy's Lament with Guitar	Jules Allen, "Singing Cowboy"	V-			
Cowboy's Dream	Jules Allen, "Singing Cowboy"	40178	10	.75	
{ Cowboy's Love Song	Jules Allen, "Singing Cowboy"	V-			
Chisholm Trail	Jules Allen, "Singing Cowboy"	40167	10	.75	
{ Cowboy's Love Song with Guitar	Carl T. Sprague	20067	10	.75	
Following the Cow Trail with Guitar	Carl T. Sprague				
{ Cowgirl's Dream	The Girls of the Golden West	23857	10	.75	
Little Old Cabin in the Lane	The Girls of the Golden West				
{ Cow Han's Last Ride, The	Jimmie Rodgers	24456	10	.75	
Blue Yodel No. 12 (Barefoot Blues)	Jimmie Rodgers				
<b>CRADLE SONGS</b> —See Berceuse and Lullabies					
<b>CRANE, RALPH</b>					
All Through the Night	22082	Blacksmith, The			20739
America	22083	Columbia, the Gem of the Ocean			22083
America, the Beautiful	22083	Dixie			21950
Annie Laurie	22082	Drink to Me Only			22081
Auld Lang Syne	22082	Euridici			21752
Battle Hymn of Republic	22083	Love's Old Sweet Song			22082
Believe Me, If All Those Charms	22081	Old Folks at Home			21950
<b>CRAWFORD, JESSE, Organist</b>					
Ah! Sweet Mystery of Life	22333	Oh, Promise Me			20663
Amapola	21111	On the Road to Mandalay			24032
Amour—Toujours—L'Amour	24329	Pale Moon			24282
At Dawning	20110	Paloma, La			20586
At Peace With the World	20075	Rhapsody in Blue			22343
At Sundown	20791	Roses of Picardy			20110
Auf Wiedersehn!	24450	Russian Lullaby			20791
Because	20663	Save the Last Dance for Me			22875
Borrachita	21111	Serenade (Schubert)			21207
Broken Rosary	24379	Serenade (Student Prince)			22107
Cuban Love Song	22875	Siboney			22748
Dawn of To-Morrow	20838	Somewhere a Voice			21207
Dream	21250	Song of Songs			24329
Estrellita	20586	Song of the Islands			22394
Gypsy Love Song	22333	Souvenir (Drdla)			22155
Humoreske	21250	Sylvia			24032
I'd Love to be Loved	24035	Thais—Meditation			22155
Indian Love Call	22107	Valencia			20075
It Happened in Monterey	22413	When Day is Done			20838
Kiss in the Dark—Waltz	24282	When Mother Played the Organ—W.			24191
Kiss Waltz	22510	When the Organ Played			22510
Lay My Head Beneath a Rose	24470				
Maria, My Own	22748	Duets with Mrs. Crawford			
Moonlight on the River—W.	24191	Masquerade			24035
My Beautiful Lady	24450	Moonlight Reminds Me of You			22413
My Love Song	24379	Stein Song			22394
<b>CREAN, RICHARD, Conductor</b> —See London Palladium Orchestra					
{ Creation—Rolling in Foaming Billows (Haydn)	R. Radford	9654	12	1.50	
Messiah—Why Do the Nations (Handel)	Robert Radford				

# VICTOR RECORDS

Number	Size	List	prc.
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## CREATORE'S BAND

Aida	35780	Nearer My God to Thee	35957
Amer. Army March	19844	On Tip-Toes	20199
Bohemian Girl Selections	36039	Onward, Christian Soldiers	35957
Carmen	35841, 35842	O Sole Mio	20199
Dolores—Waltz	35761	Pagliacci	35791
Electric March	19844	Rigoletto	35882
Forza del Destino—Overture	35846	Semiramide—Overture	35827
Guarany Overture	35935	Syncopation	35759
Lead, Kindly Light	35957	Traviata	35807, 35938
Lucia—Sextette	35850	Tripoli	35759
Moraima—Spanish Caprice	35761	Trovatore	35778, 35850

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<b>Credo</b> (from "Liturgia Domestica") (Gretchaninoff)	<b>Chaliapin</b>	7715	12	2.00
<i>The Creed</i> (Archangelsky)	<i>Chaliapin-Choir of Russian Metro. Church</i>			
<b>Creed, The</b> (Archangelsky)	<b>Chaliapin-Choir of Russian Church in Paris</b>	7715	12	2.00
<i>Credo</i> ("Liturgia Domestica") (Gretchaninoff)	<i>Chaliapin-Choir</i>			
<b>Creole Love Call</b>	<b>Duke Ellington's Orchestra</b>	21137	10	.75
<i>Black and Tan Fantasie</i>	<i>Duke Ellington's Orchestra</i>			
<b>Creole Rhapsody—Part 1</b>	<b>Ellington and his Orchestra</b>	36049	12	1.25
<i>Creole Rhapsody—Part 2</i>	<i>Ellington and his Orchestra</i>			

## CRONHAM, CHARLES R., Grand Organ

Berceuse (Jocelyn)	35858	Thais—Meditation	35858
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## CROOKS, RICHARD, Tenor—See also Red Seal Section

Open the Gates of the Temple	55287	Star of Bethlehem	55287
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## Crucifixion (Stainer) (Mark Andrews at the Organ)

### Richard Crooks, Lawrence Tibbett with Trinity Choir

In Album M-64 (9424-9429. List Price, \$9.00.

{ <b>Crucifixus</b> (The Crucified) (Lotti) <b>Dayton Westminster Choir</b> }		20410	10	.75
{ <i>Hodie Christus Natus Est</i> ( <i>Christ Is Born Today</i> ) <i>Dayton Westminster Ch.</i> }				

## CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	I'se Goin' From	19777
And Then He Took Up Golf	22323	Lady of My Dreams	22859
Around the Corner	22423	Life is Only a Merry-Go-Round	24092
Billy Boy	19945	Little Brown Jug	24092
Donald the Dub	22323	No News	21466
Down By the Railroad Track	22423	Parlor is Pleasant	19777
Down in de Cane Brake	21430	Plunk! Plonk! I Pluck My Guitar	22943
Frankie and Johnnie	20715	Pretty Little Dear	20137
Gay Caballero	21735	Return of Abdul Abulbul Amir	22482
Get Away Old Man	20137	Return of the Gay Caballero	22154
Grandfather's Clock	19945	Rhymes	22943
Granny's Old Arm Chair	24091	Song of the Prune, The	21430
Gum Tree Canoe	24091	Tale of the Ticker	22154
I Learned About Women	21735	Three Trees	21466
I'm a Specialist	22859	Wake Nicodemus	21098
I'm Bettin' the Roll on Roamer	22482		

## CRUSADER BAND, THE GREAT

New Crusade	36089
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## CRUSADER GLEE CLUB, THE

Wake Up, America!	36089
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## Cuban Love Song (Stothart-McHugh-Fields)

By Lawrence Tibbett (Duet with himself) and <i>Tramps at Sea—Tibbett</i>	1550	10	1.50
By Jesse Crawford Organ and <i>Save the Last Dance for Me—Crawford</i>	22875	10	.75

<b>Cuckoo—Waltz</b>	<b>International Novelty Quartet</b>	20253	10	.75
<i>Lena—Schottische</i>	<i>International Novelty Quartet</i>			

## CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA

Caminito—Tango	24387	Gypsy Airs	24673
Dusk—Tango	24387	My Shawl—Rumba Fox Trot	24508
En El Rancho Grande	24673	Silencio—Bolero	24508



## VICTOR RECORDS

		Number	Size	List price
{	<b>Cumparsita, La</b> —Tango (Rodriguez)	<b>Tito Schipa</b>	1633	10 1.50
	<i>Confesión</i> —Tango (Confession) ( <i>Discépolo—Amadori</i> )	<i>Tito Schipa</i>		
{	<b>Cumparsita, La</b> —Tango	<b>Eddie Duchin and his Orchestra</b>	24461	10 .75
	<i>After Sundown</i> —Rumba Fox Trot	<i>Eddie Duchin and his Orchestra</i>		
{	<b>Cup of Sorrow</b> —Tango	<b>Havana Novelty Orchestra</b>	24094	10 .75
	<i>Cigarette</i> —Tango	<i>Havana Novelty Orchestra</i>		
{	<b>Cuttin' Up</b> —Fox Trot	<b>Howard's Quality Serenaders</b>	23420	10 .75
	<i>Gettin' Ready Blues</i> —Fox Trot	<i>Howard's Quality Serenaders</i>		
{	<b>Cygne, Le</b> (The Swan) (Saint-Saëns)			
	By Pablo Casals 'Cello	and <i>Moment Musical</i> (Schubert)—Casals	1143	10 1.50
	By Marcel Dupré <i>Organ</i>	and <i>Prelude in E Flat</i> —Dupré	1430	10 1.50
	By Mischa Elman <i>Violin</i>	and <i>Piece en Forme</i> —Elman	1592	10 1.50
	By Harding Sisters <i>Piano and Organ</i>			
{	By Green Bros. <i>Deagan Vibra-harp and Chimes</i>	and <i>Thaïs—Meditation</i> —The Harding Sisters	24102	10 .75
		and <i>Élégie</i> (Massenet)—Green Bros.	36107	12 1.25
<b>Cymbalom</b> —See Sárközi				
<b>Cymbeline</b> —See "Shakespeare"				
{	<b>Czardas</b> (V. Andreef) <i>Balalaika Solo</i>	<b>V. Pick</b>	22369	10 .75
	<i>Caprice—Waltz</i> (Flani—Dobrohotoff) <i>Balalaika Solo</i>	<i>V. Pick</i>		
{	<b>Czarine, La</b> —Mazurka (Ganne)	<b>Victor Salon Orchestra</b>	20430	10 .75
	<i>Rendez-vous—Intermezzo</i> (Aletier)	<i>Victor Salon Orchestra</i>		
{	<b>Czecho-Slovakian Dance Song</b>	<b>Russian Symphonic Choir</b>	20309	10 .75
	<i>Volga Boatmen Song</i>	<i>Russian Symphonic Choir</i>		

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{	<b>Daddy and Home</b>	<b>Jimmie Rodgers</b>	21757	10 .75
	<i>My Old Pal</i>	<i>Jimmie Rodgers</i>		

DADMUN, ROYAL, Baritone—See Red Seal Section

DALHART, VERNON, Tenor

Blue Ridge Mt. Blues	19811	Letter Edged in Black	19837
Boy's Best Friend Is His Mother		Lightning Express	19837
Casey Jones	24281	Prisoner's Song	24281
	20502	She's Comin' 'Round the Mountain	19811

Duets in which Dalhart sings—

Climbin' Up De Golden Stairs	21457	My Blue Mountain Home	20539
Golden Slippers	20539	Oh Susanna	21169
Little Green Valley	21457	When the Sun Goes Down	21169

{	<b>Dallas Blues</b> —Fox Trot	<b>Isham Jones and his Orchestra</b>	24649	10 .75
	<i>China Boy</i> —Fox Trot	<i>Isham Jones and his Orchestra</i>		

{	<b>Dallas Doings</b> —Stomp	<b>Duke Ellington and his Orchestra</b>	24431	10 .75
	<i>Rude Interlude</i> —Fox Trot	<i>Duke Ellington and his Orchestra</i>		

DAL MONTE, TOTI, Soprano—See Red Seal Section

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

{	<b>Dames</b> —Fox Trot ("Dames")	<b>Duchin's Orchestra</b>	24666	10 .75
	<i>Rolling in Love</i> —Fox Trot ("Old Fashioned Way")	<i>Duchin's Orchestra</i>		

DAMES AHOY!—See "Barnacle Bill, the Sailor"

DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes	and <i>Musette</i> —Victor Concert Orchestra	20563	10 .75
Rákóczy March	and <i>Samson—Bacchanale</i> —Stokowski—Phila. Orch.	6823	12 2.00

DAMROSCH, WALTER, Conductor—See National Symphony

Orchestra in Red Seal Section

# VICTOR RECORDS

		Number	Size	List Price
<b>Dance of the Gnomes</b> (Liszt) <i>Piano</i>	<b>Sergei Rachmaninoff</b>	1184	10	1.50
<i>Etude Tableau (Op. 39, No. 6) Piano</i>	<i>Sergei Rachmaninoff</i>			
<b>Dance of the Hours—Part 1</b> ("La Gioconda")	<b>Victor Sym. Or.</b>	35833	12	1.25
<i>Dance of the Hours—Part 2 (Ponchielli)</i>	<i>Victor Symphony Orchestra</i>			
<b>Dance of the Paper Dolls</b> <i>Piano Duet</i>	<b>Arden-Ohman</b>	21929	10	.75
<i>Ragamuffin Piano Duet</i>	<i>Victor Arden-Phil Ohman</i>			
<b>Dance of the Spirits of the Earth</b> ("Perfect Fool")	<b>Symph. Or.</b>	9131	12	1.50
<i>Waltz—Part 3 (Ravel)</i>	<i>Albert Coates-Symphony Orchestra</i>			
<b>Dance of the Toy Regiment</b>	<b>Victor Salon Orchestra</b>	19849	10	.75
<i>Warblings at Eve</i>	<i>Victor Salon Orchestra</i>			

## DANCE RECORDS

<b>Boleros</b>		<b>Lady, Play Your Mandolin</b>	22597
Silencio	24508	Lágrimas Negras	24449
Speak Easy	24509	Mama Ines	22597
<b>Clogs</b>		Marahuana	24614
Daughter of Rosie O'Grady	22386	Maria, My Own	22685
School Days	24178	Marianna	22923
<b>Country Dances</b>		Marta	22821
Money Musk	19964	My Shawl	24508
Old Dan Tucker	20102	Negra Consentida	24159
Turkey in the Straw		Peanut Vender	22483
★18743, ★19149, 22131, V-40136		Siboney	22685
<b>Jigs</b>		St. Louis Blues	22821
★Geese in the Bog Medley	18193	Trigueñita	24449
St. Patrick's Day	21479	Voodoo	22657
Washerwoman	21479	Wanna Lot o' Love	22729
<b>Lancers</b>		<b>Schottische</b>	
Lancers (Oriental)	19963	Lena	20253
<b>Maypole Dance</b>		<b>Stomps</b>	
Maypole Dance—Bluff King Hal	20990	Casa Loma	24256
		Kansas City Stomps	V-38010
<b>Mazurka</b>		<b>Tangos</b>	
Czarine, La	20430	Alma en Pena	24248
<b>Minuets</b>		A Media Luz	21021
Don Giovanni	20440	Bonita	22963
Minuet (Gluck)	20440	Caminito	24387
Minuet in G (Paderewski)	20169	Cardos	24160
<b>One-steps</b>		Choclo, El	21393
Bouncing Ball	24574	Cigarette	24094
Eleven More Months	22990	Cumparsita, La	24461
Lady of Spain	24499	Cup of Sorrow	24094
Lights of Paris	24004	Don Juan	24248
Sun Spots	24574	Dream	20454
<b>Polkas</b>		Duck	20740
Heel and Toe	19909	Dusk	24387
Seaside	19909	Gypsy Airs	24673
<b>Quadrilles</b>		Jalousie	22928
Hiram's Valley	20102	O Cara Mia	22928
Plain Quadrille	35771	Oh, Donna Clara	22655
<b>Quick-Step</b>		Old Maid	20740
Brighter Than the Sun	24314	Pasion Criolla	21021
<b>Reels</b>		Rayero	24160
Medley of Reels	19964	Rosita, La	24671
★Stack of Barley Medley	18193	Seducion	22571
Virginia Reel	35771	Tango—Fate	20454
<b>Rumbas</b>		Tu Sais	24478
Adios	22963	Y Como le Va?	21393
African Lament	22657	<b>Tap Dances</b>	
After Sundown	24461	By Heck	22228
Carioca	24515, 24488	Canadian Capers	22608
Con Picante y Sin Picante	24632	Maple Leaf Rag	22608
Fiesta	22678, 24237	Tap Dance	22386
Karabali	24159	Tap Dance Medley	22228
		Tap Dance Routine	24288-24293
<b>Dancing and Dreaming—Fox Trot</b>		<b>Henry King's Orchestra</b>	24656
Breeze—Fox Trot (That's Bringin' My Honey Back)		King's Orchestra	10 .75
<b>Dancing in the Dark</b>		<b>Victor Salon Orchestra</b>	22848
Star Dust		Victor Salon Orchestra	10 .75

## VICTOR RECORDS

VICTOR RECORDS		Number	Size	List prc.
{	<b>Dancing on a Roof-Top—Fox Trot</b> <b>Don Bestor and his Orch.</b>	24658	10	.75
	<i>Moon-Glow—Fox Trot</i> <i>Don Bestor and his Orchestra</i>			
{	<b>Dancing Stars</b> (Green-Shilkret) <b>Victor Concert Orchestra</b>	24079	10	.75
	<i>In the Mill (Au Moulin) (Gillet)</i> <i>Victor String Orchestra</i>			
{	<b>Dancing Virgins of Delphi</b> (Danseuses de Delphes) <b>Paderewski</b>	1531	10	1.50
	<i>Veils (Voiles) (Debussy) Piano</i> <i>Paderewski</i>			
{	<b>Dancing With Tears in My Eyes—W. Vic. Theremin-Shewell</b>	22495	10	.75
	<i>Lover, Come Back to Me ("The New Moon")</i> <i>Lennington H. Shewell</i>			
{	<b>Danny Boy</b> (Fred E. Weatherly) <b>Schumann-Heink</b>	1464	10	1.50
	<i>Kerry Dance, The (Molloy)</i> <i>Schumann-Heink</i>			
{	<b>Danny Boy</b> (Weatherly) <b>Colin O'More</b>	21330	10	.75
	<i>Kitty of Coleraine</i> <i>Colin O'More</i>			
{	<b>Danny Deever</b> (Kipling-Damrosch) <b>Reinald Werrenrath</b>	6638	12	2.00
	<i>On the Road to Mandalay (Kipling-Speaks)</i> <i>Reinald Werrenrath</i>			
<b>Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-3 (6615-6617) AM-3 (7072-7074)</b>				
{	<b>Danse</b> (Debussy) <b>Koussevitzky-Boston Symphony Orch.</b>	7414	12	2.00
	<i>La Valse (Ravel)</i> <i>Koussevitzky-Boston Symphony Orchestra</i>			
<b>Danse des Demoiselles—See Friml's Music, Album C-9</b>				
{	<b>Danse Espagnole</b> (from "La Vida Breve") (Spanish Dance)	1339	10	1.50
	(De Falla-Kreisler) <i>Violin</i> <b>Fritz Kreisler</b>			
{	<i>Tango (Albeniz, Op. 165, No. 2—Kreisler)</i> <i>Fritz Kreisler</i>	1468	10	1.50
	<b>Danse Exotique</b> (Horowitz-Demeny) <i>Piano</i> <b>Vladimir Horowitz</b>			
{	<i>Paganini Etude in E Flat Major (Liszt-Busoni)</i> <i>Vladimir Horowitz</i>	6505	12	2.00
	<b>Danse Macabre</b> (Dance of Death)— <b>Part I Stokowski-Phila. Or.</b>			
{	<i>Danse Macabre—Part II (Saint-Saëns)</i> <i>Philadelphia Orchestra</i>	1335	10	1.50
	<b>Danse Orientale</b> (Glazounow) <b>Stokowski-Phila. Sym. Orch.</b>			
{	<i>March of the Caucasian Chief</i> <i>Stokowski-Philadelphia Orchestra</i>	7455 7456	12	2.00 2.00
	<b>Danse Profane et Danse Sacrée</b> (Debussy) <b>Stokowski-Phila. O.</b>			
{	<i>Mignon—Gavotte (Thomas) (Included in Album M-116)</i>	36037	12	1.25
	<b>Danse Slave</b> ("Le Roi malgré lui") (Chabrier) <b>Vic. Symph. Orch.</b>			
{	<i>Marche Joyeuse (Merry March) (Chabrier-Hinrichs)</i> <i>Victor Symph. Orch.</i>	1653	10	1.50
	<b>Dans les Ruines d'une Abbaye</b> (Ruined Monastery) (Fauré)			
{	<i>Med en Vandlilje (Grieg) In Norwegian</i> <b>Povla Frijsch</b>	35774	12	1.25
	<i>Over the Waves—Waltz</i> <i>International Concert Orch.</i>			
{	<b>Danzas Fantasticas—No. 1—Exaltacion</b> (Turina)	11347	12	1.50
	<b>Goossens-New Symphony Orchestra</b>			
{	<i>Danzas Fantasticas—No. 2—Ensueno</i> <i>Goossens-New Symphony Or.</i>	11348	12	1.50
	<b>Danzas Fantasticas—No. 3—Ensueno—Concluded</b>			
{	<b>Goossens-New Symphony Orchestra</b>	7143	12	2.00
	<i>Danzas Fantasticas—No. 4—Orgia</i> <i>Goossens-New Symphony Orchestra</i>			
<b>Daphnis et Chloé—Suite No. 2 (Ravel)</b>				
<b>Koussevitzky-Boston Symphony Orch</b>				
{	<b>Part 1—Lever du Jour (Daybreak)</b>	7143	12	2.00
	<b>and Part 2—Lever du Jour (Day-break—Conc.) 2. Pantomime</b>			
{	<b>Part 3—Pantomime—Cont'd</b>	7144	12	2.00
	<b>and Part 4—Pantomime—Conc. Danse Generale (General Dance)</b>			
{	<b>Dardanella—Fox Trot</b> <b>Glen Gray and his Orchestra</b>	24256	10	.75
	<i>Casa Loma Stomp</i> <i>Glen Gray and his Orchestra</i>			



# VICTOR RECORDS

	Number	Size	List prc.
<b>Dark Clouds</b> —Fox Trot <b>Eddie Duchin and his Orchestra</b>	24441	10	.75
<i>Lonely Lane</i> —F. T. ("Football Coach") <b>Eddie Duchin and his Orchestra</b>			
<b>Darktown Strutters' Ball</b> —Fox Trot <b>Coon-Sanders Orch</b>	22342	10	.75
<i>After You've Gone</i> —Fox Trot <b>Coon-Sanders Orchestra</b>			
<b>DARKY SONGS</b> —See Negro Songs			
<b>Darling Nellie Across the Sea</b> <b>The Carter Family</b>	23513	10	.75
<i>On the Rock Where Moses Stood</i> <b>The Carter Family</b>			
<b>Darling Nellie Gray</b> (B. R. Hanby) <b>Peerless Quartet</b>	19887	10	.75
<i>Carry Me Back to Old Virginny</i> <b>Shannon Quartet</b>			
<b>DARY, AL</b> —See "Healy and Dary"			
<b>Daughter of Rosie O'Grady</b> —Waltz Clog <b>Victor Novelty Or</b>	22386	10	.75
<i>Tap Dance</i> (Arr. Shilkret) <b>Victor Novelty Orchestra</b>			
<b>DAUGHTER OF THE REGIMENT</b> ( <i>La Figlia del Reggimento</i> )			
(Donizetti) (Paris, 1840) (See Victrola Book of the Opera)			
Ciascun lo dice (None Can Gainsay It) and <i>Le ricchezze</i> — <b>Dal Monte</b>	6923	12	2.00
Convien partir ("Tis Time to Part) and <i>Lucia</i> — <b>Regnava</b> — <b>Dal Monte</b>	6613	12	2.00
<i>Le ricchezze</i> (Fickle Fortune) and <i>Ciascun lo dice</i> — <b>Dal Monte</b>	6923	12	2.00
<b>DAVIS, JIMMIE</b>			
Arkabella Blues 23517			
Bear Cat Mama from Horner's			
Corners 23517			
Do-Do-Daddling Thing 23793			
High Behind Blues 23703			
Lonely Hobo 23648			
My Arkansas Sweetheart 23648			
Organ-Grinder Blues 23763			
Sewing Machine Blues 23703			
Tom Cat and Pussy Blues 23763			
Yo Yo Mama 23793			
<b>DAVIS, WALTER</b>			
Blue Ghost Blues 23343			
Evil Woman 23414			
Hijack Blues 23343			
L. & N. Blues 23418			
Life Boat Blues 23418			
M & O Blues V-38618			
M & O Blues, No. 2 23302			
M & O Blues, No. 3 23333			
Moonlight Blues 23423			
Mr. Davis' Blues V-38618			
Mr. Davis' Blues, No. 2 23302			
Night Creepin' 23414			
Red Cross Blues 23423			
Worried Man Blues 23333			
<b>Dawn in an Old World Garden</b> (Actually Recorded in Beatrice)	20968	10	.75
<i>Nightingales</i> (Harrison's Garden, Oxted, England)			
<b>Dawn of To-Morrow</b> (Green-Gravelle) Organ <b>Jesse Crawford</b>	20838	10	.75
<i>When Day is Done</i> <b>Jesse Crawford</b>			
<b>Dawn Waltz</b> <b>Jack Cawley's Oklahoma Ridge Runners</b>	23521	10	.75
<i>White River Stomp</i> <b>Jack Cawley's Oklahoma Ridge Runners</b>			
<b>Daybreak</b> —Fox Trot (Carmichael) <b>Whiteman and his Orch</b>	24017	10	.75
<i>Toselli's Serenade</i> —Fox Trot (Arr. Roy Bargy) <b>Whiteman and his Orch</b>			
<b>Daybreak Express</b> —Fox Trot <b>Duke Ellington and his Orch</b>	24501	10	.75
<i>Dear Old Southland</i> —Fox Trot <b>Duke Ellington and his Orchestra</b>			
<b>Day in Venice</b> —See Nevin's Music, Album C-5			
<b>Days of Forty-Nine</b> <b>The Singing Cowboy, Jules Allen</b>	21627	10	.75
<i>Home on the Range</i> <b>The Singing Cowboy, Jules Allen</b>			
<b>DAYTON WESTMINSTER CHOIR</b> —Mixed Voices			
Crucifixus 20410			
Hodie Christus Natus Est 20410			
<b>Day You Came Along, The</b> —F. T. ("Too Much Harmony")	24417	10	.75
<b>Leo Reisman and his Orchestra</b>			
<i>Thanks</i> —Fox Trot ("Too Much Harmony") <b>Leo Reisman and his Orch</b>			
<b>Day You Came Along, The</b> ("Too Much Harmony") <b>Thibault</b>	24423	10	.75
<i>Love is the Sweetest Thing</i> <b>Conrad Thibault</b>			
<b>DEAGAN VIBRA-HARP AND CHIMES</b> —See "Green Bros." and "Long-Playing Records"			

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VICTOR RECORDS				Number	Size	List prc.
De	{ Dear Little Hen, The (Fillmore) <i>Recitation</i>		Sally Hamlin	21824	10	.75
	{ Little Engine That Could (Stocking) <i>Recitation</i>		Sally Hamlin			
—	{ Dear Old Pal of Mine (Robe-Rice)		John McCormack	1321	10	1.50
	{ Roses of Picardy (Weatherly-Wood)		John McCormack			
	{ Dear Old Southland—Fox Trot		Duke Ellington and his Or	24501	10	.75
	{ Daybreak Express—Fox Trot		Duke Ellington and his Orchestra			
	{ Dear Old Sunny South By the Sea		Jimmie Rodgers	21574	10	.75
	{ My Little Old Home Down in New Orleans		Jimmie Rodgers			
Death and Transfiguration—See Tod und Verklärung						
Deburau—See Concert Series, Album C-8						

**DEBUSSY, CLAUDE ACHILLE** (*Deh-bus'-see*) (1862-1918)—Compositions by

Afternoon of a Faun	6696	Pelléas et Mélisande	
Brayeres	1644	Album M-68 (4174-4176, 9636-9639, 1444)	
Cathédrale Engloutie	7962, 7304	Piano Music M-198 (1643, 1644, 7962-7964)	
Canope	1643	Prelude No. 8	7148
Children's Corner Suite	7147, 7148	Prelude à L'Après Midi d'un Faune	7964
Clair de Lune	7963, 7122	Quartet in G Minor, M-186 (7835-7838)	
Dancing Virgins of Delphi	1531	AM-186 (7839-7842)	
Danse	7414	Reflections	6633
Eccentric	1644	Rhapsody for Clarinet and Orch.	11433
En Bateau	1358	Rhapsody for Orch. and Saxophone	11426
Enfant Prodigue—Lia's Air	7746	Sarabande	7375
Festivals	1309	Serenade à la Poupée	1353
Fille aux Cheveux	1358, 6622	Selected Works	
General Lavine	1644	Album M-116 (7453-7456)	
Gymnopédie	7252	AM-116 (7457-7464)	
Ibéria, Isle Joyeuse		Soirée dans Grenade	7963
Album M-77 (9686-9688)		Terrasse des Audiences au Clair de Lune	7962
Mer La, M-89 (11649-11651)		Veils	1531
AM-89 (11652-11654)		Waltz	6622
Ondine	1643		

**Debussy—Selected Works Stokowski-Philadelphia Orch**

Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie (The Engulfed Cathedral)—Dances—Danse Sacrée—Danse Profane—Mignon—Gavotte (Thomas)  
In Album M-116 (7453-7456). AM-116 (7457-7460). List Price, \$8.00.

{ <b>Deep Elm Blues</b> <i>Hang Out the Front Door Key</i>	{ <b>Lone Star Cowboys</b> <i>Lone Star Cowboys</i>	23846	10	.75
{ <b>Deep in My Heart, Dear</b> ("Student Prince in Heidelberg") <b>Kreisler</b> <i>Indian Love Call (from "Rose Marie") Violin</i>	{ <b>Fritz Kreisler</b>	1151	10	1.50
{ <b>Deep in Your Eyes</b> —Fox Trot <b>Wayne King and his Orch</b> <i>When the Sun Goes Down on a Little Prairie Town—W. King and his Orch</i>	{ <b>W. King and his Orch</b>	22980	10	.75
<b>Deep River</b> (Burleigh)				
By Frances Alda (Arr. by La Forge) (with Male Qt.) and <i>By the Waters</i> —Alda		1268	10	1.50
By Flonzaley Quartet (Arr. by Pochon) and <i>Irish Reel</i> —Flonzaley Quartet		1276	10	1.50
By Paul Robeson and <i>I'm Gonna to Tell God All o' My Troubles</i> —Robeson		20793	10	.75

**DE FALLA, MANUEL** (*Day Fy'-yah*)—Compositions by—See also Long Playing Records

Amour Sorcier	1596	Nights in the Gardens of Spain	9703-9705
Andaluza	9705	Scene and Chanson du Feu follet	7782
Canción Populare	1244	Spanish Dance	6997
Danse Espagnole	1339	Three-cornered Hat	21781, 21782
Fire Dance	6869	Vida Breve	7272
Jota	1153, 1504, 6848		

**DE GOGORZA, EMILIO, Baritone**—See Red Seal Section

**DE GREEF, ARTHUR, Pianist**—See Red Seal Section

**DEL CAMPO, SOFÍA, Soprano**—See Red Seal Section

**DE LEATH, VAUGHN, Contralto**

Old-Fashioned Lady	21975	Toymaker's Dream	21975
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# VICTOR RECORDS

Number Size List pre.

**DELIBES, LEO** (*Duh-lee'b'*) (1836-1891)—Compositions by—See also

Lakmé

De

Coppélia Ballet 4257, 6586  
 Filles de Cadix 1524  
 Naila—Waltz 6582, 11442  
 Passepied 1095, 4234

Pavane 4234  
 Source, La—Ballet 1670, 1671  
 Sylvia Ballet 1166, 11655, 1669, 1670, 35879

**DE LOACHE, BENJAMIN, Reader**—See Red Seal Section

**DE LUCA, GIUSEPPE, Baritone**—See Red Seal Section

{ **Deluge, Le**—Prelude (Saint-Saëns) *Violin with Piano* **Thibaud** } 7272 12 2.00  
 { *La Vida Breve*—Spanish Dance, No. 1 (de Falla) **Jacques Thibaud** }

{ **Denn es gehet dem Menschen** (One Thing Befalleth) (Brahms, **Rose Bampton**) 7759 12 2.00  
 { Op 121, No. 1) **Bampton** }  
 { *Wenn ich mit Menschen* (Brahms) (Incl. in Album M-175) **Bampton** }

**DENNY, JACK, AND HIS ORCHESTRA**

Auf Wiedersehen 22917  
 I'm Playing with Fire—F. T. 24213  
 I've Told Ev'ry Little Star—F. T. 24183  
 Just A-Wearyin' for You 24018  
 Moon Song—F. T. 24217  
 Song is You—F. T. 24183  
 There's a Million Ways 22917  
 Twenty Million People—F. T. 24217

**DE PACHMANN, VLADIMIR, Pianist**—See Red Seal Section

{ **Desert Song, The**—Gems from **Victor Light Opera Co.** } 35809 12 1.25  
 { "The Riff Song"—"The Desert Song"—"One Alone" }  
 { *Countess Maritza*—Gems from (Smith-Kalman) **Victor Light Opera Co.** }

{ **Desert Song, The**—Waltz **Shilkret and the Victor Orch** } 20512 10 .75  
 { *Huguette*—Waltz (from "The Vagabond King") **Shilkret-Victor Orchestra** }

**DESMOND, FLORENCE, Impersonator** Hollywood Party—Parts 1, 2 24210

**DETROIT SYMPHONY ORCHESTRA**—Ossip Gabrilowitsch,

Conductor—See Red Seal Section

{ **Devotion** (Adapted to the Intermezzo from "Cavalleria Rusticana") } 19829 10 .75  
 { (Mascagni) **The Mormon Tabernacle Choir** }  
 { *By the Waters of Minnetonka* (Lieurance) **Mormon Tabernacle Choir** }

{ **Diane** (I'm in Heaven When I See You Smile) **Morino** } 21225 10 .75  
 { *Harlequin's Serenade* **Violin** **Giulietta Morino** }

**DICKSON, BOB**

Girl of My Dreams 23677  
 I Forgot to Buy the License 23633  
 Let Me Call You Sweetheart 23677  
 Sweet Violets 23633

{ **Did You Ever See a Dream Walking?**—F. T. **Duchin's Orch** } 24477 10 .75  
 { *After All You're All I'm After*—F. T. ("She Loves Me Not") **Duchin's Orch** }

{ **Dies Israe 2. Sanctus and Benedictus** (from Gregorian **Palestrina Choir**) } 21621 10 .75  
 { Requiem Mass) }  
 { *Ave Maria* (Gregorian) 2. *Kyrie Eleison* (from Gregorian Mass of the **Palestrina Choir**) }

**DIJON CATHEDRAL CHOIR**—See Red Seal Section

{ **Dinah** **The Revelers** } 19796 10 .75  
 { *Oh, Miss Hannah* **The Revelers** }

{ **Dinah**—Fox Trot (Lewis-Young-Akst) **Ellington and his Orch** } 22938 10 .75  
 { *Bugle Call Rag*—Fox Trot **Duke Ellington and his Orchestra** }

{ **Dinner at Eight**—Fox Trot **Leo Reisman and his Orchestra** } 24419 10 .75  
 { *Savage Serenade*—F. T. ("Murder at the Vanities") **Reisman and his Orch** }

**DINORAH** (*Dee-noh'-rah*) (Paris, 1859) (Meyerbeer)

(See Victrola Book of the Opera)  
 Ombra leggiera (Shadow Song)—Part I and Part II—Galli-Curci 1174 10 1.50

{ **Divertissement** (Mouret, 1682 1738) **Am. Soc. Ancient Instru** } 1635 10 1.50  
 { *Chimene* (Sacchini, 1734-1788) **American Society Ancient Instruments** }



# VICTOR RECORDS

		Number	Size	Price
Di	<b>Divertimento No. 9 for 8 Wind Instruments—Parts 1 and 2</b> (Mozart) <b>Leo Blech—Berlin State Opera Orchestra</b>	11715	12	1.50
	<b>Dixie</b> (Dan D. Emmett) By Victor Male Chorus and <i>Maryland! My Maryland—Victor Male Chorus</i> By Ralph Crane and <i>Old Folks at Home—Ralph Crane</i> By Victor Band and <i>Yankee Doodle—Victor Band</i>	21919 21950 20166	10 10 10	.75 .75 .75
	<b>Dixie, Songs About</b> —See Southern Songs			
	<b>DIXON, BOB</b> —Old Bill Smith	23764		Pumpkin Has No Pump
	<b>DIXON, RAYMOND</b> Home Sweet Home Return of Spring	21949 20739		Sweet and Low
	<b>(Do-Do-Daddling-Thing)</b> <i>Yo Yo Mama</i>	<b>Jimmie Davis</b> <i>Jimmie Davis</i>	23793	10 .75
	<b>DOHNÁNYI, ERNST, VON, Pianist and Conductor</b> —See Red Seal Section			
	<b>DOHNÁNYI, ERNST VON</b> —Compositions by Capriccio in F Minor 1455 Naila—Waltz 6582 Quartet in D Flat Album M-90 (7354-7356) AM-90 (7357-7359)	Ruralia Hungarica Suite Album M-47 (6991-6993) Variations on a Nursery Tune Album M-162 (11436-11438) AM-162 (11439-11441)	1429, 11438	
	<b>(Do I Love You?—F. T. ("Shoot the Works"))</b> <b>Isham Jones' Orch</b> <i>With My Eyes Wide Open, I'm Dreaming—F. T. Isham Jones' Orchestra</i>	24643	10	.75
	<b>(Doin' the Uptown Lowdown—F. T. Jones' Orchestra)</b> <i>You're My Past, Present and Future—F. T. Isham Jones' Orchestra</i>	24409	10	.75
	<b>(Doin' the Voom Voom—Fox Trot Duke Ellington and his Or</b> <i>Swanee Shuffles—Fox Trot Duke Ellington and his Orchestra</i>	24121	10	.75
	<b>(Doin' You Good—Fox Trot Boyd Senter's Senterpedes)</b> <i>Shine—Fox Trot Boyd Senter and his Senterpedes</i>	21912	10	.75
	<b>Doll Dance</b> (Nacio "Herb" Brown) By Nat Shilkret—Victor Or.—F. T. and <i>Flapperette—Shilkret—Victor Or.</i> By Eddie Peabody <i>Banjo and St. Louis Blues—Peabody</i>	20503 20698	10 10	.75 .75
	<b>(Dolores—Waltz (Waldteufel) Creator's Band)</b> <i>Moraima—Spanish Caprice (Espinosa) Creator's Band</i>	35761	12	1.25
	<b>(Dolorosa, La—Romanza de Rafael (J. J. Lorente-Serrano) Martini)</b> <i>Trust de los Tenorios—Jota "Te Quiero Morena" Nino Martini</i>	4231	10	1.00
	<b>(Do Me a Favor—Fox Trot "Fats" Waller and his Rhythm)</b> <i>Porter's Love Song to a Chambermaid—F. T. Waller and his Rhythm</i>	24648	10	.75
	<b>(Donald the Dub Frank Crumit)</b> <i>And Then He Took Up Golf Frank Crumit</i>	22323	10	.75
	<b>DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian</b> (See Victrola Book of the Opera for complete illustrated description) O don fatale (Oh, Fatal Gift) and <i>Favorita—O mio Fernando—Sigrid Onegin</i> Carlo, ascolta (Listen to My Plea) and <i>Trovatore—Il balen—de Luca</i>	7191 1591	12 10	2.00 1.50
	<b>DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)</b> (See Victrola Book of the Opera for complete illustrated description) Dalla sua pace (On Her All Joy Dependeth) and <i>Il mio tesoro—Schipa</i> Batti, Batti, O bel Masetto (Scold Me, Dear Masetto) and <i>Il Ré Pastore—L'amerò sarò costante—Elisabeth Rethberg</i> Batti, Batti, O bel Masetto and <i>Marriage of Figaro—Elisabeth Schumann</i> Finch han dal vino (For a Carousal) and <i>Serenata—Ezio Pinza</i> Serenata—Deh vieni alla finestra (Open Thy Window) and <i>Finch han dal vino—Ezio Pinza</i>	1308 7472 7076 1467 1467	10 12 12 10 10	1.50 2.00 2.00 1.50 1.50
	Minuet <i>Harpischord</i> and <i>Le Tambourin 2. Le Coucou—Landowska</i> Minuet 2. Minuet (Gluck) <i>Bells and Gavotte (Mozart)—Xylophone—Reitz</i> Minuet and <i>Maypole Dance—Victor Band</i> Il mio tesoro (To My Beloved) and <i>Dalla sua pace—Schipa</i>	20990 1308	10 10	.75 1.50
	<b>DONIZETTI, GAETANO (Don-ee-lset'-tee) (1797-1848)</b> See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita," "Lucia" and "Lucrezia Borgia"			

# VICTOR RECORDS

	Number	Size	List Price
<b>DON JUAN</b> ( <i>Don Huahn</i> ) (Spanish title of Don Giovanni)			
<b>DON JUAN</b> (Richard Strauss) (Tone poem after Nicholas Lenau)			
Part 1 and Part 2— <i>Albert Coates—Symphony Orchestra</i>	9114	12	1.50
Part 3 and Part 4— <i>Albert Coates—Symphony Orchestra</i>	9115	12	1.50
<b>Don Juan—Song of the Nightingale</b> (Napravnik, Op. 54)			
<i>La Scala Orchestra</i>	9730	12	1.50
<i>Secret of Susanna—Overture</i> (Wolf-Ferrari)			
<i>La Scala Orchestra, Milan</i>			
<b>Don Juan—Tango</b> <b>Carlos Molina and his Orchestra</b>			
<i>Alma en Pena—Tango</i> <i>Carlos Molina and his Orchestra</i>	24248	10	.75
<b>Do Not Go, My Love</b> (Hageman) <b>Rose Bampton</b>			
<i>Swans</i> (A. W. Kramer) <i>Rose Bampton</i>	1607	10	1.50
<b>DON PASQUALE</b> ( <i>Don Pahs-quah'-leh</i> ) (Paris, 1843) (Donizetti)			
(See Victrola Book of the Opera for complete illustrated description)			
<b>Don Pasquale—Complete Opera in Album with Libretto</b>			
<i>Famous Artists and Members of La Scala Orch., Milan</i>			
<i>Album M-187 (11563-11577). AM-187 (11578-11592). List Price, \$22.50.</i>			
OTHER DON PASQUALE RECORDS			
<i>Sogno soave e casto</i> (Fond Dream of Love)			
and <i>Rigoletto—Questa o quella—Schipa</i>	1282	10	1.50
<i>Notturmo—Tornami a Dir</i> (Once Again Let Me Hear Thee)— <i>Galli-Curci</i>			
— <i>Schipa</i> and <i>Rigoletto—E il sol—Galli-Curci</i>	3056	10	2.00
<b>Don Quichotte—Finale—Part 1</b> (Massenet) <b>Feodor Chaliapin</b>			
<i>Don Quichotte—Finale—Part 2</i> French <i>Feodor Chaliapin</i>	6693	12	2.00
<b>Don Quixote</b> (Richard Strauss, Op. 35)			
<i>Philharmonic-Symphony Orchestra of New York—Sir Thos. Beecham, Conductor</i>			
<i>Album M-144 (7589-7593). AM-144 (7594-7598). List Price, \$10.00.</i>			
<b>Don't Ask Me Why—W.</b> ("Das Lied ist aus") <b>Shilkret-Victor Or.</b>			
<i>Medley from "Two Hearts in Waltz Time" (Stolz)</i> <i>Weber and his Orch.</i>	22962	10	.75
<b>Don't Be Cross—Waltz</b> <b>Arthur Pryor's Band</b>			
<i>Jolly Coppersmith</i> <i>Arthur Pryor's Band</i>	20318	10	.75
<b>Don't Let It Happen Again—Fox Trot</b> <b>Don Bestor and Orch.</b>			
<i>In a Little Red Barn—Fox Trot</i> <i>Don Bestor and his Orchestra</i>	24645	10	.75
<b>Don't Let Your Love Go Wrong—Fox Trot</b> <b>Isham Jones' Or.</b>			
<i>Ridin' Around in the Rain—Fox Trot</i> <i>Isham Jones and his Orchestra</i>	24628	10	.75
<b>Don't Play Me Cheap—Fox Trot</b> <b>Louis Armstrong and Or.</b>			
<i>I Wonder Who—Fox Trot</i> <i>Louis Armstrong and his Orchestra</i>	24425	10	.75
<b>Don't Say Good-Night—Waltz</b> <b>Vallée's Yankees</b>			
<i>Goin' to Heaven on a Mule—Fox Trot</i> <i>Vallée's Connecticut Yankees</i>	24554	10	.75
<b>Don't You Remember Me?—Fox Trot</b> <b>Henry King's Orch.</b>			
<i>Good-Night, Little Girl of My Dreams—Waltz</i> <i>Henry King's Hotel Pierre Or</i>	24457	10	.75
<b>Dorian Mode</b> (Bach)—See Toccata in D Minor, 7421			
<b>DORNBARGER, CHARLES, AND HIS MT. ROYAL HOTEL ORCHESTRA</b>			
<i>I'll Be the Meanest Man</i> 24198	<i>She'll Be Comin' Around the Mt.</i> 24199		
<i>Jingle Bells—Novelty F. T.</i> 24198	<i>Tiger Rag</i> 20647		
<i>Old McDonald Had a Farm</i> 24199			
<b>Double Check Stomp</b> <b>Duke Ellington's Cotton Club Or.</b>			
<i>Jazz Lips—Fox Trot</i> <i>Duke Ellington's Cotton Club Orchestra</i>	38129	10	.75
<b>Down by the Old Mill Stream</b> <b>National Cavaliers</b>			
<i>Pale Moon (An Indian Love Song)</i> <i>National Cavaliers</i>	21399	10	.75
<b>Down by the Old Rustic Well</b> <b>Jack Erickson</b>			
<i>Fugitive from a Chain Gang</i> <i>Jack Erickson</i>	23770	10	.75
<b>Down by the Railroad Track</b> <b>Frank Crumit</b>			
<i>Around the Corner</i> <i>Frank Crumit</i>	22423	10	.75

# VICTOR RECORDS

Do

		Number	Re- cords	Price
{	<b>Down in de Cane-Brake</b> (Crumit) <b>Frank Crumit}</b>	21430	10	.75
	<i>Song of the Prune</i> (Crumit-De Costa) <b>Frank Crumit}</b>			
{	<b>Down in Texas Blues</b> <b>Jesse (Babyface) Thomas}</b>	23381	10	.75
	<i>My Heart's a Rolling Stone</i> <b>Jesse (Babyface) Thomas}</b>			
{	<b>Down South</b> (American Sketch) <b>Eveready Hour Group}</b>	35823	12	1.25
	<i>Goin' Home</i> (Adapted to Dvořák's <i>Largo</i> ) (Fisher) <b>Eveready Hour Group}</b>			
{	<b>Down the Old Road to Home</b> <b>Jimmie Rodgers}</b>	23711	10	.75
	<i>Hobo's Meditation</i> <b>Jimmie Rodgers}</b>			
{	<b>Down the River of Golden Dreams—W.</b> <b>Hilo Hawaiian Or.</b>	22339	10	.75
	<i>When It's Springtime in the Rockies—Waltz</i> <b>Hilo Hawaiian Orchestra}</b>			
{	<b>Down the Volga</b> (Folksongs of the Volga—Arr. Alexandroff) <b>Chaliapin}</b>	7717	12	2.00
	<i>Legend of the Twelve Brigands</i> (Arr. S. Zharoff) <b>Feodor Chaliapin}</b>			
<b>DOWNEY, MORTON, Tenor</b>				
	<i>Little Old Church</i> 22674   <i>Say a Little Prayer</i> 22674			
<b>D'OYLY CARTE OPERA COMPANY—See Red Seal Section</b>				
{	<b>Do You Want to be a Worker for the Lord? Four Gospel Sing.</b>	23312	10	.75
	<i>Dry Bones</i> (Male Voices—Unacc.) <b>Four Gospel Singers}</b>			
<b>DRAMATIC RECORDS—See "Ainley," "Barrymore," and "De Loache" in Red Seal Section</b>				
<b>Dream, A</b> (Chas. B. Cory-J. C. Bartlett)				
	By Enrico Caruso and <i>For You Alone—Caruso</i> 1658	10	1.50	
	By Jesse Crawford Organ and <i>Humoresque</i> (Dvořák)—Crawford 21250	10	.75	
	By Richard Crooks and <i>Absent—Richard Crooks</i> 4000	10	1.00	
{	<b>Dream of a Naughty Boy</b> (Ravel-Branga) <b>Continental Sym. Or.</b>	9306	12	1.50
	<i>Pavan for a Dead Princess</i> (Ravel) <b>Continental Symphony Orchestra}</b>			
<b>Dream of Love—See "Liebestraum" (Liszt)</b>				
{	<b>Dream Tango</b> (Malderen) <b>International Novelty Orchestra}</b>	20454	10	.75
	<i>Tango—Fale</i> (Valentino) (Bada-Shilkret) <b>International Novelty Orch.</b>			
{	<b>Dream Visions</b> (Stix) <b>Violin-Flute-Cello-Harp</b> <b>Florentine Qt.</b>	20201	10	.75
	<i>Love's Dream After the Ball</i> (Czibulka) <b>Venetian Trio}</b>			
{	<b>Drifting</b> (Hewett-Ackley) <b>Rodeheaver-Burr}</b>	20999	10	.75
	<i>Closer to Jesus</i> (McDaniel-Gabriel) <b>Rodeheaver-Burr}</b>			
{	<b>Drifting and Dreaming</b> <b>Billings-Robison}</b>	22556	10	.75
	<i>Somewhere in Old Wyoming</i> <b>Bud Billings-Carson Robison}</b>			
<b>DRILL MUSIC—For School Drills—See "Educational Catalog"</b>				
{	<b>Drinking Song</b> <b>Victor Male Chorus}</b>	19550	10	.75
	<i>Serenade</i> (Donnelly-Romberg) <b>Victor Male Chorus}</b>			
{	<b>Drink to Me Only With Thine Eyes</b> (Jonson) <b>Tibbett}</b>	1238	10	1.50
	<i>Believe Me If All Those Endearing Young Charms</i> <b>Lawrence Tibbett}</b>			
{	<b>Drink to Me Only With Thine Eyes</b> (Jonson—Old English) <b>Crane}</b>	22081	10	.75
	<i>Believe Me If All Those Endearing Young Charms</i> (Moore—Old Irish) <b>Crane}</b>			
<b>Drowsy Waters—Waltz</b> (Wailana)				
	By Ferera—Paaluh and <i>Hilo—Hawaiian March—Ferera Paaluh</i> 20028	10	.75	
	By Kane's Hawaiians and <i>Hilo—Hawaiian March—Kane's Hawaiians</i> 20702	10	.75	
{	<b>Drunkard's Child, A</b> <b>Jimmie Rodgers}</b>	22319	10	.75
	<i>Whisper Your Mother's Name</i> <b>Jimmie Rodgers}</b>			
{	<b>Drunkard's Resolution</b> <b>Fleming and Townsend}</b>	23635	10	.75
	<i>Blowin' the Blues</i> (Fleming-Townsend) <b>Fleming and Townsend}</b>			
{	<b>Drunk Song, The</b> <b>Dick Sanford-Geo. B. McConnell}</b>	23765	10	.75
	<i>Over the Bar</i> <b>Dick Sanford-Geo. B. McConnell}</b>			
{	<b>Dry Bones</b> (Male Voices—Unacc.) <b>Four Gospel Singers}</b>	23312	10	.75
	<i>Do You Want to be a Worker for the Lord?</i> <b>Four Gospel Singers}</b>			



# VICTOR RECORDS

Number Size List  
rec.

Du

<b>Dubarry, The</b> (Leigh-Millöcker)	<b>Grace Moore</b>	1614	10	1.50
<i>I Give My Heart</i> (from "Dubarry")	Grace Moore			
<b>Du bist die Ruh'</b> (My Sweet Repose) (Schubert, Op. 59, No. 3)	<b>Lashanska</b>	7778	12	2.00
<i>Ave Maria</i> (Schubert)	Hulda Lashanska			
<b>Du bist die Ruh'</b> (My Sweet Repose) (Schubert, Op. 59)	<b>Onegin</b>	7075	12	2.00
<i>Die Lorelei</i> (The Loreley) (Liszt)	Sigrid Onegin			

## DUCHIN, EDDY, AND HIS ORCHESTRA

After All You're All I'm After	It's the Talk of the Town—F. T.	24377
—F. T.	I've Had My Moments—F. T.	24613
After Sundown—Rumba F. T.	Kisses in the Night—F. T.	24492
As Long as I Live—F. T.	Let's Fall in Love—F. T.	24510
Cumparsita—Tango	Lonely Lane—F. T.	24441
Dames—F. T.	Love is Love Anywhere—F. T.	24510
Dark Clouds—F. T.	May I?—F. T.	24591
Did You Ever See a Dream	100 Yrs. from Today—F. T.	24479
Walking?—F. T.	Orchid to You—F. T.	24326
Dust on the Moon	Riptide—Fox Trot	24613
Easy Come, Easy Go—F. T.	Rolling in Love	24666
Fool in Love—F. T.	She Reminds Me of You—F. T.	24591
If I Didn't Care—F. T.	Song of Surrender—Waltz	24492
I Just Couldn't Take It, Baby—	This Little Piggie Went to Market—	
F. T.	F. T.	24512
Ill Wind—F. T.	Trouble in Paradise—F. T.	24377
I Never Had a Chance	Try to See It My Way	24665
I Only Have Eyes	When a Woman Loves a Man—F. T.	24611

<b>Duck</b> —Tango (Recorded in Buenos Aires)	<b>Argentine Típica Orch.</b>	20740	10	.75
<i>Old Maid</i> —Tango (Recorded in Buenos Aires)	Argentine Típica Orch.			
<b>Duck's Yas Yas Yas</b> —Fox Trot	<b>Johnson' Cracker-Jacks</b>	23329	10	.75
<i>Good Old Bosom Bread</i> —Fox Trot	Johnson' Cracker-Jacks			
<b>Du, du, liegst mir im Herzen</b> (Pax)	<b>German Lashanska-Reimers</b>	3042	10	2.00
<i>Treue Liebe—Ach, wie ist's möglich dann</i> (Kücken)	Lashanska-Reimers			

## DUETS, INSTRUMENTAL—See "Instrumental Duets"

<b>Duke of Marlborough</b> (Traditional)	<b>Victor Male Chorus</b>	20152	10	.75
<i>War Song of the Normans</i> 2. Crusaders' Hymn	Victor Male Chorus			
<b>Duna</b> (Pickthall-McGill)	<b>Reinald Werrenrath</b>	1280	10	1.50
<i>Gypsy Love Song</i> ("Fortune Teller") (Herbert)	Reinald Werrenrath			

## DUPRÉ, MARCEL, Organist (Dew-pray)—See Red Seal Section

<b>Dusk</b> —Tango	<b>Xavier Cugat and his Waldorf Astoria Orch.</b>	24387	10	.75
<i>Caminilo</i> —Tango	Xavier Cugat and his Waldorf Astoria Orch.			
<b>Dusky Stevedore</b> —Fox Trot	<b>Louis Armstrong and his Orch.</b>	24320	10	.75
<i>St. Louis Blues</i> —Fox Trot	Louis Armstrong and his Orchestra			
<b>Dust on the Moon</b> —Rumba Fox Trot	<b>Eddy Duchin Orchestra</b>	24664	10	.75
<i>I Never Had a Chance</i> —Fox Trot	Eddy Duchin and his Orchestra			

## DVOŘÁK, ANTONIN (Dvor-zhak) (1841-1904) See also "Humoresque," "Slavonic Dance," "Songs My Mother Taught" and "Long Playing Records"

Carneval Overture	6560	Quartet in G, M-195 (7905-7908)
Carneval Overture		AM-195 (7909-7912)
Included in Album M-40	6868	Quintet in A Major, M-219 (8305-8308)
Goin' Home	36106	AM-219 (8309-8312)
Indian Lament	7225	Symphony No. 5
Largo	*6236	Album M-1 (6565-6569)
Quartet in F		AM-1 (7097-7101)
Album M-14 (9069-9071)		

<b>Dying Hobo</b>	<b>Hale-Derry, Jr.</b>	20796	10	.75
<i>Oh Bury Me Out on the Prairie</i>	Hale			
<b>Dying Soldier</b> (A. P. Carter)	<b>The Carter Family</b>	23641	10	.75
<i>Motherless Children</i> (A. P. Carter)	The Carter Family			

# VICTOR RECORDS

Number	Size	List	Price
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{	<b>Eadie Was a Lady</b> (from "Take a Chance")	<b>Ramona</b>	24202	10	.75
	<i>You're an Old Smoothie</i> ("Take a Chance")	<i>Ramona</i>			
{	<b>Easter Parade</b> Fox Trot ("As Thousands Cheer")		24418	10	.75
	<i>How's Chances—Fox Trot</i> ("As Thousands Cheer")	<b>Leo Reisman and His Orchestra</b> <i>Leo Reisman and His Or.</i>			

**EASTER SELECTIONS**—See also "Crucifixion," "Messiah," "Stabat Mater"

Alleluja	1367	God So Loved the World	21254
Choral Prelude	11159, 7437	Holy City	6919, 7854
Christ Arose	19883	Hosanna	21254
Christ the Lord is Risen Today	1642	Jesus Christ Is Risen Today	21255, 1642
Crucifixus	20410	Palms	19967
Festival Te Deum	35994		

**EASTON, F.**—Soprano—See "Melchior" in Red Seal Section

{	<b>East Saint Louis Tiddle-oo</b>	<b>Ellington's Cotton Club Orch.</b>	21703	10	.75
	<i>Got Everything But You</i>	<i>Duke Ellington's Cotton Club Orchestra</i>			
{	<b>Easy Come, Easy Go—Fox Trot</b>	<b>Eddy Duchin and his Orch.</b>	24611	10	.75
	<i>When a Woman Loves a Man—Fox Trot</i>	<i>Eddy Duchin and his Orch.</i>			

**EAVER, MYRTLE, Pianist**

To Spring (Grieg)	22153	Waltz in G Flat Major (Chopin)	22153
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{	<b>Ebony Rhapsody</b> —Fox Trot	<b>Duke Ellington and his Orch.</b>	24674	10	.75
	<i>Saturday Night Function</i> —Fox Trot	<i>Duke Ellington and his Orchestra</i>			
{	<b>Echoes of the Jungle</b> —F. T.	<b>Duke Ellington and his Orch.</b>	22743	10	.75
	<i>Limehouse Blues</i> —Fox Trot	<i>Ellington and his Cotton Club Orchestra</i>			

**ÉCOLE NORMALE CHAMBER ORCH. (Cond. by Cortot)**—See Red Seal Section

## EDUCATIONAL RECORDS

The growth and development of the appreciation of music has been mainly due to the use of recorded music in the schools. The discovery of this new avenue to acquaintanceship with the literature of the world's great music was made, developed, fostered, and made a factor in music education by and through our splendid recordings of the finest music interpreted by the greatest artists.

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*Charts of the Instruments of the Orchestra.* 20 charts, 14" x 22" in natural color. 4.00

{	<b>Edward</b> (Karl Loewe, Op. 1, No. 1)	<b>Lawrence Tibbett</b>	7486	12	2.00
	<i>De Glory Road</i> (Clement Wood—Jacques Wolfe)	<i>Lawrence Tibbett</i>			
{	<b>Egmont Over.—Pt. 1</b> (Beethoven) <b>Philh.-Symph. Or., of N. Y.</b>		7291	12	2.00
	<i>Egmont Overture—Pt. 2</i> Mengelberg— <i>Philharmonic-Symphony Or. of N. Y.</i>				

# VICTOR RECORDS

	Number	Size	List prc.
<b>Egmont Overture—Part 1</b> (Beethoven) <b>Victor Symphony Or.</b>			
<i>Egmont Overture—Part 2</i> (Beethoven, Op. 84) <i>Victor Symphony Orchestra</i>	35790	12	1.25
<b>Egyptian Ella—Fox Trot</b> <b>Ted Weems and his Orchestra</b>			
<i>Jig Time—Fox Trot</i> <i>Ted Weems and his Orchestra</i>	22644	10	.75
<b>1812 Overture</b> (Tschaikowsky, Op. 49)			
Parts 1 and 2 Dr. Stokowski—Philadelphia Orchestra	7499	12	2.00
Parts 3 and 4 Dr. Stokowski—Philadelphia Orchestra	7500	12	2.00
Parts 1 and 2 Goossens—Royal Opera Orchestra	9025	12	1.50
Part 3 and Eugen Onégin—Waltz—Goossens—Royal Opera Orchestra	9026	12	1.50
<b>18th Century Dance</b> (Josef Haydn) <b>Stokowski-Phila. Orch.</b>			
<i>Minuet</i> (Boccherini) <i>Leopold Stokowski—Philadelphia Orchestra</i>	7256	12	2.00
<b>EIGHT PIANO ENSEMBLE—Leader, Phillip Finch</b>			
<i>Rhapsody in Blue</i> 36123   <i>Hungarian Rhapsody, No. 2</i> 36125			
<b>Eili, Eili</b> (My Lord, My Lord) (Arr. by N. Shilkret) <b>Victor Salon Or.</b>			
<i>Kol Nidre</i> (All Vows) (Arr. by N. Shilkret) <i>Victor Salon Orchestra</i>	35830	12	1.25
<b>Eleanor</b> (Jessie L. Deppen) <b>Victor Salon Orchestra</b>			
<i>Out of the Dusk to You</i> (Lee) <i>Victor Salon Orchestra</i>	20176	10	.75
<b>Electric March</b> (Creatore) <b>Creatore's Band</b>			
<i>American Army March</i> <i>Creatore's Band</i>	19844	10	.75
<b>Elégie—Song of Mourning</b> (Massenet)			
By Rosa Ponselle and Ave Maria (Gounod) <i>In Latin—Ponselle</i>	6599	12	2.00
★By Caruso and Elman <i>In French</i> and Ave Maria (Kahn)—Caruso	8007	12	2.00
By Green Brothers <i>Deagan Vibra-harp and Chimes</i>			
and The Swan (Saint-Saëns) <i>Green Bros.</i>	36107	12	1.25
<b>11 More Months and 10 More Days—Pt. 1</b> <b>Ambrose's Or.</b>			
<i>11 More Months and 10 More Days—Pt. 2</i> <i>Ambrose and his Orchestra</i>	22990	10	.75
<b>ELGAR, SIR EDWARD WILLIAM</b> (1857–1934) <b>Compositions by</b>			
Bavarian Dance No. 3			
Inc. in Album M-151 11403			
Cockaigne Overture 11664, 11665			
Concerto in B Minor			
Album M-174 (7747–7752)			
AM-174 (7753–7758)			
Falstaff—Symphonic Study			
Album M-135 (11266–11269)			
AM-135 (11270–11273)			
In the South—Overture			
Album M-151 (11401–11403)			
AM-151 (11404–11406)			
Is She Not Passing Fair?			1649
Land of Hope and Glory			19783
Minuet from "Beau Brummel"			9472
Pomp and Circumstance 6648, 9016, 11665			
Salut d'amour 20750, 22599			
Wand of Youth—Suite 9470, 9471, 9472, 9594, 9595			
<b>ELGAR, SIR EDWARD, Conductor—</b>			
<i>See British Broadcasting Co. Symphony, London Symphony, and Royal Albert Hall Orchestras, in Red Seal Section</i>			
<b>ELIJAH</b> (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00
Oh Rest in the Lord <i>Organ</i> and <i>Beyond the Smiling and Weeping—Andrews</i>	22860	10	.75
He, Watching Over Israel and <i>Messiah—Mormon Tabernacle Choir</i>	35829	12	1.25
Hear Ye Israel and <i>Messiah—I Know That My Redeemer—Marsh</i>	9104	12	1.50
<b>ELISIR D'AMORE</b> (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)			
(Milan, 1832) (Donizetti) <i>Sung in Italian</i>			
(For complete illustrated description see Victrola Book of the Opera)			
Adina Credimi (Adina, Trust Me) and <i>La Favorita—Una Vergine—Schipa</i>	1362	10	1.50
Una furtiva lagrima and <i>Gioconda—Cielo e Mar!—Beniamino Gigli</i>	7194	12	2.00
Una furtiva lagrima (A Furtive Tear) and <i>Martha—M'appari—Tito Schipa</i>	6570	12	2.00
★Una furtiva lagrima (A Furtive Tear) Caruso and <i>Rigoletto—Parmi—Caruso</i>	6016	12	2.00
<b>Elizabeth—F. T.</b> ("The Wonder Bar") <b>Waring's Pennsylvanians</b>			
<i>Oh, Donna Clara—Tango F. T.</i> ("Wonder Bar") <i>Waring's Pennsylvanians</i>	22655	10	.75
<b>ELLINGTON'S ORCHESTRA</b>			
Black and Tan 21137			22938
Black Beauty 21580			24617
Blue Bubbles 22985			21137
Blue Feeling—Slow F. T. 24521			36049
Blues I Love to Sing 22985			24431
Brown Berries 22791			24501
Bugle Call Rag			
Cocktails for Two			
Creole Love Call			
Creole Rhapsody			
Dallas Doings—Stomp			
Daybreak Express—F. T.			



# VICTOR RECORDS

Number Size List  
per.

## ELLINGTON'S ORCHESTRA—Continued

EI	Dear Old Southland—F. T.	24501	Mississippi—F. T.	24057
	Dinah	22938	Misty Mornin'	V-38058
	Doin' the Voom Voom	24121	Mooche The—F. T.	24486
	Double Check Stomp	V-38129	Mood Indigo—F. T.	24486
	East St. Louis	21703	My Old Flame	24651
	Elony Rhapsody	24674	Mystery Song	22800
	Echoes of the Jungle	22743	Old Man Blues	23022
	Flaming Youth	24057	Ring Dem Bells	22528
	Got Everything But You	21703	Rude Interlude—F. T.	24431
	Hot Feet—F. T.	V-38065	Saratoga Swing—F. T.	V-38058
	It's Glory	22791	Saturday Night Function	24674
	Jazz Lips	V-38129	Sloppy Joe—F. T.	V-38065
	Jubilee Stomp	21580	Stompy Jone—F. T.	24521
	Jungle Nights in Harlem	23022	Swanee Shuffles	24121
	Limehouse Blues	22743	Three Little Words	22528
	Live and Love Tonight	24617	Troubled Waters	24651

ELMAN, MISCHA, Violinist—See Red Seal Section

ELMAN STRING QUARTET—See Red Seal Section

{	Emaline—Fox Trot	Cab Calloway and his Cotton Club Orch	24659	10	.75
	Margie—Fox Trot	Cab Calloway and his Cotton Club Orchestra			
	Embretao—Argentine Tango	Victor Tango Orchestra	22973	10	.75
	Thorns—Argentine Tango	Victor Tango Orchestra			
	Emmett's Favorite Yodel	George P. Watson	20247	10	.75
	Alpine Specialty (Popular Yodels)	George P. Watson			
	Emperor Concerto, Album M-21—See Concerto No. 5				
	Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36)	Lawrence Tibbett	7959	12	2.00
	Merry Mount—'Tis an Earth Defiled (Hanson)	Lawrence Tibbett			
	Emperor Quartet (Theme and Variations)	Elman String Qt	6634	12	2.00
	Andante Cantabile (from String Qt.) (Tschaikowsky)	Elman String Qt			
	Emperor Waltz—Pt. 1 (J. Strauss, Op. 437)	Chicago Symp. Or	7653	12	2.00
	Emperor Waltz—Part 2 (Strauss)	Stock—Chicago Symphony Orchestra			
	Emperor Waltz (Johann Strauss)	International Novelty Or	35919	12	1.25
	Gold and Silver—Waltz	International Novelty Orchestra			
	En Bateau (Boating) (Debussy) Violin	Fritz Kreisler	1358	10	1.50
	Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair)	Kreisler			
	End of the Road, The (Dillon-Lauder)	Sir Harry Lauder	9024	12	1.50
	When I Meet MacKay (John and Harry Lauder)	Sir Harry Lauder			
	En El Rancho Grande (Mexican Cowboy Song)	Cugat's Orch	24673	10	.75
	Gypsy Airs—Tango	Cugat and his Waldorf-Astoria Orchestra			
ENESCO, GEORGES, Violinist—See "Menuhin and Enesco" in Red Seal Section					
{	Enfant et les sortilèges (Ravel)	Continental Symp. Orch	9306	12	1.50
	Pavane pour une Infante defunte (Ravel)	Continental Symphony Orch			
	Enfant Prodigue, L'—Air de Lia (Debussy)	Rose Bampton	7746	12	2.00
	Come, Beloved (Care Selve) (from "Atlanta") (Handel)	Rose Bampton			
	Engine One-Forty-Three	Carter Family	V-40089	10	.75
	I'm Thinking To-Night of My Blue Eyes	Carter Family			
	English Suite in A Minor—Prelude (Bach) Piano	H. Samuel	9476	12	1.50
	English Suite in A Minor—Allemande and courante (Bach)	Samuel			
	English Suite in A Minor—Sarabande (Bach) Piano	Samuel	9477	12	1.50
	English Suite in A Minor—Gigue (Bach)	Harold Samuel			
	Entfuhrung aus dem Serail—Martern aller Arten				
	(Thou May'st Learn to Hate Me) (Mozart)	Ginster	7822	12	2.00
	Marriage of Figaro—Voi che sapete (You Who Know) (Mozart)	Ginster			

# VICTOR RECORDS

	Number	Re- cords	Price
<b>Entr'acte—Gavotte</b> (E. Gillet) <b>Victor Concert Orchestra</b> <i>Water Pebbles—Intermezzo</i> (Claude MacArthur) <i>Victor Concert Orch</i>	24107	10	.75
<b>Entry of the Gladiators</b> <b>Ringling Brothers and</b> <b>Barnum &amp; Bailey's Band with Calliope</b> <i>Circus Echoes</i> <i>Ringling Brothers and Barnum &amp; Bailey's Band</i>	22438	10	.75
<b>ERICKSON, JACK</b>			
<i>Down by the Old Well</i> 23770   <i>Fugitive from the Chain Gang</i> 23770			
<b>Erlaube mir, Feinsliebchen 2. Feinsliebchen, du sollst</b> (Brahms) <b>Gerhardt</b> <i>Wie komm' ich denn zur Tür herein</i> 2. <i>Mein Mädcl</i> (Brahms) Gerhardt	7795	12	2.00
<b>Erlkönig</b> (The Erlking) (Schubert)			
By Maria Jeritza and <i>Gretchen am Spinnrade</i> —Jeritza	6704	12	2.00
By Mme. Schumann-Heink and <i>Leggiero Invisible—Bolero</i> —Schumann-Heink	7177	12	2.00
★ By Ernestine Schumann-Heink and <i>Lorelei—Volkslied</i> —Schumann-Heink	6273	12	2.00
By Sigrid Onegin and <i>Das Lied im Grünen</i> (Schubert)—Onegin	7657	12	2.00
<b>ERNANI</b> ( <i>Air-nah'-nee</i> ) (Verdi)			
Ernani involami (Fly With Me) and <i>Forza del Destino</i> —Rosa Ponselle	6875	12	2.00
Infelice e tu credevi (Unhappy Onel) and <i>Favorita—Splendon più belle</i> —Pinza	7552	12	2.00
O Sommo Carlo and <i>Gioconda—Barcarola—de Luca—Metro. Chorus—Orch.</i>	8174	12	2.00
<b>"Eroica" Symphony</b> (Beethoven) Abum M-6—See Symphony No. 3.			
<b>España Rapsodie—Part 1</b> (Spanish Rhapsody) (Chabrier) <b>Gabrilowitsch and Detroit Symphony Orchestra</b> <i>España Rapsodie—Part 2</i> <i>Gabrilowitsch—Detroit Symphony Orchestra</i>	1337	10	1.50
<b>Españita—Waltz</b> <b>Victoria Orchestra</b> <i>Serenade—Waltz</i> (Spanish Waltz) (Metra) <i>Victoria Orchestra</i>	36005	12	1.25
<b>Es Rauschet das Wasser</b> (Love and the Stars) (Brahms, Op. 28, No. 3) <b>Rose Bampton-Conrad Thibault</b> <i>Die Nonne und der Ritter</i> (Brahms) (Incl. in Album M-175) Bampton-Thibault	7760	12	2.00
<b>Estrellita</b> (Little Star) (Ponce)			
By Amelita Galli-Curci 2. <i>Clavelitos</i> and <i>Russian Nightingale Song</i> —Galli-Curci	1440	10	1.50
By Nina Koshetz and <i>Serenata Mexicana</i> (Ponce)—Koshetz	4040	10	1.00
By Heifetz Violin and <i>Valse Bluette</i> —Heifetz	1332	10	1.50
By Victor Salon Orchestra and <i>Little Love, a Little Kiss</i> —Victor Salon Or.	20279	10	.75
By Jesse Crawford Organ and <i>Paloma, La—Crawford</i>	20586	10	.75
<b>Estudiantina Waltz</b> (Emil Waldeufel)			
By Mario Perry Accordion and <i>Wedding of the Winds Waltz</i> —Perry	20175	10	.75
By International Concert Orch. and <i>Skaters Waltz</i> —International Concert Or.	35798	12	1.25
<b>Étoile du Nord—Aria</b> (Star of the North) <b>Galli-Curci</b> <i>Rigoletto—Caro nome</i> (Dearest Name) (Verdi) <i>Galli-Curci</i>	7655	12	2.00
<b>Etude in C Major</b> (Op. 10, No. 7) <b>2. Waltz in D</b> (Chopin) <b>Bachaus</b> <i>Waldesrauschen</i> (Forest Murmurs) (Liszt) Piano <i>Wilhelm Bachaus</i>	7270	12	2.00
<b>Etude in C Minor</b> (Revolutionary) (Chopin) Piano <b>Paderewski</b> <i>Etude in G Flat Major</i> (Black Keys) (Chopin, Op. 10, No. 5) <i>Paderewski</i>	1387	10	1.50
<b>Etude in D Flat</b> (Liszt) Piano <b>Harold Bauer</b> <i>In the Night</i> (Schumann) Piano <i>Harold Bauer</i>	6828	12	2.00
<b>Etude in E Major</b> (Chopin, Op. 10, No. 3) Piano <b>Paderewski</b> <i>Impromptu in A Flat</i> (Schubert, Op. 142, No. 2) Piano <i>Paderewski</i>	6628	12	2.00
<b>Etude in G Flat Major</b> (Black Keys) (Chopin, Op. 10) <b>Paderewski</b> <i>Etude in C Minor</i> (Revolutionary) (Chopin, Op. 10, No. 12) <i>Paderewski</i>	1387	10	1.50
<b>Etudes Symphoniques</b> (Schumann, Op. 13 and Posth.) <b>Cortot</b> In Album M-122 (7493-7495). AM-122 (7496-7498). List Price, \$6.50.			
<b>Etudes</b> (Chopin, Op. 25, Nos. 1 to 12; Op. 10, Nos. 1 to 12) <b>Bachaus</b> Piano In Album M-43 (6971-6976). List Price, \$12.00.			
<b>Etude Tableau</b> (Rachmaninoff, Op. 39, No. 6) <b>Rachmaninoff</b> <i>Dance of the Gnomes</i> (Liszt) Piano <i>Sergei Rachmaninoff</i>	1184	10	1.50

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## VICTOR RECORDS

	Number	Size	List price
{ <b>Eugen Onégin</b> —Waltz (Recorded in Europe) <b>Royal Opera Orch</b> 1812 Overture—Part 3 ( <i>Tschaikowsky, Op. 49</i> ) <i>Royal Opera Orchestra</i> }	9026	12	1.50
{ <b>Euridice—Funeste piaggie</b> (Ye Dismal Hillsides) (Peri) <b>Crane</b> <i>Euridice—Non piango e non sospiro</i> ( <i>Not Crying Am I</i> ) ( <i>Caccini</i> ) <i>Crane</i> }	21752	10	.75

## EUROPA ORCHESTRA

Broken Life—W.

21008 | Broken Strings—W.

21008

{ <b>Euryanthe—Overture—Parts 1 and 2</b> (von Weber) <b>Leo Blech—Berlin State Opera Orchestra</b> }	9398	12	1.50
{ <b>Eva Waltzes</b> (from Operetta "Eva") (Lehár-Schott) <b>Intern'l Orch</b> <i>Carmen Sylva—Waltz</i> ( <i>Ivanovici</i> ) <i>International Novelty Orchestra</i> }	35984	12	1.25
{ <b>Evenin'</b> —Slow Fox Trot <b>Cab Calloway and his Cotton Club O</b> <i>Harlem Hospitality—F. T.</i> ("Cotton Club Revue of 1934") <i>Calloway's Orch</i> }	24414	10	.75
{ <b>Evening Chimes</b> (Heins, Op. 201) <b>Neapolitan Trio</b> <i>Woodland Echoes</i> ( <i>Wyman</i> ) <i>Violin—Harp—Flute</i> <i>Neapolitan Trio</i> }	20026	10	.75
{ <b>Evening Song</b> (Chant du Soir) (Schumann) <b>V. String Ensemble</b> <i>Träumerei</i> ( <i>Reverie</i> ) ( <i>Schumann</i> ) <i>Victor String Ensemble</i> }	19854	10	.75
{ <b>Evening Song</b> (Abendlied) (Schumann, Op. 85, No. 12) <b>Casals</b> <i>Jocelyn—Berceuse</i> ( <i>Lullaby</i> ) ( <i>Godard</i> ) 'Cello <i>Pablo Casals</i> }	6630	12	2.00
{ <b>Evensong</b> (Martin) <b>Organ</b> <b>Mark Andrews</b> <i>Lay My Head Beneath a Rose</i> <i>Organ</i> <i>Crawford</i> }	24470	10	.75

## EVEREADY HOUR GROUP

Down South

35823 | Goin' Home

35823

## EVERETT'S ORCHESTRA

Little Nell

24085 | Was I?

24085

{ <b>Ever of Thee I'm Fondly Dreaming</b> (Linley-Hall) <b>Alda</b> <i>The Bells of St. Mary's</i> ( <i>Furber-Adams</i> ) <i>Frances Alda</i> }	1176	10	1.50
{ <b>Everybody Does It in Hawaii</b> <b>Jimmie Rodgers</b> <i>Frankie and Johnny</i> <i>Jimmie Rodgers</i> }	22143	10	.75
{ <b>Everybody Loves My Marguerite</b> —F. T. <b>Jack Jackson's Or</b> <i>Fare-Thee-Well to Harlem—Fox Trot</i> <i>Paul Whiteman and his Orchestra</i> }	24571	10	.75
{ <b>Everything I Have Is Yours</b> —F. T. ("Dancing Lady") <b>Vallée's Y's</b> <i>My Dancing Lady—Fox Trot</i> <i>Vallée's Connecticut Yankees</i> }	24458	10	.75
{ <b>Evil Woman</b> <b>Walter Davis</b> <i>Night Creepin'</i> <i>Walter Davis</i> }	23414	10	.75
{ <b>Ezekiel Saw de Wheel</b> (Negro Spiritual) <b>Robeson-Brown</b> <i>Hear, De Lam's A-Cryin'</i> (Negro Spiritual) <i>Robeson-Brown</i> }	20604	10	.75
{ <b>Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep</b> <b>Yo' Hands on the Plow</b> <b>Hall Johnson Negro Choir</b> <i>Good News 2. Standin' in de Need of Prayer</i> <i>Johnson Choir</i> }	36020	12	1.25

## F

{ <b>Face to Face</b> (Sacred Song) (Herbert Johnson) <b>Werrenrath</b> <i>One Sweetly Solemn Thought</i> <i>Reinald Werrenrath</i> }	1120	10	1.50
{ <b>Fair and Warmer</b> —F. T. <b>Tom Coakley-Palace Hotel Orch</b> <i>I'll String Along with You</i> —F. T. <i>Tom Coakley-Palace Hotel Orchestra</i> }	24600	10	.75
{ <b>Fair at Sorotchinsk-Gopak</b> (Moussorgsky) <b>Coates-Lon. Sym. O</b> <i>Funeral March—Cortège des Nobles</i> ( <i>Rimsky-Korsakow</i> ) <i>Coates-Lon. Or</i> }	11443	12	1.50



# VICTOR RECORDS

		Number	Size	List price
<b>Fairest of the Fair</b> —March (Sousa) <i>Stars and Stripes Forever</i> —March (Sousa)	<b>Sousa's Band</b> <i>Sousa's Band</i>	20132	10	.75
<b>Fair Rosemary</b> (Schön Rosemarin) (Kreisler) <i>Violin</i> <i>Rondino (On the Theme by Beethoven)</i> (Kreisler) <i>Violin</i>	<b>F. Kreisler</b> <i>Kreisler</i>	1386	10	1.50
<b>Fairy Tale</b> (In E Minor) (Medtner, Op. 34, No. 2) <i>Suggestion Diabolique (Prokofieff, Op. 4, No. 4)</i> <i>Piano</i>	<b>Moïseïvitch</b> <i>Benno Moïseïvitch</i>	1449	10	1.50
<b>Fairy Tales</b> —See "Children's Records" and "Educational Catalog"				
<b>Fairy Tales</b> —Folkdance (Polka) (Suk) <i>Slavonic Dance No. 1 in G Minor (Dvořák)</i>	<b>Chicago Symphony Or</b> <i>Chicago Symphony Orch</i>	6649	12	2.00
<b>Falling in Love Again</b> —Waltz (Can't Help It) <i>Two Hearts</i> —Waltz ("Two Hearts in Waltz Time")	<b>Hamp's Orch</b> <i>Hamp's Orchestra</i>	22638	10	.75
<b>Falstaff</b> —Symphonic Study (Elgar, Op. 68) <b>Elgar-Lon. Sym. Or</b> Album M-135 (11266-11269). AM-135 (11270-11273). List Price, \$6.50.				
<b>Fandanguillo</b> (Torroba) <i>Guitar</i> <i>Preludio (Torroba)</i>	<b>Andrés Segovia</b> <i>Andrés Segovia</i>	1487	10	1.50
<b>Fandanguillo</b> (Turina) <i>Guitar</i> <i>Tremolo Study (Tarrega)</i>	<b>Andrés Segovia</b> <i>Andrés Segovia</i>	6767	12	2.00
<b>Fantaisie—Impromptu</b> (Chopin, Op. 66) <i>Piano</i> <i>Caprice (On Airs de Ballet from the opera "Alceste")</i>	<b>Harold Bauer</b> <i>Harold Bauer</i>	6546	12	2.00
<b>Fantaisie Impromptu in C Sharp Minor</b> (Chopin, Op. 66) (Posthumous) <i>Piano</i>	<b>Cortot</b> <i>Cortot</i>	8239	12	2.00
<b>Fantaisie in F Minor—Parts 1 and 2</b> (Chopin, Op. 49) <i>Piano</i>	<b>Alfred Cortot</b>	8250	12	2.00
<b>Fantaisie in F Minor—Part 3</b> (Chopin, Op. 49) <i>Piano</i> <i>Tarantelle in A Flat Major (Chopin, Op. 43)</i>	<b>Cortot</b> <i>Alfred Cortot</i>	8251	12	2.00
<b>Fantasia in C Minor</b> (Bach) <i>Fugue in C Minor (Bach)</i> <i>Organ</i>	<b>Marcel Dupré</b> <i>Marcel Dupré</i>	9284	12	1.50
<b>Fantasia in D Minor</b> (Mozart) <i>Pianoforte</i> <i>Coucou, Le (Daquin)</i> <i>Pianoforte</i>	<b>Hans Barth</b> <i>Hans Barth</i>	20345	10	.75
<b>Fantastic Symphony</b> (Berlioz) Included in Hollywood Bowl Album M-40 (6869)				
<b>Fantastic Symphony No. 1 in C Major</b> (Berlioz, Op. 14a) <b>Pierre Monteux—Symphony Orchestra of Paris</b> In Album M-111 (11093-11098) AM-111 (11099-11104) List Price, \$9.00.				
<b>Fare-Thee-Well to Harlem</b> —F. T. <b>Paul Whiteman and his O</b> <i>Everybody Loves My Marguerite</i> —F. T. <i>Jack Jackson's Orchestra</i>		24571	10	.75
<b>Farewell</b> (Adieu)—See Schubert Album, Album C-3				
<b>Father's Got His Glasses On</b> —F. T. <b>Calloway's Cot. Club O</b> <i>Lady with the Fan</i> —F. T. <i>Cab Calloway's Cotton Club Orchestra</i>		24451	10	.75

## FAULKNER, GEORGENE, Readings

Boy and his Mother	35989	Little Red Hen	20974
Chicken Little	35853	Our American Knight	35989
Gingerbread Boy	35854	Three Billy Goats Gruff	20974
Goldilocks and Bears	35853	Town Musicians of Bremen	35854

## FAURÉ, GABRIEL URBAIN (1845-1924)—Compositions by

Après un Reve	1083	Pavane	7323
Berceuse	8244	Requiem	11154-11158
Dans les Ruines d'une Abbaye	1653		

## FAURE, JEAN BAPTISTE (Fohr) (1830-1914)—Composition by

Palms 6607, 19967



# VICTOR RECORDS

Number Size List  
prc.

## FAUST (*Fowst*) (Gounod)

**Fa**

### FAUST—Complete

*Famous Artists and Orchestra of l'Opéra, Paris.*  
*Conducted by Henri Busser*

Album M-105 (11000-11019). AM-105 (11020-11039). List Price, \$30.00.

## OTHER FAUST RECORDS

### ACT I—Public Square in a German Village

Sono qui! (I reply) and O stupore!—Pauli, Zambelli and La Scala Orch.	11408	12	1.50
O stupore! (Heav'nly vision) and Sono qui!—Pauli, Zambelli and La Scala Or.	11408	12	1.50
Kermesse—Vin ou bière (The Fair)			
and Ainsi que la brise—Metropolitan Opera Chorus and Orchestra	9697	12	1.50
Dio possente (Even Bravest Heart) In Italian and Traviata—de Luca	7086	12	2.00
Veau d'or (Calf of Gold) and Vous qui faites l'endormie—Chaliapin—Cozette	7600	12	2.00
Le veau d'or (Calf of Gold) and Norma—Ah! del Tebro—Pinza—Met. Op. Cho.	3053	10	2.00
Ainsi que la brise légère (Waltz and Chorus)			
and Kermesse—Metro. Opera Cho. and Orch.	9697	12	1.50

### ACT II—Marguerite's Garden

Salut demeure (All Hail, Thou Dwelling Lowly) and Carmen—Lauri—Volpi	7389	12	2.00
Le Roi de Thulé (The King of Thule) and Air des Bijoux—Elisabeth Rethberg	7179	12	2.00
Air des Bijoux (The Jewel Song) and Le Roi de Thulé—Elisabeth Rethberg	7179	12	2.00

### ACT III—Scene I—A Public Square

Soldier's Chorus and Land of Hope and Glory—Victor Male Chorus	19783	10	.75
Serenade Méphistophélès (While You Play) French and Barbieri—Journet	6558	12	2.00
Vous qui faites l'endormie (Mephistopheles' Serenade)—Chaliapin			
and Veau d'or—Chaliapin—Cozette	7600	12	2.00

### ACT IV—Prison Cell of Marguerite

Ballet Music—No. 1, Dance of the Nubians No. 2, Cleopatra and the Golden Cup and No. 3, Dance Antique No. 4, Dance of Cleopatra and Her Slaves—Royal Opera Orchestra	9646	12	1.50
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and No. 7, Dance of Phryné—Royal Opera Orchestra	9647	12	1.50

{ Faust Overture—Pt. 1 (Wagner) Coates—London Symph. Or }			
{ Faust Overture, A—Part 2 Albert Coates—London Symphony Orchestra }	9734	12	1.50

## FAVORITA (*Fah-voh-rec'-tah*) (The Favorite) (Paris, 1840) (Donizetti)

(See Victrola Book of the Opera for complete description.)

O mio Fernando (Oh, Dearest Ferdinand) and Don Carlos—O don fatale—Onerin	7191	12	2.00
Una vergine un Angiol di Dio (Like An Angel)—Schipa			
and Elisir d'Amore—Adina Credimi—Tito Schipa	1362	10	1.50
Splendon più belle (In Heavenly Splendor) and Ernani—Infelice—Pinza	7552	12	2.00

{ Feen, Die—Overture—Part 1 (Wagner) Coates—Lon. Sym. Or }			
{ Feen, Die—Overture—Part 2 (Wagner) Coates—London Symphony Orch }	11455	12	1.50

{ Feinsliebchen, du sollst mir nicht barfuss geh'n			
{ 2. Erlaube mir (Allow Me) Gerhardt }			
{ Wie komm' ich denn zur Tür herein 2. Mein Mädél (Brahms) Gerhardt }	7795	12	2.00

{ Feldeinsamkeit (In Summer Fields) (Brahms) Gerhardt }			
{ Nachtigall (The Nightingale) 2. Ständchen (Brahms) Gerhardt }	7793	12	2.00

## FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists

Drowsy Waters	20028	Honolulu March	20027
Hawaiian Waltz	20131	Kilima Waltz	20131
Hilo—Hawaiian	20028	Kohala March	20027

## Festival at Bagdad (Rimsky-Korsakow)—See "Scheherazade,"

Album M-23 (6738-6742). AM-23 (7037-7041).

{ Festivals—Part 1 (Nocturne No. 2) (Debussy) Philadelphia Or }			
{ Festivals—Part 2 Stokowski—Philadelphia Symphony Orchestra }	1309	10	1.50
{ Festival Te Deum—Part 1 (Dudley Buck) Trinity Choir }			
{ Festival Te Deum—Part 2 Trinity Choir }	35994	12	1.25

# VICTOR RECORDS

	Number	Size	List prc
<b>Fête-Dieu à Séville—Part 1</b> (Holiday in Seville) (Albeniz) <b>Stokowski-Philadelphia Orchestra</b>	7158	12	2.00
<i>Fête-Dieu à Séville—Part 2</i> Leopold Stokowski-Philadelphia Orchestra			
<b>FIDELIO</b> (Beethoven) Overture—Part I and Part 2—Berlin State Opera Orchestra	4087	10	1.00
O welche Lust (Prisoners' Chorus) and Lohengrin—Treulich Geführt. —Metropolitan Opera Chorus and Orchestra	11249	12	1.50
<b>Fiesta—Rumba Fox Trot</b> Henry Busse and his Orchestra			
<i>Bubbling Over With Love—Fox Trot</i> Sannella's All Star Orch	22678	10	.75
<b>Fiesta—Rumba Fox Trot</b> Central America Marimba Band			
<i>Masquerade—Waltz</i> Central America Marimba Band	24237	10	.75
<b>Fifth Nocturne</b> (Leybach, Op. 52) Violin Alexander Schmidt			
<i>Cavatina</i> (Raff) Violin Alexander Schmidt	22328	10	.75
<b>Fifty Years from Now</b> (McClintock-Sherwin) Radio Mac			
<i>When It's Time to Shear the Sheep</i> (McClintock) Radio Mac	22845	10	.75
<b>Fight On—March</b> (Univ. of So. California) Grayson's Campus Or			
<i>I Love You, California—March—Fox Trot</i> Grayson's Campus Orchestra	22437	10	.75
<b>Fille aux Cheveux de Lin</b> (The Maiden with Flaxen Hair) (Debussy-Hartmann) (See also Prelude No. 8) Kreisler	1358	10	1.50
<i>En Bateau</i> (Boating) (Debussy) Violin Fritz Kreisler			
<b>Fille aux Cheveux de Lin, La</b> (Debussy-Hartmann) 2. Scherzo—Impromptu (Grieg-Achron) Violin Heifetz	6622	12	2.00
<i>Waltz</i> (La Plus Que Lente—Valse) (Debussy) Heifetz			
<b>Filles de Cadix</b> (Maids of Cadiz) (Delibes) Amelita Galli-Curci			
<i>Chanson Indoue</i> (Song of India) ("Sadko") (Rimsky-Korsakow) Galli-Curci	1524	10	1.50
<b>Fingal's Cave—Overture—Pt. I</b> (Hebrides) St. Louis Sym. Or			
<i>Fingal's Cave—Overture—Part II</i> (Mendelssohn, Op. 26) St. Louis Orch	9013	12	1.50
<b>Finlandia—Part 1</b> (Tone Poem) (Sibelius, Op. 26) Phila. Orch			
<i>Finlandia—Part 2</i> Leopold Stokowski and Philadelphia Orchestra	7412	12	2.00
<b>Finlandia—Part I</b> (Sibelius, Op. 26, No. 7) Royal Albert Hall Or			
<i>Finlandia—Part II</i> Royal Albert Hall Orchestra	9015	12	1.50
<b>FINSTON, NAT, AND PARAMOUNT STUDIO ORCHESTRA</b> Raftero (from "Bolero") 24515			
<b>Fire-Bird</b> (Strawinsky) Stokowski-Philadelphia Orchestra			
Album M-53 (6773-6775). Album AM-53 (7047-7049). List Price, \$6.50			
Dance of the Fire-Bird and Dance of the Princesses	6773		
Dance of the Princesses and Dance of King Kastchei and Dance of King Kastchei and Berceuse	6774		
Berceuse—Lullaby and Finale and Khowantchina	6775		
<b>Fire Dance</b> (De Falla)—See also "Amour Sorcier," 1596			
<b>Fire Dance</b> (De Falla) Hollywood Bowl Orchestra			
<i>Fantastic Symphony—March</i> (Incl. in Album M-40) Hollywood Bowl Orch	6869	12	2.00
<b>Firefly, Selections from</b> —See Friml's Music, Album C-9			
<b>Fireside Music Box</b> (Lapitino) Harp solo Francis J. Lapitino			
<i>Blue Bells of Scotland</i> (Old Scotch—arr. Lapitino) Harp F. J. Lapitino	22403	10	.75
<b>First Nowell</b> (Arr. by Pochon) Flonzaley Quartet			
<i>Adeste Fideles</i> (Oh, Come, All Ye Faithful) Flonzaley Quartet	1352	10	1.50
<b>First Time in Jail</b> (Fleming-Townsend) Fleming and Townsend			
<i>She's Just That Kind—No. 2</i> Fleming and Townsend	23666	10	.75
<b>FISCHER, EDWIN, Pianist</b> —See Red Seal Section			
<b>Flaming Youth—Fox Trot</b> Duke Ellington and his Orch			
<i>Mississippi—Fox Trot</i> Duke Ellington and his Orchestra	24057	10	.75

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# VICTOR RECORDS

		Number	Size	Price
FI	<b>Flapperette</b> —Fox Trot <b>Nat Shilkret and the Victor Orch</b> <i>Doll Dance</i> —Fox Trot <i>Shilkret—Victor Orchestra</i>	20503	10	.75
	<b>Flatterer, The</b> (Chaminade) <i>Piano</i> <b>Hans Barth</b> <i>Scarf Dance</i> (Chaminade) <i>Piano</i> <i>Hans Barth</i>	20346	10	.75
	<b>Fledermaus, Die</b> (The Bat) (Johann Strauss) Overture—Part I      and Part 2— <i>Victor Symphony Orchestra</i>	35956	12	1.25
	Csardas—Elisabeth Rethberg      and <i>Bocaccio—Ich nur deine Liebe—Rethberg</i>	7415	12	2.00
	Du und Du—Walzer (You and You)—Part I and Part II— <i>Chicago Sym. Or.</i>	1481	10	1.50

## FLEMING AND TOWNSEND

Bad Reputation *	23694	Lonesome	23758
Blues Have Gone	23758	Longing for Mother	23814
Cottonfield Blues	23710	Right Always Wins	23814
First Time in Jail	23666	She's Just That Kind	V-40297, 23666
I Love You Sweetheart	23771	That Lonesome Train	23710
I'm Blue and Lonesome	V-40321	Unlucky Me	23694
Just One Little Kiss	V-40297	When It's Hottest Time	23771
Little Home Upon the Hill	V-40321		

<b>Flight of the Bumble Bee</b> (Rimsky-Korsakow) <b>2. Sea</b> <b>Murmurs</b> (Castelnuovo-Tedesco-Heifetz) <i>Violin</i> <b>Heifetz</b> <i>Alt Wien (Old Vienna)</i> (Godowsky-Heifetz) <i>Heifetz</i>	1645	10	1.50
<b>Flight of the Bumble Bee</b> (Rimsky-Korsakow) <b>2. Songs My</b> <b>Mother Taught Me</b> 'Cello <b>Pablo Casals</b> <i>Song Without Words</i> (Mendelssohn) 'Cello <i>Pablo Casals</i>	7193	12	2.00
<b>Flight of the Bumble Bee</b> <b>2. Serenade</b> (Volkman) <b>Stock—Chicago Symphony Orchestra</b> <i>Valse Triste</i> (from "Kuolema") (Sibelius) <i>Stock—Chicago Symph. Orch</i>	6579	12	2.00

## FLONZALEY QUARTET (Flon-zah'-lee) (Violins, Viola, 'Cello)—See Red Seal Section

## FLORENTINE QUARTET—Violin, 'Cello, Flute, Harp

Dream Visions	20201	Souvenir	20637
Mignon-Gavotte	20443	Spring Song	20195
Narcissus	20443	Venetian Love Song	20195

<b>Flower of Italy, The</b> —Waltz <b>Rossi Band</b> <i>Serenade—Waltz</i> (Drigo) <i>Rossi Band</i>	35837	12	1.25
<b>Flowers of Hawaii</b> <b>The Paradise Islanders</b> <i>Melody of My Heart</i> <i>Hawaiian Guitars</i> <i>The Paradise Islanders</i>	23750	10	.75
<b>Flow Gently Sweet Afton</b> (Burns-Spilman) <b>2. Sally in Our Alley</b> <b>3. Ye Banks and Braes</b> <b>Lambert Murphy</b> <i>John Peel</i> (Border Song) <i>2. Jock O'Hazeldean</i> <i>3. Scots Wha Hae</i> <i>Dadmun</i>	4083	10	1.00
<b>Flute Concerto-Andante</b> (Mozart) <b>John Amadio</b> <i>Flute Concerto—Finale</i> (Mozart) <i>Flute</i> <i>John Amadio</i>	11132	12	1.50

## FLUTE OBBLIGATO, Songs with

Capinera	1338	Lucia—Ardon gl' incensi	7369
Étoile du Nord	7655	Lo, Here the Gentle Lark	6593
Dinorah—Ombra leggiera	1174		

## FLUTE RECORDS

Andante for the Flute (Mozart)	11407	Concerto in C Major <i>Flute—Harp</i>	
Brandenburg Concerto No. 4		Album M-141 (11324-11326)	
Two Flutes with Violin	7915, 7916	AM-141 (11327-11329)	
Brandenburg Concerto No. 5, in D Major <i>Flute—Piano—Violin</i>		Hungarian Pastoral Fantasie	9695
	7863, 7864	My Auld Skillara Hat	21443
By the Waters of Minnetonka	21972	Whirlwind	20525
Carnival of Venice	9695	Wind Amongst the Trees	20344
Come Back, Paddy Reilly, to Bally James Duff	21443	Winnebago Love Songs with Piano	21972

<b>Flying Down to Rio</b> —Fox Trot <b>Vallée's Yankees</b> <i>Orchids in the Moonlight</i> —Fox Trot Tango <i>Vallée's Yankees</i>	24459	10	.75
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# VICTOR RECORDS

	Number	Size	List prc.
<b>FLYING DUTCHMAN</b> (Dresden, 1843) (Wagner) <i>In German</i> (For complete illustrated description see Victrola Book of the Opera.)			
Overture, Part I and Part II—New York Philharmonic Or	6547	12	2.00
Overture, Part I and Part II—Berlin State Opera Orchestra	9275	12	1.50
Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and Yo-ho-hel—Austral—Royal Opera Chorus, Covent Garden	7117	12	2.00
Yo-ho-hel (Senta's Ballad) and Spinning Chorus—Austral—Royal Op. Cho	7117	12	2.00
<b>Foggy Mountain Top</b> Carter Family	V-		
My Clinch Mountain Home Carter Family	40058	10	.75
<b>Folk Songs Acc. by Nightingales and Canaries from Reich's Aviary</b>			
Canaries in Song, Actual Singing of Canaries Reich's Aviary, Bremen	22344	10	.75
<b>Following the Cow Trail</b> Carl T. Sprague			
Cowboy Love Song Carl T. Sprague	20067	10	.75
<b>Fond Affection</b> (A. P. Carter) The Carter Family			
Sow 'em on the Mountain (A. P. Carter) The Carter Family	23585	10	.75
<b>Fool in Love, A—Fox Trot</b> Eddy Duchin and his Orch.			
An Orchid to You—Fox Trot Eddy Duchin and his Orchestra	24326	10	.75
<b>Fool That I Am—Fox Trot</b> Sosnik's Edgewater Beach H. Or.			
No More Heartaches, No More Tears—Fox Trot Sosnik's Orchestra	24626	10	.75
<b>FOORT, REGINALD, Organist</b>			
In a Monastery Garden 35821   In a Persian Market			35821
<b>FORD'S OLD TIME DANCE ORCHESTRA</b>			
Heel and Toe Polka 19909			35771
Lancers 19963			19907
Medley of Reels 19964			19907
Money Musk 19964			19909
Old Southern Waltz 19908			35771
Over the Waves—W. 19908			
<b>Forest Whispers</b> (F. H. Losey, Op. 248) Victor Concert Orch.			
In Lover's Lane (Tone Poem) (Arthur Pryor) Victor Concert Orchestra	24106	10	.75
<b>Forge in Forest</b> (Michaelis) (Descriptive) Pryor's Band			
Anvil Chorus (from "Il Trovatore") (Verdi) Pryor's Band	19879	10	.75
<b>Forgive Me Lord</b> (A. H. Ackley—B. D. Ackley) Rodeheaver			
Old Rugged Cross (Rev. Geo. Bennard) Mrs. Asher—Rodeheaver	19875	10	.75
<b>Forgotten</b> (Eugene Cowles) Richard Crooks			
Oh Dry Those Tears (Del Riego) Richard Crooks	9008	12	1.50
<b>Forsaken Love</b> Carter Family			
Wildwood Love Carter Family	40000	10	.75
<b>For the Sake of Days Gone Bye</b> Jimmie Rodgers			
Roll Along Kentucky Moon Jimmie Rodgers	23651	10	.75
<b>Fortune Teller</b> (Herbert)—See Herbert's Melodies, Album C-1			
<b>FORT WORTH DOUGHBOYS</b>			
Nancy Jane 23653   Sunbonnet Sue			23653
<b>For You Alone</b> (O'Reilly—Geehl) <i>In English</i> Enrico Caruso			
Dream, A (Chas. B. Cory—J. C. Bartlett) <i>In English</i> Enrico Caruso	1658	10	1.50
<b>For You Alone</b> (O'Reilly—Geehl) Richard Crooks			
Because (Edward Tschemacher—Guy d'Hardelet) Richard Crooks	1497	10	1.50
<b>Forty-Second Street—Fox Trot</b> Bestor's Orchestra			
Shuffle Off to Buffalo—Fox Trot ("42nd St.") Don Bestor and his Orch.	24253	10	.75
<b>FORZA del DESTINO</b> (Fort'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victrola Book of the Opera.)			
Overture—Part I and Part 2—Victor Symphony Orchestra	21865	10	.75
La vergine degli angeli (May Angels Guard Thee)—Ponselle—Pinza—Metro-			
politan Opera Chorus and Trovatore—Miserere—Ponselle—Martinelli—Chor.	8097	12	2.00
★O tu che in seno agli angeli (Thou Heavenly One) and Aida—Caruso	6000	12	2.00



## VICTOR RECORDS

FORZA del DESTINO—Continued

	Number	Rev.	List price
★Solenne in quest' ora (Swear in This Hour) and Bohème—Caruso—Scotti	3000	12	2.00
Solenne in quest' ora (Swear in This Hour) and Bohème—Gigli—de Luca	3069	12	2.00
Pace, pace mio Dio (Peace, Oh My Lord) and Ernani—Ponselle	6875	12	2.00

## FOSDICK, DR. H. E.

Litany of Praise	22824		Litany of the Nation	22823
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Ambrose and his Orchestra

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In Album M-163 (7709-7711)		AM-81 (8179-8182)	
AM-163 (7712-7714)		M-208 (8274-77) AM-208 (8278-8281).	
Prelude, Chorale and Fugue	7331, 7332	Sym. in D Minor	
		Album M-22 (6725-6730)	
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 Absent (2) Sweet and Low (3) I Need Thee Every Hour *Organ* L-24020-A  
 Ave Maria (Bach-Gounod) *Organ* 21216-B  
 Ave Maria (Bach-Gounod) *Orchestra* 36029-A  
 Ave Maria (Schubert) *Orchestra* 36029-B  
 Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes* 36106-B  
 Beautiful Isle of Somewhere (with other selections—see "Abide With Me") *Organ* L-35000-B  
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 Beulah Land (1) He Leadeth Me *Organ* 21395-B  
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 But the Lord is Mindful of His Own (with other selections—see "Abide With Me") *Organ* L-35000-B

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 Choral Prelude—Aus der Tiefe rufe ich (Bach) *Orchestra* 7553-A, 7553-B  
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 Funeral March (Chopin) *Organ* 35958-B  
 Funeral March (Chopin) *Band* 35800-A  
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 God Be With You Till We Meet Again *Deagan Vibra-harp and Chimes* L-24029-A  
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# VICTOR RECORDS

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Hark! Hark! My Soul! *Choir* 22692-A  
He Leadeth Me (2) Beulah Land *Organ* 21395-B  
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Hosanna! (Granier) *Choir* 21254-A  
How Blest Are They (Tschalkowsky) *Choir* 22709-A  
I Call Upon Thee, Jesus (Bach) *Orchestra* 6786-B  
I Heard a Voice from Heaven (2) Lead, Kindly Light *Choir and Organ* L-24032-A  
I Know That My Redeemer Liveth (with other selections—see "Abide With Me") *Organ* L-35000-A  
I Love to Tell the Story *Chorus and Organ* 4244-B  
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I Need Thee Every Hour (with other selections—see "Abide With Me") *Organ* L-35000-B  
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In a Monastery Garden *Orchestra* 35808-A  
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It is Well With My Soul (1) Sometime We'll Understand *Organ* 21322-A  
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Jesus, Saviour, Pilot Me (1) Rock of Ages *Organ* 21322-B  
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Just As I Am *Deagan Vibra-harp and Chimes* L-24027-A  
King of Love My Shepherd Is, The *Choir* 36011-A  
Largo (Handel) *Organ* 35972-A  
Largo (Handel) *Organ* 35958-A  
Largo (Handel) (1) Träumerei (2) Song Without Words *Organ* L-24012-B  
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Lead, Kindly Light (with other selections—see "Abide With Me") *Organ* L-35000-A  
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Lost Chord (2) Perfect Day (3) Abide With Me *Organ* L-24012-A  
Meditation (2) Rosary (3) God Be With You Till We Meet Again *Organ* L-24020-B  
Melody in F (Rubinstein, Opus 3, No. 1) *Orchestra* 22508-A  
Messiah—Come Unto Him *Vocal Solo* 4026-B  
Messiah—He Shall Feed His Flock *Vocal Solo* 4026-A  
Messiah—He Shall Feed His Flock *Vocal Solo* 6555-A  
Messiah—I Know That My Redeemer Liveth *Vocal Solo* 9104-A  
Messiah—Pastoral Symphony *Orchestra* 7316-A  
Mother Dear, Oh Pray for Me (2) Hail, Queen of Heaven *Organ* 21395-A  
My Faith Looks Up to Thee (2) He Leadeth Me *Choir* L-24033-A  
My Faith Looks Up to Thee *Deagan Vibra-harp and Chimes* L-24031-B  
My Jesus, As Thou Wilt (2) Oh Love, That Wilt Not Let Me Go *Organ* 21459-B  
Nearer My God to Thee *Organ* 20129-A  
Nearer My God to Thee (with other selections—see "Abide With Me") *Organ* L-35000-A  
Nearer My God to Thee *Deagan Vibra-harp and Chimes* L-24028-A  
No Night There *Deagan Vibra-harp and Chimes* L-24027-B  
Now the Day is Over (2) Peace, Perfect Peace *Organ* 20780-B  
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O Gentle Presence *Chorus and Organ* 4245-A  
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Old Refrain, The *Organ* 36019-A  
Old Rugged Cross (1) Safe in the Arms of Jesus *Organ* 20790-A  
One Sweetly Solemn Thought *Vocal Solo* 1120-B  
One Sweetly Solemn Thought *Deagan Vibra-harp and Chimes* L-24030-B  
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Peace, Perfect Peace (1) Now the Day is Over *Organ* 20780-B  
Peace, Perfect Peace (1) Crossing the Bar *Choir and Organ* L-24032-B  
Perfect Day, A (Jacobs-Bond) *Organ* 36019-B  
Perfect Day (Jacobs-Bond) (1) Lost Chord (3) Abide With Me *Organ* L-24012-A  
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Prelude in E Flat Minor (Bach) *Orchestra* 6786-A  
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 Saviour, When Night Involves the Skies *Choir* 36011-B  
 Shepherd, Show Me How to Go *Organ* 4171-B  
 Sometime We'll Understand (2) It is Well With My Soul *Organ* 21322-A  
 Song Without Words (No. 9, Mendelssohn) (1) *Träumerei* (3) *Largo Organ* L-24012-B  
 Souls of the Righteous, The *Choir* 22709-B  
 Spirit of God, Descend Upon My Heart *Choir* 24588-B  
 Stabat Mater—Cujus animam *Organ* 19967-B  
 Sun of My Soul *Choir* 22692-B  
 Swan, The (Saint-Saëns) *Deagan Vibra-harp and Chimes* 36107-B

Sweet and Low (1) Absent (3) I Need Thee Every Hour *Organ* L-24020-A  
 Sweet Bye and Bye (Bennett-Webster) *Deagan Vibra-harp and Chimes* L-24029-B  
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 Toccata in D Minor—"Dorian Mode" (Bach) *Organ* 7421-B  
 Träumerei (Schumann) *Cello Solo* 1178-A  
 Träumerei (Schumann) (2) Song Without Words (3) *Largo (Handel) Organ* L-24012-B  
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 Having You Is Heaven 24644  
 Hello Again 24634  
 I'll Be Faithful—F. T. 24412

In a Shelter from a Shower—F. T. 24567  
 Just a Year Ago Tonight—W. 24411  
 My Dear—Waltz 24636  
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 Three of Us—F. T. 24411  
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*Menuett (Bach—Winternitz)* *Violin Fritz Kreisler* 1136 10 1.50

**Gavotte in F Major** (Beethoven—Bauer) **Piano Harold Bauer**  
*Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2)* *Piano Bauer* 6592 12 2.00

**Gavotte in G Minor** (Bach) **Harpsichord Wanda Landowska**  
*Wolseys Wilde (Byrd)* *Wanda Landowska* 1599 10 1.50

**Gay Caballero** **Frank Crumit**  
*I Learned About Women From Her* *Frank Crumit* 21735 10 .75

★ **Geese in the Bog—Irish Jigs** **Accordion Kimmel**  
*Stack of Barley—Medley—Irish Reels* *John J. Kimmel* 18193 10 .75

## GENE AND GLENN

*They Cut Down the Pine Tree* 22385 | *Whippoorwill* 22385

**General Lavine—Eccentric** (No. 6, Second Book of Preludes)  
*(Debussy) Piano* **George Copeland** 1644 10 1.50

*Bruyeres (No. 5, Second Book) (Debussy)* *George Copeland*  
**General Pershing—March** (Carl D. Vandersloot) **Pryor's Band** 20303 10 .75

*Repsz Band—March (Chas. S. Sweeley)* *Pryor's Band*

**Gentle Annie**—See Foster Melodies, Album C-2

**Gentry's Triumphal March** (Jewell)  
**Ringling Brothers and Barnum & Bailey's Band** 22671 10 .75

*Old Glory Triumphal March (Duble)* *Ringling Bros. and Barnum & Bailey's*

## GEORGE'S HOT SHOTS

*We Do It Just the Same* 23739 | *Why Should I* 23739

**Georgia on my Mind** **Mildred Bailey**  
*Mood Indigo* *Gene Austin* 22891 10 .75

**Georgia on my Mind—Fox Trot** **Washboard Rhythm Kings**  
*Blues in my Heart—Fox Trot* *Washboard Rhythm Kings* 23301 10 .75

**GERHARDT, ELENA, Mezzo-Soprano**—See Red Seal Section

**German Tales and Dialogues**—See Language Lessons

**GERSHWIN, GEORGE, Compositions by**—See also "Long Playing Records"

*American in Paris* 35963, 35964 | *Rhapsody in Blue* 36123, 35822, 22343

**Get Along, Little Doggies** (Cowboy Song) **"Mac" (McClintock)**  
*Trail to Mexico* *"Mac" and his Haywire Orchestra* 40016 10 .75

# VICTOR RECORDS

		Number	Size	List prc.
Ge	Get Away Old Man, Get Away <i>Pretty Little Dear</i>	Frank Crumit <i>Frank Crumit</i>	20137	10 .75
	Gettin' Ready Blues—F. T. Howard's Quality Serenaders <i>Cuttin' Up—Fox Trot</i>	Howard's Quality Serenaders <i>Howard's Quality Serenaders</i>	23420	10 .75
GIANNINI, DUSOLINA, Soprano—See Red Seal Section				
GIBSON, ARCHER, Organist				
	Bells of St. Mary's	35999	Old Refrain	36019
	Largo (Handel)	35972	Perfect Day	36019
	Old Irish Air	35999	Prelude in C Minor (Chopin)	35972
GIESEN, HUBERT, Pianist—See "Menuhin and Giesen" in Red Seal Section				
GIGLI, BENIAMINO, Tenor—See Red Seal Section				
Gigue (Bach)—See Partita No. 2, M-232 (8395-8398) AM-232 (8399-8402)				
GILBERT AND SULLIVAN OPERAS—See also "Long Playing Records"				
	Gondoliers—Album C-16		Pirates of Penzance—Album C-6	
	Iolanthe—Album C-10		Princess Ida—Album C-20	
	Mikado—Album C-12		Ruddigore—Album C-19	
	Patience—Album C-14		Sorcerer—Album C-21	
	H. M. S. Pinafore ★35386, Album C-13		Trial by Jury—Album C-4	
			Yeomen of the Guard—Album C-17	
G	Gingerbread Boy Reading <i>Town Musicians of Bremen</i>	Georgene Faulkner <i>Georgene Faulkner</i>	35854	12 1.25
	GINSTER, RIA, Soprano—See Red Seal Section			
GIOCONDA ( <i>Joh-kon'-dah</i> ) (Milan, 1876) (Ponchielli) <i>Italian</i>				
	Barcarola (Ah, Pescatore affonda l'esca) (Fisher Boy, Thy Bait Be Throwing) and <i>Ernani—O Sommo Carlo—de Luca—Metro. Op. Cho. and Or</i>		8174	12 2.00
	Cielo e mar! and <i>Elisir d'Amore—Una furtiva lagrima—Beniamino Gigli</i>		7194	12 2.00
	Dance of the Hours—Part I and Part II—Victor Symphony Orchestra		35833	12 1.25
	Enzo Grimaldo, Principe di Santaflor and <i>Pescatore di Perle—Gigli—de Luca</i>		8084	12 2.00
G	Girl in the Little Green Hat, The—F. T. Olsen and Music <i>My Fraternity Pin—Fox Trot</i>	George Olsen and his Music	24220	10 .75
	Girl of My Dreams (Sunny Clapp) <i>Ramona (from "Ramona")</i>	Gene Austin <i>Gene Austin</i>	21334	10 .75
G	Girl of My Dreams (If I Ever Meet) (Little) <i>Let Me Call You Sweetheart</i>	Dick Robertson <i>Dick Robertson</i>	23677	10 .75
GIRLS OF THE GOLDEN WEST				
	Cowgirl's Dream	23857	Little Old Cabin	23857
G	Git on Board, Lil' Chillun 2. Dere's No Hidin' Place Robeson <i>Weepin' Mary 2. I Want to Be Ready</i>	Paul Robeson	22225	10 .75
	Give It to Me Right Away—F. T. Boyd Senter's Senterpedes <i>Smiles—Fox Trot</i>	Boyd Senter's Senterpedes	23032	10 .75
G	Give Me Roses While I Live <i>Gold Watch and Chain</i>	The Carter Family <i>The Carter Family</i>	23821	10 .75
GLACIER PARK INDIANS				
	★Medicine Song	17611	★White Dog Song	17611
GLAZOUNOW, ALEXANDER C.—Compositions by				
	Concerto in A Minor		Pas d'Action	7309
	Album M-218 (8296-8298)		Scènes de Ballet Album M-143 (11340-11342). AM-143 (11343-11345)	
	AM-218 (8302-8304)			
	Interludium in modo antico	7838	Seasons—Bacchanale	11442
	Danse Orientale	1335	Serenade Espagnole	1504
	Marionettes	20914	Valse de Concert	6826
	Meditation	8298		
GLENN, WILFRED, Bass—See also Nevin's Music, Album C-5				
	Asleep in the Deep	20244	Rocked in the Cradle	20244
	Big Bass Viol	24111	When Mother Wields the Shingle	24111

# VICTOR RECORDS

Number Size List  
pre.

## GLINKA, MICHAEL IVANOVICH (1803-1857)—Compositions by

Kamarinskaya  
Midnight Review

11482  
6619

Persian Song  
Russian and Ludmilla

1154  
7123, 7704

GI

<b>Gloria from Twelfth Mass</b> (Mozart) <i>Messiah—Hallelujah Chorus (Handel)</i>	<b>Trinity Choir</b> <i>Trinity Choir</i>	35768	12	1.25
<b>Glorishears</b> (Morris Dance) <i>Shepherd's Hey (Morris Dance)</i>	<b>Mayfair Band</b> <i>Mayfair Band</i>	20641	10	.75
<b>Glorv</b> (A Rhythmic Spiritual)—Fox Trot <i>Alexander's Ragtime Band—Fox Trot</i>	<b>Gene Kardos' Orch</b> <i>Gene Kardos' Orchestra</i>	22920	10	.75
<b>Glorv Road, De</b> (Clement Wood—Jacques Wolfe) <i>Edward (Karl Loewe, Op. 1, No. 1)</i>	<b>Lawrence Tibbett</b> <i>Lawrence Tibbett</i>	7486	12	2.00
<b>Glow Worm—Idyl</b> (Lincke) By Victor Salon Orchestra	and <i>Nola—Victor Salon Orch.</i>	19758	10	.75
By Victor Concert Orchestra	and <i>Hearts and Flowers—Victor Concert Orch.</i>	35922	12	1.25

## GLUCK, CHRISTOPH WILLIBALD (Glook) (1714-1787) Compo- sitions by—See also "Orfeo ed Euridice"

Airs de Ballet  
Ballet Suite  
Orpheus Ballet

7321, 7322  
9278  
6834

Minuet  
Musette ("Armide")

20440  
20563

<b>Glossienne</b> (from "Trois Gnossiennes") (Satie) <b>Piano Copeland</b> <i>Adieu (from "L'Automne") (Milhaud)</i> <i>George Copeland</i>	1629	10	1.50
<b>God Didn't Make Me No Monkey Man</b> <b>Eli Framer</b> <i>Framer's Blues with Guitar</i> <i>Eli Framer</i>	23409	10	.75
<b>God Gave Noah the Rainbow Sign</b> <b>Carter Family</b> <i>Little Moses</i> <i>Carter Family</i>	v- 40110	10	.75
<b>God Is Going to Bring This World into Judgment</b> <b>McGee</b> <i>On a Hill Lone and Gray Sermon with Singing</i> <i>Rev. McGee</i>	23431	10	.75
<b>Go Down Moses</b> <b>Tuskegee Quartet</b> <i>I Want to be Like Jesus</i> <i>Tuskegee Quartet</i>	20518	10	.75
<b>God So Loved the World</b> (Crucifixion) (Stainer) <b>Trinity Choir</b> <i>Hosanna! (Easter Song) (Granier)</i> <i>Trinity Choir</i>	21254	10	.75
<b>God Will Take Care of You</b> (C. D. Martin-W. S. Martin) <b>Talley</b> <i>Beautiful Isle of Somewhere (Pounds-Fearis)</i> <i>Marion Talley</i>	1248	10	1.50
<b>Go Easy Blues</b> (Joe Harris) <b>Prairie Ramblers</b> <i>Next Year (Joe Harris)</i> <i>Prairie Ramblers</i>	23856	10	.75
<b>Goin' Back to Tennessee</b> —Fox Trot <b>Senter's Senterpedes</b> <i>Wabash Blues—Fox Trot</i> <i>Boyd Senter and his Senterpedes</i>	21864	10	.75
<b>Goin' Home</b> (Dvořák, Op. 95) <i>Deagan Vibra-harp and Chimes</i> <b>Green Br</b> <i>Beautiful Isle of Somewhere (Fearis) Deagan Vibra-harp and Chimes</i> <i>Green Br</i>	36106	12	1.25
<b>Goin' Home</b> (Adapted to Dvořák's Largo) <b>Eveready Hour Group</b> <i>Down South (American Sketch) (Myddleton, Op. 10) Eveready Hour Group</i>	35823	12	1.25
<b>Goin' to Heaven on a Mule</b> —F. T. ("Wonder Bar") <b>Vallée's C. Y's</b> <i>Don't Say Good-Night—Waltz ("Wonder Bar") Vallée's Conn. Yankees</i>	24554	10	.75
<b>Gold and Silver</b> —Waltz <b>International Novelty Orchestra</b> <i>Emperor—Waltz (Strauss)</i> <i>International Novelty Orchestra</i>	35919	12	1.25
<b>Gold Diggers' Song</b> —F. T. ("Gold Diggers of 1933") <b>Reisman's Or</b> <i>Happy as the Day Is Long—F. T. ("Cotton Club Review") Reisman's Orch</i>	24315	10	.75
<b>Golden Jubilee</b> —March (Sousa) <b>Sousa's Band</b> <i>Riders of the Flag—March (Sousa)</i> <i>Sousa's Band</i>	22020	10	.75
<b>Golden Lily</b> —Fox Trot <b>Parham and his Musicians</b> <i>Bombay—Fox Trot</i> <i>Parham and his Musicians</i>	23426	10	.75



# VICTOR RECORDS

Go

	Number	Size	List prc.
<b>Golden Slippers</b> <b>Vernon Dalhart—Carson Robison</b> <i>My Blue Mountain Home (Robison)</i> <i>Dalhart—Robison</i>	20539	10	.75
<b>Golden Slippers</b> (Negro Spiritual) <b>Tuskegee Quartet</b> <i>Heaven Song (Negro Spiritual)</i> <i>Tuskegee Quartet</i>	20843	10	.75
<b>Goldilocks and the Three Bears</b> <b>Georgene Faulkner</b> <i>Chicken Little Reading</i> <i>Georgene Faulkner</i>	35853	12	1.25

## GOLDMAN BAND

On the Campus

19763 | On the Go

19763

## GOLDMARK, KARL (1830-1915), Compositions by

In the Springtime—Overture	6576	Rustic Wedding Symphony	Album M-103
Queen of Sheba	7474	(9927-9931)	
		Rustic Wedding Symphony	35988
		Sakuntala—Overture	22535, 22536

<b>Gold Watch and Chain</b> <b>The Carter Family</b> <i>Give Me Roses While I Live</i> <i>The Carter Family</i>	23821	10	.75
<b>Golondrina, La</b> (The Swallow) Mexican Air (Serradell)			
By Emilio de Gogorza <i>In Spanish</i> and <i>Paloma—de Gogorza</i>	1141	10	1.50
By Victor Salon Orchestra and <i>Apache Dance—Victor Salon Orchestra</i>	21055	10	.75
By The Troubadours—Waltz and <i>Cielito Lindo—Waltz—The Troubadours</i>	21235	10	.75
<b>Go 'Long Mule</b> <b>Louisiana Lou</b> <i>With My Banjo on My Knee—Blues</i> <i>Louisiana Lou</i>	23858	10	.75
<b>Gondoliers</b> (Gilbert-Sullivan) <b>D'Oyly Carte Opera Company</b> In Album C-16 (11188-11199). AC-16 (11200-11211). List Price, \$18.00.			
<b>Good-Bye (Addio)</b> (Tosti) <b>Rosa Ponselle</b> <i>Serenade (Lasare—Tosti)</i> <i>Rosa Ponselle</i>	6711	12	2.00
<b>Goodbye Hawaii, I Love You</b> <b>Bright and his Hollywaiians</b> <i>Kalua Lullaby (Kahn-Fiorito)</i> <i>Sol K. Bright and his Hollywaiians</i>	24584	10	.75
<b>Good-Bye Old Paint</b> (Harry McClintock) "Mac" <i>Cowboy's Lament</i> (Harry McClintock) "Mac"	21761	10	.75
<b>Good Bye, Sweet Day</b> (Thaxter-Vannah) <b>Elsie Baker</b> <i>Sweet Is True Love (from "Idyls of the King")</i> (Tennyson-Gilchrist) <i>Baker</i>	4124	10	1.00
<b>Good Humoured Ladies—Suite—Part 1</b> (Scarlatti) <b>Goossens—London Symphony Orchestra</b> <i>Good Humoured Ladies—Suite—Part 2 (Scarlatti)</i> <i>Goossens—Lon. Sym. Or</i>	11425	12	1.50
<b>Good News</b> (Negro Spiritual) <b>Tuskegee Quartet</b> <i>Live A-Humble (Negro Spiritual)</i> <i>Tuskegee Quartet</i>	20520	10	.75
<b>Good News 2. Standin' in de Need of Prayer 3. Religion Is a Fortune</b> ("Green Pastures") <b>Hall Johnson Negro Choir</b> <i>Ezekiel Saw de Wheel 2. Swing Low</i> <i>Johnson Choir</i>	36020	12	1.25
<b>Good Night—Medley Waltz</b> <b>Shilkret and Victor Orchestra</b> <i>Till We Meet Again—Waltz</i> <i>Nat Shilkret and the Victor Orchestra</i>	21450	10	.75
<b>Good-Night—Waltz</b> <b>Don Bestor and his Orchestra</b> <i>Home on the Range—F. T. (Texas Cowboy Song)</i> <i>Don Bestor and his Orch</i>	24463	10	.75
<b>Good-Night and Good-Morning</b> (De Armond) <b>Rodeheaver</b> <i>I Need Jesus (Webster-Gabriel)</i> <i>Rodeheaver</i>	19853	10	.75
<b>Good-Night, Little Girl of My Dreams—Waltz</b> <b>King's Orch</b> <i>Don't You Remember Me?—F. T.</i> <i>Henry King's Hotel Pierre Orchestra</i>	24457	10	.75
<b>Goodnight, Sweetheart</b> (Noble—Campbell—Connelly)			
By Russ Columbo and <i>Time On My Hands—Columbo</i>	22826	10	.75
By Jack Hylton and his Orch. and <i>My Sunshine Is You—Hylton's Or.</i>	36048	12	1.25
By Wayne King and his Orch.—F. T. and <i>So Close to Me—King's Or.</i>	22825	10	.75
<b>Goodnight, Vienna</b> —Tango F. T. ("Magic Night") <b>Noble's Orch</b> <i>Living in Clover—Fox Trot ("Magic Night")</i> <i>Noble's Orchestra</i>	24064	10	.75

# VICTOR RECORDS

Number  
Size  
List  
prc.

Go

{ <b>Good Old Bosom Bread</b> —F. T. Johnson's Cracker-Jacks <i>Duck's Yas Yas Yas</i> —Fox Trot <i>Johnson's Cracker-Jacks</i>		23329	10	.75
{ <b>Goofus</b> —Fox Trot <b>Wayne King and his Orchestra</b> <i>Swamp Ghosts</i> —Fox Trot <i>Wayne King and his Orchestra</i>		22600	10	.75
{ <b>Goopy Geer</b> <b>Ramona and her Grand Piano</b> <i>Who Walks In When I Walk Out?</i> <i>Ramona and her Grand Piano</i>		24561	10	.75
<b>GOSS-CUSTARD, F.R.C.O., REGINALD, Organist</b> —See Red Seal Section				
<b>GOOSSENS, EUGENE, Conductor</b> —See "Goossens," also Hollywood Bowl, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section				
<b>GORST, CHARLES, Naturalist and Bird Lover</b>				
{ Songs and Calls of Our Native Birds, No. 3 Charles Gorst <i>American Robin</i> (2) <i>Kildeer</i> (3) <i>Blue Jay</i> (4) <i>Bluebird</i> ★ { (5) <i>Wood-thrush</i> (6) <i>Yellow-billed Cuckoo</i> (7) <i>Mocking Bird</i> Songs and Calls of Our Native Birds, No. 4 Charles Gorst <i>Kentucky Cardinal or Redbird</i> (2) <i>Oven-Bird</i> (3) <i>Red-Eyed Vireo</i> (4) <i>Baltimore Oriole</i> (5) <i>Mourning Dove</i> (6) <i>Western Meadow Lark</i>		17735	10	.75
<b>GOSPEL HYMNS</b> —See "Sacred Songs"				
{ <b>Gossips</b> (A. Dubensky) <b>Phila. Chamber String Simfonietta</b> <i>Londonderry Air</i> (Irish Tune from County Derry) <i>Philadelphia Simfonietta</i>		4186	10	1.00
{ <b>Got Everything But You</b> <b>Ellington's Cotton Club Orch.</b> <i>East Saint Louis Toddle-oo</i> <i>Ellington's Cotton Club Orchestra</i>		21703	10	.75
<b>GÖTTERDÄMMERUNG</b> ( <i>Gay-ter-daym-mer-oong</i> ) (The Dusk of the Gods) (1876) (Wagner)				
<b>GÖTTERDÄMMERUNG</b> (Twilight of the Gods) World Famous Wagnerian Singers and Orchestras Album M-60 (9456-9469, 9486-9487) (2 Volumes). List Price, \$24.00. Götterdämmerung—Selections. Included in Album M-37 (6859-6860) Karl Muck—Berlin State Opera Orchestra Götterdämmerung—Siegfried's Rhine Journey and Death; Brunnhilde's Immolation Leopold Stokowski—Philadelphia Orchestra Album M-188 (7843-7847). AM-188 (7848-7852). List Price, \$10.00.				
Other Götterdämmerung Records				
In Leid zu dem Wipfeln and <i>Mime heiss ein murrischer Zwerg</i> —Melchior Helgers—London Orch.		7659	12	2.00
<i>Mime heiss ein murrischer Zwerg</i> and <i>In Leid zu dem Wipfeln</i> —Melchior Helgers—London Orch.		7659	12	2.00
Siegfried's Journey to the Rhine—Part I and Part II—Coates—Symphony Or.		9007	12	1.50
Siegfried's Funeral March—Part I and Part II—Coates—Symphony Orchestra		9049	12	1.50
Closing Scene and <i>Rienzi Overture</i> —Part III—Philadelphia Symphony Orch.		6625	12	2.00
<b>GOULD, MORTON, Pianist</b>				
<i>Bolero</i> (Ravel) 24205   <i>Satirical Dance</i> 24205				
<b>GOUNOD, CHARLES FRANÇOIS</b> ( <i>Goo-no</i> ) (1818-1893) Compositions by—				
See also "Ave Maria," "Faust" and "Romeo and Juliet"				
<i>Funeral March</i> 6639   <i>Queen of Sheba</i> 35763				
<i>Nazareth</i> 1634				
<b>GOWDLOCK, JACK</b>				
<i>Poor Jane Blues</i> 23419   <i>Rollin' Dough Blues</i> 23419				
{ <b>Goyescas—Intermezzo</b> (Granados) 'Cello <b>Pablo Casals</b> <i>Adagio</i> (Bach) 'Cello <i>Pablo Casals</i>		6635	12	2.00
{ <b>Goyescas No. 4</b> (Granados) <i>Piano</i> <b>José Iturbi</b> <i>Sevillana No. 3</i> (Albéniz) <i>José Iturbi</i>		11562	12	1.50
<b>GRAHAM BROTHERS</b> —Ninety-Nine Years 23654				
<b>GRAINGER, PERCY, Compositions by</b>				
<i>Country Gardens</i> 1666   <i>Molly on the Shore</i> 4165, 11560				
<i>Londonderry Air</i> 4186   <i>Shepherd's Hey</i> 1095, 4165, 1666, 20802				

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List Price
{ <b>Granadinas</b> (Farewell, My Granada) (Barrera) <i>In Spanish</i> <b>Schipa</b> <i>Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa</i> }	1182	10	1.50
{ <b>Grand Canyon Suite</b> (Ferdie Grofé)—See also "On the Trail" <b>Paul Whiteman and his Concert Orchestra</b> In Album C-18 (36052-36055). AC-18 (36056-36059). List Price, \$5.50. }			
{ <b>Grande Pâque Russe—Overture</b> (Russian Festival of High Easter) — <b>Part 1</b> (Rimsky-Korsakow, Op. 36) <b>Stokowski-Phila. Orch.</b> <i>Grande Pâque Russe—Overture—Part 2 Stokowski-Philadelphia Orch.</i> }	7018	12	2.00
{ <b>Grande Pâque Russe—Overture—Part 3 Philadelphia Orch.</b> <i>Grande Pâque Russe—Overture—Part 4 Stokowski-Philadelphia Orch.</i> }	7019	12	2.00
{ <b>Grand Fantasia ("Wagneriana")—Part 1</b> (Wagner- Arr. Herman Hand) <b>Whiteman's Concert Orchestra</b> <i>Grand Fantasia ("Wagneriana")—Part 2 Whiteman's Concert Orchestra</i> }	36065	12	1.25
<b>Grand Fantasia in C Major</b> (Schubert—Op. 159) <i>Violin, Piano</i> <b>Adolf Busch-Rudolf Serkin</b> In Album M-132 (7562-7564). AM-132 (7565-7567). List Price, \$6.50.			
{ <b>Grandfather's Clock with Organ and Guitar</b> <b>Frank Crumit</b> <i>Billy Boy with Guitar Frank Crumit</i> }	19945	10	.75
{ <b>Grandfather's Clock—Fox Trot</b> <b>Jan Garber and his Orch.</b> <i>All I Do Is Dream of You—Fox Trot Garber's Orchestra</i> }	24629	10	.75
<b>GRAND MARCHES</b> —See "Marches"—for "Wedding Marches" see "Wedding Music"			
{ <b>Granny's Old Arm Chair</b> <b>Frank Crumit</b> <i>Gum Tree Canoe Frank Crumit</i> }	24091	10	.75
{ <b>Grasshopper and the Ants—Fox Trot ("Silly Symphony")</b> <b>Paige's Orchestra</b> <i>Wise Little Hen—Fox Trot ("Silly Symphony") Raymond Paige's Orch.</i> }	24616	10	.75

## GRAY, GLEN, AND THE CASA LOMA ORCHESTRA

Casa Loma Stomp	24256	Sittin' by the Fire—F. T.	24224
Dardanella—F. T.	24256	Sophisticated Lady—F. T.	24338
Hey! Young Fella	24222	Where Are You To-Night?—F. T.	24224
Lazy Bones—F. T.	24338		

## GRAYSON'S CAMPUS ORCHESTRA

I Love You, California	22437	Fight On—March	22437
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{ <b>Great Is Jehovah</b> (Schubert) <b>Williams—Mormon Tab. Choir</b> <i>The Lost Chord Pipe Organ The Organ of the Mormon Tabernacle</i> }	35760	12	1.25
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## GREEN, ALICE—RAYMOND DIXON

Mocking Bird, Listen to	19889
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## GREEN BROTHERS—Deagan Vibra-harp and Chimes—See also

"Long-Playing Records"

Beautiful Isle of Somewhere	36106	Goin' Home (Dvořák)	36106
Elégie (Massenet)	36107	Swan (Saint-Saëns)	36107

## GREEN BROTHERS MARIMBA BAND

Bunch of Roses	22315	Wedding of the Winds	22315
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{ <b>Green-Eyed Dragon</b> (Newman—Charles) <b>John Chas. Thomas</b> <i>Sailormen (Roth-Wolfe) John Charles Thomas</i> }	1655	10	1.50
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{ <b>Green Eyes—Son Fox Trot</b> <b>Don Azpiazu and his Orch.</b> <i>Wanna Lot O' Love—Son-Rumba Don Azpiazu and his Orchestra</i> }	22729	10	.75
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## Gregorian Chants

## Monks Choir of Saint-Pierre de Solesmes Abbey

In Album M-87 (7341-7352). List Price, \$18.00.

# VICTOR RECORDS

Number Size List  
prc.

## Gregorian Chant Pius X Choir, College of the Sacred Heart,

Directed by Justine B. Ward

Gr

Album M-69 (7180-7181). List Price, \$4.50.			
Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode 1, 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition	7180		
Credo No. 1, Mode IV.			
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V	7181		
Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2			

## Gregorian Mass for the Dead Choir of the Pius X School

Album M-177 (11528-11532) List Price, \$7.50.

<b>Gretchen am Spinnrade</b> (At the Spinning-Wheel) <b>German Jeritza</b>	6704	12	2.00
<i>Erlkönig</i> (The Erlking) (Schubert) In German <i>Maria Jeritza</i>			
<b>Gridiron Club March</b> (Sousa) <b>Sousa's Band</b>	20276	10	.75
<i>Pride of the Wolverines—March</i> <i>Sousa's Band</i>			

## GRIEG, EDVARD HAGRUP (Grieg) (1843-1907)—See also "Peer

Gynt," "Long-Playing Records"

Concerto, Album M-24 (9151-9154)

Concerto in A Minor M-204 (8232-

8234) AM-204 (8235-8237)

Last Spring 9129

Lyrice Suite 9073, 9074

Med en Vandil e 1653

Norwegian Bridal Procession 20805

Norwegian Dances 11456-11457

Puck 6848

Scherzo—Impromptu 6622

Sonata in C Minor M-45 (8112-8114)

To Spring 22153

Triumphal March 35763

## GRIFFES, CHARLES T.—Compositions by

Pleasure Dome of Kubla Khan 7957 | White Peacock 7384

## GROFÉ, FERDIE (Compositions by)—See also "Long-Playing Records"

Grand Canyon Suite Album C-18

(36052-36055)

AC-18 (36056-36059)

Metropolis (A Blue Fantasia) 35933, 35934

Mississippi Suite 35859

On the Trail 36095

Three Shades of Blue 35952

## GRUNER, WM., Bassoon—Hungarian Fantasia

20525

## GUARANY (Gomez)

Overture—Part I

and Part II—Creatore's Band

35935 12 1.25

## GUITAR RECORDS—See "Ferera-Paaluhi" in White Section; "Segovia" in Red Seal Section

## GUITRY, SACHA and YVONNE PRINTEMPS—Selections from the Repertoire of

Album C-8 (4181, 4182, 9643-9645). List Price, \$6.50.

<b>Gum Tree Canoe</b> <b>Frank Crumit</b>	24091	10	.75
<i>Granny's Old Arm Chair</i> <i>Frank Crumit</i>			
<b>Gunga Din</b> (Kipling—Spross) <b>Reinald Werrenrath</b>	6583	12	2.00
<i>Boots</i> (Kipling—Felman) <i>Reinald Werrenrath</i>			

## GUNSKY, MAURICE J., Tenor

Lay My Head Beneath a Rose 20051

Why Do I Always Remember

20051

## Gurre-Lieder (Jacobsen—Schönberg)

Leopold Stokowski and the Philadelphia Orchestra

In Album M-127 (7524-7537). AM-127 (7538-7551). List Price, \$28.00.

## GUSIKOFF, MICHEL, Violinist

To a Wild Rose

19892

Souvenir Poetique

19892

## Gute Nacht (Good-Night) See "Winterreise"

<b>Gwine to Hebb'n</b> (C. Wood—J. Wolfe) <b>John Charles Thomas</b>	1544	10	1.50
<i>Mah Lindy Lou</i> (Lily Strickland) <i>John Charles Thomas</i>			
<b>Gymnopédie No. 1</b> (Satie—Debussy) <b>Boston Symphony Orch.</b>	7252	12	2.00
<i>Bolero—Part 3</i> (Ravel) <i>Serge Koussevitzky—Boston Symphony Orchestra</i>			



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## VICTOR RECORDS

		Number	Size	List prc.
{	<b>Gypsy Airs</b> (César Espejo) <i>Violin</i>	<b>Mischa Elman</b>	7574	12 2.00
	<i>Child's Dream</i> (Ysaye, Op. 14)	<i>Mischa Elman</i>		
{	<b>Gypsy Airs—Tango</b>	<b>Cugat and his Waldorf-Astoria Orch.</b>	24673	10 .75
	<i>En El Rancho Grande</i>	<i>Cugat and his Waldorf-Astoria Orchestra</i>		
{	<b>Gypsy Fiddles—Fox Trot</b>	<b>Don Bestor and his Orchestra</b>	24317	10 .75
	<i>Sweetheart Darlin'—Fox Trot</i>	<i>Don Bestor and his Orchestra</i>		
{	<b>Gypsy Love Song</b> ("The Fortune Teller") (Herbert)			
	By Renée Chemet <i>Violin</i>	and <i>Kiss Me Again—Renée Chemet</i>	1402	10 1.50
	By Jesse Crawford <i>Organ</i>	and <i>Ah! Sweet Mystery—Crawford</i>	22333	10 .75
	By Reinald Werrenrath	and <i>Duna—Werrenrath</i>	1280	10 1.50
{	<b>Gypsy Moon</b> (Borgano)	<b>Richard Crooks</b>	1618	10 1.50
	<i>Just to Linger in Your Arms</i>	<i>Richard Crooks</i>		

## H

{	<b>Hail, Queen of Heaven, Ocean Star</b>	<b>2. Mother Dear, O</b>		
	<b>Pray for Me</b>	<b>Mark Andrews</b>	21395	10 .75
	<i>He Leadeth Me</i>	<i>2. Beulah Land Organ</i>		
{	<b>Half Caste Woman</b> ("Cochran's 1931 Revue")	<b>Noel Coward</b>	22819	10 .75
	<i>Any Little Fish</i> ("Cochran's 1931 Revue")	<i>Noel Coward</i>		

## HALL, DON, TRIO—Singing with Violin, Piano

Absolutely Free	23836	Sidewalk Waltz	24252
Answer to 21 Years	23782	When It's Lamp Lightin' Time in the	
Hills of Tenn. Are Calling	23782	Valley	24252
Old Nebraska Moon	23838	When the Fog of London	23836
Shepherd of the Air	23838		

{	<b>Hallelujah, I'm a Bum</b>	<b>"Mac" (Harry McClintock)</b>		
	<i>Bum Song</i>	<i>"Mac" (Harry McClintock)</i>	21343	10 .75
{	<b>Hallelujah, I'm a Bum—Fox Trot</b>	<b>Olsen's Music</b>	24221	10 .75
	<i>You Are Too Beautiful—Fox Trot</i>	<i>Olsen's Music</i>		

## HAMBLEN, STUART

My Brown-Eyed Texas Rose	23685	My Mary	23685
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## HAMBLIN, PAUL

Strawberry Roan	V-40260	Under Dakota's Cross	V-40260
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## HAMBOURG, MARK, Pianist—See Red Seal Section

## HAMBOURG, MICHAEL, Pianist—See Red Seal Section

## HAMELIN, GASTON, Clarinetist—See Red Seal Section

## Hamlet (Shakespeare)—See Shakespeare

{	<b>Hamlet—O vin, dissipe la tristesse</b> (Brindisi) (Drinking Song)			
	(Thomas)	<b>John Charles Thomas</b>	1639	10 1.50
	<i>Hérodiade—Vision Fugitive</i> (Massenet)	<i>John Charles Thomas</i>		

## HAMLIN, SALLY, Reader

Abou Ben Adhem	21823	Our Hired Man	20339
Arrow and the Song	21823	Raggedy Man	20339
Cinderella	21697	Rumpelstiltskin	20341
Dear Little Hen	21824	Shoemaker and the Elves	35939
Jabberwocky	21826	Seein' Things at Night	21825
Jack and the Bean Stalk	21696	Sugar-Plum Tree	20340
Little Dog That Would Not	21699	Walrus and the Carpenter	21826
Little Engine That Could	21824	What Is So Rare	21823
Little Kitten That Would Not	21698	Wynken, Blynken, and Nod	20340
Little Orphant Annie	21825	Year's At the Spring	21823
Night Before Christmas	35939		

## HAMP, JOHNNY, AND HIS ORCHESTRA

Falling in Love Again	22638	Two Hearts—Waltz	22638
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# VICTOR RECORDS

Number Size List price

## HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei

24110

Lei n Hula

22946

Hilo Hula

24110

Song of the Islands

22946

## HANDEL, GEORG FRIEDRICH (1685-1759)—See "Largo" and "Messiah," also "Long-Playing Records"

Alcina Suite

1435, 1436

Joy to the World

20246

Come, Beloved (Care, selve)

7746

Menuet

6609

Concerto in B Flat

4219, 4220

Prayer (from "Te Deum")

6951

18th Century Dance

7256

Water Music Suite—Movement in D

4220

Harmonious Blacksmith

1193, 6752

While Shepherds Watched

35787

Josua

7209

<b>Hands Across the Sea—March (Sousa)</b>	<b>Sousa's Band</b>	22940	10	.75
<i>The Royal Welch Fusiliers—March (Sousa)</i>	<i>Sousa's Band</i>			
<b>Hang Out the Front Door Key</b>	<b>Lone Star Cowboys</b>	23846	10	.75
<i>Deep Elm Blues</i>	<i>Lone Star Cowboys</i>			
<b>Hang Out the Stars in Indiana—Slow Fox Trot</b>	<b>New Mayfair Dance Orchestra</b>	24357	10	.75
<i>The Old Spinning Wheel—Fox Trot</i>	<i>Ray Noble and his Orchestra</i>			
<b>Hano Hano Hanalei Mike Hanapi and the Ilima Islanders</b>		24110	10	.75
<i>Hilo Hula (Hawaiian Folk Song) Mike Hanapi and the Ilima Islanders</i>				
<b>Hano Hano Hawaii</b>	<b>Kane's Hawaiians</b>	20704	10	.75
<i>Hawaiian Moon</i>	<i>Kane's Hawaiians</i>			
<b>Hänsel and Gretel—Overture—Part I (Humperdinck)</b>	<b>Philharmonic-Symphony Orchestra of New York</b>	7436	12	2.00
<i>Hänsel and Gretel—Overture—Part II</i>	<i>Philh.-Symph. Orch. of N. Y.</i>			
<b>Hänsel and Gretel Overture—Part I (Humperdinck) Symph. Or.</b>		9075	12	1.50
<i>Hänsel and Gretel Overture—Part II</i>	<i>Albert Coates—Symphony Orchestra</i>			
<b>Happiest Days of All</b>	<b>The Carter Family</b>	23701	10	.75
<i>Amber Tresses</i>	<i>The Carter Family</i>			
<b>Happy Am I Congregational Singing</b>	<b>Elder Michaux</b>	24607	10	.75
<i>No Female Angels in Heaven Sermon with Singing</i>	<i>Elder Lightfoot Solomon Michaux</i>			
<b>Happy As the Day is Long—F. T. ("Cotton Club Review")</b>	<b>Leo Reisman's Orchestra</b>	24315	10	.75
<i>Gold Diggers' Song—F. T. ("Gold Diggers of 1933")</i>	<i>Leo Reisman's Orchestra</i>			
<b>Happy As the Day Is Long—F. T. Washboard Rhythm Kings</b>		23405	10	.75
<i>Sophisticated Lady—Fox Trot</i>	<i>Washboard Rhythm Kings</i>			
<b>Happy Days (Strelezki) Violin-Flute-Harp</b>	<b>Neapolitan Trio</b>	19872	10	.75
<i>Herd Girl's Dream (Labitzky)</i>	<i>Neapolitan Trio</i>			
<b>Happy Days Are Here Again ("Chasing Rainbows")</b>		22221	10	.75
<i>By Leo Reisman and his Orch—Fox Trot and Lucky Me—Reisman's Or.</i>				
<i>By Leo Reisman and His Orchestra—F. T. and</i>		24270	10	.75
<i>Stein Song—"Opie"—F. T.—Vallee's Yankees</i>		22350	10	.75
<i>By Phil Baker Accordion and Humming a Looe Song—Baker</i>				
<b>Harbor of Home Sweet Home, The</b>	<b>Lanny Ross</b>	24493	10	.75
<i>One Morning in May</i>	<i>Lanny Ross</i>			
<b>Hard Corn—Fox Trot</b>	<b>Washboard Rhythm Kings</b>	23415	10	.75
<i>I Want to Ring Bells—Fox Trot</i>	<i>Washboard Rhythm Kings</i>			
<b>HARDING, MATHILDE and IRENE, Piano and Grand Organ</b>				
<i>By the Waters of Minnetonka</i>	<i>Oh, Susanna and Old Black Joe</i>	22949		
<i>Cygne, Le (The Swan)</i>	<i>Thais—Meditation</i>	24102		
<b>Hard Times Come Again No More—See Foster Melodies, Album C-2</b>				
<b>Hark! Hark, My Soul!</b>	<b>St. Bartholomew's Choir</b>	22692	10	.75
<i>Sun of My Soul</i>	<i>St. Bartholomew's Choir</i>			

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## VICTOR RECORDS

		Number	Size	List pr.
{	<b>Hark! Hark! The Lark</b> (Shakespeare-Schubert) <b>Murphy</b>	4008	10	1.00
	<i>Who is Sylvia?</i> (Shakespeare-Schubert) <i>Royal Dadmun</i>			
{	<b>Hark! Hark! The Lark</b> (Shakespeare) <b>Hedge-Roses</b> (Goethe)	6926	12	2.00
	<i>Who is Sylvia?</i> (Shakespeare) (Schubert) <b>John McCormack and the Victor Salon Group</b>			
	<i>Holy Night!</i> (Schiller) <i>The Trout</i> <i>John McCormack-Victor Salon Group</i>			
{	<b>Hark! Hark! The Lark</b> (Schubert-Spalding) <b>Violin Spalding</b>	1667	10	1.50
	<i>Waltz in A Major</i> (Brahms-Arr. D. Hochstein) <i>Albert Spalding</i>			
{	<b>Hark! The Herald Angels Sing</b> (Mendelssohn) <b>Trinity Choir</b>	19823	10	.75
	<i>Silent Night, Holy Night</i> (Gruber) <i>Elsie Baker</i>			
{	<b>Harlem</b> —Fox Trot (Lawrence) <b>Howard's Quality Serenaders</b>	23354	10	.75
	<i>California Swing</i> —Fox Trot <i>Howard's Quality Serenaders</i>			
{	<b>Harlem After Mid-Night</b> —Fox Trot <b>Mills Blue Rhythm Band</b>	24442	10	.75
	<i>Love's Serenade</i> —Slow Fox Trot <i>Mills Blue Rhythm Band</i>			
{	<b>Harlem Camp Meeting</b> —Fox Trot <b>Calloway's Orchestra</b>	24494	10	.75
	<i>Little Town Gal</i> —Fox Trot <i>Cab Calloway's Cotton Club Orchestra</i>			
{	<b>Harlem Hospitality</b> —Fox Trot ("Cotton Club Revue of 1934")	24414	10	.75
	<b>Cab Calloway's Cotton Club Orchestra</b>			
	<i>Evenin'</i> —Slow Fox Trot <i>Cab Calloway's Cotton Club Orchestra</i>			
{	<b>Harlequin's Serenade</b> ("Millions d'Arlequin") <b>Violin Morino</b>	21225	10	.75
	<i>Diane</i> —Waltz (Rapée-Pollack) <i>Violin</i> <i>Giulietta Morino</i>			
{	<b>Harmonious Blacksmith</b> (Handel) <b>Harpsichord Landowska</b>	1193	10	1.50
	<i>Turkish March</i> (Mozart) <i>Harpsichord</i> <i>Wanda Landowska</i>			
{	<b>Harmonious Blacksmith</b> (Handel) <b>Piano Alfred Cortot</b>	6752	12	2.00
	<i>Berceuse</i> (Chopin, Op. 57) <i>Piano</i> <i>Alfred Cortot</i>			

## HARP RECORDS

Autumn	20426	Fireside Music Box	22403
Blue Bells of Scotland	22403	Home Sweet Home	4001
Christmas Hymns—Selection	19822	Introduction and Allegro	9738, 9739
Concerto for Flute and Harp		Old Folks at Home	4001
Album M-141 (11324-11326)			
AM-141 (11327-11329)			

## HARPSICHORD RECORDS—See also "Landowska" in Red Seal Section

Cat's Fugue 1664

{	<b>Harp That Once Thro' Tara's Halls</b> (Moore) <b>McCormack</b>	1553	10	1.50
	<i>Garden Where the Praties Grow</i> (Arr. Liddle) <i>John McCormack</i>			

## HARRELL, KELLY

I Heard Somebody Call My Name 23747

## HARRIS, PHIL, Comedian

Constantly 22855 When It's Sleepy Time 22855

## HARVARD UNIVERSITY BAND—See College Airs

## Háry János—Suite (Zoltán Kodály) Eugene Ormandy and the Minneapolis Symphony Orchestra

Album M-197 (7951-7953). AM-197 (7954-7956). List Price, \$6.50.

{	<b>Hat My Father Wore Upon St. Patrick's Day</b> <b>Colin O'More</b>	21179	10	.75
	<i>When Irish Eyes Are Smiling</i> <i>Colin O'More</i>			

## HAVANA NOVELTY ORCHESTRA

Adios—Rumba	22963	Cup of Sorrow—Tango	24094
Bonita—Tango	22963	Lady, Play Your Mandolin	22597
Cigarette—Tango	24094	Mama Ines	22597

{	<b>Have You Ever Been Lonely</b> (Ever Been Blue?) <b>Gene Arnold</b>	23780	10	.75
	<i>Mother's Lullaby</i> (Arnold-Van Alstyne) <i>Gene Arnold</i>			

{	<b>Have You Ever Been Lonely?</b> —F. T. <b>Ray Noble and his Or</b>	24278	10	.75
	<i>Love Tales</i> —Fox Trot <i>Ray Noble and his Orchestra</i>			

# VICTOR RECORDS

		Number	Size	List pr.
<b>Having You Is Heaven</b> —Fox Trot	<b>Jan Garber and his Orch</b>	24644	10	.75
<i>When You're Not Around I'm Lonesome</i> —F. T.	<i>Jan Garber and his Orch</i>			
<b>Hawaiian Dreams</b> —Waltz	<b>Hilo Hawaiian Orchestra</b>	20596	10	.75
<i>Honolulu Moon</i> —Waltz	<i>Hilo Hawaiian Orchestra</i>			
<b>Hawaiian Love</b>	<b>Kane's Hawaiians</b>	20703	10	.75
<i>Hawaiian Rose</i> —Medley	<i>Kane's Hawaiians</i>			
<b>Hawaiian Moon</b>	<b>Kane's Hawaiians</b>	20704	10	.75
<i>Hano Hano Hawaii</i>	<i>Kane's Hawaiians</i>			
<b>Hawaiian Nights</b> —Waltz	<b>Hilo Hawaiian Orchestra</b>	21110	10	.75
<i>Aloma (from "Aloma")</i>	<i>Hilo Hawaiian Orchestra</i>			

**HAWAIIAN RECORDS**—See also "Aloha Oe," "Hilo Hawaiian Orchestra," "Kane's Hawaiians," "Sam Ku-West Harmony Boys," "Song of the Islands"

Akaka Falls	24593	Hooheno Keia	24568
Aloha Sunset Land	20556	Kalua Lullaby	24584
Beautiful Ohio	23695	Kilima Waltz	20131
Drowsy Waters	20702	Kohala March	20027
Goodbye Hawaii	24584	Lei e Hula	22946
Hano Hano Hanalei	24110	Missouri Waltz	23695
Hawaiian Waltz Medley	20131	My Little Grass Shack in Kealakekua,	
He Ono	24568	Hawaii	24514, 24602
Hilo—Hawaiian March	20028, 20702	Sunkist Hawaii	21556
Hilo Hula	24110	Tomi Tomi	24593
Honolulu March	20027	Wailana—Waltz	20028

<b>Hawaiian Rose</b> —Medley	<b>Kane's Hawaiians</b>	20703	10	.75
<i>Hawaiian Lode</i>	<i>Kane's Hawaiians</i>			
<b>Hawaiian Sunset</b> —Waltz	<b>Hilo Hawaiian Orchestra</b>	20022	10	.75
<i>Sweet Hawaiian Dreams</i> —Waltz	<i>Hilo Hawaiian Orchestra</i>			
<b>Hawaiian Medley Waltz Guitars</b>	<b>F. Ferera-J. K. Paaluhi</b>	20131	10	.75
<i>Kilima Waltz Hawaiian Guitars</i>	<i>Frank Ferera—John K. Paaluhi</i>			

**HAYDN, FRANZ JOSEF** (*High'dn*) (1732–1809) Compositions by—See also Long Playing Records

Creation	9654	Symphonies Nos. 2, 4, 6, 13, in C	
Emperor Quartet	6634	Major, G Major—see Symphonies	
Quartet in D Minor	6701, 6702	Toy Symphony	20215
Minuetto	7501		

<b>Hazel Dell, The</b> (G. F. Root) <i>with Male Quartet</i>	<b>Olive Kline</b>	4005	10	1.00
<i>Lilly Dale</i> (H. S. Thompson) <i>with Male Quartet</i>	<i>Olive Kline</i>			

## HEALTH EXERCISES BY GENE TUNNEY

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	22888	10	.75

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# VICTOR RECORDS

Number	Size	List	prc.
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## HEALY, PEGGY, AND AL DARY

That's How Rhythm Was Born 24452 When You Were the Girl on the Scooter 24452

He

{	<b>Hear, De Lam's A-Cryin'</b> (Brown)	<b>Robeson-Brown</b>	20604	10	.75
{	<b>Hear My Prayer—Part I</b> (Mendelssohn)	<b>Choir Tem. Church</b>	35856	12	1.25
{	<b>Heart of Stone, A—Fox Trot</b>	<b>Leo Reisman and his Orch</b>	24358	10	.75
{	<b>Hearts and Flowers—Intermezzo</b>	<b>Victor Concert Orch</b>	35922	12	1.25
{	<b>Heat Wave—F. T. ("As Thousands Cheer")</b>	<b>Bright's Hollywaiians</b>	24671	10	.75
{	<b>Heaven is My Home (Savage)</b>	<b>Henry Burr</b>	19884	10	.75
{	<b>Heaven Only Knows—Fox Trot</b>	<b>Don Bestor and his Orch</b>	24434	10	.75
{	<b>Heaven Song (Negro Spiritual)</b>	<b>Tuskegee Quartet</b>	20843	10	.75
{	<b>Hebrew Melody (Achron) Violin</b>	<b>Heifetz</b>	6695	12	2.00

## HEBREW RECORDS—See also "Rosenblatt" in Red Seal Section

Eili, Eili	35830	Tikanto Shabos	4012
Jehi rozon	9455	T'ka B'shofar	9455
Kol nidre	35830		

## Hedge-Roses (Goethe-Schubert)—See "Hark! Hark! the Lark"

{	<b>Heel and Toe—Polka</b>	<b>Ford's Old Time Dance Orchestra</b>	19909	10	.75

## HEGER, ROBERT, Conductor—See "London Symphony Orchestra," "Royal Opera Orchestra," "Vienna Philharmonic Orchestra," in Red Seal Section

## HEIFETZ, Violinist (High'-fetz)—See Red Seal Section

{	<b>Heiligen drei Könige aus Morgenland</b> (Three Holy Kings from an Eastern Land) (Strauss)	<b>Elisabeth Schumann</b>	7209	12	2.00

{	<b>Hejre Kati—Csardas</b> (Hungarian Dance) (Hubay)	<b>Cymbalom Sárközi</b>	20841	10	.75

{	<b>He Keeps on Loving Us Still</b>	<b>Homer Rodeheaver</b>	24163	10	.75

## Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40)

### Mengelberg-Philharmonic-Symphony Orch. of N. Y.

In Album M-44 (6982-6986). List Price, \$10.00.

{	<b>He Leadeth Me 2. Beulah Land Organ</b>	<b>Mark Andrews</b>	21395	10	.75

{	<b>Hello Again—Fox Trot</b>	<b>Jan Garber and his Orchestra</b>	24634	10	.75

## Henry VI—See "Shakespeare"

{	<b>Henry VIII—Introduction and Entrance of the Clans</b>	<b>Walter Damrosch-National Symphony Or</b>	7292	12	2.00

{	<b>Henry VIII—Dance of the Gypsy</b>	<b>National Symphony Or</b>	7293	12	2.00

{	<b>Henry VIII—Jig and Finale</b>	<b>Walter Damrosch-National Symphony Orch</b>			

# VICTOR RECORDS

	Number	Price	Size
<b>He Ono (Fish Song)</b> <b>Sol K. Bright and his Hollywaiians</b>	24568	10	.75
<i>Hooheno Keia (No Beauty)</i> <b>Sol K. Bright and his Hollywaiians</b>			
<b>HERBERT, VICTOR (1859 1924)—See "Ah! Sweet Mystery of Life,"</b>			
<b>"Kiss Me Again," and "Long Playing Records"</b>			
Fresco, Al 20558			7745
Gypay Love Song 22333, 1280, 1402			35926
<b>Herbert's Melodies Victor Concert Orch—Victor Light</b>			
<b>Opera Co.—Victor Salon Group—Victor Salon Orch</b>			
Album C-1 (9145-9149). List Price, \$7.50.			
Ah! Sweet Mystery of Life and <i>Naughty Marietta</i>	9145	12	1.50
Air de Ballet and Al Fresco and <i>Badinage</i>	9147	12	1.50
Babes in Toyland, Selections from and <i>March of the Toys</i>	9148	12	1.50
Badinage and <i>Air de Ballet and Al Fresco</i>	9147	12	1.50
Fortune Teller, Selections from and <i>Kiss Me Again</i>	9146	12	1.50
Kiss Me Again and <i>Fortune Teller</i>	9146	12	1.50
March of the Toys and <i>Babes in Toyland</i>	9148	12	1.50
Naughty Marietta, Selections from and <i>Ah! Sweet Mystery</i>	9145	12	1.50
Red Mill, Selections from and <i>Sweethearts</i>	9149	12	1.50
Sweethearts, Selections from and <i>Red Mill</i>	9149	12	1.50
<b>Herbert's Melodies—Volume 2 Victor Salon Orch</b>			
In Album C-11 (9903-9907) List Price, \$7.50.			
Babette—Selections and <i>Only Girl—Selections—Victor Salon Group</i>	9905	12	1.50
Eileen—Selections—Victor Salon Group and <i>Yesterthoughts—Victor Salon Or.</i>	9904	12	1.50
Fleurette 2. Under the Elms—Victor Salon Orchestra and <i>Princess Pat—Selections—Victor Salon Group</i>	9906	12	1.50
Land of My Own Romance 2. Serenade, etc. and <i>Natoma—Selections—Victor Salon Group and Orchestra</i>	9907	12	1.50
Natoma—Selections and <i>Land of My Own Romance—V. Salon Group and O.</i>	9907	12	1.50
Only Girl—Selections and <i>Babette—Selections—Victor Salon Group</i>	9905	12	1.50
Pan Americana—Salon Orch. and <i>Rose of Algeria—Victor Salon Group</i>	9903	12	1.50
Princess Pat—Selections—Salon Group and <i>Fleurette—Victor Salon Orch</i>	9906	12	1.50
Rose of Algeria—Selections—Salon Group and <i>Pan Americana—Salon Orch</i>	9903	12	1.50
Yesterthoughts 2. Punctinello—Salon Orch. and <i>Eileen—V. Salon Group</i>	9904	12	1.50
<b>HERBERT'S VICTOR, ORCHESTRA</b>			
Lohengrin—Wedding March ★55048   Wedding March (Mendelssohn) ★55048			
<b>{ Herd Girl's Dream, The Violin-Flute-Harp Neapolitan Trio }</b>	19872	10	.75
<i>Happy Days (Strelezki)</i> <b>Neapolitan Trio</b>			
<b>{ Herd Girl's Sunday (Ole Bull-Munson) Organ L. J. Munson }</b>	35885	12	1.25
<i>Three Norwegian Melodies (Arr. by Munson)</i> <b>Lawrence J. Munson</b>			
<b>{ Here Goes—F. T. ("Cotton Club Parade") J. Lunceford's Orch }</b>	24601	10	.75
<i>Breakfast Ball—F. T. ("Cotton Club Parade")</i> <b>Jimmie Lunceford and his Or</b>			
<b>{ Here Lies Love ("The Big Broadcast") Sam Coslow }</b>	24144	10	.75
<i>Please ("The Big Broadcast")</i> <b>Sam Coslow</b>			
<b>HERMAN, SAM, Xylophonist</b>			
Fresco, Al 20558   Mighty Lak' a Rose 20558			
<b>{ Hérodiade—Il est doux, il est bon (Massenet) French Jeritza }</b>	6604	12	2.00
<i>Jeanne d'Arc—Adieu, forêts (Tschaiikowsky) French</i> <b>Maria Jeritza</b>			
<b>{ Hérodiade—Vision Fugitive (Fleeting Vision) (Massenet) Thomas }</b>	1639	10	1.50
<i>Hamlet—O vin, dissipe la tristesse (Brindisi)</i> <b>John Charles Thomas</b>			
<b>HERSHMAN, CANTOR MORDECHAY, Tenor</b>			
Tikanto Shabos—Parts 1 and 2 4012			
<b>HERTZ, ALFRED, Conductor—See "San Francisco Orchestra"</b>			
<b>in Red Seal Section</b>			
<b>{ He's Got His Eyes on Me (Spiritual) Mem. Pullman Porter's Ch }</b>	23422	10	.75
<i>Let Us Cheer the Weary Traveler (Spiritual)</i> <b>Memphis Pullman Porter's Chor</b>			
<b>{ Hey! Young Fella—F. T. (Close Your Old Umbrella) Gray's Orch. }</b>	24222	10	.75
<i>Say, Young Lady—Fox Trot</i> <b>Olsen's Music</b>			
<b>{ High Behind Blues Jimmie Davis }</b>	23703	10	.75
<i>Sewing Machine Blues</i> <b>Jimmie Davis</b>			

# VICTOR RECORDS

Number	Size	List	prc.
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## HIGH HATTERS

<b>Hi</b>	Anchors Aweigh	24661, 22424	Mug Song—March—F. T.	22424		
	<b>High Jinks—Selections from—</b>	See	Friml's Music, Album C-9			
	<b>High School Cadets—March (Sousa)</b>		<b>Sousa's Band</b>	19871	10	.75
	<i>Under the Double Eagle—March</i>		<i>Sousa's Band</i>			
	<b>Hijack Blues</b>		<b>Walter Davis</b>	23343	10	.75
	<i>Blue Ghost Blues</i>		<i>Walter Davis</i>			
	<b>Hills of Home (Calhoun-Fox)</b>		<b>James Melton</b>	22336	10	.75
	<i>Old Refrain (Viennese Popular Song) (Muttullath-Kreisler)</i>		<i>James Melton</i>			
	<b>Hills of Tennessee Are Calling Me</b>		<b>The Hall Trio</b>	23782	10	.75
	<i>Answer to Twenty-One Years</i>		<i>The Hall Trio</i>			
	<b>Hilo—Hawaiian March Hawaiian Guitars</b>		<b>Ferera-Paaluhi</b>	20028	10	.75
	<i>Wailana—Waltz (Drowsy Waters)</i>		<i>Ferera-Paaluhi</i>			
	<b>Hilo—Hawaiian March</b>		<b>Kane's Hawaiians</b>	20702	10	.75
	<i>Wailana—Waltz (Drowsy Waters)</i>		<i>Kane's Hawaiians</i>			

## HILO HAWAIIAN ORCHESTRA

All Through the Night	22504	Honolulu Moon	20596
Aloha Oe!	20516	Honolulu Sweetheart	21558
Aloma	21110	On a Little Street	22504
Along Miami Shore	21558	Rosary, The	20516
Blue Hawaii	21985	Sleepy Honolulu Town	21906
Down the River of Golden		Sparkling Waters	21985
Dreams	22339	Sweet Hawaiian Dream Girls	21906
Hawaiian Dreams	20596	Sweet Hawaiian Dreams	20022
Hawaiian Nights	21110	When It's Springtime	22339
Hawaiian Sunset	20022		

<b>Hilo Hula (Hawaiian Folk Song)</b>	<b>Mike Hanapi-Ilima Islanders</b>		
<i>Hano Hano Hanalet</i>	<i>Mike Hanapi and the Ilima Islanders</i>	24110	10 .75

## HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.

Marines' Hymn	24661	Rollin' Home	24662
Night on the Desert	24662	Straight from the Shoulder	24672

<b>Hiram's Valley—Quadrille</b>	<b>Judge Sturdy's Orchestra</b>		
<i>Old Dan Tucker—Country Dance</i>	<i>Judge Sturdy's Orchestra</i>	20102	10 .75

<b>Hiver, L' (Winter) (Koechlin)</b>	<b>2. La Pluie (Rain) (Georges) Frijsh</b>		
<i>Pendant le Bal (At the Ball) (Tschalkowsky)</i>	<i>Poola Frijsh</i>	1652	10 1.50

<b>Hobo Bill's Last Ride</b>	<b>Jimmie Rodgers</b>		
<i>That's Why I'm Blue</i>	<i>Jimmie Rodgers</i>	22421	10 .75

<b>Hobo's Meditation</b>	<b>Jimmie Rodgers</b>		
<i>Down the Old Road to Home</i>	<i>Jimmie Rodgers</i>	23711	10 .75

<b>Hobo, You Can't Ride This Train—Fox Trot</b>	<b>Armstrong's Or.</b>		
<i>That's My Home—Fox Trot</i>	<i>Louis Armstrong and his Orchestra</i>	24200	10 .75

<b>Hodie Christus Natus Est (Christ Is Born Today) (Palestrina)</b>	<b>Dayton Choir</b>		
<i>Crucifixus (The Crucified) (Lotti)</i>	<i>Dayton Westminster Choir</i>	20410	10 .75

<b>Hold My Hand—Fox Trot ("George White's Scandals")</b>	<b>Vallée's Connecticut Yankees</b>		
<i>Nasty Man—Fox Trot ("George White's Scandals")</i>	<i>Vallée's Conn. Yank.</i>	24581	10 .75

<b>Hold My Hand—Fox Trot</b>	<b>Ray Noble's Orchestra</b>		
<i>Pied Piper of Hamelin—Novelty Fox Trot</i>	<i>Ray Noble's Orchestra</i>	24034	10 .75

## HOLDT, EDNA, Tap Dancing

Tap Dance Routine—Nos. 1 to 6 Nos. 24288 to 24293 \$.75 each.

## HOLLYWOOD BOWL ORCHESTRA—See Red Seal Section

## HOLLYWOOD HILLBILLY ORCHESTRA

Mellow Mountain Moon—F. T. 22503 When the Bloom Is On

22503



# VICTOR RECORDS

	Number	Size	List Price
<b>Hollywood Party—Parts 1 and 2</b> (Introducing: Janet Gaynor, Zasu Pitts, Jimmy Durante, Greta Garbo, Tallulah Bankhead, Marlene Dietrich, Gracie Fields, Marie Dressler) <i>Impersonator F. Desmond</i>	24210	10	.75
<b>Holy Child</b> (Luther—Martin) <b>John McCormack</b> <i>Just For Today</i> (Partridge—Seaver) <i>John McCormack</i>	1281	10	1.50
<b>Holy City</b> (Weatherly—Adams) <b>Marion Talley</b> <i>How Beautiful Upon the Mountains</i> (Harker) <i>Marion Talley</i>	6919	12	2.00
<b>Holy City, The</b> (Adams) <b>Richard Crooks</b> <i>The Star of Bethlehem</i> (Adams) <i>Richard Crooks</i>	7854	12	2.00
<b>Holy Ghost, With Light Divine</b> <b>Choir of Riverside Church</b> <i>Spirit of God, Descend Upon My Heart</i> <i>Choir of the Riverside Church</i>	24588	10	.75
<b>Holy Ghost, With Light Divine</b> <b>Choir of Riverside Church</b> <i>A Litany of the Nation</i> <i>Dr. H. E. Fosdick</i>	22823	10	.75
<b>Holy God We Praise Thy Name</b> (Ritter) <b>Father Bracken</b> <i>Oh Lord I Am Not Worthy</i> (Burns) <i>Father Bracken</i>	19912	10	.75
<b>Holy Night</b> (Cantique de Noël) (Charles Adolphe Adam) By Marcel Journet and <i>O Salutaris Hostia</i> (Luce)— <i>Journet</i> By Lucy Isabelle Marsh with Trinity Choir and <i>Silent Night</i> — <i>Trinity Choir</i> By Victor Salon Orchestra and <i>Silent Night</i> — <i>Victor Salon Orchestra</i>	6559 45519 19820	12 10 10	2.00 1.00 .75
<b>Holy Night</b> (Schiller) <b>The Trout—Impromptu—To the Lyre</b> (Schubert) <b>John McCormack and Victor Salon Group</b> <i>Hark! Hark! The Lark</i> (Shakespeare) <i>McCormack—Victor Salon Group</i>	6926	12	2.00
<b>Home Call</b> <b>Jimmie Rodgers</b> <i>She Was Happy Till She Met You</i> <i>Jimmie Rodgers</i>	23681	10	.75
<b>Home on the Range</b> (David W. Guion) By John Charles Thomas and <i>Trees</i> — <i>John Charles Thomas</i> By Jules Allen—The Singing Cowboy and <i>Days of Forty-Nine</i> — <i>Jules Allen</i> By Bestor's Orchestra and <i>Good-Night—Waltz</i> — <i>Bestor's Orchestra</i>	1525 21627 24463	10 10 10	1.50 .75 .75
<b>Home Over There, The</b> (Huntington—O'Kane) <b>Peerless Qt.</b> <i>In the Sweet Bye-and-Bye</i> (Bennett—Webster) <i>Peerless Quartet</i>	20669	10	.75
<b>HOMER, LOUISE, Contralto</b> —See Red Seal Section			
<b>HOME SONGS</b> —See also "Home, Sweet Home," "My Old Kentucky Home," "Old Folks at Home"			
Bless This House 1625	Little Grey Home in the West	1140	
Down the Old Road to Home 23711	Little Home Upon the Hill	V-40321	
Goin' Home 35823, 36106	My Carolina Home	23647	
Harbor of Home Sweet Home 24493	My Little Old Home Down in New Orleans	21574	
Hills of Home 22336	My Old Cottage Home	23599	
Home on the Range 1525, 21627			
<b>Home, Sweet Home</b> (John Howard Payne—Sir Henry Rowley Bishop) By Marion Talley and <i>Comin' Thro' the Rye</i> — <i>Talley</i> By Alberto Salvi <i>Harp</i> and <i>Old Folks at Home—Harp</i> — <i>Salvi</i> By Amelita Galli-Curci and <i>Last Rose of Summer</i> — <i>Galli-Curci</i> By Raymond Dixon and <i>Sweet and Low</i> — <i>Raymond Dixon</i>	1146 4001 1355 21949	10 10 10 10	1.50 1.00 1.50 .75
<b>Homeward Bound</b> <b>Frank Stamps and his All Star Qt.</b> <i>I'm Finding Glory</i> <i>Frank Stamps and his All Star Quartet</i>	23854	10	.75
<b>Honey, Do!</b> —Fox Trot <b>Louis Armstrong and his Orchestra</b> <i>Snow Ball</i> —Fox Trot <i>Louis Armstrong and his Orchestra</i>	24369	10	.75
<b>Honeymoon Hotel</b> —Fox Trot ("Footlight Parade") <b>Leo Reisman and his Orchestra</b> <i>By a Waterfall</i> —Fox Trot ("Footlight Parade") <i>Leo Reisman and his Orch.</i>	24399	10	.75
<b>Honolulu March</b> <b>Hawaiian Guitars</b> <b>Ferera and Paaluhi</b> <i>Kohala March</i> <i>Hawaiian Guitars</i> <i>Ferera and Paaluhi</i>	20027	10	.75
<b>Honolulu Moon</b> —Waltz <b>Hilo Hawaiian Orchestra</b> <i>Hawaiian Dreams</i> —Waltz <i>Hilo Hawaiian Orchestra</i>	20596	10	.75



# VICTOR RECORDS

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	Number	Size	List price
<b>Honolulu Sweetheart of Mine</b> Hilo Hawaiian Orchestra <i>Along Miami Shore</i> Hilo Hawaiian Orchestra	21558	10	.75
<b>Hooheho Keia</b> (No Beauty) (Hawaiian Love Song) <i>He Ono</i> (Fish Song) Sol K. Bright and his Hollywaiians	24568	10	.75
<b>Hopak</b> (Moussorgsky-Rachmaninoff) Piano Sergei Rachmaninoff <i>Wandering</i> (Schubert-Liszt) Piano Sergei Rachmaninoff	1161	10	1.50
<b>Hornpipe</b> (Purcell) John Barbirolli's Chamber Orchestra <i>Serenade—"Eine kleine Nachtmusik"</i> (Mozart) Barbirolli's Chamber Or.	9790	12	1.50
<b>HOROWITZ, VLADIMIR, Pianist</b> (Hor'-o-vitz)—See Red Seal Section			
<b>Hisanna</b> (Easter Song) (Jules Granier) Trinity Choir <i>God So Loved the World</i> Trinity Choir	21254	10	.75
<b>Hot Biscuits</b> —Fox Trot Alex. Bartha and his Orchestra <i>Tiger Rag</i> —Fox Trot Washboard Rhythm Boys	24059	10	.75
<b>Hot Choc'late Soldiers</b> —Fox Trot Sosnik's Hotel Orchestra <i>How Do I Know It's Sunday</i> —Fox Trot Sosnik's Edgewater Beach Hotel Or.	24623	10	.75
<b>Hot Feet</b> —Fox Trot Ellington's Orchestra <i>Sloppy Joe</i> —Fox Trot Ellington's Orchestra	V- 38065	10	.75
<b>House Is Haunted</b> —Fox Trot Ramona-Park Avenue Boys <i>The Beat o' My Heart</i> —Fox Trot Ramona-Park Avenue Boys	24597	10	.75
<b>How Am I Doin'?</b> —Fox Trot Waring's Pennsylvanians <i>Rhymes</i> —Fox Trot Waring's Pennsylvanians	22978	10	.75

## HOWARD'S QUALITY SERENADERS

California Swing Cuttin' Up—Fox Trot	23354 23420	Gettin' Ready Blues Harlem—Fox Trot	23420 23354
<b>How Beautiful Heaven Must Be</b> <i>Old Rugged Cross</i>	<b>The Vagabonds</b> <i>The Vagabonds</i>	23809	10 .75
<b>How Beautiful Upon the Mountains</b> (Harker) <i>Holy City</i> (Weatherly-Adams)	<b>Talley</b> <i>Marion Talley</i>	6919	12 2.00
<b>How Blest Are They</b> (Tschaikowsky) <i>Souls of the Righteous</i> (Noble, Op. 8, No. 1)	<b>St. Bartholomew's Choir</b> <i>St. Bartholomew's Choir</i>	22709	10 .75
<b>How Deep Is the Ocean</b> —F.T. (Berlin) <i>Underneath the Harlem Moon</i> —Fox Trot	<b>Washboard Rhy. Kings</b> <i>Washboard Rhythm Kings</i>	23373	10 .75
<b>How Do I Know It's Sunday</b> —Fox Trot <i>Hot Choc'late Soldiers</i> —Fox Trot	<b>Sosnik's Edgewater Beach Hotel Or.</b> <i>Sosnik's Edgewater Beach Hotel Orch</i>	24623	10 .75
<b>How Lovely Are the Messengers</b> ("St. Paul") <i>Pastoral Symphony</i> —from "The Messiah" (Handel)	<b>2. See the Con- qu'ring Hero</b> <i>Victor Concert Orchestra</i> <i>Victor Concert Orch.</i>	20620	10 .75
<b>How's Chances</b> —Fox Trot ("As Thousands Cheer") <i>Easter Parade</i> —Fox Trot ("As Thousands Cheer")	<b>Leo Reisman and his Orchestra</b> <i>Reisman and his Orch</i>	24418	10 .75
<b>How to Make Love</b> <i>Barnacle Bill, the Sailor</i>	<b>Bud Billings</b> <i>Bud Billings</i>	V- 40043	10 .75
<b>Huguenots</b> —Nobles Seigneurs Salut (Meyerbeer) <i>Prophète</i> —O Prêtres de Baal (Meyerbeer)	<b>Onegin</b> <i>Sigrid Onegin</i>	7146	12 2.00
<b>Huguette</b> —Waltz ("Vagabond King") (Friml) <i>Indian Love Call</i> ("Rose Marie") (Friml)	<b>Piano Rudolf Friml</b> <i>Rudolf Friml</i>	22540	10 .75
<b>Huguette</b> —Waltz ("The Vagabond King") <i>The Desert Song</i> —Waltz	<b>Shilkret-Victor Orch.</b> <i>Shilkret and the Victor Orchestra</i>	20512	10 .75
<b>HUHN, BRUNO</b> —See "Masonic Ritual Music"			

HUHN, BRUNO—See "Masonic Ritual Music"

# VICTOR RECORDS

	Number	Size	List Price
<b>Huldigungs March—Part 1 (Wagner) London Symphony Or.</b> <i>Huldigungs March—Part 2 (Wagner) London Symphony Orchestra</i>	9158	12	1.50
<b>Hullabaloo—Fox Trot ("Dancing Sweeties") McKinney's Pickers</b> <i>Baby Won't You Please Come Home—Fox Trot McKinney's Pickers</i>	22511	10	.75
<b>Humming a Love Song Accordion Phil Baker</b> <i>Happy Days Are Here Again Phil Baker</i>	22350	10	.75
<b>Humoresque (Antonin Dvořák)</b>			
By Fritz Kreisler <i>Violin</i> and <i>Caprice Vtennois (Kreisler)—Kreisler</i>	6692	12	2.00
By Mischa Elman <i>Violin</i> and <i>Valse Triste—Mischa Elman</i>	6836	12	2.00
By Jesse Crawford <i>Organ</i> and <i>Dream—Crawford</i>	21250	10	.75
By Venetian Trio and <i>Berceuse from Jocelyn—Venetian Trio</i>	20130	10	.75
By Hans Barth <i>Piano</i> and <i>Polish Dance—Hans Barth</i>	20203	10	.75
<b>Humoresque (Tschaikowsky—Kreisler) Violin Fritz Kreisler</b> <i>Albumbblatt—Marguerite (Rachmaninoff—Kreisler) Violin Kreisler</i>	1170	10	1.50
<b>Hungarian Dance No. 1 (Brahms—arr. Stokowski) Stokowski—Philadelphia Orchestra</b> <i>Yablochko ("Red Poppy Ballet") (Glère) Stokowski—Philadelphia Orch.</i>	1675	10	1.50
<b>Hungarian Dances—No. 2 in D Minor—No. 7 in A Major (Brahms) Piano Bachaus</b> <i>Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms) Bachaus</i> (Included in Album M-202)	7990	12	2.00
<b>Hungarian Dance No. 5 (Brahms) Hertz—San Francisco Orch.</b> <i>Hungarian Dance No. 6 (Brahms) Hertz—San Francisco Symphony Orch.</i>	1296	10	1.50
<b>Hungarian Dance No. 5 (Brahms) Cymbalon with Guitar acc Sárközi</b> <i>Hejre Kati—Csardas (Hungarian Dance) (Hubay) Fert Sárközi</i>	20841	10	.75
<b>Hungarian Dance No. 17 (Brahms—Kreisler) Fritz Kreisler</b> <i>Lotus Land (Cyril Scott) Violin Frit. Kreisler</i>	6706	12	2.00
<b>Hungarian Dances—No. 19 in B Minor—No. 20 in E Minor—No. 21 in E Minor (Brahms—arr. Dvořák) Boulton—British Broadcasting Co. Sym. Orch.</b> <i>Tragic Overture—Part 3 (Brahms. Op. 81) Boulton—British B. C. Co. Sym Or.</i>	11534	12	1.50
<b>Hungarian Fantasia—Pt. 1 (Liszt) De Greef—Roy. Alb. Hall Or</b> <i>Hungarian Fantasia—Part 2 (Liszt) De Greef—Royal Albert Hall Orch.</i>	9110	12	1.50
<b>Hungarian Fantasia—Part 3 (Liszt) De Greef—Roy. Alb. Hal</b> <i>Hungarian Fantasia—Part 4 (Liszt) De Greef—Royal Albert Hall Orch.</i>	9111	12	1.50
<b>Hungarian Fantasia (Andante e Rondo) (Weber, Op. 35) Bassoon Wm. Gruner</b> <i>Whirlwind (Tourbillon) (Krantz) Flute Clement Barone</i>	20525	10	.75
<b>Hungarian March (Schubert—Liszt) Berlin State Opera Orch.</b> <i>Moldau—Part 3 (Smetana) Berlin State Opera Orchestra</i>	11435	12	1.50
<b>Hungarian Pastoral Fantasia (Doppler) Flute Amadio</b> <i>Carnival of Venice (Arr. Briccialdi) Flute John Amadio</i>	9695	12	1.50
<b>Hungarian Rhapsody No. 1—Pt. 1 (Liszt) Berlin State Op. Or.</b> <i>Hungarian Rhapsody, No. 1—Part 2 Berlin State Opera Orchestra</i>	4187	10	1.00
<b>Hungarian Rhapsody, No. 1—Pt. 3 (Liszt) Berlin State Op. Or.</b> <i>Hungarian Rhapsody, No. 1—Part 4 Berlin State Opera Orchestra</i>	4188	10	1.00
<b>Hungarian Rhapsody, No 2 (Franz Liszt)</b>			
By Philadelphia Orchestra—Part 1 and <i>Part 2—Philadelphia Orchestra</i>	6652	12	2.00
By Alfred Cortot—Part 1 <i>Piano</i> and <i>Part 2—Alfred Cortot</i>	6626	12	2.00
★By Philadelphia Orchestra and <i>Largo (Dvořák)—Philadelphia Orchestra</i>	6236	12	2.00
By Eight Piano Ensemble—Part 1 and <i>Part 2—Eight Piano Ensemble</i>	36125	12	1.25
<b>Hungarian Rhapsody No. 4 (Liszt) Piano Yolanda Merö</b> <i>Staccato—Caprice (Vogrich) Piano Yolanda Merö</i>	1155	10	1.50

# VICTOR RECORDS

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VICTOR RECORDS				Number	Size	List pr.
{	Hungarian Rhapsody, No. 6—Part 1 (Liszt) <i>Piano</i> Levitzki		7276	12	2.00	
	Hungarian Rhapsody, No. 6—Part 2 <i>Mischa Levitzki</i>					
{	Hungarian Rhapsody, No. 12—Pt. 1 (Liszt) <i>Piano</i> De Greef		11323	12	1.50	
	Hungarian Rhapsody, No. 12—Part 2 (Liszt) <i>Arthur De Greef</i>					
<b>HUNGARIAN RHAPSODY ORCHESTRA</b>						
	Life in Hungary	35973	Night in Vienna			35886
	Night in Budapest	35886				
{	Hungarian Storm March (Liszt) (Incl. in Album M-169) <i>Piano</i> De Greef		11471	12	1.50	
	Hunt in the Black Forest, A (Voelker) <i>Victor Orchestra</i>					
	In a Clock Store		<i>Victor Concert Orchestra</i>	35792	12	1.25
<b>Hurdy-Gurdy Man—See Schubert Album, Album C-3</b>						
{	Husband's Lament, The <i>Clark Van</i>		23847	10	.75	
	Boarder That Stole My Dear Wife <i>Clark Van</i>					
<b>HYLTON, JACK, AND ORCHESTRA</b>						
	Alpine Milkman	22697	My Sunshine is You			36048
	Bitter Sweet—Selections	36098	O Cara Mia			22928
	Body and Soul	36027	Soldier on the Shelf			22697
	Goodnight, Sweetheart	36048	Three Bears			36087
	Just a Gigolo	36031	With a Song in My Heart			36027
	King's Horses	22619	Yours is My Heart Alone			36031
{	Hymn in Honor of St. John the Baptist <i>Palestrina Choir</i>		20897	10	.75	
	Magnificat 2. Gloria Patri <i>Palestrina Choir</i>					
<b>HYMNS—See "Sacred Songs"</b>						
{	Hymn to Apollo (Ancient Greek) <i>Palestrina Choir</i>		20896	10	.75	
	Veni Creator Spiritus 2. Te Deum Laudamus <i>Palestrina Choir</i>					
{	I Ain't Lazy, I'm Just Dreamin'—F. T. I. Jones and his Or		24606	10	.75	
	It's Funny to Everyone But Me—F. T. Isham Jones and his Orchestra					
{	I Attempt from Love's Sickness to Fly ("Indian Queen")		4009	10	1.00	
	(Howard-Purcell) <i>Dadmun</i>					
	Caro Mio Ben (Giordani) <i>Royal Dadmun</i>					
{	I Believe (The Creed) (Gretchaninoff) <i>Russian Met. Choir, Paris</i>		36040	12	1.25	
	Lord, Listen to My Prayer (Archangelsky) <i>Russian Met. Choir, Paris</i>					
{	I Believe I'll Make a Change <i>Pinetop and Lindberg</i>		23359	10	.75	
	Louisiana Bound (Sparks) <i>Pinetop and Lindberg</i>					
<b>IBÉRIA (Debussy) Isle Joyeuse (Debussy—Orch. Molinari)</b>						
<b>Piero Coppola—Symphony Orchestra</b>						
In Album M-77 (9686-9688). List Price, \$5.00.						
{	I Bring a Love Song ("Viennese Nights") <i>Richard Crooks</i>		1500	10	1.50	
	You Will Remember Vienna ("Viennese Nights") <i>Richard Crooks</i>					
{	I Bring a Love Song—F. T. ("Viennese Nights") <i>Reisman's Or</i>		22512	10	.75	
	You Will Remember Vienna—Waltz ("Viennese Nights") <i>Reisman's Or</i>					
{	I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ)		6786	12	2.00	
	(Bach) <i>Stokowski—Philadelphia Symphony Orchestra</i>					
Prelude in E Flat Minor (Bach) <i>Stokowski—Philadelphia Symphony Orch</i>						
{	I Can't Find My Poor Mother's Grave <i>Clark Van</i>		23843	10	.75	
	Beside the Wishing Well (I'm Lonely) <i>Clark Van</i>					

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<b>I Ain't Lazy, I'm Just Dreamin'—F. T. I. Jones and his Or</b> <i>It's Funny to Everyone But Me—F. T. Isham Jones and his Orchestra</i>	24606	10	.75
<b>I Attempt from Love's Sickness to Fly ("Indian Queen")</b> (Howard-Purcell) <b>Dadmun</b> <i>Caro Mio Ben (Giordani) Royal Dadmun</i>	4009	10	1.00
<b>I Believe (The Creed) (Gretchaninoff) Russian Met. Choir, Paris</b> <i>Lord, Listen to My Prayer (Archangelsky) Russian Met. Choir, Paris</i>	36040	12	1.25
<b>I Believe I'll Make a Change Pinetop and Lindberg</b> <i>Louisiana Bound (Sparks) Pinetop and Lindberg</i>	23359	10	.75
<b>Ibéria (Debussy) Isle Joyeuse (Debussy—Orch. Molinari)</b> <b>Piero Coppola—Symphony Orchestra</b> In Album M-77 (9686-9688). List Price, \$5.00.			
<b>I Bring a Love Song ("Viennese Nights") Richard Crooks</b> <i>You Will Remember Vienna ("Viennese Nights") Richard Crooks</i>	1500	10	1.50
<b>I Bring a Love Song—F. T. ("Viennese Nights") Reisman's Or</b> <i>You Will Remember Vienna—Waltz ("Viennese Nights") Reisman's Or</i>	22512	10	.75
<b>I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ)</b> (Bach) <b>Stokowski—Philadelphia Symphony Orchestra</b> <i>Prelude in E Flat Minor (Bach) Stokowski—Philadelphia Symphony Orch</i>	6786	12	2.00
<b>I Can't Find My Poor Mother's Grave Clark Van</b> <i>Beside the Wishing Well (I'm Lonely) Clark Van</i>	23843	10	.75

## ICELANDERS, THE (Skating Rink)

Waltz Medley

24487, 24564

6/8 Time Medley

24487

# VICTOR RECORDS

	Number	Size	Price
<b>Ich Liebe Dich, My Dear</b> —F. T. <b>New Mayfair Dance Orch</b> <i>Tell Me To-Night</i> —F. T. ("Tell Me To-Night") <i>Ambrose and his Orchestra</i>	24279	10	.75
<b>Ich wandte mich und sahe an</b> (So I Returned) (Brahms, Op. 121, No. 2) <b>Rose Bampton</b> <i>O Tod wie bitter bist du</i> (Brahms) (Incl. in Album M-175) <i>Rose Bampton</i>	1610	10	1.50
<b>I'd Love to be Loved Once Again</b> —Waltz <b>Jesse Crawford</b> <i>Masquerade</i> —Waltz Two Organs <i>Mr. and Mrs. Crawford</i>	24035	10	.75
<b>I Do Blues with Guitar</b> <b>Robert Wilkins</b> <i>Jail House Blues with Guitar</i> <i>Robert Wilkins</i>	23379	10	.75
<b>Idomeneo—Ballet Music</b> (Mozart) <b>Blech—Berlin State Op. Or</b> <i>Andante for the Flute</i> (Mozart) <i>Leo Blech—Berlin State Opera Orchestra</i>	11407	12	1.50
<b>I Done You Wrong</b> <b>Willie Kelly</b> <i>Sad and Lonely Day</i> <i>Willie Kelly</i>	23416	10	.75
<b>I Don't Want to Go to Bed</b> —Fox Trot <b>Ambrose and his Orch</b> <i>Let's All Sing Like the Birdies Sing</i> —Waltz <i>Ambrose and his Orchestra</i>	24258	10	.75
<b>I Dream of Jeanie</b> —See Foster Melodies, Album C-2			
<b>I Dream of Jeanie with the Light Brown Hair</b> (Foster) <b>Murphy</b> <i>My Days Have Been So Wondrous Free</i> (Hopkinson) <i>Lambert Murphy</i>	4010	10	1.00
<b>If I Am Dreaming</b> (from "Dubarry") (Leigh-Millöcker) <b>Crooks</b> <i>Without Your Love</i> (from "Dubarry") <i>Grace Moore—Richard Crooks</i>	1615	10	1.50
<b>If I Didn't Care</b> —Fox Trot <b>Eddy Duchin and his Orchestra</b> <i>This Little Piggie Went to Market</i> —F. T. <i>Eddy Duchin and his Orch</i>	24512	10	.75
<b>If I Love Again</b> —F. T. ("Hold Your Horses") <b>Whiteman's Orch</b> <i>Wagon Wheels</i> —F. T. ("Ziegfeld Follies") <i>Paul Whiteman and his Orch</i>	24517	10	.75
<b>If I Were King—Overture—Part 1</b> (Adam) <b>Victor Symph. Or</b> <i>If I Were King—Overture—Part 2</i> <i>Victor Symphony Orchestra</i>	22059	10	.75
<b>If Love Were All</b> —F. T. ("Bitter Sweet") <b>Leo Reisman and Or</b> <i>I'll See You Again</i> —Waltz ("Bitter Sweet") <i>Leo Reisman and his Orch</i>	24372	10	.75
<b>If One Won't Another One Will</b> <b>The Carter Family</b> <i>Sweet as the Flowers in May Time</i> <i>The Carter Family</i>	23761	10	.75
<b>I Forgot to Buy the License</b> <b>Bob Dickson</b> <i>Sweet Violets</i> <i>Bob Dickson</i>	23633	10	.75
<b>If You'll Say "Yes" Chérie</b> —Waltz <b>Ray Noble and his Orch</b> <i>Roll Up the Carpet</i> —Fox Trot <i>Ray Noble and his Orchestra</i>	24420	10	.75
<b>If You Were Only Mine</b> —F. T. <b>Washboard Rhythm Boys</b> <i>Ash Man Crawl</i> —Fox Trot <i>Washboard Rhythm Boys</i>	23367	10	.75
<b>I Give My Heart</b> (from "Dubarry") <b>Grace Moore</b> <i>Dubarry, The</i> (Leigh-Millöcker) <i>Grace Moore</i>	1614	10	1.50
<b>I Got My Sword in My Hand</b> <b>Louisville Sanctified Singers</b> <i>I Want Jesus to Walk Around My Dying Bed</i> <i>Louisville Sanctified Singers</i>	23427	10	.75
<b>Igualada</b> (Zuera) Piano <b>George Copeland</b> <i>Malagueñas</i> (Lecuona) (Incl. in Album M-178) <i>George Copeland</i>	7781	12	2.00
<b>I Hate to Leave You Now</b> —F. T. <b>Armstrong and his Orch</b> <i>You'll Wish You'd Never Been Born</i> —F. T. <i>Louis Armstrong and his Orch</i>	24204	10	.75
<b>I Have No One to Love Me</b> (But the Sailor on the Deep Blue Sea) <b>Carter Family</b> <i>Anchored in Love</i> <i>Carter Family</i>	V-40036	10	.75
<b>I Heard Somebody Call My Name</b> <b>Bob Miller's Trio</b> <i>What Does the Deep Sea Say?</i> <i>Bob Miller's Trio</i>	23747	10	.75

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# VICTOR RECORDS

			Number	Size	List pr.
lh —	<b>I Hear You Calling Me</b> (Harford-Marshall) <b>John McCormack</b> <i>Mother Machree</i> (Young-Olcott-Ball) <i>John McCormack</i>		1293	10	1.50
	<b>I Just Couldn't Take It, Baby</b> —F. T. <b>Duchin's Orchestra</b> <i>One Hundred Years from To-Day</i> —F. T. ("Blackbirds") <i>Duchin's Orch</i>		24479	10	.75
	<b>Ikey and Mikey</b> —Fox Trot <b>Washboard Rhythm Kings</b> <i>Sloppy Drunk Blues</i> —Fox Trot <i>Washboard Rhythm Kings</i>		23380	10	.75
	<b>I Knew You When</b> —Fox Trot <b>Isham Jones and his Orch</b> <i>Infatuation</i> —Fox Trot <i>Isham Jones and his Orchestra</i>		24583	10	.75
	<b>I Know a Bank Whereon the Wild Thyme Blows</b> ("As You Like It") (Shakespeare-Horn) <b>Kline-Baker</b> <i>Moon Has Rais'd Her Lamp Above</i> (Benedict) <i>Dadmun-Murphy</i>		4085	10	1.00
	IL—For titles beginning with this Italian article see the next word, as <i>Il Bacio</i> —See "Bacio," <i>Il Trovatore</i> —See "Trovatore"				
	<b>I Learned About Love from Her</b> —F. T. <b>Calloway's C. C. Or</b> <i>Zaz Zuh Zaz</i> —Fox Trot <i>Cab Calloway's Cotton Club Orchestra</i>		24557	10	.75
	<b>I Learned About Women from Her</b> <b>Frank Crumit</b> <i>Gay Caballero, A</i> <i>Frank Crumit</i>		21735	10	.75
	<b>I Like Mountain Music</b> —F. T. <b>Ted Weems and his Orch</b> <i>She Changed Her Hi-De-Hi-De</i> —F. T. <i>Ted Weems and his Orchestra</i>		24266	10	.75
	<b>I'll Be Faithful</b> —Fox Trot <b>Jan Garber and his Orch</b> <i>And So, Goodbye</i> —Fox Trot <i>Jan Garber and his Orchestra</i>		24412	10	.75
	<b>I'll be Good Because of You</b> —F. T. <b>Ray Noble and his Orch</b> <i>Very Thought of You</i> —Fox Trot <i>Ray Noble and his Orchestra</i>		24657	10	.75
	<b>I'll Be Here a Long, Long Time</b> <b>Allen Brothers</b> <i>It Can't be Done</i> <i>Allen Brothers</i>		23662	10	.75
	<b>I'll Be the Meanest Man in Town</b> —F. T. <b>Dornberger's Or</b> <i>Jingle Bells</i> —Novelty F. T. <i>Dornberger's Mt. Royal Hotel Orchestra</i>		24198	10	.75
	<b>I'll Do My Best to Make You Happy</b> —Fox Trot ("Say It with Music") <b>Noble's New Mayfair Orchestra</b> <i>Love Is the Sweetest Thing</i> —Slow Fox Trot <i>Noble's New Mayfair Orch</i>		24333	10	.75
	ILLINOIS UNIVERSITY MILITARY BAND—See College Airs				
	<b>I'll See You Again</b> —Waltz ("Bitter Sweet") <b>Reisman's Orch</b> <i>If Love Were All</i> —F. T. ("Bitter Sweet") <i>Leo Reisman and his Orchestra</i>		24372	10	.75
	<b>I'll String Along with You</b> —F. T. ("Twenty Million Sweet- hearts") <b>Tom Coakley-Palace Hotel Orchestra</b> <i>Fair and Warmer</i> —F. T. ("Twenty Million Sweethearts") <i>Coakley-Pal. Orch</i>		24600	10	.75
	<b>I'll Take You Home Again, Kathleen</b> (Westendorf) By Clarence Whitehill and <i>In the Gloaming</i> —Clarence Whitehill By Henry Burr and Peerless Qt. and <i>When the Corn is Waving</i> —Burr—Qt.		1275 19888	10 10	1.50 .75
	<b>Ill Wind</b> ("Cotton Club Parade") <b>Harold Arlen</b> <i>As Long As I Live</i> <i>Harold Arlen</i>		24569	10	.75
	<b>Ill Wind</b> —F. T. ("Cotton Club Parade") <b>Duchin and his Orch</b> <i>As Long as I Live</i> —F. T. ("Cotton Club Parade") <i>Eddy Duchin and Orch</i>		24579	10	.75
	<b>I Love a Lassie</b> <b>Sir Harry Lauder</b> <i>Roamin' in the Gloamin'</i> <i>Sir Harry Lauder</i>		9012	12	1.50
	<b>I Loved You Better Than You Knew</b> <b>The Carter Family</b> <i>See That My Grave Is Kept Green</i> <i>The Carter Family</i>		23835	10	.75
	<b>I Love to Hear a Military Band</b> —F. T. <b>Ted Weems and his O</b> <i>Oh! Mo'nah</i> —Fox Trot <i>Ted Weems and his Orchestra</i>		22822	10	.75
	<b>I Love to Tell the Story</b> <b>Seagle-Stokes</b> <i>Life's Railway to Heaven</i> <i>Seagle-Stokes</i>		22060	10	.75

# VICTOR RECORDS

	Number	Size	List pr.
<b>I Love to Tell the Story</b> (No. 414 Science Hymnal) <b>Chorus, Organ</b> <i>Brood O'er Us With Thy Shell'ring Wing</i> <i>Chorus and Organ</i>	4244	10	1.00
<b>I Love You, California</b> —March—Fox Trot <b>Grayson's C. Orch</b> <i>Fight on—March (Univ. of So. California)</i> <i>Grayson's Campus Orchestra</i>	22437	10	.75
<b>I Love You Sweetheart, I Love You Fleming and Townsend</b> <i>When It's Hottest Time Down South</i> <i>Fleming and Townsend</i>	23771	10	.75
<b>I Love You Truly</b> (Carrie Jacobs Bond)			
By Dusolina Giannini and <i>Just A-Wearyin' for You—Giannini</i>	1168	10	1.50
By Victor Novelty Orchestra and <i>Love Sends a Little Gift—Nov. Orch</i>	22324	10	.75
By Wayne King's Or.—W. and <i>Just A-Wearyin' for You—W.—Denny's Or.</i>	24018	10	.75
<b>Imagination</b> —Fox Trot <b>S. Russell Trio and Orchestra</b> <i>Only Girl I Ever Loved—F. T.</i> <i>Sterling Russell Trio and Or.</i>	23378	10	.75
<b>I'm Alone Because I Love You</b> <b>Bud and Joe Billings</b> <i>When Your Hair Has Turned to Silver</i> <i>Bud and Joe Billings</i>	22588	10	.75
<b>I'm a Specialist</b> (Charles "Chic" Sale) <b>Frank Crumit</b> <i>(Lady of My Dreams) Taught Me How to Play</i> <i>Frank Crumit</i>	22859	10	.75
<b>I'm Bettin' the Roll on Roamer</b> <b>Frank Crumit</b> <i>Return of Abdul Abulbul Amir</i> <i>Frank Crumit</i>	22482	10	.75
<b>I'm Blue and Lonesome</b> <b>Fleming and Townsend</b> <i>Little Home Upon the Hill</i> <i>Fleming and Townsend</i>	V- 40321	10	.75
<b>I'm Dancing on a Rainbow</b> —F. T. ("Stage Mother") <b>Bestor's Or</b> <i>Beautiful Girl—Fox Trot ("Stage Mother")</i> <i>Don Bestor and his Orchestra</i>	24432	10	.75
<b>I'm Drifting Back to Dreamland</b> <b>Kelly Brothers</b> <i>Stormy Hawaiian Weather</i> <i>Hawaiian Guitars</i> <i>Kelly Brothers</i>	23853	10	.75
<b>I'm Falling in Love With Someone</b> ("Naughty Marietta") <b>Crooks</b> <i>Moonbeams (from "The Red Mill")</i> <i>Richard Crooks</i>	1371	10	1.50
<b>I'm Finding Glory</b> <b>F. Stamps and his All Star Quartet</b> <i>Homeward Bound</i> <i>Frank Stamps and his All Star Quartet</i>	23854	10	.75
<b>I'm Free</b> (From the Chain Gang Now) <b>Jimmie Rodgers</b> <i>The Yodeling Ranger</i> <i>Jimmie Rodgers</i>	23830	10	.75
<b>I'm Going Through Jesus</b> (Negro Spiritual) <b>Pace Jubilee Singers</b> <i>My Lord What a Morning (Negro Spiritual)</i> <i>Pace Jubilee Singers</i>	20225	10	.75
<b>I'm Goin' to Tell God All o' My Troubles</b> (Brown) <b>Robeson</b> <i>Deep River (Burleigh)</i> <i>Paul Robeson</i>	20793	10	.75
<b>I'm Gonna Play Down by the Ohio</b> —F. T. <b>Wash. R. Boys</b> <i>Say It Isn't So—Fox Trot</i> <i>Washboard Rhythm Boys</i>	23364	10	.75
<b>I'm Lonely and Blue</b> (McWilliams—Rodgers) <b>Jimmie Rodgers</b> <i>The Sailor's Plea</i> <i>Jimmie Rodgers with The Three Southerners</i>	V- 40054	10	.75
<b>I'm Lonely Too</b> <b>Ashley's Melody Men</b> <i>Come Back Lottie</i> <i>Ashley's Melody Men</i>	23767	10	.75
<b>I'm Lonesome, Too</b> <b>Jimmie Rodgers</b> <i>Travellin' Blues</i> <i>Jimmie Rodgers</i>	23564	10	.75
<b>Immer leiser wird mein Schlummer</b> (Brahms) <b>E. Gerhardt</b> <i>Von ewiger Liebe (Brahms)</i> <i>Elena Gerhardt</i>	6755	12	2.00
<b>Impatience</b> —See Schubert Album, Album C-3			
<b>IMPERIAL QUARTET</b> —★When They Ring the Golden Bells	17982		
<b>IMPERSONATIONS</b> by Florence Desmond—See "Hollywood Party"			
<b>I'm Playing with Fire</b> —F. T. <b>Jack Denny and his Orch</b> <i>Why Can't This Night Go on Forever—F. T.</i> <i>Isham Jones and his Orchestra</i>	24213	10	.75

# VICTOR RECORDS

Number Size List  
pre.

Im

**Impresario—Overture** (Mozart) Included in Album M-30—Symphony in C (920+)

**Impresario—Overture** (Mozart) **Boult-Brit. Br. Co. Sym. Or**  
*Symphony No. 41—4th Move.* (Mozart)  
*Boult—British Broadcasting Co. Symphony Orchestra*

11659 12 1.50

**Impressions of London** (Westminster) **Organ Stanley Roper**  
*St. Margaret's Chimes Westminster and "Oh God, Our Help"* Roper

20629 10 .75

**Impromptu—Rococco** (Schütt, Op. 58) **Bauer-Gabrilowitsch**  
*Valse (Arensky, Op. 15) (from Suite For Two Pianos)* Bauer-Gabrilowitsch

8162 12 2.00

**Impromptu in A Flat** (Schubert, Op. 90, No. 4) **Rachmaninoff**  
*Sarabande (Bach) Piano* Sergei Rachmaninoff

6621 12 2.00

**Impromptu in A Flat** (Schubert, Op. 142) **Piano Paderewski**  
*Etude in E Major (Chopin, Op. 10, No. 3)* Ignace Jan Paderewski

6628 12 2.00

**Impromptu in C Sharp Minor** (Fantaisie) (Chopin, Op. 66)  
*(Posthumous) Piano* **Alfred Cortot**

8239 12 2.00

*Impromptu No. 3, in G Flat Major (Chopin, Op. 51)* Alfred Cortot

**Impromptu No. 1, in A Flat Major** (Chopin, Op. 29) **Piano Cortot**  
*Impromptu No. 2, in F Sharp Major (Chopin, Op. 36)* Alfred Cortot

8238 12 2.00

**Impromptu No. 2, in F Sharp Major** (Chopin, Op. 36) **Piano Cortot**  
*Impromptu No. 1, in A Flat Major (Chopin, Op. 29)* Alfred Cortot

8238 12 2.00

**Impromptu No. 3, in G Flat Major** (Chopin, Op. 51) **Piano Cortot**  
*Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthum.)* Cortot

8239 12 2.00

**Improperia** (Palestrina) **Sistine Choir**  
*Offertorium—Super Flumina (Palestrina) (Incl. in Album M-182)* Sistine Ch

7813 12 2.00

**Improvisation**—See Friml's Music, Album C-9

**I'm Satisfied—Fox Trot** **Coakley's Palace Hotel Orchestra**  
*The Moment I Saw You—Fox Trot* Ray Noble's Orchestra

24610 10 .75

**I'm So Happy When the Sun Is Shining** **Dick Robertson**  
*When I Played Peek-a-Boo with Daddy* Dick Robertson

23762 10 .75

**I'm So in Love—Fox Trot** (Donaldson) **Reisman's Orchestra**  
*Lovable—Fox Trot* Reisman's Orchestra

22954 10 .75

**I'm Sorry We Met** ('Tis Hard to Forget) **Jimmie Rodgers**  
*Blue Yodel No. 5 with Guitar* Jimmie Rodgers

22072 10 .75

**I'm Sure of Everything But You—F. T.** **Bestor and his Or**  
*Speak to Me of Love—Waltz* Don Bestor and his Orchestra

24176 10 .75

**I'm Thinking To-Night of My Blue Eyes** **Carter Family**  
*Engine One-Forty-Three* Carter Family

V-40089 10 .75

**I'm Young and Healthy—F. T. ("42nd St.")** **Waring's Penns**  
*You're Getting to Be a Habit with Me—F.T. ("42nd St.")* Warings Penns

24214 10 .75

**In a Chinese Temple Garden** (Ketelbey) **Intern'l Concert Or**  
*In a Persian Market (Ketelbey)* International Concert Orchestra

35777 12 1.25

**In a Clock Store** (Orth) **Victor Concert Orchestra**  
*Hunt in the Black Forest (Voelker)* Victor Orchestra

35792 12 1.25

**In a Little Red Barn—F. T. (On a Farm in Ind.)** **Bestor's Orch**  
*Don't Let It Happen Again—Fox Trot* Don Bestor and his Orch

24645 10 .75

**In a Monastery Garden** (Ketelbey) **Victor Orchestra**  
*Romance (Tschaiikowsky)* Victor Concert Orchestra

35808 12 1.25

**In a Monastery Garden** (Ketelbey) **Organ Reginald Foort**  
*In a Persian Market (Ketelbey) Organ* Reginald Foort

35821 12 1.25

**In a Persian Garden**—See "Ah! Moon of My Delight"

# VICTOR RECORDS

	Number	Size	List prc.
<b>In a Persian Market</b> (Ketelbey) <b>International Concert Orch</b> <i>In a Chinese Temple Garden</i> (Ketelbey) <i>International Concert Orchestra</i>	35777	12	1.25
<b>In a Persian Market</b> (Ketelbey) Organ <b>Reginald Foort</b> <i>In a Monastery Garden</i> (Ketelbey) Organ <i>Reginald Foort</i>	35821	12	1.25
<b>In a Shanty in Old Shanty Town</b> —F. T. <b>Ted Black's Orch</b> <i>Rain, Rain, Go Away!</i> —Fox Trot <i>Ted Black's Orchestra</i>	24050	10	.75
<b>In a Shelter from a Shower</b> —F. T. <b>Jan Garber and his Or</b> <i>Arlene</i> —Waltz <i>Jan Garber and his Orchestra</i>	24567	10	.75
<b>In a Summer Garden—Part 1</b> (Delius) <b>London Symphony Or</b> <i>In a Summer Garden—Part 2</i> <i>London Symphony Orchestra</i>	9731	12	1.50
<b>In a Summer Garden—Part 3</b> (Delius) <b>London Symphony Or</b> <i>Song Before Sunrise</i> (Delius) <i>New Symphony Orchestra</i>	9732	12	1.50
<b>Indian Lament</b> (Dvořák-Kreisler) <i>Violin</i> <b>Fritz Kreisler</b> <i>Slavonic Dance No. 3</i> (In G Major) (Dvořák-Kreisler) <i>Kreisler</i>	7225	12	2.00
<b>Indian Love Call</b> (from "Rose-Marie") (Harbach-Hammerstein-Friml) By Fritz Kreisler <i>Violin</i> and <i>Deep in My Heart, Dear—Kreisler</i> 1151 10 1.50 By Rudolf Friml <i>Piano</i> and <i>Huguette Waltz—Rudolf Friml</i> 22540 10 .75 By Virginia Rea and <i>Rose-Marie—Murphy</i> 4015 10 1.00 By J. M. Crawford Organ and <i>Serenade ("Student Prince")—Crawford</i> 22107 10 .75 By Victor Salon Orchestra and <i>The World is Waiting—Victor Salon Orch.</i> 20202 10 .75			
<b>INDIAN LOVE LYRICS</b> (Woodforde-Finden) Kashmuri Song 1636, 1427 Temple Bells—Fox Trot 24396 Less Than the Dust—One-step 24396 Till I Wake 1636			
<b>INDIAN QUEEN</b> —See "I Attempt from Love's Sickness to Fly"			
<b>INDIAN SONGS</b> —See also "By the Waters of Minnetonka" and Educational Catalog			
Aōōah (Pueblo) 22316 By the Weeping Waters 22316 (Chippewa) From the Land of the Sky-Blue Water 1115, 1140 From an Indian Lodge 20342 Her Blanket (Navajo) 22316			
Lover's Wooing 20983 ★ Medicine Song 17611 Shawnee Indian Hunting Dance 22144 Sunrise Call 20983 War Dance (Cheyenne) 22144 ★ White Dog Song 17611 Winnebago Love Song 21972			
<b>I Need Jesus</b> (Webster-Gabriel) <b>Homer Rodeheaver</b> <i>Good-Night and Good-Morning</i> (DeArmond-Rodeheaver) <i>Rodeheaver</i>	19853	10	.75
<b>I Need Thee Every Hour</b> (Lowry) <b>Campbell-Burr</b> <i>Heaven is My Home</i> (Savage) <i>Henry Burr</i>	19884	10	.75
<b>I Never Had a Chance</b> —Fox Trot <b>Eddy Duchin and his Orch</b> <i>Dust on the Moon</i> —Rumba Fox Trot <i>Eddy Duchin and his Orchestra</i>	24664	10	.75
<b>I Never Loved But One</b> <b>The Carter Family</b> <i>Tell Me That You Love Me</i> <i>The Carter Family</i>	23656	10	.75
<b>Infatuation</b> —Fox Trot <b>Isham Jones and his Orchestra</b> <i>I Knew You When</i> —Fox Trot <i>Isham Jones and his Orchestra</i>	24583	10	.75
<b>In Lilac Time</b> —March (Engelmann) <b>Victor Band</b> <i>Clayton's Grand March</i> (Blake) <i>Victor Band</i>	35782	12	1.25
<b>In Lover's Lane</b> (Tone Poem) (Arthur Pryor) <b>Victor Concert Or</b> <i>Forest Whispers</i> (F. H. Losey, Op. 248) <i>Victor Concert Orchestra</i>	24106	10	.75
<b>In My Garden</b> (O'Keefe-Firestone) <b>Richard Crooks</b> <i>Neapolitan Love Song</i> (from "Princess Pat") (Blossom-Herbert) <i>Crooks</i>	7745	12	2.00
<b>In Old Madrid</b> (Bingham-Trotère) <b>Emilio de Gogorza</b> <i>Juanita</i> (Mrs. Norton) <i>Emilio de Gogorza</i>	1179	10	1.50
<b>In questa tomba oscura</b> (Within the Tomb Forgotten) <b>Chaliapin</b> <i>Song of the Volga Boatmen</i> (Koenemann) <i>Fedor Chaliapin</i>	6822	12	2.00
<b>In Sleepy Hollow</b> <b>Bud Billings-Carson Robison</b> <i>When the Moon Comes Over the Mountain</i> <i>Bud Billings-Carson Robison</i>	22771	10	.75



# VICTOR RECORDS

		Number	Size	List prc.
In	<b>Inspiration</b> <b>Allen Brothers</b>	23678	10	.75
	<i>Maybe Next Week Sometime—No. 2</i> <i>Allen Brothers</i>			
—	<b>In Springtime—Overture—Part I</b> <b>Stock—Chicago Sym. Or</b>	6576	12	2.00
	<i>In Springtime—Overture—Part II (Goldmark)</i> <i>Chicago Symphony Orch</i>			

**INSTRUMENTAL DUETS**—See Red Seal Section for records by the following artists: Bauer and Gabrilowitsch, Two Pianos; Busch and Serkin, Violin and Piano; Casals and Cortot, 'Cello and Piano; Cortot and Thibaud, Piano and Violin; Menuhin and Enesco, Two Violins; Menuhin and Giesen, Violin and Piano; Moyse and Laskine, Harp and Flute; Rachmaninoff and Kreisler, Piano and Violin; Thibaud and Casals, Violin and 'Cello

After You've Gone <i>Two Pianos</i>	22371	Hilo-Hawaiian March <i>Two Guitars</i>	20028
Barcelona—Paso Doble <i>Accor-</i>		Honolulu March <i>Two Guitars</i>	20027
<i>dion-Banjo</i>	21033	Kilima Waltz <i>Two Guitars</i>	20131
Broken Violin <i>Violin-Cymbal</i>	20749	Kohala March <i>Two Guitars</i>	20027
By the Waters of Minnetonka		Maple Leaf Rag <i>Two Pianos</i>	22608
<i>Flute, Piano</i>	21972	Masquerade Waltz <i>Organ Duet</i>	24035
Ca c'est Paris <i>Accordion—</i>		Moonlight Reminds Me <i>Organ Duet</i>	22413
<i>Banjo</i>	21033	Old Gypsy Violin, Cymbal	20749
Canadian Capers <i>Two Pianos</i>	22608	Ragamuffin <i>Two Pianos</i>	21929
Cygne, Le <i>Piano, Organ</i>	24102	Stein Song <i>Organ Duet</i>	22394
Dance of the Paper Dolls		St. Louis Blues <i>Two Pianos</i>	22371
<i>Two Pianos</i>	21929	Thais—Meditation <i>Piano, Organ</i>	24102
Drowsy Waters <i>Two Guitars</i>	20028	Turkey in the Straw <i>Two Violins</i>	19149
Hawaiian Waltz Medley <i>Two</i>		Winnebago Love Song <i>Flute, Piano</i>	21972
<i>Guitars</i>	20131		

**INSTRUMENTAL QUARTETS AND TRIOS**—See "Bouillon, Cortet, Morseau"; "Budapest String Qt."; "Cortot, Thibaud, Cortet"; "Elman String Qt."; "Cortot, Thibaud, Casals"; "Kretzly String Qt."; "Flonzaley Qt."; "Pro Arte Qt."; "Virtuoso String Qt."; in Red Seal Section. "Florentine Qt."; "International Qt."; "Venetian Trio"; "Victor String Ensemble" in White Section.

**INSTRUMENTS**—For complete list see Educational Catalogs

<b>Interludium in modo antico</b> (No. 3 of Five Novellettes)			
(Glazounow, Op. 15)		<b>Pro Arte Quartet</b>	
Quartet in G Minor—4th Move.—Tres modere—concl. (Debussy, Op. 10)	7838	12	2.00
(Included in Album M-186)		<i>Pro Art Quartet</i>	
<b>Intermezzo in A</b> (Brahms, Op. 118, No. 2) <b>2. Intermezzo in A</b>			
Minor (Brahms)		<b>Wilhelm Bachaus</b>	
Rhapsody in G Minor (Brahms) Piano (Incl. in Album M-202)	7994	12	2.00
		<i>Bachaus</i>	
<b>Intermezzo in A Minor</b> (Brahms, Op. 76, No. 7) <b>2. Capriccio</b>			
in C (Brahms)		<b>Wilhelm Bachaus</b>	
Ballade in G Minor (Brahms) Piano (Incl. in Album M-202)	7991	12	2.00
		<i>Bachaus</i>	
<b>Intermezzo in A Minor</b> (Brahms, Op. 118, No. 1) <b>2. Intermezzo</b>			
in A (Brahms)		<b>Wilhelm Bachaus</b>	
Rhapsody in G Minor (Brahms) Piano (Incl. in Album M-202)	7994	12	2.00
		<i>Bachaus</i>	
<b>Intermezzo in E Flat Minor</b> (Brahms, Op. 118, No. 6) <b>Piano</b>			
		<b>Wilhelm Bachaus</b>	
Intermezzo in F Minor (Brahms) 2. Romance in F (Brahms) (Incl. in Album M-202)	7992	12	2.00
		<i>Wilhelm Bachaus</i>	
<b>Intermezzo in F Minor</b> (Brahms, Op. 118, No. 4) <b>2. Romance</b>			
in F (Brahms)		<b>Wilhelm Bachaus</b>	
Intermezzo in E Flat Minor (Brahms, Op. 118, No. 6) (Incl. in Album M-202)	7992	12	2.00
		<i>Wilhelm Bachaus</i>	

**INTERMEZZOS**—For other Intermezzos see

Carmen Suite	6873	Jewels of the Madonna	35976
Cavalleria Rusticana	20011	Suor Angelica	11417
Goyescas	6635	Sylvia	1166

# VICTOR RECORDS

Number Cat. List Price

## INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	My Hero Medley—W.	35993
Blue Danube	35927	My Treasure	35884
Danube Waves	35774	Over the Waves	35774
Estudiantina	35798	Skaters—Waltz	35798
In a Chinese Temple	35777	Spagnola	35884
In a Persian Market	35777	Spring Song	35839
Luxemburg—Waltz	36007	Unrequited Love—W.	35993
Merry Widow—W.	36007	Wedding Dance	35927

## INTERNATIONAL NOVELTY ORCHESTRA

After the Ball	19714	Gold and Silver	35919
Carmen Sylva	35984	Prisoner's Song	19714
Choclo	21393	Sari Waltz	36003
Dream Tango	20454	Tango	20454
Emperor—Waltz	35919	Waltz Dream	36003
Eva Waltzes	35984	Y Como le Va?	21393

## INTERNATIONAL STRING QUARTET—See "Cortot" in Red Seal Section

<b>In the Bushes at the Bottom of the Garden</b> Noble's Orch <i>There's a Ring Around the Moon—F. T. Noble's New Mayfair Orchestra</i>	24149	10	.75
<b>In the Days Gone By</b> ("Countess Maritza") Victor Salon Or <i>Love Everlasting (L'Amour-Toujours-L'Amour)</i> Victor Salon Orchestra	20188	10	.75
<b>In the Evening by the Moonlight</b> Peerless Quartet <i>Sweet Adeline, You're the Flower of My Heart</i> Peerless Quartet	20055	10	.75
<b>In the Garden</b> (C. Austin Miles) Marion Talley <i>No Night There</i> (Clements-Banks) Marion Talley	1171	10	1.50
<b>In the Garden</b> (Miles) Asher-Rodeheaver <i>When the World Forgets</i> (Ackley) Homer Rodeheaver	20385	10	.75
<b>In the Gloaming</b> (Orred-Harrison) Clarence Whitehill <i>I'll Take You Home Again, Kathleen</i> (Westendorf) Whitehill	1275	10	1.50
<b>In the Good Old Summer Time</b> —Med. Jordan's East Side Boys <i>Sidewalks of New York</i> —Medley Jordan and his East Side Boys	21563	10	.75
<b>In the Good Old Summer Time</b> —Med. W. Shilkret—Victor Or. <i>Sidewalks of New York</i> —Medley Waltz Nat Shilkret and the Victor Orch.	21493	10	.75
<b>In the Hills of Tennessee</b> Jimmie Rodgers <i>Miss the Mississippi and You</i> Jimmie Rodgers	23736	10	.75
<b>In the Jailhouse Now</b> Jimmie Rodgers <i>Ben Dewberry's Final Run</i> Jimmie Rodgers	21245	10	.75
<b>In the Luxemburg Gardens</b> ("Sketches of Paris") (Manning) Rose Bampton <i>Song for Lovers</i> ("Three Songs") (Taylor, Op. 13, No. 2) Rose Bampton	1648	10	1.50
<b>In the Mill</b> (Au Moulin) (Gillet) Victor String Orchestra <i>Dancing Stars</i> (Green-Shilkret) Victor Concert Orchestra	24079	10	.75
<b>In the Moonlight</b> (Ketelbey) The London Palladium Orch. <i>Wedgewood Blue</i> (Ketelbey) The London Palladium Orchestra	36090	12	1.25
<b>In the Mosque</b> ("Caucasian Sketches No. 3") Victor Symphony O. <i>In the Mountain Pass</i> ("No. 1") (Ippolitow-Iwanow) Victor Symphony Orch	36017	12	1.25
<b>In the Mountain Pass</b> ("Caucasian Sketches, No. 1") Victor Sym. O. <i>In the Mosque</i> ("No. 3") (Ippolitow-Iwanow) Victor Symphony Orchestra	36017	12	1.25
<b>In the Night</b> (Schumann) Piano Harold Bauer <i>Etude in D Flat</i> (Liszt) Piano Harold Bauer	6828	12	2.00
<b>In the South—Overture</b> (Elgar) Sir Edward Elgar—London Symphony Orchestra In Album M-151 (11401-11403). AM-151 (11404-11406). List Price, \$5.00			
<b>In the Steppes of Central Asia</b> —Pt. 1 Coates—Lon. Sym. Or. <i>In the Steppes of Central Asia</i> —Part 2 (Borodin) Coates—Lon. Sym. Orch.	11169	12	1.50

In

## VICTOR RECORDS

	Number	Size	List price
<b>In the Sweet Byè and Bye</b> (Bennett-Webster) <b>Peerless Quartet</b> <i>The Home Over There</i> <i>Peerless Quartet</i>	20669	10	.75
<b>In the Valley of Yesterday</b> <b>The Vagabonds</b> <i>At the End of Sunset Lane</i> <i>The Vagabonds</i>	23855	10	.75
<b>In the Village</b> (Dans L'Aoule) (Ippolitow-Iwanow) <b>Leopold Stokowski and Philadelphia Orchestra</b> <i>Prince Igor—Polovetzki Dance</i> (Borodin) <i>Philadelphia Orchestra</i>	6514	12	2.00
<b>In the Vine-Covered Church 'Way Back Home</b> <b>The Songcopaters</b> <i>Ten Hours a Day, Six Days a Week</i> <i>The Songcopaters</i>	23842	10	.75
<b>Introduction and Allegro for Harp With Strings and Wood-</b> <b>wind Acc.—Parts 1 and 2</b> (Ravel) <b>Virtuoso String Qt.</b>	9738	12	1.50
<b>Introduction and Allegro—Part 3</b> (Ravel) <b>Virtuoso String Qt.</b> <i>Novelette—No. 3</i> (Bridge) <i>Virtuoso String Qt.</i>	9739	12	1.50
<b>Introduction et Rondo Capriccioso—Parts 1 and 2</b> (Saint-Saëns, Op. 28) <i>Violin</i> <b>Renée Chemet</b>	7587	12	2.00
<b>Introitus</b> (from "Missa pro Defunctis") (Anerio) <b>Sistine Choir</b> <i>Tenebrae</i> (Vittoria) (Incl. in <i>Album M-182</i> ) <i>Sistine Choir</i>	7814	12	2.00
<b>Invitation au Voyage, L'</b> (Summons to a Journey) (Baudelaire-Duparc) <b>Charles Panzéra</b> <i>La Vie Antérieure</i> (Ch. Baudelaire-H. Duparc) <i>Charles Panzéra</i>	7973	12	2.00
<b>Invitation to the Waltz</b> (Weber) By Alfred Cortot—Part I <i>Piano</i> and <i>Part II—Alfred Cortot</i> By Leopold Stokowski and Philadelphia Orchestra—Part I and <i>Part II</i>	1201 6643	10 12	1.50 2.00
<b>In Winter I Get Up at Night</b> —See Nevin's Music, Album C-5			
<b>Iolanthe</b> (Gilbert-Sullivan) <b>D'Oyly Carte Opera Company</b> under the direction of D'Oyly Carte In Album C-10 (9708-9718). List Price, \$16.50.			
<b>I Only Have Eyes for You</b> —Fox Trot ("Dames") <b>Duchin's Or.</b> <i>Try to See It My Way</i> —Fox Trot ("Dames") <i>Duchin's Orchestra</i>	24665	10	.75
<b>Iowa Corn Song</b> <b>American Legion Official Band</b> <i>The Conqueror—March</i> (Teike) <i>American Legion Official Band</i>	20269	10	.75
<b>Ireland, Mother Ireland</b> ("Song O' My Heart") <b>McCormack</b> <i>Rose of Tralee</i> ("Song O' My Heart") <i>John McCormack</i>	1452	10	1.50
<b>Irish Cradle Song</b> (Pochon) <b>Flonzaley Quartet</b> <i>Negro Spirituals—"Go Down Moses"—"Swing Low"</i> <i>Flonzaley Quartet</i>	6594	12	2.00
<b>Irish Reel</b> (Arr. by Pochon) <b>Flonzaley Quartet</b> <i>Deep River</i> (Arr. by Pochon) <i>Flonzaley Quartet</i>	1276	10	1.50
<b>Irish Reels—Stack of Barley</b> <b>John J. Kimmel</b> <i>Geese in the Bog—Irish Jigs</i> <i>John J. Kimmel</i>	18193	10	.75

## IRISH SONGS—See also "McCormack" in Red Seal Section

Believe Me If All Those En-		Irish Washerwoman	22131
dearing Young Charms	1238	Kerry Dance	1464
Casey Jones	20502	Kitty of Coleraine	21330
Clancey's Wooden Wedding	20299	Maggie Murphy's Home	20128
Come Back, Paddy Reilly, to		Molly on the Shore	4165
Bally James Duff	21443	Mother Machree	24114
Daughter of Rosie O'Grady	22386	My Auld Skillara Hat	21443
★Geese in the Bog Medley—		My Wild Irish Rose	20189
Irish Jigs	18193	Old Irish Air	35999
Hat My Father Wore Upon St.		Songs of Ireland	35878
Patrick's Day	21179	★Stack of Barley Medley—Irish Reels	18193
I'll Take You Home Again,		That Old Irish Mother of Mine	21013
Kathleen	19888, 1275	That Tumble-Down Shack in Athlone	21013
Irish Cradle Song	6594	When Irish Eyes Are Smiling	21179
Irish Reel	1276	Where the River Shannon Flows	20283



# VICTOR RECORDS

	Number	Size	List pr.
<b>Irish Washerwoman</b> Victor Concert Orchestra <i>Turkey in the Straw</i> Victor Concert Orchestra	22131	10	.75
<b>I Saw You Dancing in My Dreams—F. T. Whiteman's Orch.</b> <i>Born to be Kissed—Fox Trot</i> Whiteman's Orchestra	24570	10	.75
<b>I See a Gleam of Glory</b> Vaughan Quartet <i>O Happy Day (Philip Doddridge)</i> Vaughan Quartet	23769	10	.75
<b>I'se Goin' from the Cottonfield</b> Frank Crumit <i>The Parlor is a Pleasant Place to Sit in Sunday Night</i> Frank Crumit	19777	10	.75
<b>Islamey (Balakirew)</b> Included in Album M-40	6870	12	2.00
<b>Isle Joyeuse, L' (Debussy—Orchestrated by Molinari)</b> Included in Album M-77	9688	12	1.50
<b>Isle of Dreams—See "When Irish Eyes Are Smiling"</b>			
<b>Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29)</b> Vocalise (Rachmaninoff) Rachmaninoff-Philadelphia Orch. In Album M 75 (7219-7221). List Price, \$6.50.			
<b>Is She Not Passing Fair? (Elgar)</b> John McCormack <i>Charm Me Asleep (W. Sanderson)</i> John McCormack	1649	10	1.50
<b>Istar—Variations Symphoniques—Parts 1 and 2 (d'Indy)</b> Coppola-Orchestra of the Paris Conservatory	11559	12	1.50
<b>Istar—Variations Symphoniques—Part 3 (d'Indy)</b> Coppola-Orchestra of the Paris Conservatory <i>Molly on the Shore—Irish Reel (Grainger)</i> Phila. Chamber String Simfon.	11560	12	1.50
<b>I Surrender, Dear</b> Arnheim's Cocoanut Grove Orch. <i>La Rosita</i> Arnheim's Cocoanut Grove Orchestra	22618	10	.75
<b>ITALIAN AND NEAPOLITAN RECORDS—See "Italian Catalog"</b>			
<b>Italian Caprice—See "Capriccio Italien"</b>			
<b>Italian Serenade in G Major—Parts 1 and 2 (Wolf)</b> Budapest String Quartet	4271	10	1.00
<b>Italians in Algiers—Overture—Part 1 (Rossini) Vic. Sym. Or.</b> <i>Italians in Algiers—Overture—Part 2 (Rossini)</i> Victor Symphony Orchestra	24109	10	.75
<b>Italian-Spanish Favorites</b> Mario Perry <i>Verona Waltz Piano—Accordion</i> Mario Perry	20249	10	.75
<b>Italian Symphony (Mendelssohn)—See Symphony No. 4</b>			
<b>It Came Upon the Midnight Clear</b> Trinity Choir <i>While Shepherds Watched Their Flocks By Night</i> Trinity Choir	35787	12	1.25
<b>It Can't Be Done</b> Allen Brothers <i>I'll Be Here a Long, Long Time</i> Allen Brothers	23662	10	.75
<b>It Happened in Monterey ("King of Jazz") Organ</b> Crawford <i>Moonlight Reminds Me of You Organs</i> Mr. and Mrs. Jesse Crawford	22413	12	1.25
<b>It Happened in Moscow</b> Tom Terris, the Vagabond Dir. <i>It Happened in Seville</i> Tom Terris, the Vagabond Director	36081	12	1.25
<b>It Happened in Seville</b> Tom Terris, the Vagabond Dir. <i>It Happened in Moscow</i> Tom Terris, the Vagabond Director	36081	12	1.25
<b>It Is Well With My Soul 2. Sometime We'll Understand</b> Andrews <i>Rock of Ages 2. Jesus, Saviour, Pilot Me</i> Organ Andrews	21322	10	.75
<b>It's a Long, Long Way to Tipperary</b> Victor Novelty Band <i>Madelon (I'll Be True to the Whole Regiment)</i> Victor Novelty Band	22487	10	.75
<b>It's an Old Fashioned World After All—Fox Trot</b> Whiteman's Orchestra <i>My Little Grass Shack in Kealahou, Hawaii—Fox Trot</i> Whiteman's Or.	24514	10	.75



# VICTOR RECORDS

		Number	Size	List price
It —	{ <b>It's Funny to Everyone But Me</b> —Fox Trot <b>Isham Jones' Or.</b> <i>I Ain't Lazy, I'm Just Dreamin'</i> —Fox Trot <i>Isham Jones and his Orch.</i>	24606	10	.75
	{ <b>It's Glory</b> —Fox Trot <b>Duke Ellington and his Orchestra</b> <i>Brown Berries</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	22791	10	.75
	{ <b>It's Gonna Be You</b> —Fox Trot <b>Geo. Olsen and his Music</b> <i>Please</i> —Fox Trot ("Big Broadcast") <i>Geo. Olsen and his Music</i>	24139	10	.75
	{ <b>It's Only a Paper Moon</b> —Fox Trot <b>Whiteman's Orchestra</b> <i>Night Owl</i> —Fox Trot ("Take a Chance") <i>Paul Whiteman and his Orch.</i>	24400	10	.75
	{ <b>It's the Talk of the Town</b> —Fox Trot <b>Eddy Duchin and Or.</b> <i>Trouble in Paradise</i> —Fox Trot <i>Eddy Duchin and his Orchestra</i>	24377	10	.75
	{ <b>It's Within Your Power</b> —Fox Trot <b>Don Bestor and his Orch.</b> <i>Now We're on Our Second Honeymoon</i> —Fox Trot <i>Don Bestor and his Or.</i>	24218	10	.75
	<b>ITURBI, JOSÉ—Pianist</b> —See Red Seal Section			
	{ <b>Ivan the Terrible</b> —Storm Music (Rimsky-Korsakow) <b>Coates-London Symphony Orchestra</b> <i>Snow Maiden</i> —Dance of the Tumblers (Rimsky-Korsakow) <i>Coates-Lon. Or.</i>	11454	12	1.50
	{ <b>I've Got a Warm Spot in My Heart for You</b> —Fox Trot <b>Jones' O.</b> <i>Little Man, You've Had a Busy Day</i> —Fox Trot <i>Isham Jones' Orchestra</i>	24633	10	.75
	{ <b>I've Got to Pass Your House to Get to My House</b> —Fox Trot <b>Don Bestor and his Orchestra</b> <i>Shadow Waltz</i> —Waltz <i>Don Bestor and his Orchestra</i>	24346	10	.75
	{ <b>I've Had My Moments</b> —F. T. ("Hollywood Party") <b>Duchin's Or.</b> <i>Riptide</i> —Fox Trot ("Riptide") <i>Eddy Duchin and his Orchestra</i>	24613	10	.75
	{ <b>I've Told Ev'ry Little Star</b> —Fox Trot ("Music in the Air") <b>Denny's Waldorf-Astoria Orchestra</b> <i>The Song Is You</i> —Fox Trot ("Music in the Air") <i>Denny's Orchestra</i>	24183	10	.75
	{ <b>I Walk With the King</b> (Rowe-Ackley) <b>Homer Rodeheaver</b> <i>Brighten the Corner Where You Are</i> (Gabriel) <i>Homer Rodeheaver</i>	19880	10	.75
	{ <b>I Want Jesus to Walk Around My Dying Bed</b> <b>Louisville Sanctified Singers</b> <i>I Got My Sword in My Hand</i> <i>Louisville Sanctified Singers</i>	23427	10	.75
	{ <b>I Want My Mama Blues</b> <b>Prairie Ramblers</b> <i>Kentucky Blues</i> <i>Prairie Ramblers</i>	23859	10	.75
	{ <b>I Want to Be Like Jesus</b> <b>Tuskegee Quartet</b> <i>Go Down Moses</i> <i>Tuskegee Quartet</i>	20518	10	.75
	{ <b>I Want to Dream by the Old Mill Stream</b> <b>King Nawahi Hawaiians</b> <i>When the Moon Comes Over the Mountain</i> <i>King Nawahi Hawaiians</i>	23538	10	.75
	{ <b>I Want to Ring Bells</b> —Fox Trot <b>Washboard Rhythm Kings</b> <i>Hard Corn</i> —Fox Trot <i>Washboard Rhythm Kings</i>	23415	10	.75
	{ <b>I Wish I Had Died in My Cradle</b> <b>Gene Austin</b> <i>Carolina Moon</i> (Davis-Burke) <i>Gene Austin</i>	21833	10	.75
	{ <b>I Wish I Were Twins</b> —Fox Trot <b>"Fats" Waller and Rhythm</b> <i>Armful o' Sweetness</i> —Fox Trot <i>"Fats" Waller and his Rhythm</i>	24641	10	.75
	{ <b>I Wonder Who</b> —Fox Trot <b>Louis Armstrong and his Orch.</b> <i>Don't Play Me Cheap</i> —Fox Trot <i>Louis Armstrong and his Orch.</i>	24425	10	.75
	{ <b>I Wouldn't Mind Dying</b> <b>The Carter Family</b> <i>The Winding Stream</i> <i>The Carter Family</i>	23807	10	.75

# VICTOR RECORDS

Number	Size	List	prc.
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{ <b>Jabberwocky</b> (from "Alice Through the Looking Glass") <b>Sally Hamlin</b> }	21826	10	.75
{ <i>Walrus and the Carpenter</i> (Lewis Carroll) <i>Recitation</i> <b>Sally Hamlin</b> }			
{ <b>Jack and the Bean Stalk—Part 1</b> (Adapted from Grimm) <b>Hamlin</b> }	21696	10	.75
{ <i>Jack and the Bean Stalk—Part 2</i> <i>Recitation</i> <b>Sally Hamlin</b> }			
{ <b>Jack o' Diamonds</b> (The Singing Cowboy) <b>Jules Allen</b> }	21470	10	.75
{ <i>Little Joe, the Wrangler</i> (The Singing Cowboy) <b>Jules Allen</b> }			
<b>JACKSON, JACK, AND HIS ORCHESTRA</b>			
Because It's Love 24636	Play to Me, Gipsy 24594		
Everybody Loves My Mar- 24571	Whistling Under the Moon—F. T. 24513		
guerite—F. T.			
{ <b>Jäger und sein Liebchen, Der</b> (The Hunter and His Lass) <b>2. Vor</b> }	7761	12	2.00
{ <b>der Thür</b> (Brahms, Op. 28, Nos. 4 & 2) <b>Bampton-Thibault</b> }			
{ <i>O wüsst ich doch den Weg zurück</i> (Brahms) (Incl. in Album M-175) <b>Thibault</b> }			
{ <b>Jail House Blues</b> with Guitar <b>Robert Wilkins</b> }	23379	10	.75
{ <i>I Do Blues</i> with Guitar <b>Robert Wilkins</b> }			
{ <b>Jake Walk Blues</b> <b>Allen Brothers</b> }	V-		
{ <i>Reckless Night Blues</i> <b>Allen Brothers</b> }	40303	10	.75
{ <b>Jalousie (Jealousy)—Tango Tzigane</b> <b>Reisman and his Orch.</b> }	22928	10	.75
{ <i>O Cara Mia—Tango</i> <b>Jack Hylton and his Orchestra</b> }			
<b>JAMES, LEWIS, Tenor—Songs for Little People 22133, 22134, 22135</b>			
{ <b>Japanese Lantern Dance</b> (Yoshitomo) <b>Weber and his Orch.</b> }	22498	10	.75
{ <i>Chinese Street Serenade</i> (Siede) <b>Marek Weber and his Orchestra</b> }			
{ <b>Japanese Nocturne</b> (Eichheim) <b>Stokowski-Philadelphia Or.</b> }	7260	12	2.00
{ <i>Salome's Dance—Part 3</i> (Strauss) <b>Stokowski-Philadelphia Orchestra</b> }			
{ <b>Japanese Sandman—Fox Trot</b> <b>Ray Noble and his Orch.</b> }	24577	10	.75
{ <i>Tiger Rag—Fox Trot</i> <b>Ray Noble and his Orchestra</b> }			
{ <b>Japanese Sunset, A</b> (Deppen) <b>Victor Salon Orchestra</b> }	20998	10	.75
{ <i>The Mystery of Night</i> (L. Denni—G. Denni) <b>Victor Salon Orchestra</b> }			
{ <b>Jazz Lips—Fox Trot</b> <b>Duke Ellington's Orchestra</b> }	V-		
{ <i>Double Check Stomp</i> <b>Duke Ellington's Cotton Club Orchestra</b> }	38129	10	.75
{ <b>Jazznocracy—Fox Trot</b> <b>Jimmie Lunceford and his Orch.</b> }	24522	10	.75
{ <i>Chillen Get Up—Fox Trot</i> <b>Jimmie Lunceford and his Orchestra</b> }			
{ <b>Jazz Nocturne</b> (Dana Suesse) <b>Victor Concert Orch.</b> }	24028	10	.75
{ <i>Buffoon</i> (Zez Confrey) <b>Victor Concert Orchestra</b> }			
{ <b>Jealousy</b> <b>Gertrude Niesen</b> }	24454	10	.75
{ <i>Smoke Gets in Your Eyes</i> ("Roberta") <b>Gertrude Niesen</b> }			
{ <b>Jealousy—Fox Trot</b> <b>Isham Jones and his Orchestra</b> }	24388	10	.75
{ <i>Seven Years With the Wrong Woman—Fox Trot</i> <b>Ray Noble's Orchestra</b> }			
{ <b>Jeanne d'Arc—Adieu, forêts</b> (Tschaikowsky) <b>French Jeritza</b> }	6604	12	2.00
{ <i>Hérodiade—Il est doux, il est bon</i> (Massenet) <b>Maria Jeritza</b> }			
<b>JERITZA, MARIA, Soprano—See Red Seal Section</b>			
{ <b>Jesus Christ Is Risen Today</b> (Hymns Ancient and Modern, No. 134) }			
{ (Carey) <b>Richard Crooks</b> }	1642	10	1.50
{ <i>Christ the Lord Is Risen Today</i> (Elvey) <b>Richard Crooks</b> }			
{ <b>Jesus Christ is Risen Today</b> (Davidica) <b>Trinity Choir</b> }	21255	10	.75
{ <i>All Hail the Power of Jesus' Name</i> (Holden) <b>Trinity Choir</b> }			
{ <b>Jesus, Lover of My Soul</b> (Wesley—Marsh) <b>Organ Mark Andrews</b> }	21459	10	.75
{ <i>My Jesus, As Thou Wilt 2. O Love That Wilt Not</i> <b>Andrews</b> }			
{ <b>Jesus, Saviour, Pilot Me</b> (Hopper—Gould) <b>Henry Burr</b> }	20277	10	.75
{ <i>Nearer My God to Thee</i> (Adams—Mason) <b>Peerless Quartet</b> }			

# VICTOR RECORDS

		Number	Size	List pr.
Je	<b>Jesus, Saviour, Pilot Me 2. Rock of Ages</b> <b>Mark Andrews</b>	21322	10	.75
	<i>Sometime We'll Understand 2. It Is Well With My Soul</i> <i>Andrews</i>			
—	<b>Jeux d'Eau (The Fountain) (Ravel) Piano</b> <b>Alfred Cortot</b>	7729	12	2.00
	<i>Sonatine—Third Movement—Animé (Ravel)</i> <i>Alfred Cortot</i>			
<b>JEWELS OF THE MADONNA (Wolf-Ferrari)</b>				
	Intermezzo—Introduction to Act 2 and <i>Introduction to Act 3—V. Sym. O</i>	35976	12	1.25
	<i>Serenata—De Luca</i> and <i>Trovatore—Per me ora fatale—De Luca</i>	3055	10	2.00
{	<b>Jig in G—Fox Trot</b> <b>Emilio Caceres and his Club Aguila Or.</b>	24614	10	.75
	<i>Marahuana—Rumba ("Murder at the Vanities")</i> <i>Emilio Caceres Orch.</i>			
{	<b>Jig—Time—Fox Trot</b> <b>Ted Weems and his Orchestra</b>	22644	10	.75
	<i>Egyptian Ella—Fox Trot</i> <i>Ted Weems and his Orchestra</i>			
{	<b>Jimmie Brown, the Newsboy</b> <b>The Carter Family</b>	23554	10	.75
	<i>There's Someone A-waiting for Me</i> <i>The Carter Family</i>			
{	<b>Jimmie's Mean Mama Blues</b> <b>Jimmie Rodgers</b>	23503	10	.75
	<i>Blue Yodel No. 8</i> <i>Jimmie Rodgers</i>			
{	<b>Jimmie's Texas Blues</b> <b>Jimmie Rodgers</b>	22379	10	.75
	<i>Train Whistle Blues</i> <i>Jimmie Rodgers</i>			
{	<b>Jimmie, the Kid</b> <b>Jimmie Rodgers</b>	23549	10	.75
	<i>My Blue Eyed Jane</i> <i>Jimmie Rodgers</i>			
{	<b>Jim Strainer Blues</b> <b>Memphis Jug Band</b>	23421	10	.75
	<i>Meningitis Blues (M. McCoy)</i> <i>Memphis Jug Band</i>			
{	<b>Jingle Bells</b> <b>Shannon Quartet</b>	19791	10	.75
	<i>The Quilting Party (Seeing Nellie Home)</i> <i>Shannon Quartet</i>			
{	<b>Jingle Bells—Novelty F. T. Dornberger's Mt. Royal Hotel Or</b>	24198	10	.75
	<i>I'll Be the Meanest Man in Town—F. T. Dornberger's Mt. Royal Hotel Or</i>			
{	<b>Jitter Bug—Fox Trot</b> <b>Cab Calloway and his Cot. Club Or</b>	24592	10	.75
	<i>'Long About Midnight—F. T. Cab Calloway and his Cotton Club Orchestra</i>			
<b>Jocelyn—Berceuse (Godard)—See "Berceuse"</b>				
<b>Jock O'Hazeldean (Scott) (Old Scotch)—See "John Peel"</b>				
{	<b>John Hardy Was a Desperate Little Man</b> <b>Carter Family</b>	V-40190	10	.75
	<i>Bring Back My Blue-Eyed Boy to Me</i> <i>Carter Family</i>			
{	<b>John Peel (Old Hunting Song) Associated Glee Clubs of America</b>	19961	10	.75
	<i>The Bells of St. Mary's</i> <i>Associated Glee Clubs of America</i>			
{	<b>John Peel (Border Song) 2. Jock O'Hazeldean 3. Scots Wha</b>	4083	10	1.00
	<b>Hae Wi' Wallace Bled</b> <b>Royal Dadmun</b>			
<i>Flow Gently Sweet Afton 2. Sally in Our Alley 3. Ye Banks and Braes Murphy</i>				
<b>JOHNSON, EDWARD, Tenor—See Red Seal Section</b>				
<b>JOHNSON, HALL, NEGRO CHOIR</b>				
	Ezekiel Saw de Wheel	36020		36047
	Good News	36020		36047
<b>JOHNSON'S CRACKER-JACKS</b>				
	Duck's Yas Yas Yas	23329		23329
{	<b>Jolly Coppersmith</b> <b>Arthur Pryor's Band</b>	20318	10	.75
	<i>Don't Be Cross—Waltz</i> <i>Arthur Pryor's Band</i>			
<b>JONES, ISHAM, AND HIS ORCHESTRA</b>				
	Blue Prelude—F. T.	24499		24583
	China Boy	24649		24606
	Dallas Blues	24649		24633
	Do I Love You	24643		24388
	Do in' the Uptown Lowdown—			24633
	F. T.	24409		24628
	Don't Let Your Love Go	24628		24213
	I Ain't Lazy, I'm Just Dreamin'	24606		24643
	I Knew You When—F. T.	24583		24409
	Infatuation—F. T.			24583
	It's Funny to Everyone			24606
	I've Got a Warm Spot			24633
	Jealousy—F. T.			24388
	Little Man, You've Had a Busy Day			24633
	Ridin' Around in the Rain			24628
	Why Can't This Night Go on			24213
	With My Eyes Open			24643
	You're My Past			24409



# VICTOR RECORDS

Number	Size	List price
6785	12	2.00

Jo

<b>Jongleur de Notre Dame—Légende de la Sauge</b> (Legend of the Sagebrush) (Massenet) <i>French</i>	<b>Marcel Journet</b>
<i>Louise—Berceuse</i> (Lullaby) (Charpentier)	<i>Marcel Journet</i>

## JORDAN, EDDIE, AND HIS EAST SIDE BOYS

In the Good Old Summer  
Time

21563

Sidewalks of New York

21563

<b>Joseph Mine</b> (Christmas Song—1587) (Calvisius) <b>Palestrina Choir</b>	21623	10	.75
<i>Lo, How a Rose E'er Blooming</i> 2. <i>To Us Is Born</i>	<i>Palestrina Choir</i>		
<b>Joshua Fit de Battle ob Jericho</b> <b>Robeson-Brown</b>	19743	10	.75
<i>Bye and Bye</i> (I'm Goin' to Lay Down Dis Weary Load)	<i>Robeson-Brown</i>		
<b>Josua—O hätt' ich Jubals harf'</b> (Handel) <b>Elisabeth Schumann</b>	7209	12	2.00
<i>Heiligen drei Könige aus Morgenland</i> (Strauss)	<i>Elisabeth Schumann</i>		
<b>Jota</b> (de Falla) 2. <b>Puck</b> (Grieg—J. Achron) <b>Heifetz</b>	6848	12	2.00
<i>On Wings of Song</i> (Mendelssohn—J. Achron) <i>Violin</i>	<i>Heifetz</i>		
<b>Jota</b> (Manuel de Falla) <i>Violin</i> <b>Fritz Kreisler</b>	1504	10	1.50
<i>Serenade Espagnole</i> (Glazounow—Kreisler)	<i>Fritz Kreisler</i>		
<b>Jota</b> (Spanish Song) (de Falla) <i>In Spanish</i> <b>Tito Schipa</b>	1153	10	1.50
<i>A Cuba</i> (A Song of Cuba) (Schipa) <i>In Spanish</i>	<i>Tito Schipa</i>		

## JOURNET, MARCEL, Bass—See Red Seal Section

<b>Joy to the World</b> (Watts—Handel) <b>Trinity Choir</b>	20246	10	.75
<i>O Come, All Ye Faithful</i> (Oakeley—Portugal)	<i>Trinity Choir</i>		
<b>Juanita</b> (Norton) <b>Emilio de Gogorza</b>	1179	10	1.50
<i>In Old Madrid</i> (Bingham—Trotiere)	<i>Emilio de Gogorza</i>		
<b>Juba Dance</b> (Dett) (from Suite "In the Bottoms") <b>Victor Orch</b>	21750	10	.75
<i>From the Canbrake</i> (Gardner, Op. 5, No. 1) <i>Victor Symphony Orchestra</i>			
<b>Jubilee Stomp</b> <b>Duke Ellington's Cotton Club Orchestra</b>	21580	10	.75
<i>Black Beauty—Fox Trot</i>	<i>Duke Ellington's Cotton Club Orchestra</i>		
<b>Judas Maccabaeus</b> (Handel)—See—"See the Conqu'ring Hero Comes"			
<b>Judy—Fox Trot</b> <b>Hoagy Carmichael and his Orchestra</b>	24627	10	.75
<i>Moon Country—Fox Trot</i>	<i>Hoagy Carmichael and his Orchestra</i>		
<b>Jungle Nights in Harlem—Fox Trot</b> <b>Ellington's Orchestra</b>	23022	10	.75
<i>Old Man Blues—Fox Trot</i>	<i>Duke Ellington's Cotton Club Orchestra</i>		
<b>"Jupiter" Symphony</b> (Mozart)—See Symphony in C			
<b>Just a Crazy Song</b> (Hi, Hi, Hi) <b>Blanche Calloway's Joy Boys</b>	22661	10	.75
<i>Sugar Blues</i>	<i>Blanche Calloway's Joy Boys</i>		
<b>Just a Gigolo</b> <b>Jack Hylton and his Orchestra</b>	36031	12	1.25
<i>Yours is My Heart Alone</i>	<i>Jack Hylton and his Orchestra</i>		
<b>Just an Echo in the Valley—F. T.</b> <b>Paul Whiteman and Or</b>	24201	10	.75
<i>Till To-Morrow—Fox Trot</i>	<i>Paul Whiteman and his Orchestra</i>		
<b>Just Another Dream of You—F. T.</b> <b>Washboard Rhythm Kings</b>	23348	10	.75
<i>My Silent Love—Fox Trot</i>	<i>Washboard Rhythm Kings</i>		
<b>Just A-Wearyin' for You—W.</b> <b>Denny's Waldorf-Astoria Or</b>	24018	10	.75
<i>I Love You Truly—Waltz</i>	<i>Wayne King and his Orchestra</i>		
<b>Just A-Wearyin' for You</b> (Stanton—Jacobs-Bond) <b>Giannini</b>	1168	10	1.50
<i>I Love You Truly</i> (Jacobs-Bond)	<i>Dusolina Giannini</i>		
<b>Just a Year Ago To-Night—Waltz</b> <b>Jan Garber and his Or</b>	24411	10	.75
<i>Three of Us—Fox Trot</i>	<i>Jan Garber and his Orchestra</i>		
<b>Just For Today</b> (Partridge-Seaver) <b>John McCormack</b>	1281	10	1.50
<i>The Holy Child</i> (Luther—Martin)	<i>John McCormack</i>		



VICTOR RECORDS			Number	Re- lease	List price
Ju —	{ Just Once for All Time—Fox Trot Live, Laugh and Love—Waltz (Heymann)	Noble's Orchestra Noble's Orchestra	22964	10	.75
	{ Just One Little Kiss She's Just That Kind	Fleming and Townsend Fleming and Townsend	V- 40297	10	.75
	{ Just to Linger in Your Arms (Arnold) Gypsy Moon (Borganoft)	Richard Crooks Richard Crooks	1618	10	1.50

## K

{ Kalua Lullaby (Kahn-Fiorito) Goodby Hawaii, I Love You	Bright and his Hollywaiians Sol K. Bright and his Hollywaiians	24584	10	.75
{ Kamarinskaya—Parts 1 and 2 (Glinka) Albert Coates—London Symphony Orch		11482	12	1.50
{ Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) Liebestraum (Liszt)	Victor Sym. Or Victor Symphony Orchestra	35820	12	1.25
{ Kamennoi-Ostrow—F. T. (Rubinstein—Arr. Grofé) Marche Slave—F. T. (Tschaiikowsky—Arr. Grofé)	Whiteman's O Whiteman's Orchestra	24104	10	.75

### KANE'S HAWAIIANS

Alekoki	21417	Hawaiian Rose	20703
Drowsy Waters	20702	Hilo-Hawaiian March	20702
Hano Hano Hawaii	20704	Liliu E	21417
Hawaiian Love	20703	Na Le O' Hawaii	21556
Hawaiian Love	20704		

{ Kansas City Stomps—Stomp Boogaboo—Slow Blues	Jelly-Roll Morton's Peppers Jelly-Roll Morton's Red Hot Peppers	V- 38010	10	.75
{ Karabali—Rumba Negra Consentida—Rumba	Carlos Molina and his Orchestra Carlos Molina and his Orchestra	24159	10	.75

### KARDOS' ORCHESTRA

Alexander's Ragtime Band	22920	Glory—F. T.	22920
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{ Kashmiri Song ("Indian Love Lyric" No. 3) Smilin' Through (Penn)	Werrenrath Reinald Werrenrath	1427	10	1.50
{ Kashmiri Song (No. 3 from "Four Indian Love Lyrics") (Hope- Woodforde-Finden)	Conrad Thibault Conrad Thibault	1636	10	1.50
{ Till I Wake (No. 4 from "Four Indian Love Lyrics")	Conrad Thibault			
{ Kathleen Mavourneen (Julia Crawford—F. Crouch) Love's Old Sweet Song	McCormack John McCormack	6776	12	2.00
Katinka, Selections from—See Friml's Music, Album C-9				
{ Keep On the Sunny Side River of Jordan	Carter Family Carter Family	21434	10	.75
{ Kein haus, keine Heimat (No Home, No Country) (Op. 94, No. 5) 2. Gang zum Liebchen (Brahms)	Conrad Thibault Conrad Thibault	1611	10	1.50
{ Wie froh und frisch (Brahms) (Incl. in Album M-175)	Conrad Thibault			

### KELLOGG, CHARLES, the "Nature Singer"

Narcissus	20168	Songs of our Native Birds	35785
Serenade	20168		

### KELLY BROTHERS

I'm Drifting Back	23853	Tears I've Shed	23849
Stormy Hawaiian Weather	23853		

### KELLY, WILLIE

I Done You Wrong	23416	Sad and Lonely Day	23416
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{ Kelsey's—Fox Trot Move Turtle—Fox Trot	Washboard Rhythm Kings Washboard Rhythm Kings	23413	10	.75
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### KEMP, BARBARA, Soprano—See Red Seal Section

# VICTOR RECORDS

		Number	Size	List price
{ <b>Kentucky Blues</b> <i>I Want My Mama Blues</i>	<b>Prairie Ramblers</b> <i>Prairie Ramblers</i>	23859	10	.75
{ <b>Kerry Dance, The</b> (Molloy) <i>Danny Boy</i> (Fred E. Weatherly)	<b>Schumann-Heink</b> <i>Schumann-Heink</i>	1464	10	1.50
{ <b>Khowantchina—Persian Dances—Parts 1 and 2</b> (Moussorgsky—Arr. Rimsky-Korsakow)	<b>Coates-London Sym. Or</b>	11135	12	1.50
{ <b>Khowantchina—Entr'acte</b> (Moussorgsky) <i>Fire-Bird—Part 5</i>	<b>Phila. Symphony Or</b> <i>Dr. Stokowski—Philadelphia Orchestra</i>	6775	12	2.00
{ <b>Kilima Waltz Hawaiian Guitars</b> <i>Hawaiian Waltz Medley Guitars</i>	<b>Frank Ferera—John K. Paaluh</b> <i>Frank Ferera—John K. Paaluh</i>	20131	10	.75
<b>KIMMEL, JOHN J., Accordionist</b>				
★ Geese in Bog	18193	★ Stack of Barley	18193	
{ <b>King Cotton March</b> (Sousa) <i>Officer of the Day March</i> (Hall)	<b>Arthur Pryor's Band</b> <i>Arthur Pryor's Band</i>	19895	10	.75
<b>KING, DENNIS, Baritone—with Victor Light Opera Co.</b>				
<i>Song of the Vagabonds</i> 19897				
<b>KING, HENRY, AND HIS HOTEL PIERRE ORCHESTRA</b>				
April in Paris—F. T.	24478	Good-Night, Little Girl of My Dreams—		
Breeze, The	24656	W	24457	
Buy a Kiss—Waltz	24466	Music in My Heart	24612	
Dancing and Dreaming	24656	Roof Top Serenade—F. T.	24466	
Don't You Remember Me?—		Tu Sais—Tango	24478	
F. T.	24457	You're My Relaxation	24612	
{ <b>King of Love My Shepherd Is</b> (Shelley) <i>Saviour, When Night Involves the Skies</i>	<b>Trinity Choir</b> <i>Trinity Choir</i>	36011	12	1.25
<b>KING, WAYNE, AND HIS ORCHESTRA</b>				
Good-night, Sweetheart	22825	Star Dust—F. T.	24509	
Goofus	22600	Swamp Ghosts	22600	
I Love You Truly	24018	Sweethearts Forever	24115	
Save the Last Dance for Me	22871	Three's a Crowd	24115	
So Close to Me	22825	Too Late	22871	
Song of the Islands—Waltz	24472	Waltz You Saved for Me—W.	24472	
Speak Easy—Bolero	24509	Way Down Between dem Rows	22979	
<b>King's Breakfast—See Children's Songs—Winnie-the-Pooh</b>				
{ <b>King's Henchman—Oh, Caesar, Great Wert Thou!</b> (Millay-Taylor)	<b>Tibbett-Met. Opera Chorus</b>	8103	12	2.00
<i>King's Henchman—Nay, Maccus, Lay Him Down</i>	<i>Tibbett-Chorus</i>			
{ <b>King's Horses—Fox Trot</b> <i>Sleepy Town Express—Fox Trot</i>	<b>Jack Hylton and his Orchestra</b> <i>Arden-Ohman and their Orchestra</i>	22619	10	.75
<b>KIPNIS, ALEXANDER, Bass—See Red Seal Section</b>				
<b>KIRILLOFF'S BALALAIKA ORCHESTRA</b>				
Odessa—Polka-Mazurka	19776	Russian Inn—Medley of Waltzes	35826	
Polianka	19776	Shining Moon	19960	
Russian Bazaar—Medley of		Song of Volga Boatmen	19960	
Waltzes	35826			
{ <b>Kiss in the Dark—Waltz Organ</b> <i>Pale Moon</i> (Indian Love Song)	<b>Jesse Crawford</b> <i>Jesse Crawford</i>	24282	10	.75
{ <b>Kisses in the Night—F. T. ("Moulin Rouge")</b> <i>Song of Surrender—Waltz</i>	<b>Duchin's Orch</b> <i>Eddy Duchin and his Orchestra</i>	24492	10	.75
<b>Kiss Me Again</b> (from Operetta "Mlle. Modiste") (Blossom-Herbert)				
By Renée Chemet Violin	and Gypsy Love Song—Chemet	1402	10	1.50
By Victor Salon Group	and "Fortune Teller" Victor Salon Group	9146	12	1.50
By The Troubadours	and Roses of Picardy—Waltz—The Troubadours	20922	10	.75
{ <b>Kiss Waltz</b> (from "Dancing Sweeties") Organ <i>When the Organ Played at Twilight</i>	<b>Crawford</b> <i>Jesse Crawford</i>	22510	10	.75
{ <b>Kiss Waltz</b> (Arditi) Accordion <i>Broadway Waltz</i> (Valerde) Accordion	<b>Pietro</b> <i>Pietro</i>	21163	10	.75

★ Indicates old acoustical method of recording.

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VICTOR RECORDS			Number	Size	List price
Ki	{ Kitty of Coleraine Danny Boy (Weatherly)	Colin O'More Colin O'More	21330	10	.75
	{ Kitty Waltz Lovers' Farewell	The Carter Family The Carter Family	V- 40277	10	.75
	KLEIBER, ERICH, Conductor—See Berlin State Opera Orchestra in Red Seal Section				
	KLINE, OLIVE, Soprano—See also Red Seal Section				
	Abide With Me with Elsie Baker 19873	Whispering Hope with Elsie Baker	19873		
	{ Knute Rockne Talks to His Team ("The Spirit of Notre Dame") Notre Dame Victory March	Notre Dame University Band	22808	10	.75
	KODÁLY, ZOLTÁN—Composition by Háry János—Suite Album M-197 (7951-7953) AM-197 (7954-7956)				
	{ Kohala March Hawaiian Guitars Honolulu March Hawaiian Guitars	Ferera-Paaluhī Ferera-Paaluhī	20027	10	.75
	{ Kojo-no-Tsuki (Moon on Ruined Castles) Okī-no-Kamome (Fisherman's Song)	Yoshie Fujiwara Yoshie Fujiwara	4104	10	1.00
	{ Kokey Joe—Fox Trot Break It Down—Fox Trot	Mills Blue Rhythm Band Mills Blue Rhythm Band	24482	10	.75
	{ Kol Nidre (All Vows) (Arr. by Shilkret) Eili, Eili (My Lord) (Arr. by Shilkret)	Victor Salon Orchestra Victor Salon Orchestra	35830	12	1.25
	{ Komm Süsßer Tod (Come Sweet Death) (Bach) Minuetto (Haydn) 'Cello	Pablo Casals Pablo Casals	7501	12	2.00
	{ Komm Süsßer Tod (Come Sweet Death) (Bach) Wiegenlied (Cradle Song) (Brahms) 2. Sapphische Ode	Lashanska-Chor Lashanska-Chorus	7085	12	2.00
	KOSHETZ, NINA, Soprano (Ko'-shetts)—See Red Seal Section				
	KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony Orchestra in Red Seal Section				
	KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section				
	KREISLER, FRITZ (1875- )—Compositions by				
	Caprice Viennois 6586, 6692	Liebesleid 6608, 6802			
	Kreisleriana Album M-211 (1659, 8284, 8285)	Old Refrain 1465, 22336, 36019			
	Liebesfreud 6608	Tambourin Chinois 6844			
	KREISLER, FRITZ, Violinist (Krice'-ler)—See Red Seal Section				
	Kreisleriana (F. Kreisler) Album M-211 (1659, 8284, 8285). List Price, \$6.00.	Minneapolis Symphony Orch.			
	{ Kreisler Serenade (Lehár-Kreisler) Violin Frasquita Serenade (Lehár) Violin	Fritz Kreisler Fritz Kreisler	1158	10	1.50
	KRETTLY STRING QUARTET—See Red Seal Section				
	KREUTZER Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)				
	KWARTIN, CANTOR SAVEL—Tenor with Pipe Organ				
	T'ka B'shofar (Let the Trumpet Be Blown for Our Freedom) 9455	Jehi rozon (May It Be the Will)	9455		

## L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohème see "Bohème"					
{ Lady of My Dreams (Taught Me How to Play the Second Fiddle) I'm a Specialist (Charles "Chic" Sale)	Crumit Frank Crumit	22859	10	.75	

# VICTOR RECORDS

	Number	Size	List prc.
<b>Lady of Spain</b> —Spanish One-Step <i>Blue Prelude—Fox Trot</i>	<b>Ray Noble and His Orch.</b> <i>Isham Jones and His Orch.</i>	24499	10 .75
<b>Lady of the Lake</b> (Folk Dance) <i>Soldier's Joy (Folk Dance)</i>	<b>Victor Orchestra</b> <i>Victor Orchestra</i>	20592	10 .75
<b>Lady of the Lake</b> (Scott)—See "Ave Maria"			
<b>Lady, Play Your Mandolin</b> —Rumba F. T. <i>Mama Ines—Rumba Fox Trot</i>	<b>Havana Nov. Or.</b> <i>Havana Novelty Orchestra</i>	22597	10 .75
<b>Lady with the Fan</b> —Fox Trot (Cotton Club Revue of 1933) <i>Father's Got His Glasses On—Fox Trot</i>	<b>Cab Calloway's Orchestra</b> <i>Cab Calloway's Cotton Club Orch.</i>	24451	10 .75
<b>Lafayette</b> —Fox Trot <i>New Orleans—Fox Trot</i>	<b>Bennie Moten's Kansas City Orch.</b> <i>Bennie Moten's Kansas City Orchestra</i>	24216	10 .75
<b>Lágrimas Negras</b> —Fox Rumba <i>Triguñita—Rumba Fox</i>	<b>Enrique Bryón and His Cuban Or</b> <i>Enrique Bryón and His Cuban Orchestra</i>	24449	10 .75
<b>LAKMÉ</b> ( <i>Lak-may'</i> ) (Paris, 1883) (Leo Delibes) ( <i>Deh-leeb'</i> )			
Fantaisie ■■■ divins mensonges (Idle Fancies)	and Werther—Schipa	1187	10 1.50
Où va la jeune Hindoue (Bell Song)	and Là-bas, dans la forêt—Lily Pons	1502	10 1.50
Là-bas, dans la forêt (In the Forest)	and Oà va la jeune Hindoue—Pons	1502	10 1.50
<b>LALO, EDOUARD</b> —Composition by Symphonie Espagnole Album M-136 (7943-7946) AM-136 (7947-7950)			
<b>Lancers</b> (Oriental) <i>Lancers (Oriental) Fig. No. 5</i>	<b>Ford's Old Time Dance Orchestra</b> <i>Ford's Old Time Dance Orchestra</i>	19963	10 .75
<b>L. and N. Blues</b> <i>Life Boat Blues</i>	<b>Walter Davis</b> <i>Walter Davis</i>	23418	10 .75
<b>Land of Hope and Glory</b> (Benson—Elgar) <i>Faust—Soldier's Chorus (Gounod)</i>	<b>Victor Male Chorus</b> <i>Victor Male Chorus</i>	19783	10 .75
<b>Land of My Boyhood Dreams</b> <i>Southern Cannon-Ball</i>	<b>Jimmie Rodgers</b> <i>Jimmie Rodgers</i>	23811	10 .75
<b>Land of Smiles</b> —Selections—Parts 1 and 2 (Lehár) <b>E. Romer-Symphony Orchestra</b>		36082	12 1.25
<b>LANDOWSKA, WANDA, Harpsichordist</b> —See Red Seal Section			
<b>LANGUAGE LESSONS</b> <b>Anglophone Course</b> —English Lessons for Spanish Scholars Prof. Horace S. Chown Set of 15 records, 31 to 45 List Price \$1.00 each. Instruction Book, \$1.00, and metal case \$1.50 List Price. Total List Price \$17.50.			
<b>French by Sound</b> , by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$10.00.)			
<b>French Course—Francophone</b> Prof. Horace S. Chown Set of 15 records, 1 to 15 List Price \$1.00 each. Instruction Book, \$1.00, and metal case \$1.50 List Price. Total List Price \$17.50.			
<b>French Tales and Dialogues</b> Mile. Vière, Mons. Ruff, Mons. Stéphan (En bateau—L'arrivée—La gare—Le buffet) Records V-5529, V-5530, V-5531. 10-inch, 75 cents each.			
<b>German Tales and Dialogues</b> Fräulein Cläre von Both, Herr von Nussbaum, Herr von Schäffer (Auf dem Schiff—Die Ankunft—Beim Zoll—Der Bahnhof—Am Buffet) Records V-6207, V-6208, V-6209. 10-inch. 75 cents each.			

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# VICTOR RECORDS

LANGUAGE LESSONS—Continued

		Number	Size	List price
<b>La</b>	<b>Italian Tales and Dialogues</b>			
	Sig. Finocchi, Cav. Sambucetti, Sig. Fiorentini (Sul piroscato—L'arrivo-Alla dogana—La Stazione—Il ristorante) Records V-12289, V-12290, V-12291. 10-inch, List Price 75 cents each.			
	<b>Spanish Course—Hispanophone</b> Prof. Horace S. Chown Set of 15 records, 16 to 30 List Price \$1.00 each. Instruction Book, \$1.00, and metal case \$1.50 List Price. Total List Price \$17.50.			
	<b>Spanish Tales and Dialogues</b> Señorita de Laguna, Señor Barragán, Señor Camilo Gurtubay (En el Barco—La Llegada—La Aduana—En le Estación—En el Comedor) Records 30722, 30723, 30724. 10-inch, 75 cents each.			
	<b>Useful Phrases in English-French—Parts 1 and 2</b> Rex Palmer-E. M. Stéphan	36061	12	1.25
	<b>Useful Phrases in English-Italian—Parts 1 and 2</b> Cyril Nash-Renato Delle Piane	36062	12	1.25
	<b>Useful Phrases in English-Spanish—Parts 1 and 2</b> Rex Palmer-Vicente Barragán	36060	12	1.25
	<b>Language of Rhythm, The—Fox Trot</b> Joe Rines and His Or. <i>They Cut Down the Old Pine Tree—Fox Trot</i> Joe Rines and His Orchestra	24230	10	.75
	<b>LAPITUN, FRANCIS J., Harpist</b>			
	Autumn 20426   Christmas Hymns 19822 Blue Bells of Scotland 22403   Fireside Music Box 22403			
*	<b>Largo</b> (From New World Symphony) (Op. 95) (Dvořák) Phila. Or. <i>Hungarian Rhapsody, No. 2 (Liszt)</i> Philadelphia Orchestra	6236	12	2.00
	<b>Largo</b> (from "Xerxes") (Handel)			
	By Tito Schipa and Ave Maria (Mascagni)—Schipa 6753 12 2.00 ★ By Fritz Kreisler Violin and Andante Cantabile—Kreisler 6184 12 2.00 By Mark Andrews Organ and Funeral March (Chopin)—Andrews 35958 12 1.25 By Archer Gibson Organ and Prelude in C Minor—Gibson 35972 12 1.25 By Stock and Chicago Symphony Orch. and Organ and Pomp and Circumstance March—Chicago Orch. and Organ 6648 12 2.00			
	<b>LA SCALA OPERAS</b> —See Scala Opera Company			
	<b>LA SCALA ORCHESTRA, MILAN</b> —See Scala Orchestra			
	<b>LASHANSKA, HULDA, Soprano</b> —See Red Seal Section			
	<b>LASKINE, LILY—Harpist</b> —See "Moyse and Laskine" in Red Seal Section			
	<b>Last Journey Blues</b> Charlie McFadden <i>Lonesome Ghost Blues</i> Charlie McFadden	23430	10	.75
	<b>Last Rose of Summer</b> (from "Martha") (Thomas Moore) By Amelita Galli-Curci and Home, Sweet Home—Galli-Curci 1355 10 1.50 By Victor String Ensemble and Mother Machree—Victor String Ensemble 24114 10 .75			
	<b>Last Round-Up, The</b> Conrad Thibault <i>Short'nin' Bread</i> Conrad Thibault	24404	10	.75
	<b>Last Spring</b> (Varen-Fruehling) (Grieg) Phila. String Simfonietta <i>Prelude and Minuet (Bossi)</i> Philadelphia Chamber String Simfonietta	9129	12	1.50
	<b>LATIN—Selections in—</b> See also "Adeste Fideles" and "Ave Maria"			
	Adoremus Te, Christe 9159, 21622   O Bone Jesu 9159 Crucifixus 20410   O Salutaris 6559 Dies Irae 21621   Panis Angelicus 6708 Gloria Patri 20897   Popule Meus 20898 Hodie Christus Natus Est 20410   Sanctus and Benedictus 21621 Hymn to Apollo 20896   Sicut Cervus 20898 Hymn in Honor of St. John 20897   Te Deum Laudamus 20896 Kyrie Eleison 21621   Veni creator 20896 Magnificat 20897			
	<b>LAUBENTHAL, RUDOLPH, Tenor</b> —See "Schorr" in Red Seal Section			
	<b>LAUDER, SIR HARRY, Comedian</b> —See Red Seal Section			
	<b>LAURI-VOLPI, GIACOMO, Tenor</b> —See Red Seal Section			

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List Price
<b>Lay My Head Beneath a Rose</b> (Madison-Falkenstein) <b>Gunsky</b> <i>Why Do I Always Remember</i> <i>Maurice Gunsky</i>	20051	10	.75
<b>Lay My Head Beneath a Rose</b> Organ <b>Jesse Crawford</b> <i>Evensong (Martin) (Organ)</i> <i>Mark Andrews</i>	24470	10	.75
<b>Lazy Bones</b> —Fox Trot <b>Glen Gray and the Casa Loma Or.</b> <i>Sophisticated Lady</i> —Fox Trot <i>Glen Gray and the Casa Loma Orchestra</i>	24338	10	.75
<b>Lazy Rhapsody</b> —Fox Trot <b>Sosnik's Beach Hotel Or.</b> <i>Winter Interlude</i> —Fox Trot <i>Harry Sosnik and His Edgewater Beach Hotel Or.</i>	24572	10	.75
<b>Le</b> —For titles beginning with this French article see the next word			
<b>Lead, Kindly Light</b> (John Henry Newman—J. B. Dykes) By Reinald Werrenrath and <i>Abide With Me</i> —Werrenrath 1279 10 1.50 By Mark Andrews Organ and <i>Now the Day is Over</i> —Andrews 20780 10 .75 By Creatore's Band and <i>Nearer My God to Thee</i> —Creatore's Band 35957 12 1.25			
<b>Learning</b> —Fox Trot <b>Marty Britt's Orchestra</b> <i>Mamma Don't Want No Pear</i> —Fox Trot <i>Marty Britt's Orchestra</i>	22933	10	.75
<b>Leave It There</b> (C. A. Tindley) <b>Smilin' Ed McConnell</b> <i>When the World Forgets (Ackley)</i> <i>Smilin' Ed McConnell</i>	23848	10	.75
<b>Leaving Me</b> —Fox Trot <b>Jimmie Lunceford and His Orch.</b> <i>White Heat</i> —Fox Trot <i>Jimmie Lunceford and His Orchestra</i>	24586	10	.75
<b>Left My Gal in the Mountains</b> <b>Bud and Joe Billings</b> <i>Barnacle Bill the Sailor</i> —No. 2 <i>Bud and Joe Billings</i>	v- 40102	10	.75
<b>Légende</b> (H. Wieniawski, Op. 17) <i>Violin</i> <b>Mischa Elman</b> <i>Meistersinger—Prize Song (Wagner-Wilhelmj)</i> <i>Elman</i>	7649	12	2.00
<b>Legend of the Twelve Brigands</b> (Arr. S. Zharoff) <b>Chaliapin</b> <i>Down the Volga (Folksongs of the Volga Arr. Alexandroff)</i> <i>Chaliapin</i>	7717	12	2.00
<b>Leggiero Invisibile</b> —Bolero (Light Invisible) <b>Schumann-Heink</b> <i>Erkönig (Erkling) (Schubert, Op. 1)</i> <i>Ernestine Schumann-Heink</i>	7177	12	2.00
<b>LEHÄR, FRANZ (Compositions)</b> —See also "Long-Playing Records" and "Merry Widow"			
Eva Waltzes 35984   Land of Smiles 36082 Frasquita Serenade 1158   Only My Song 1619 Gold and Silver—Waltz 35919   Siren of the Ball—Waltz 35852 Kreisler Serenade 1158   White Dove 1447			
<b>LEHMANN, LOTTE—Soprano</b> —See "Rosenkavalier" Album M-196			
<b>LEIDER, FRIDA, Soprano</b> ( <i>Ly-der, Free-dah</i> )—See Red Seal Section			
<b>Lei e Hula</b> <b>Mike Hanapi and the Ilima Islanders</b> <i>Song of the Islands</i> <i>Mike Hanapi and the Ilima Islanders</i>	22946	10	.75
<b>Leiermann</b> (Organ Player) See "Winterreise"			
<b>LEISNER, EMMI, Mezzo-Soprano</b> —See "Schorr" in Red Seal Section			
<b>LEMARE, EDWIN H., Organist</b>			
Aloha Oe 21121   Chant de Bonheur 21121 Andantino 35843   Träumerei 35843			
<b>Lena</b> —Schottische <b>International Novelty Quartet</b> <i>Cuckoo</i> —Waltz <i>International Novelty Quartet</i>	20253	10	.75
<b>LEONCAVALLO, RUGGIERO</b> ( <i>Lay-ohn-kah-vahl'-loh</i> ) (1858-1919) <b>Compositions by</b> —See also "Pagliacci" Mattinata 1632			
<b>Leonore Overture, No. 3</b> (Beethoven, Op. 72) Part 1—Adagio and Part 2—Allegro—San Francisco Symphony Orchestra 6906 12 2.00 Part 3—Allegro and Part 4—San Francisco Symphony Orchestra 6907 12 2.00			
<b>Les</b> —For titles beginning with this French article see the next word			

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# VICTOR RECORDS

		Number	Size	List prc
Le	<b>Less Than the Dust</b> (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope—Woodforde—Finden) <b>Thibault</b>	1626	10	1.50
	<i>Temple Bells</i> (from "The Garden of Kama") <i>Conrad Thibault</i>			
	<b>Less Than the Dust</b> —One-Step ("Four Indian Love Lyrics") <b>Noble's New Mayfair Orchestra</b>	24396	10	.75
	<i>Temple Bells</i> —Fox Trot <i>Noble's New Mayfair Orchestra</i>			
	<b>Let 'Em Eat Cake</b> —Fox Trot <b>Reisman's Orchestra</b>	24429	10	.75
	<i>Mine</i> —Fox Trot ("Let 'Em Eat Cake") <i>Reisman's Orchestra</i>			
	<b>Let 'Em Eat Cake</b> —Program <b>Whiteman's Orchestra</b>	39003	12	2.00
	<i>As Thousands Cheer</i> —Program <i>Whiteman's Orchestra</i>			
	<b>Let Me Be Your Side Track</b> <b>Jimmie Rodgers</b>	23621	10	.75
	<i>Rodgers' Puzzle Record</i> <i>Jimmie Rodgers</i>			
	<b>Let Me Call You Sweetheart</b> —Waltz <b>Shilkret-Victor Orch.</b>	20194	10	.75
	<i>Moonlight and Roses</i> —Waltz <i>Waring's Pennsylvanians</i>			
	<b>Let Me Call You Sweetheart</b> (Whitson-Friedman) <b>Robertson</b>	23677	10	.75
	<i>Girl of My Dreams (If I Ever Meet)</i> <i>Dick Robertson</i>			
	<b>Let's All Sing Like the Birdies Sing</b> —Waltz <b>Ambrose's Orch.</b>	24258	10	.75
	<i>I Don't Want to Go to Bed</i> —Fox Trot <i>Ambrose and His Orchestra</i>			
	<b>Let's Begin</b> —Fox Trot (from "Roberta") <b>Paul Whiteman and Or.</b>	24453	10	.75
	<i>Touch of Your Hand</i> —Waltz ("Roberta") <i>Paul Whiteman and His Orch.</i>			
	<b>Let's Call It a Day</b> —Fox Trot <b>Arden-Ohman Orchestra</b>	24170	10	.75
	<i>Strike Me Pink</i> —Fox Trot ("Forward March") <i>Arden-Ohman Orchestra</i>			
	<b>Let's Fall in Love</b> ("Let's Fall in Love") <b>Harold Arlen</b>	24467	10	.75
	<i>This Is Only the Beginning</i> <i>Harold Arlen</i>			
	<b>Let's Fall in Love</b> —Fox Trot <b>Duchin and His Orchestra</b>	24510	10	.75
	<i>Love Is Love Anywhere</i> —Fox Trot <i>Eddy Duchin and His Orchestra</i>			
	<b>Letter Edged in Black, The</b> <b>Vernon Dalhart</b>	19837	10	.75
	<i>The Lightning Express</i> <i>Vernon Dalhart</i>			
	<b>Let the Church Roll On</b> <b>The Carter Family</b>	23618	10	.75
	<i>Room in Heaven for Me</i> <i>The Carter Family</i>			
	<b>Let Us Cheer the Weary Traveler</b> (Spiritual) <b>Memphis Pullman Porters' Chorus</b>	23422	10	.75
	<i>He's Got His Eyes on Me</i> (Spiritual) <i>Memphis Pullman Porters' Chorus</i>			
	<b>LEVITZKI, MISCHA, Pianist</b> ( <i>Leh-vit'-skee</i> )—See Red Seal Section			
	<b>LEWIS, MARY, Soprano</b> —See Red Seal Section			
	<b>LHEVINNE, JOSEF, Pianist</b> ( <i>Leh-veen</i> )—See Red Seal Section			
	<b>Liebesfreud</b> (Love's Joy) (Old Vienna Waltz) (Kreisler) <b>Kreisler</b>	6608	12	2.00
	<i>Liebesleid</i> (Love's Sorrow) <i>Violin</i> <i>Kreisler</i>			
	<b>Liebesfreud</b> (Love's Joy) (F. Kreisler) <b>Minneapolis Sym. Orch.</b>	8285	12	2.00
	<i>Träumerei</i> (R. Schumann) (Incl. in Album M-211) <i>Minneapolis Sym. Or.</i>			
	<b>Liebesleid</b> (Love's Sorrow) (Old Vienna Waltz) (Kreisler)			
	By Fritz Kreisler <i>Violin</i> and <i>Liebesfreud</i> (Old Vienna Waltz)— <i>Kreisler</i>	6608	12	2.00
	By Alfred Hertz—San Francisco Symphony Orchestra and <i>Serenade—Or.</i>	6802	12	2.00
	By Minneapolis Symphony Or. and <i>Schön Rosmarin</i> <i>Minneapolis Sym. Or.</i>	1659	10	1.50
	<b>Liebestraum</b> (A Dream of Love) (Franz Liszt)			
	By Tito Schipa <i>Italian</i> and <i>Ave Maria</i> — <i>Schipa</i>	6543	12	2.00
	By Wilhelm Bachaus <i>Pianoforte</i> and <i>Naila-Waltz</i> — <i>Bachaus</i>	6582	12	2.00
	By Rudolph Ganz <i>Piano</i> and <i>Valse Brillante</i> — <i>Ganz</i>	7290	12	2.00
	By Henry Gordon <i>Thunder Organ</i> and <i>Pilgrim's Song of Hope</i> — <i>Thunder</i>	35832	12	1.25
	By Victor Symplony Orch. and <i>Kamennoi-Ostrow</i> — <i>Victor Sym. Orch</i>	35820	12	1.25
	<b>Lied im Grünen, Das</b> (Song of the Open) (Schubert) <b>Sigrid Onegin</b>	7657	12	2.00
	<i>Der Erlkönig</i> ( <i>The Erlking</i> ) (Schubert) <i>Sigrid Onegin</i>			



# VICTOR RECORDS

	Number	Size	List prc.
<b>Life Boat Blues</b> <i>L. and N. Blues</i>	Walter Davis Walter Davis	23418	10 .75
<b>Life in Hungary</b> —Fantasy (Paepke) <b>Parts 1 and 2</b> Hungarian Rhapsody Orchestra		35973	12 1.25
<b>Life is a Dream</b> (Freed—O. Straus) <i>Without a Song</i> (Rose—Eliscu—Youmans)	Lawrence Tibbett Lawrence Tibbett	1507	10 1.50
<b>Life is Only a Merry-Go-Round</b> <i>Little Brown Jug</i>	Frank Crumit Frank Crumit	24092	10 .75
<b>Life Lesson</b> —See Nevin Music, Album C-5			
<b>Life's Railway to Heaven</b> (Abbey-Tillman) <i>I Love to Tell the Story</i>	Seagle-Stokes John Seagle—Leonard Stokes	22060	10 .75
<b>Light Cavalry—Overture—Part 1</b> (von Suppé) <i>Light Cavalry—Overture—Part 2</i>	Victor Symph. O. Victor Symphony Orchestra	21251	10 .75
<b>Light, My Light</b> (Carpenter) <i>When I Bring You Color'd Toys</i> (Carpenter)	Rose Bampton Rose Bampton	1628	10 1.50
<b>Lightning Bug Blues</b> <i>Warm Knees Blues</i>	Allen Brothers Allen Brothers	23805	10 .75
<b>Lightning Express, The</b> <i>Letter Edged in Black</i>	Vernon Dalhart Vernon Dalhart	19837	10 .75

## LIGHT OPERA COMPANY

Merry Widow—Gems	36101	Three Musketeers—Gems	36097
<b>Lights of Paris</b> —6/8 One-Step <i>Beside a Dutch Canal—Fox Trot</i>	New Mayfair Dance Orch. New Mayfair Dance Orchestra	24004	10 .75
<b>Lights Out March</b> (E. E. McCoy) <i>National Emblem March</i> (E. E. Bagley)	Arthur Pryor's Band Pryor's Band	19842	10 .75
<b>Li'l Gal</b> (Dunbar-Johnson) <i>Water Boy</i> (Convict Song)	Paul Robeson Paul Robeson	19824	10 .75
<b>Liliu E</b> (John Kaulia) <i>Aleloki</i> (Hawaiian Hula Song)	Kane's Hawaiians Kane's Hawaiians	21417	10 .75
<b>Lilly Dale</b> (H. S. Thompson) with Male Quartet <i>The Hazel Dell</i> (G. F. Root)	Olive Kline Olive Kline	4005	10 1.00
<b>Limehouse Blues</b> —Fox Trot <i>Echoes of the Jungle—Fox Trot</i>	Duke Ellington's Cotton Club Or. Duke Ellington's Cotton Club Orchestra	22743	10 .75
<b>Lindenbaum</b> (Linden Tree) See "Winterreise"			
<b>Listen to the German Band</b> —Fox Trot <i>Twentieth Century Blues—Fox Trot</i>	Olsen's Music New Mayfair Novelty Orchestra	24090	10 .75
<b>Listen to the Mocking Bird</b> —See "Mocking Bird"			
<b>List of Composers</b> —See also Educational Catalog			

## LISZT, FRANZ (List) (1811-1886)—Compositions by—See "Liebestraum"

### "Long-Playing Records"

Campanella	6825	Hungarian March	11435
Concerto No. 1 in E Flat Major		Hungarian Rhapsody Nos. 1, 2, 4, 6, 12—	
	11309, 11310	See Hungarian Rhapsody	
Concerto No. 2, in A Major		Lorelei	1155, ★6273, 7075
Album M-169 (11469-11471)		Paganini Etude	1468
AM-169 (11472-11474)		Preludes	6863, 6864
Concerto Pathétique	11732, 11733	Sonata in B Minor Album M-93	(7325-7327)
Dance of the Gnomes	1184	AM-93 (7328-7330)	
Etude in D Flat	6828	Valse Oubliée	1455
Hungarian Fantasia	9110, 9111	Waldesrauschen	7270

<b>Litany of Praise, A</b> <i>Spirit of God, Descend</i> (Croly-Atkinson)	Dr. H. E. Fosdick Choir of Riverside Church	22824	10 .75
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# VICTOR RECORDS

		Number	Size	List price
Li	{ <b>Litany of the Nation, A</b> <b>Dr. H. E. Fosdick</b>	22823	10	.75
	{ <i>Holy Ghost, With Light Divine (Reed-Gottschalk) Choir of Riverside Church</i>			
—	{ <b>Little Bit of Heaven (Brennan-Ball) The Silver-Masked Tenor</b>	20134	10	.75
	{ <i>Mother Machree The Silver-Masked Tenor</i>			
	<b>Little Boy Blue</b> —See Nevin Music, Album C-5			
	{ <b>Little Boy Blue (Field-Nevin) John McCormack</b>	1458	10	1.50
	{ <i>Rosary (Rogers-Nevin) John McCormack</i>			
★	{ <b>Little Brown Church in the Vale (Pitts) Victor Male Quartet</b>	17982	10	.75
	{ <i>When They Ring the Golden Bells for You and Me Imperial Quartet</i>			
	{ <b>Little Brown Jug Frank Crumit</b>	24092	10	.75
	{ <i>Life is Only a Merry-Go-Round Frank Crumit</i>			
	{ <b>Little Darling, Pal of Mine The Carter Family</b>	21638	10	.75
	{ <i>Will You Miss Me When I'm Gone? Carter Family</i>			
	{ <b>Little Did I Dream—Fox Trot ("Bottoms Up") Bestor's Orch.</b>	24596	10	.75
	{ <i>Waitin' at the Gate for Katy—Fox Trot Don Bestor and His Orchestra</i>			
	{ <b>Little Dog That Would Not Wag His Tail (Deihl) Hamlin</b>	21699	10	.75
	{ <i>Little Dog That Would Not Wag His Tail—Part 2 Recitation Sally Hamlin</i>			
	{ <b>Little Dutch Mill—Fox Trot Don Bestor and His Orchestra</b>	24587	10	.75
	{ <i>Thousand Goodnights—Fox Trot Don Bestor and His Orchestra</i>			
	{ <b>Little Engine That Could ("Golden Goblet") (Stocking) Hamlin</b>	21824	10	.75
	{ <i>Dear Little Hen, The (Fillmore) Recitation Sally Hamlin</i>			
	{ <b>Little Green Valley Dalhart-Robison</b>	21457	10	.75
	{ <i>Climbin' Up De Golden Stairs Dalhart-Robison-Hood</i>			
	{ <b>Little Grey Home in the West (Löhr) Mary Lewis</b>	1140	10	1.50
	{ <i>From the Land of the Sky-Blue Water Mary Lewis</i>			
	{ <b>Little Home Upon the Hill Fleming and Townsend</b>	V- 40321	10	.75
	{ <i>I'm Blue and Lonesome Fleming and Townsend</i>			
	{ <b>Little Joe, the Wrangler (The Singing Cowboy) Jules Allen</b>	21470	10	.75
	{ <i>Jack o' Diamonds (The Singing Cowboy) Jules Allen</i>			
	{ <b>Little Kitten That Would Not Wash Its Face Hamlin</b>	21698	10	.75
	{ <i>Little Kitten That Would Not Wash—Part 2 (Deihl) Recitation Sally Hamlin</i>			
	{ <b>Little Log Cabin in the Cascade Mts. Billings-Robison</b>	V- 40267	10	.75
	{ <i>Red River Valley Billings Trio</i>			
	{ <b>Little Love, a Little Kiss, A (Ross-Silesu) Victor Salon Orch.</b>	20279	10	.75
	{ <i>Estrellita (Little Star) (Ponce) Victor Salon Orchestra</i>			
	{ <b>Little Man, You've Had a Busy Day The Pickens Sisters</b>	24630	10	.75
	{ <i>Riptide (Dedicated to film, "Riptide") The Pickens Sisters</i>			
	{ <b>Little Man, You've Had a Busy Day—Fox Trot Jones' Or.</b>	24633	10	.75
	{ <i>I've Got a Warm Spot in My Heart for You—Fox Trot Jones' Orchestra</i>			
	{ <b>Little Moses Carter Family</b>	V- 40110	10	.75
	{ <i>God Gave Noah the Rainbow Sign Carter Family</i>			
	{ <b>Little Nell—Fox Trot Eliot Everett's Orchestra</b>	24085	10	.75
	{ <i>Was I?—Fox Trot Eliot Everett's Orchestra</i>			
	{ <b>Little Old Cabin in the Lane Girls of the Golden West</b>	23857	10	.75
	{ <i>Cowgirl's Dream The Girls of the Golden West</i>			
	{ <b>Little Old Church in the Valley Morton Downey</b>	22674	10	.75
	{ <i>Say a Little Prayer for Me Morton Downey</i>			
	{ <b>Little Old Log Cabin in the Lane Judy Rogers</b>	23852	10	.75
	{ <i>Sil'ry Mountain Moon Judy Rogers</i>			

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

		Number	Size	List Price
{ Little Orphant Annie (from "Afterwhiles") (Riley) Sally Hamlin }	Seein' Things at Night (Eugene Field) Recitation	21825	10	.75
		Sally Hamlin		
{ Little Red Caboose Behind the Train Bob Miller }	Twenty-one Years—Part 2	23693	10	.75
		Bob Miller		
{ Little Red Hen, The (Reading) Georgene Faulkner }	Three Billy Goats Gruff (Reading)	20974	10	.75
		Georgene Faulkner		
{ Little Town Gal—Fox Trot Cab Calloway's Cotton Club Or. }	Harlem Camp Meeting—Fox Trot	24494	10	.75
		Cab Calloway's Cotton Club Orchestra		
<b>LITURGICAL MUSIC—See also "Latin Selections"</b>				
Gregorian Chant (Ordinary of the Mass)				
Pius X Choir, College of the Sacred Heart				
Album M-69 (7180-7181) List Price, \$4.50				
Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey				
Album M-87 (7341-7352) List Price, \$18.00				
Gregorian Mass for the Dead				
Choir of the Pius X School of Liturgical Music in the College of the Sacred Heart, New York				
Album M 177 (11528-11532). List Price, \$7.50				
Liturgical Music of the Catholic Church (Unaccompanied)				
Choir of the Dijon Cathedral				
Album M-212 (11677-11681). AM-212 (11682-11686). List Price, \$7.50				
Liturgical Music of the Catholic Church				
Sistine Choir				
Album M-182 (7811-7814). List Price, \$8.00				
Missa Papae Marcelli (Mass—Pope Marcellus) (Palestrina)				
Westminster Cathedral Choir				
Agnus Dei and Benedictus				
Benedictus and Agnus Dei				
Credo—Parts 1 and 2				
Gloria—Parts 1 and 2				
Kyrie and Sanctus				
Sanctus and Kyrie				
Missa Solemnis (Beethoven) Orfeo Catala de Barcelona				
Album M-29 (9133-9144). List Price, \$18.00				
Requiem (Fauré) Chorus of the Bach Society—Organ				
Agnus Dei—Parts 1 and 2				
Introit and Kyrie				
In Paradisum				
Kyrie and In'troit and Kyrie				
Liberia and In Paradisum				
Offertory—Parts 1 and 2				
Pie Jesu and Sanctus				
Sanctus and Pie Jesu				
Requiem—Ye That Now Are Sorrowful—Parts 1 and 2 (Brahms, Op. 45)				
Florence Austral with Royal Opera Chorus and Orch.				
Requiem Mass (Verdi) La Scala Orchestra and Chorus				
Album M-96 (9831-9840). List Price, \$15.00				
{ Live A-Humble (Negro Spiritual) Tuskegee Quartet }	Good News (Negro Spritual)	20520	10	.75
		Tuskegee Quartet		
{ Live and Love Tonight—Fox Trot Duke Ellington and Or. }	Cocktails for Two—Fox Trot	24617	10	.75
		Duke Ellington and His Orchestra		
{ Live, Laugh and Love—Waltz (Heymann) Noble's Orchestra }	Just Once for All Time—Fox Trot	22964	10	.75
		Noble's Orchestra		
{ Living in Clover—Fox Trot ("Magic Night") Noble's Orchestra }	Goodnight, Vienna—Tango Fox Trot ("Magic Night")	24064	10	.75
		Noble's Orchestra		
{ Livin' in the Sunlight—Lovin' in the Moonlight Chevalier }	You Brought a New Kind of Love to Me ("The Big Pond")	22405	10	.75
		Chevalier		
<b>LJUNGBERG, GOTA, Soprano—See Red Seal Section</b>				
{ Load of Coal—Fox Trot Moten's Kansas City Orchestra }	Professor Hot Stuff—Fox Trot	23429	10	.75
		Moten's Kansas City Orchestra		

# VICTOR RECORDS

Number Size List Price

Lo	{ <b>Loch Lomond</b> (Old Scotch Air) <b>Sir Harry Lauder</b> }		9295	12	1.50
	{ <i>Scotch Memories</i> (Lauder) <i>Sir Harry Lauder</i> }				
	<b>Lofner-Harris St. Francis Hotel Orchestra</b>				
	Big "C"—March F. T.		22832	Hail to California	
	22832				
	<b>LOHENGRIN</b> ( <i>Loh'-en-grin</i> ) (Weimar, 1850) (Richard Wagner)				
	<b>ACT I—Banks of the Scheldt Near Antwerp</b>				
	Prelude—Part 1 and <i>Prelude—Part 2—Stokowski—Phila. Symphony Orch.</i>		6791	12	2.00
	<i>Elsas Traum</i> (Elsa's Dream) and <i>Tannhäuser—Elisabeth's Gebet—Jeritza</i>		6694	12	2.00
	<i>Elsas Traum</i> (Elsa's Dream) and <i>Tannhäuser—Dich teure—Elisabeth Rethberg</i>		6831	12	2.00
	<i>Mercè, Mercè, cigno gentill</i> (Swan Song) and <i>Da voi lontan—Pertile</i>		6904	12	2.00
	<i>Swan Chorus</i> and <i>Procession to the Cathedral—Chorus—Coates—Symphony O</i>		9017	12	1.50
	<i>Königs Gebet</i> (King's Prayer) and <i>Tannhäuser—Evening Star—Journet</i>		1274	10	1.50
	<b>ACT II—Court of the Palace</b>				
	<i>Procession to the Cathedral</i> and <i>Swan Chorus—Chorus—Coates—Symphony O</i>		9017	12	1.50
	<b>ACT III—Scene I—Bridal Chamber in the Palace</b>				
	<i>Prelude to Act 3</i> and <i>Tannhäuser—Fest March—Chicago Symphony Orch.</i>		7386	12	2.00
	<i>Prelude</i> and <i>Bridal Chorus</i> (with Chorus)— <i>Coates—Symphony Orchestra</i>		9005	12	1.50
	★ <i>Prelude</i> ( <i>Bridal March</i> ) and <i>Wedding March</i> (Mendelssohn)— <i>Herbert's Orch.</i>		55048	12	1.50
	<i>Treulich Geführt</i> (Bridal Chorus) and <i>Fidelio—O welche Lust—Metropolitan Opera Chorus</i>		11249	12	1.50
	<i>Bridal Chorus</i> (with Chorus) and <i>Prelude Act III—Coates—Symphony Orch.</i>		9005	12	1.50
	<i>Wedding March Organ</i> and <i>Wedding March</i> (Mendelssohn)— <i>Andrews</i>		20036	10	.75
	<b>ACT III—Scene II—Same as Act I</b>				
	<i>Da voi lontan in sconosciuta terra</i> (In Distant Lands) and <i>Mercè—Pertile</i>		6904	12	2.00
	<i>In fernem land</i> (Lohengrin's Narrative)— <i>In Distant Lands</i> and <i>Meistersinger—Preislied—Crooks</i>		7105	12	2.00
	<b>Lo, Here the Gentle Lark</b> (Shakespeare—Sir Henry Bishop)				
	By Marion Talley (Flute Obb.) and <i>Swiss Echo Song</i> (Eckert)— <i>Talley</i>		6593	12	2.00
	By Amelita Galli-Curci and <i>Soloefj's Song—Galli-Curci</i>		6924	12	2.00
	{ <b>Lo, How a Rose E'er Blooming</b> (Praetorius) <b>2. To Us</b> }				
	<b>Is Born Immanuel</b> (Praetorius) <b>Palestrina Choir</b>		21623	10	.75
	<i>Joseph Mine</i> (Christmas Hymn) (Calvisius) <i>Palestrina Choir</i>				
	{ <b>Lolita—Spanish Serenade</b> (Buzzi-Peccia) <b>Italian Enrico Caruso</b> }				
	<i>Bohème—Racconto di Rodolfo</i> (Rudolph's Narrative) <i>Italian Caruso</i>		6003	12	2.00
	{ <b>Lolly Pops</b> (Reser) <b>Banjo with Piano</b> <b>Harry F. Reser</b> }				
	<i>Clock and the Banjo</i> (Reser) <i>Harry F. Reser</i>		20439	10	.75
	{ <b>Lombardi—Qual volutta trascorrere</b> <b>Rethberg—Gigli—Pinza</b> }				
	<i>Attila—Te Sol Quest' Anima</i> (Verdi) <i>Rethberg—Gigli—Pinza</i>		8194	12	2.00
	{ <b>Londonderry Air</b> (Grainger) <b>Philadelphia String Simfonietta</b> }				
	<i>Gossips</i> (A. Dubensky) <i>Philadelpha Chamber String Simfonietta</i>		4186	10	1.00
	<b>LONDON PALLADIUM ORCHESTRA, THE—Conducted by</b>				
	<b>Richard Crean</b>				
	<i>In the Moonlight</i>		36090	<i>Wedgewood Blue</i>	
	36090				
	<b>LONDON PHILHARMONIC ORCHESTRA—See Red Seal Section</b>				
	<b>LONDON SYMPHONY ORCHESTRA—See Red Seal Section</b>				
	{ <b>Lonely Hobo</b> (J. Davis) <b>Jimmie Davis</b> }				
	<i>My Arkansas Sweetheart</i> (Herb Cook—Jimmie Davis) <i>Jimmie Davis</i>		23648	10	.75
	{ <b>Lonely Lane</b> —Fox Trot ("Football Coach") <b>Duchin's Orchestra</b> }				
	<i>Dark Clouds—Fox Trot</i> <i>Eddy Duchin and His Orchestra</i>		24441	10	.75
	{ <b>Lonely Park</b> —Fox Trot <b>Ted Weems and His Orchestra</b> }				
	<i>When the Morning Rolls Around—Fox Trot</i> <i>Ted Weems and His Orch.</i>		24227	10	.75
	{ <b>Lonesome</b> (I Need You) <b>Fleming and Townsend</b> }				
	<i>Blues Have Gone</i> <i>Fleming and Townsend</i>		23758	10	.75
	{ <b>Lonesome For You</b> (A. P. Carter) <b>The Carter Family</b> }				
	<i>My Old Cottage Home</i> (A. P. Carter) <i>The Carter Family</i>		23599	10	.75

# VICTOR RECORDS

		Number	Size	List price
<b>Lonesome Ghost Blues</b> <i>Last Journey Blues</i>	<b>Charlie McFadden</b> <i>Charlie McFadden</i>	23430	10	.75
<b>Lonesome Pine Special</b> <i>Carter's Blues</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23716	10	.75
<b>Lonesome Road</b> (Austin-Shilkret) (from "Showboat") <i>Wake Nicodemus (Henry Work)</i>	<b>Gene Austin</b> <i>Frank Crumit</i>	21098	10	.75
<b>Lonesome Valley</b> (A. P. Carter) <i>The Birds Were Singing of You (A. P. Carter)</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23541	10	.75
<b>Lone Star Cowboys</b>				
Deep Elm Blues	23846	Will There Be Cowboys	23850	
Hang Out the Key	23846	Wonderful Child	23850	
<b>'Long About Midnight</b> —Fox Trot <i>Jitter Bug—Fox Trot</i>	<b>Calloway's Orchestra</b> <i>Cab Calloway and His Cotton Club Orchestra</i>	24592	10	.75
<b>Long Ago, Sweetheart Mine</b> 2. A Maid Sings <b>Light</b> (MacDowell, Op. 56) <i>Swan Bent Low (MacDowell, Op. 56)</i>	<b>Lambert Murphy</b> <i>Dadmun</i>	4017	10	1.00
<b>Longing for Mother</b> <i>Right Always Wins</i>	<b>Fleming and Townsend</b> <i>Fleming and Townsend</i>	23814	10	.75
<b>Long, Long Ago</b> (Bayly) <i>Silver Threads Among the Gold</i>	<b>Victor Salon Orchestra</b> <i>Victor Salon Orchestra</i>	19992	10	.75
<b>Long Tall Mama Blues</b> <i>Gambling Barroom Blues</i>	<b>Jimmie Rodgers</b> <i>Jimmie Rodgers</i>	23766	10	.75

## Long-Playing Records—Complete Listing of

LIST PRICE OF RECORDS ARE AS FOLLOWS

L-1000, 10-inch	\$3.00
L-4500, 10-inch	1.75
L-7000, 12-inch	4.50
L-11600, L-11700, 12-inch	3.00
L-11600's-S, 12-inch (Single-faced)	1.50

NOTE: AL numbers denote records in automatic sequence.

### ORCHESTRAL

<b>Ballet Égyptien</b> (Luigini) Weber's Or.	L-35003
<b>Capriccio Italien</b> (Tschaikowsky) Stokowski-Philadelphia Or.	L- 7002

<b>Carmen Suite</b> (Bizet) Stokowski-Philadelphia Or. (Prelude to Act I—Soldiers Changing the Guard—Gypsy Dance— Intermezzo and Les Dragons d' Alcala—March of the Smugglers— Habanera)	L- 1000
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<b>Carneval Overture</b> (Dvořák) Stock-Chicago Or.	L- 1004
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<b>Concerto No. 1, in C Major</b> (Beethoven) Schnabel-London Symphony Or.	Album LM-158 (L-11666-L-11668-S) LAM-158 (L-11741-L-11743-S) List Price \$7.50
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<b>Don Quixote</b> (R. Strauss, Op. 35) Sir Thomas Beecham— Philharmonic-Sym. Or. of N. Y.	Album LM-144 (L-11633, L-11634, L-11635-S) LAM-144 (L-11706-L-11708-S) List Price \$7.50
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L-16000, 10-inch	\$0.85
L-24000, 10-inch	1.50
L-35000, 12-inch	2.25
L-36000, 12-inch	1.25
67-2000, 12-inch Picture Record	3.00

<b>Fairy Tales—Folk Dance—Polka</b> (Suk)—Slavonic Dance No. 1 in G Minor (Dvořák) Stock-Chicago Symphony Or.	L- 1004
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<b>Finlandia</b> (Sibelius, Op. 26, No. 7) Stokowski-Philadelphia Or.	L-11656
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<b>Götterdämmerung</b> —Excerpts (Siegfried's Rhine Journey and Death—Brunnhilde's Immolation—Closing Scene) (Wagner) Stokowski-Philadelphia Or.	Album LM-188 (L-11671-L-11673-S) LAM-188 (L-11736-L-11738-S) List Price \$7.50
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<b>Götterdämmerung Suite</b> — Siegfried's Rhine Journey and Funeral March (Wagner) Coates-Symphony Or.	L- 4508
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<b>Grand Canyon Suite</b> (Grofé) (Sunrise—Painted Desert—On the Trail—Sunset—Cloudburst) Whiteman's Concert Or.	L-35001 L-35002
AL-35004, AL-35005	

<b>Grande Pâque Russe, La—Over- ture</b> (Rimsky-Korsakow) Stokowski-Philadelphia Or.	L- 7002
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# VICTOR RECORDS

## LONG-PLAYING RECORDS—Continued

- L0 Gurre-Lieder (Schönberg)**  
Stokowski-Philadelphia Or.  
Album LM-127 (L-11609-L-11615)  
LAM-127 (L-11682-L-11688) List Price \$21.00
- Heldenleben, Ein (R. Strauss)**  
New York Philharmonic Or.  
Album LM-44 (L-11663-L-11665-S)  
LAM-44 (L-11733-L-11735-S) List Price \$7.50
- In Old Vienna—Waltz Suite**  
(J. Strauss) Weber's Or. }  
(In Old Vienna—Love Dances—The Emperor Waltz) } L-24010
- Land of Smiles—Selections (Lehár)**  
Symphony Or. cond. by E. Rumer } L-35003
- Lehár Melodies** Weber's Or. L-24004
- Morning, Noon and Night in Vienna—Overture (von Suppé)**  
Vienna Philharmonic Or. } L-24014
- Nutcracker Suite (Tchaikowsky)**  
Stokowski-Philadelphia Or. }  
(Overture—Miniature—Marche—Danse de la fée dragée—Trépak—Danse Arabe—Danse Chinoise—Danse des Mirlitons—Valse des Fleurs) } L-7004
- Orchestral Suite—Kammenoi-Ostrow (Rubenstein) Liebestraum (Liszt)**  
Victor Symphony Or. with Organ }  
Orchestral Suite—In a Persian Market—In a Chinese Temple Garden } L-24002  
(Ketelebey) Victor Concert Or.
- Peer Gynt Suite No. 1 (Grieg)**  
Victor Symphony Or. }  
(Morning—The Death of Ase—Anitra's Dance—In the Hall of the Mountain King) } L-11604
- Peer Gynt Suite No. 2 (Grieg)**  
Goossens-Symphony Or. }  
(Ingrid's Lament—Arabian Dance—The Return of Peer Gynt—Solvejg's Song) } L-11604
- Petrouchka Suite (Strawinsky)**  
Koussevitzky-Boston Symphony Or. }  
(Russian Dance—In Petrouchka's Room—Grand Carnival—The Bear and the Peasant—Dance of the Coachmen and the Grooms—The Masqueraders) } L-1001
- Poem of Ecstasy (Scriabin, Op. 54)**  
Stokowski-Philadelphia Or.  
L-11616  
AL-11689, AL-11690
- Poet and Peasant Overture (von Suppé)**  
Victor Symphony Or. } L-24014
- Prometheus: Poem of Fire (Scriabin, Op. 60)**  
Stokowski-Philadelphia Or.  
L-11617  
AL-11689, AL-11690
- Raven, The (Poe-Dubensky)**  
Benjamin de Loache Reader-Stokowski-Philadelphia Or. } L-1006
- Rhapsody in Blue (Gershwin—arr. Grofé)** Whiteman's Or. } L-24001
- Rheingold—Excerpts (Wagner)**  
Stokowski-Philadelphia Or.  
L-11643  
L-11644-S  
AL-11716, AL-11717-S
- Salon Suite No. 1 (arr. by Shilkret)**  
Victor Salon Or. }  
(To a Wild Rose—Gavotte (Gossec)—A Little Love—A Little Kiss—Black Eyes—Vilia I Love You So—Minuet in G (Beethoven)—Lullaby (Brahms)—Two Guitars) } L-24000
- Schubert Melodies—Suite No. 1**  
Shilkret-Victor Salon Or. }  
(Vienna Waltzes—Rosamunde—Ballet Music and Entr'acte—Medley of Waltzes (German)—Menuetto in B Minor—Marche Militaire) } L-4510
- Skyscrapers (Carpenter)**  
Victor Symphony Or.  
L-11618  
L-11619-S  
AL-11691, AL-11692-S
- Souvenir of Johann Strauss—Grand Fantasy** Weber's Or. } L-24007
- Swan of Tuonela (Sibelius)**  
Stokowski-Philadelphia Or. } L-11656
- Symphony in D Major (Mozart)** } L-11657  
New York Philharmonic Or. } L-4512-S
- Symphony No. 1 (Szostakowicz)**  
Stokowski-Philadelphia Or.  
Album LM-192 (L-11749-L-11751-S)  
LAM-192 (L-11744-L-11746-S) List Price \$7.50
- Symphony No. 1, in C Minor (Brahms, Op. 68)**  
Stokowski-Philadelphia Or.  
Album LM-15 (L-11647, L-11648, L-11649-S)  
LAM-15 (L-11720-L-11722-S) List Price \$7.50
- Symphony No. 3, in E Flat ("Erica") (Beethoven)**  
New York Philharmonic Or.  
Album LM-115 (L-11659-L-11662-S)  
LAM-115 (L-11729-11732-S) List Price \$10.50
- Symphony No. 4, in A Minor (Sibelius, Op. 63)**  
Stokowski-Philadelphia Or.  
L-11638  
L-11639  
AL-11711, AL-11712
- Symphony No. 4 in B Flat Major (Beethoven)**  
Pablo Casals Symphony Or. } L-11600
- Symphony No. 4, in D Major ("The Clock") (J. Haydn)**  
Toscanini-Philharmonic-Symphony Or., N. Y. } L-7003

# VICTOR RECORDS

## LONG-PLAYING RECORDS—Continued

**Symphony No. 4, in E Minor**  
(Brahms, Op. 98)  
Stokowski—Philadelphia Or.  
Album LM-185 (L-11653-L-11655-S)  
LAM-185 (L-11726-L-11728-S) List Price  
\$7.50

**Symphony No. 5 in C Minor**  
(Beethoven) Stokowski—Phila. Or. } L-7001

**Symphony No. 6, in B Minor**  
("Pathétique") (Tchaikowsky)  
Koussevitzky-Boston Symphony Or.  
Album LM-85 (L-11640, L-11641, L-11642-S)  
LAM-85 (L-11713-L-11715-S) List Price  
\$7.50

**Symphony in D Minor (Franck)**  
Stokowski—Philadelphia Or.  
Album LM-22 (L-11650, L-11651, L-11652-S)  
LAM-22 (L-11723-L-11725-S) List Price  
\$7.50

**Symphony No. 8 in B Minor**  
("Unfinished") (Schubert)  
Stokowski—Philadelphia Or.  
L-11645  
L-11646-S  
AL-11718, AL-11719-S

**Tannhäuser—Overture and**  
**Venusberg Music (Wagner)**  
Stokowski—Philadelphia Or.  
L-11669  
L-11670-S  
AL-11747, AL-11748-S

**Tristan und Isolde (Wagner)** } L-11636  
(Vorspiel, Liebesnacht, Liebestod) } L-11637  
Stokowski—Philadelphia Or. }

**Tristan and Isolde**  
Nos. AL-11709, AL-11710

**Victor Prize Selections**  
Victor Concerto Or.—Male Voices  
(Two American Sketches—Nocturne  
and March (Griselle)—Song of the  
Bayou (Bloom) } L-24001

**Viennese Melodies** Weber's Or. L-24004

## VOCAL

**Aïda—La fatal pietra—Morir! si**  
**pura e bella!—O terra addio**  
(Verdi) } L-7005  
Ponselle-Martinelli }

**Bohème—Sono andati—Oh Dio**  
Mimi (Verdi) Bori-Schipa

**Boris Godounow—Farewell and**  
**Death of Boris (Moussorgsky)** } L-1005  
Chaliapin }

**Carmen (Bizet)**  
Soloists, Chorus and  
Orchestra of La Scala, Milan  
Album LM-128 (L-11620-L-11626)  
LAM-128 (L-11693-L-11699) List Price  
\$21.00

**Cavalleria Rusticana (Mascagni)**  
La Scala Or. and Chorus  
(Preludio e Siciliana—Gli aranci  
olezzano—Cessin Le Rustiche Opere  
—Dite, Mamma Lucia—Il cavallo  
scalpita) } L-11601

**Cavalleria Rusticana**  
La Scala Or. and Chorus  
(Beato voi compar Alfio—Inneggia-  
mo il Signore non e morto—Voi lo  
sapete a Mamma—Andate, O Mam-  
ma—Quella Cattiva Femmina—No,  
No Turiddu) } L-11602

**Cavalleria Rusticana**  
La Scala Or. and Chorus  
(Oh! Il Signore vi manda—Inter-  
mezzo—A Casa, a Casa, Amici—  
Intanto Amici—A voi tutti saluti—  
Mamma, Quel Vino e Generoso) } L-11603

**Cavalleria Rusticana Nos. AL-11676, AL-11677, AL-11678**

**Crossing the Bar**  
2. Peace, Perfect Peace  
St. Bartholomew's Choir } L-24032

**Don Quichotte—Finale (Massenet)**  
Chaliapin } L-1005

**Foster Melodies, Stephen—Suite**  
No. 1 Shilkret-Victor Salon Group  
(Open Thy Lattice, Love—Uncle  
Ned—Village Maiden—Beautiful  
Dreamer—Ring de Banjo—Oh!  
Lemuel—Nelly Bly—Oh! Boys,  
Carry Me 'long—Louisiana Belle—  
De Campdown Races—Nelly Was a  
Lady—Jeanie With the Light Brown  
Hair—Oh! Susanna—Come Where  
My Love Lies Dreaming—Hard  
Times Come Again No More—  
Angelina Baker—Gentle Annie—Old  
Dog Tray—Some Folks Liketo Sigh) } L-4504

**Foster Melodies, Stephen—Suite**  
No. 1 Shilkret-Victor Salon Group  
(Old Black Joe—My Old Kentucky  
Home—Massa's in de Cold Ground  
—Old Folks at Home) } L-4505

**Friml Melodies—Suite No. 1**  
Shilkret-Victor Salon Group and Or.  
(Improvisation—Armour Coquet  
by Rudolf Friml (Piano Solo)  
La Danse des Demoiselles—Mig-  
nonette — L'Amour, Toujours,  
L'Amour—Ma Belle—Chanson—  
Veil Dance—I'm Only Dreaming—  
You're in Love—Ballet) } L-4502

**Friml Melodies—Suite No. 1**  
Shilkret-Victor Salon Group  
(Love's Own Kiss—Not Now—The  
Bubble—Something Seems Tingle  
Ingle-ing — Rose-Marie — Indian  
Love Call—Totem Tom-Tom—  
Door of My Dreams—'Tis the End  
—Allah's Holiday—Rackety Cool  
—My Paradise—Nocturne—Only  
a Rose—Song of the Vagabonds—  
Giannina Mia—When a Maid  
Comes Knocking at Your Heart—  
Love is Like a Firefly—Sympathy) } L-4503

**Herbert Melodies, Victor—**  
**Suite No. 1**  
Shilkret-Victor Salon Group  
and Concert Or.  
(Ah! Sweet Mystery of Life—'Neath  
the Southern Moon—I'm Falling in  
Love with Someone—Italian Street  
Song—Kiss Me Again—Gypsy Love  
Song—Romany Life—Badinage) } L-4500

# VICTOR RECORDS

## LONG-PLAYING RECORDS—Continued

- L-4501** Herbert Melodies, Victor—  
Suite No. 1  
Shilkret-Victor Salon Group  
Air de Ballet—Al Fresco—March of  
the Toys—In the Toymaker's Work-  
shop—Never Mind Bo-Peep—Go to  
Sleep—Toyland—I Can't Do That  
Sum—Whirlwind Parade—Every Lov-  
er—Angelus—She's Pretty as a Pic-  
ture—Jeannette and Her Wooden  
Shoes—Sweetheart Waltz—Every  
Day is Ladies' Day—Isle of My  
Dreams—Whistling Song—Dance—  
The Streets of New York)
- L-4506** Herbert Melodies, Victor—  
Suite No. 2  
Shilkret-Victor Salon Group  
(Pan Americana—I've Been Deco-  
rated—Twilight—Barakcsh—  
Rose of the World—Yesterthoughts  
—Punchinello—Jig Erin's Isle  
—Eileen Alanna Asthore—The Irish  
Have a Great Day To-Night—  
You're the Only Girl for Me—When  
You're Away)
- L-4507** Herbert Melodies, Victor—  
Suite No. 2  
Shilkret-Victor Salon Group  
(My Honor and My Sword—There  
Was Once an Owl—My Lady 'Tis  
for Thee—Fleurette—Under the  
Elms—I wish I Was an Island in an  
Ocean of Girls—All for You—Love  
is the Best of All—Neapolitan Love  
Song—Make Him Guess—Land of  
Own Romance—Serenade (from  
"Cello Suite, Movement No. 4)—  
Absinthe Frappe—Habanera—  
Vaquero's Song—Natoma Theme—  
Dagger Dance—Finale (from "Na-  
toma")
- L-24033** God So Loved the World  
(from "The Crucifixion")  
St. Bartholomew's Choir
- L-24033** He Leadeth Me 2. My Faith  
Looks Up to Thee  
St. Bartholomew's Choir
- L-24032** I Heard a Voice from Heaven  
2. Lead Kindly Light  
St. Bartholomew's Choir
- L-24005** "Mikado"—Gems  
(Gilbert-Sullivan)  
Civic Light Opera Co.  
(Gentlemen of Japan—A Wand'ring  
Minstrel I—Comes a Train of Little  
Ladies—Three Little Maids from  
School—Finale, Act I—With Aspect  
Grand—He's Going to Marry Yum  
Yum)
- L-24006** "Mikado"—Gems  
(Gilbert-Sullivan)  
Civic Light Opera Co.  
(Braid the Raven Hair—The Moon  
and I—The Daughter-in-law Elect  
—My Object All Sublime—The  
Flowers That Bloom in the Spring—  
Hearts Do Not Break—Willow, Tit-  
Willow—For He's Gone and Married  
Yum Yum—With Joyous  
Shout)
- Mikado Nos. AL-24023, AL-24024**  
**Passion of Our Lord**  
(According to St. Matthew) (Bach)  
St. Bartholomew's Choir  
Album LM-138 (L-11627-L-11632)  
LAM-138 (L-11700-L-11705) List Price  
\$18.00
- L-11605** H. M. S. Pinafore (Gilbert-Sullivan)  
D'Oyly Carte Opera Co.  
(We Sail the Ocean Blue—Hail!  
Men-o'-Wars—Men—I'm Called  
Little Buttercup—But Tell Me  
Who's the Youth—The Nightingale  
Sighed—A Maiden Fair to See—My  
Gallant Crew—I Am the Captain of  
the Pinafore—Sir, You Are Sad—  
Sorry Her Lot—Over the Bright Blue  
Sea—Sir Joseph's Barge is Seen—  
Now Give Three Cheers)
- L-11606** H. M. S. Pinafore (Gilbert-Sullivan)  
D'Oyly Carte Opera Co.  
(When I Was a Lad—For I Hold  
That On the Seas—A British Tar is a  
Soaring Soul—Refrain Audacious  
Tar—Can I Survive This Overbear-  
ing?—This Very Night—Entr'acte  
—Fair Moon, To Thee I Sing—  
Things Are Seldom What They Seem)
- L-11607** H. M. S. Pinafore (Gilbert-Sullivan)  
D'Oyly Carte Opera Co.  
(The Hours Creep On Apace—Never  
Mind the Why and Wherefore—  
Kind Captain—Carefully On Tip-toe  
Stealing—He is an Englishman!—In  
Uttering a Reprobation—Farewell,  
My Own—My Pain and My Dis-  
tress—Many Years Ago—Oh Joy,  
Oh Rapture)
- H. M. S. Pinafore Nos. AL-11679, AL-11680, AL-11681**
- L-24008** Pirates of Penzance—Gems  
(Gilbert-Sullivan)  
Civic Light Opera Co.  
(Opening Chorus—I Am a Pirate  
King—Climbing Over Rocky Moun-  
tains—Oh! Is There Not One Maiden  
—Poor Wand'ring One—I Am a  
Major General—I Am an Orphan  
Boy—Although One Dark Career—  
Pray Observe)
- L-24009** Pirates of Penzance—Gems  
(Gilbert-Sullivan)  
Civic Light Opera Co.  
(When the Foeman Bares His Steel  
—Go Ye Heroes—A Paradox—Ah!  
Leave Me Not—With Cat-like Tread  
—Now What Is This—Finale)
- AL-24026** Pirates of Penzance Nos. AL-24025, AL-24026
- L-11608** Song of Faith (Carpenter)  
Chicago a Capella Choir with  
Symphony Orch. and Organ)

# VICTOR RECORDS

## LONG-PLAYING RECORDS—Continued

### Schubert Melodies—Suite No. 1

- McCormack-Victor Salon  
Group and Orchestra  
Serenade—Ave Maria ("The Lady  
of the Lake")—The Hurdy-Gurdy  
Man — Impatience — Farewell —  
Moments Musicales (Op. 94, Nos. 5,  
2, and 3) L-4509

### ORGAN RECORDS

- Christmas Medley Raymond Moore  
(Joy to the World—Oh Little Town  
of Bethlehem—It Came Upon the  
Midnight Clear—Oh Come All Ye  
Faithful — Silent Night — Hark!  
the Herald Angels Sing—Once in  
Royal David's City—We Three  
Kings—Christians Awake) L-24021

- Melody in F Crawford L-16020

- Restful Organ Music O'Connell  
(Lost Chord—A Perfect Day—  
Abide With Me—Traumerei—Song  
Without Words—Largo) L-24012

- Restful Organ Music Charles O'Connell  
(Absent—Sweet and Low—I Need  
Thee Every Hour—Meditation—  
The Rosary—God Be With You  
Till We Meet Again) L-24020

- Sacred Music for Funeral Parlors Charles O'Connell  
Before Service—(Abide With Me—  
Rock of Ages—City Four Square—  
No Night There—Lead Kindly Light  
—Nearer My God to Thee—Face to  
Face—I Know That My Redeemer  
Liveth) L-35000

- After Service—(But the Lord is  
Mindful of His Own—Beautiful Isle  
of Somewhere — Consolation — I  
Need Thee Every Hour—O Rest in  
the Lord—I Know That My Re-  
deemer Liveth)

- Schubertiana (Schubert) Jesse Crawford  
(Marche Militaire—Serenade—Mo-  
ment Musical — Unfinished Sym-  
phony—Song of Love) L-16012

- Show Boat—Medley Jesse Crawford  
(Ol' Man River—Can't Help Lovin'  
Dat Man—Make Believe—Why Do  
I Love You) L-16014

- Student Prince—Music Jesse Crawford  
(Serenade—Deep in My Heart—  
Students' March) L-16010

- Deagan Vibra-Harp and Chimes  
By Green Brothers

- Abide With Me L-24030  
Bells of St. Mary's L-16033  
Face to Face L-24028  
God Be With You Till We Meet  
Again L-24029  
Jesus, Saviour, Pilot Me L-24031  
Just As I Am L-24027  
My Faith Looks Up to Thee L-24031  
Nearer, My God, to Thee L-24028  
No Night There L-24027  
One Sweetly Solemn Thought L-24030  
Sweet By-and-By L-24029

### PIANO

- Sonata in B Flat Minor (Chopin) }  
Rachmaninoff } L-7000

### BAND

- Aida—Selections Creatore's Band L-24018

- Capitan, El—Fairest of the Fair }  
Sousa's Band } L-16024

- Carmen—Selections Creatore's Band } L-24013

- Golden Jubilee—March Sousa's Band } L-16027

- Guarany, II—Overture (Gomez) Creatore's Band } L-24015

- Semiramide—Overture (Rossini) Creatore's Band } L-24015

- Stars and Stripes Forever—March Sousa's Band } L-16027

- Traviata—Selections (Verdi) Creatore's Band } L-24017

- Trovatore—Selections (Verdi) Creatore's Band } L-24018

### POPULAR

- Armstrong Hits—Fox Trot Armstrong's Orch.  
(You Rascal—When It's Sleepy  
Time — Nobody's Sweetheart —  
When You're Smiling—St. James'  
Infirmary—Dinah) L-36000

- As Thousands Cheer—Dance  
Medley—Fox Trots (Berlin)  
Leo Reisman and His Orchestra  
(Not for All the Rice in China—  
—Supper Time—Easter Parade—  
How's Chances) L-24022

- Band Wagon F. and A. Astaire—Reisman's Or.  
(Overture—Sweet Music—High and  
Low — Hoops — Confession — New  
Sun in the Sky—Louisa—Beggar  
Waltz—Ballet Music—White Heat  
—Dancing in the Dark) L-24003

- Cat and the Fiddle—Music Reisman's Or.  
(Overture—The Night Was Made  
for Love—One Moment Alone—  
French March—Poor Pierrot—She  
Didn't Say "Yes"—Try to Forget) L-16005

- College Medley Waring's Pennsylvanians  
(On, Brave Old Army Team —  
Washington and Lee Swing—Hail  
to Pitt—The Victors—Alma Mater  
—Fight On, Pennsylvania—Fight  
On, U. S. C.) L-16018

- Flying Colors—Selections Waring's Pennsylvanians  
(Louisiana Hayride—A Shine On  
Your Shoes—Rainy Day—Mother  
Told Me So—Smokin' Reefers—  
Two Faced Women — Alone  
Together) L-16016



# VICTOR RECORDS

Number	Size	List	Price
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## LONG-PLAYING RECORDS—Continued

<b>LO</b>	<b>Hot-Cha and Face the Music—</b> <b>Dance Selections</b> Paul Whiteman and his Or. (You Can Make My Life a Bed of Roses—There I Go Dreaming Again —Say—Soft Lights and Sweet Music —I Say It's Spinach—On a Roof in Manhattan—Let's Have Another Cup o' Coffee)	L-16008		
	<b>Melody—Selections</b> Reisman's Or. (Melody—F.T.—Give Me a Roll- F.T.)	L-24011		
	<b>Melody—Selections</b> Whiteman's Or. (I'd Write a Song—F.T.—You Are the Song—Waltz)	L-24011		
	<b>Music in the Air—Program</b> (There's a Hill Beyond a Hill—En- semble—I've Told Ev'ry Little Star —Horton—Simmons—Ensemble— And Love Was Born—Thibault— When the Spring Is In the Air—En- semble—We Belong Together—Horton- Simmons—In Etern On the Tegern See—Horton—One More Dance—Simmons—Ensemble—The Song Is You—Parker—Ensemble)	67-2000 Picture Record		
	<b>A Night with Paul Whiteman</b> <b>at the Biltmore</b> (Whispering—St. Louis Blues— Japanese Sandman—Sweet Sue— Some of These Days—Mississippi Mud—Ida—I Can't Give You— Dinah—Wabash Blues—When Day is Done—Three O'clock in the Morning)	67-2000 Picture Record		
	<b>White's "Scandals," George—</b> <b>Medley F. T. Whiteman's Or.</b> (My Song—This Is the Missus— Life Is Just a Bowl of Cherries— That's Why Darkies Were Born)	L-16001		
	<b>Dance Medley—Carmichael</b> <b>Compositions, No. 1</b> Carmichael's Or. (Star Dust—In the Still of the Night—Washboard Blues)	L-16009		
	<b>Dance Medley—Hoagy Carmichael</b> <b>Compositions, No. 2</b> Carmichael's Or. (Rocking Chair—Lazy River— Daybreak—Georgia On My Mind)	L-16019		
	<b>(Looking for a New Mama</b> <b>Blue Yodel No. 9</b>		<b>Jimmie Rodgers</b> Jimmie Rodgers	23580 10 .75
	<b>(Looking on the Bright Side of Life—F. T.</b> <b>We've Got the Moon and Sixpence—Fox Trot</b>		<b>Noble's Orch.</b> Noble's New Mayfair Orch.	24212 10 .75
	<b>(Lord, Listen to My Prayer</b> <b>I Believe (The Creed) (Gretchaninoff)</b>		<b>Russian Met. Choir, Paris</b> Russian Met. Choir, Paris	36040 12 1.25
	<b>(Lorelei (The Loreley) (Liszt)</b> <b>Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3)</b>		<b>Sigrid Onegin</b> Onegin	7075 12 2.00
	<b>★ (Lorelei—Volskied (The Loreley) (Silcher) Ger.</b> <b>Erlkönig (The Erlking) (Schubert) German</b>		<b>Schumann-Heink</b> Schumann-Heink	6273 12 2.00
	<b>LORENZ, MAX, Tenor—See Red Seal Section</b>			
	<b>(Bonita—Tango, Adios—Rumba)</b> <b>Havana Novelty Or.)</b>	L-24016		
	<b>(Dardanella—Black Eyed Susan</b> <b>Brown—Casa Loma Stomp)</b> Gray's Or.	L-16023		
	<b>(East St. Louis Toddle—F. T.—Lot</b> <b>O' Fingers—F. T.—Black and Tan</b> <b>Fantasy—F. T.)</b> Ellington's Or.	L-16007		
	<b>Gold Diggers' Song—F. T.</b> Reisman's Or.	L-16028		
	<b>(2) Shadow Waltz—Waltz</b> Bestor's Or.			
	<b>(Good-Night Sweetheart—My Sun-</b> <b>shine Is You)</b> Hylton's Or.	L-16003		
	<b>(Home—F. T., Save the Last Dance</b> <b>for Me—W.—A Faded Summer</b> <b>Love—F.T.)</b> King's Or.	L-16000		
	<b>(H'Ya Duchess—She Changed Her</b> <b>Hi-De-Hi-De—F.T.)</b> Weems' Or.	L-16025		
	<b>(Jealousy—F.T.—Blue Prelude—</b> <b>F.T.)</b> Jones' Orchestra	L-16032		
	<b>(Missouri Waltz—Down by the Old</b> <b>Mill Stream—That Naughty Waltz)</b> Arnheim's Orchestra	L-16011		
	<b>(Mood Indigo—F. T.—Hot and</b> <b>Bothered—F. T.—Creole Love Call</b> <b>—F. T.)</b> Ellington's Orchestra	L-16006		
	<b>(Shame on You—F. T.—To Be or</b> <b>Not to Be—F. T.)</b> Duchin's Or.	L-16030		
	<b>(Stormy Weather—F. T., Happy as</b> <b>the Day is Long—F. T.)</b> Reisman's Or.	L-16026		
	<b>(Three Wishes—F. T.—Let Me</b> <b>Give My Happiness to You—F. T.)</b> Noble's Orch.	L-16031		
	<b>(To-Night—Tango, Zigeuner, You</b> <b>Have Stolen My Heart—Tango)</b> Weber's Or.	L-24016		
	<b>(You'll Get By With the Twinkle—</b> <b>F. T., Sweet Muchacha—F. T., Fit</b> <b>As a Fiddle—F. T.)</b> Waring's Pennsylvanians	L-16015		

# VICTOR RECORDS

	Number	Size	List price
<b>Lost Chord</b> (Proctor-Sullivan) By Associated Glee Clubs of America and <i>Adeste Fideles</i> —Glee Club By Organ of Mormon Tabernacle and <i>Great is Jehovah</i> —Williams-Mormon Tab. Choir	35806	12	1.25
<b>Lotus Land</b> (Cyril Scott) <i>Violin</i> <b>Fritz Kreisler</b> <i>Hungarian Dance, No. 17 (Brahms-Kreisler) Violin</i> <i>Fritz Kreisler</i>	6706	12	2.00
<b>LOUISE</b> (Opera by Gustave Charpentier) <i>Sung in French</i> (See Victrola Book of the Opera) <i>Berceuse (Lullaby) and Jongleur de Notre Dame—Légende de la Sauge Journal</i> <i>Depuis le jour (Ever Since the Day) and Bohème—Addiol In Italian—Bori</i> <i>Depuis long temps j'habitais (A Long, Long Time I Have Lived in This Room)</i> and <i>Carmen—Air de la Fleur—Edward Johnson</i>	6785 6561 9293	12 12 12	2.00 2.00 1.50
<b>LOUIS, KEAUMOKU A., Baritone</b> —Aloha Oe and Na Lei O'Hawaii	20705		
<b>Louisiana Bound</b> (Sparks) <b>Pinetop and Lindberg</b> <i>I Believe I'll Make a Change</i> <i>Pinetop and Lindberg</i>	23359	10	.75
<b>Louisiana Lou</b> Go 'Long Mule	23858		23858
<b>Louisville Sanctified Singers</b> I Got My Sword	23427		23427
<b>Lou'siana Belle</b> —See Foster Melodies, Album C-2			
<b>Lovable</b> —Fox Trot (Kahn-Woods) <b>Reisman's Orchestra</b> <i>I'm So In Love—Fox Trot</i> <i>Reisman's Orchestra</i>	22954	10	.75
<b>Love</b> —See "Christian Science Hymns"			
<b>Love and Spring</b> —Waltz (Waldteufel) <b>Shilkret and Victor Or.</b> <i>Maytime—Medley Waltz (Young-Romberg)</i> <i>Shilkret and the Victor Orch.</i>	36030	12	1.25
<b>Love Everlasting</b> (Amour, Toujours) See also "Friml's Music," Album C-9 By Richard Crooks and <i>Serenade from "Student Prince"—Crooks</i> By Victor Salon Orchestra and <i>In the Days Gone By—Victor Salon Orchestra</i> By Jesse Crawford—Organ and <i>Song of Songs—Jesse Crawford</i>	1478 20188 24329	10 10 10	1.50 .75 .75
<b>Love for Sale</b> —Fox Trot ("The New Yorkers") <b>Waring's Penns.</b> <i>Where Have You Been?—Fox Trot ("The New Yorkers")</i> <i>Waring's Penns.</i>	22598	10	.75
<b>Love for Three Oranges</b> —Waltz Scherzo <b>Lon. Symphony Orch.</b> <i>Love for Three Oranges—March (Prokofieff)</i> <i>London Symphony Orchestra</i>	9128	12	1.50
<b>Love for Three Oranges</b> —Scherzo and March (Prokofieff) <b>Koussevitzky-Boston Symphony Orchestra</b> <i>Classical Symphony, in D Major—4th Move.—Finale Boston Symphony Or.</i>	7197	12	2.00
<b>Love in Bloom</b> —Fox Trot ("She Loves Me Not") <b>Whiteman's Or.</b> <i>Straight from the Shoulder—Fox Trot</i> <i>Himber's Orchestra</i>	24672	10	.75
<b>Love Is Love Anywhere</b> —Fox Trot <b>Duchin's Orchestra</b> <i>Let's Fall in Love—Fox Trot</i> <i>Eddy Duchin's Orchestra</i>	24510	10	.75
<b>Love Is the Sweetest Thing</b> <b>Conrad Thibault</b> <i>The Day You Came Along ("Too Much Harmony")</i> <i>Conrad Thibault</i>	24423	10	.75
<b>Love Is the Sweetest Thing</b> —Slow Fox Trot <b>Noble's Orch.</b> <i>I'll Do My Best to Make You Happy—Fox Trot</i> <i>Noble's New Mayfair Or.</i>	24333	10	.75
<b>Love Led Him to Calvary</b> (Webster-Gabriel) <b>Asher-Rodeheaver</b> <i>Where the Gates Swing Outward</i> <i>Never (Gabriel)</i> <i>Rodeheaver-Burr</i>	21337	10	.75
<b>Love Locked Out</b> —Fox Trot <b>Ray Noble and His Orchestra</b> <i>On the Other Side of Lovers' Lane—Fox Trot</i> <i>Ray Noble and His Orch.</i>	24485	10	.75
<b>Love Nest</b> —Fox Trot ("Mary") <b>Paul Whiteman and His Orch.</b> <i>Wonderful One—Waltz</i> <i>Paul Whiteman and His Orchestra</i>	24105	10	.75
<b>Love of Three Kings</b> —Prelude (Montemezzi) <b>Royal Opera Orchestra, Covent Garden</b> <i>Suor Angelica—Intermezzo (Puccini)</i> <i>Royal Opera Orch., Covent Garden</i>	11417	12	1.50

# VICTOR RECORDS

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VICTOR RECORDS		Number	Size	List price
{	<b>Lover Come Back to Me</b> ("The New Moon") <b>Tibbett</b>	1506	10	1.50
	<i>Wanting You</i> ("The New Moon") (Hammerstein-Romberg) <i>Tibbett</i>			
{	<b>Lover Come Back to Me</b> <b>Theremin played by L. Shewell</b>	22495	10	.75
	<i>Dancing with Tears—Waltz</i> <i>Victor Theremin played by L. Shewell</i>			
{	<b>Lover of My Dreams</b> ("Mirabelle"—Valse) <b>Noel Coward</b>	24332	10	.75
	<i>Mad Dogs and Englishmen</i> (Coward) <i>Noel Coward</i>			
{	<b>Lovers' Farewell</b> <b>The Carter Family</b>	40277	10	.75
	<i>Kitty Waltz</i> <i>The Carter Family</i>			
{	<b>Lover's Wooing</b> (Blanket Song) ("Zuni Songs") <b>Chief Caupolican</b>	20983	10	.75
	<i>Sunrise Call</i> (from "Traditional Zuni Songs") <i>Chief Caupolican</i>			
{	<b>Love's Dream After the Ball</b> <i>Violin, 'Cello, Harp</i> <b>Venetian Trio</b>	20201	10	.75
	<i>Dream Visions</i> <i>Violin, Flute, 'Cello, Harp</i> <i>Florentine Quartet</i>			
{	<b>Love Sends a Little Gift of Roses</b> (Openshaw) <b>Victor Novelty O.</b>	22324	10	.75
	<i>I Love You Truly</i> (Jacobs-Bond) <i>Victor Novelty Orchestra</i>			
{	<b>Love's Nocturne</b> (Notturmo d'Amore) (Fucacci-Drigo) <b>Italian Gigli</b>	6610	12	2.00
	<i>Serenade</i> (Silvestri-Toselli) <i>Italian</i> <i>Beniamino Gigli</i>			
{	<b>Love's Old Sweet Song</b> (J. Clifton Bingham—James Lyman Molloy)	6776	12	2.00
	By John McCormack and <i>Kathleen Mavourneen—McCormack</i>			
{	By Victor Salon Group and <i>Oh, Promise Me—Victor Salon Group</i>	22051	10	.75
{	<b>Love's Serenade—Slow Fox Trot</b> <b>Mills Blue Rhythm Band</b>	24442	10	.75
	<i>Harlem After Mid-Night—Fox Trot</i> <i>Mills Blue Rhythm Band</i>			
{	<b>Love Song</b> (MacDowell) <b>Victor Concert Orchestra</b>	20342	10	.75
	<i>From an Indian Lodge</i> (MacDowell) <i>Victor Concert Orchestra</i>			
{	<b>Love Song—Gems from</b> <b>Victor Light Opera Company</b>	35757	12	1.25
	<i>Gems from "The Student Prince in Heidelberg"</i> <i>Victor Light Opera Co.</i>			
{	<b>Love Songs of the Nile—Fox Trot</b> <b>Reisman's Orchestra</b>	24312	10	.75
	<i>My Temptation—Fox Trot</i> <i>Leo Reisman's Orchestra</i>			
{	<b>Love Tales—Fox Trot</b> <b>Ray Noble and His Orchestra</b>	24278	10	.75
	<i>Have You Ever Been Lonely?—Fox Trot</i> <i>Ray Noble and His Orchestra</i>			
{	<b>Love Thy Neighbor—Fox Trot</b> <b>Paige and His Orchestra</b>	24604	10	.75
	<i>Once in a Blue Moon—Fox Trot</i> <i>Raymond Paige and His Orchestra</i>			
<b>LUCIA DI LAMMERMOOR</b> ( <i>Loo-chee'-ah</i> ) (Donizetti)				
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada				
and <i>Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca</i>				
★	Sextette—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada	10012	12	3.50
and <i>Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca</i>				
Sextette—Creator's Band and <i>Trovatore—Miserere—Creator's Band</i>				
Ardon gl' incensi (Burning Tapers) (Mad Scene)				
and <i>Spargi d'amaro pianto—Pons</i>				
Spargi d'amaro pianto (Cast on My Grave a Flower)				
and <i>Ardon gl' incensi—Pons</i>				
Giusto cielo! Rispondete (Why Lament Yet) and <i>Tu che a Dio—Gigli-Pinza</i>				
Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)				
and <i>Giusto cielo!—Beniamino Gigli-Ezio-Pinza</i>				
Regnave nel silenzio (Silence O'er All) and <i>Daughter of Regt.—Dal Monte</i>				
{	<b>Lucky Me—Lovable You—Fox Trot</b> <b>Reisman and His Or.</b>	22221	10	.75
	<i>Happy Days Are Here Again—Fox Trot</i> <i>Leo Reisman and His Orchestra</i>			
<b>LUCREZIA BORGIA</b> ( <i>Loo-krez-yah Bor'-jah</i> ) (Donizetti) (Milan, 1834)				
Brindisi (Drinking Song—It is Better to Laugh) and <i>Alleluja—Sigrid Onegin</i>				
<b>LULLABIES</b> —See also "Berceuse"				
Chinese Lullaby		21970	1334	
Irish Cradle Song		6594	20791	
Louise—Berceuse		6785	21949	
			Wiegenlied (Brahms)	
			1271, 7085	

**Lullaby** (from "In Arcady")—See Nevin Music, Album C-5

★Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Lullaby of the Leaves</b> —Fox Trot <b>Olsen and His Music</b>	22998	10	.75
{ <i>The Voice in the Old Village Choir</i> —Waltz <i>Whileman and His Orchestra</i>			
{ <b>Lullaby Yodel</b> (McWilliams—Rodgers) <b>Jimmie Rodgers</b>	21636	10	.75
{ <i>Memphis Yodel</i> (Rodgers) <i>Jimmie Rodgers</i>			
{ <b>Lulu Wall</b> <b>V- Carter Family</b>	40126	10	.75
{ <i>Sweet Fern</i> <i>Carter Family</i>			
{ <b>Luna Castellana</b> (Castillian Moonlight) (Schipa—Rose—Longas) <b>Schipa</b>	1372	10	1.50
{ <i>Gaucho, El</i> —Tango (Schipa) <i>Tito Schipa</i>			

## LUNCEFORD, JIMMIE, AND HIS ORCHESTRA

Breakfast Ball—F. T.	24601	Leaving Me—F. T.	24586
Chillen Get Up—F. T.	24522	Remember When	24669
Here Goes—F. T.	24601	Swingin' Uptown	24669
Jazzocracy—F. T.	24522	White Heat—F. T.	24586

## LUTHER, FRANK, Tenor

Raggedy Ann's Songs, Nos. 218—220 in Album	22788
Raggedy Ann's Songs of Happiness Nos. 227—229 in Album	
Silly Symphony and Mickey Mouse Songs Nos. 224—226 in Album	
Winnie, the Pooh Nos. 221—223 in Album	22788
Y. C. L. March Song	

{ <b>Luxembourg Waltz</b> (Lehár) <b>International Concert Orchestra</b>	36007	12	1.25
{ <i>Merry Widow Waltz</i> (Lehár) <i>International Concert Orchestra</i>			
{ <b>Lying in the Hay</b> —Fox Trot <b>Ray Noble and His Orchestra</b>	24297	10	.75
{ <i>Wanderer</i> —Fox Trot <i>Ray Noble and His Orchestra</i>			
{ <b>Lyric Suite—Nocturne</b> (Grieg, Op. 54) <b>Royal Albert Hall Or.</b>	9074	12	1.50
{ <i>Lyric Suite—March of the Dwarfs</i> <i>Royal Albert Hall Orchestra</i>			
{ <b>Lyric Suite—Shepherd Boy</b> (Grieg, Op. 54) <b>Royal Albert Hall O</b>	9073	12	1.50
{ <i>Lyric Suite—Norwegian Rustic March</i> <i>Royal Albert Hall Orchestra</i>			

# M

**Ma Belle**—See "Friml's Music," Album C-9

## MacDOWELL, EDWARD ALEXANDER (1861—1908)—Compositions by

From an Indian Lodge	20342	Thy Beaming Eyes	1172, 1574
Love Song	20342	To the Sea	20396
Long Ago, Sweetheart Mine	4017	To a Water Lily	1152
Maid Sings Light	4017	To a Wild Rose	1152, 19892, 20894
Sea	4017	Witches' Dance	20396
Swan Bent Low	4017		

## MAC (HARRY McCLINTOCK)

Big Rock Candy Mt.	21704	Good-Bye, Old Paint	21761
Billy Venero	21487	Hallelujah, I'm a Bum	21343
Bum Song	21343	Old Chisholm Trail	21421
Bum Song No. 2	21704	Red River Valley	21421
Cowboy's Lament	21761	Texas Ranger	21487
Fifty Years from Now	22845	Trail to Mexico	V-40016
Get Along Little Doggies	V-40016	When It's Time to Shear	22845

## Machin, Antonio, and His Havana Instrumental Quartet

Candy Man—Rumba	23037
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## Mack Terry and His Serenaders—At the End of the Day 24618

{ <b>Ma Curly-Headed Babby</b> (Clutsam) <b>Plantation Song Lashanska</b>	1334	10	1.50
{ <i>The Sweetest Story Ever Told</i> (Stults) <i>Hulda Lashanska</i>			

## MADAMA BUTTERFLY (Puccini) (Milan, 1904)

Un bel di vedremo (Some Day He'll Come)	and Bohème—Bori	6790	12	2.00
Un bel di vedremo	and Otello—Ave Maria—Margherita Sheridan	7102	12	2.00
Fantasia—Part I	and Part II—Victor Symphony Orchestra	35786	12	1.25

{ <b>Mädchen spricht, Das</b> (Maiden Speaks) (Op. 107, No. 3) 2.	7794	12	2.00
{ <b>Vergebliches Ständchen</b> (Brahms, Op. 84) <b>Elena Gerhardt</b>			
<i>Auf dem Kirchhofe</i> (Brahms, Op. 105, No. 4)			<i>Elena Gerhardt</i>



## VICTOR RECORDS

	Number	Size	List pr.
<b>Mad Dogs and Englishmen</b> (from "Words and Music") <b>Coward</b> <i>Lover of My Dreams</i> (Coward) <i>Noel Coward</i>	24332	10	.75
<b>Madelon</b> (I'll Be True to the Whole Regiment) <b>Victor Nov. Band</b> <i>It's a Long, Long Way to Tipperary</i> <i>Victor Novelty Band</i>	22487	10	.75
<b>Mademoiselle—Waltz</b> <b>Ray Noble and his Orchestra</b> <i>My Hat's on the Side of My Head—Fox Trot</i> <i>Ray Noble and his Orch</i>	24624	10	.75
<b>Maggie Murphy's Home</b> (Harrigan—Braham) <b>Shannon Quartet</b> <i>The Sidewalks of New York</i> (Lawler—Blake) <i>Shannon Quartet</i>	20128	10	.75
<b>Magic Flute</b> ("Die Zauberflöte") (Mozart) Overture—Part 1 and Part 2— <i>Philharmonic-Symphony Orch. of N. Y.</i>	1486	10	1.50
O Isis und Osiris (Chorus of Priests) and <i>Rigoletto—Metropolitan Op. Cho.</i>	4027	10	1.00
Posse nunti (Invocation) and <i>Mignon—De son coeur—Ezio Pinza</i>	6642	12	2.00
Seven Variations on a Theme—Part 1 and Part 2— <i>Casals-Cortot</i>	3047	10	2.00
Seven Variations on a Theme—Part 3 and Part 4— <i>Casals-Cortot</i>	3048	10	2.00
<b>Magic Song</b> (Zauberlied) (Meyer—Helmund) <b>Weber's Orchestra</b> <i>Salut d'Amour</i> (Loe's Greeting) (Elgar) <i>Weber's Orchestra</i>	20750	10	.75
<b>Magnificat 2. Gloria Patri</b> <b>Palestrina Choir</b> <i>Hymn in Honor of St. John the Baptist</i> <i>Palestrina Choir</i>	20897	10	.75
<b>Mah Lindy Lou</b> (Lily Strickland) <b>John Charles Thomas</b> <i>Gwine to Hebb'n</i> (Clement Wood—Jacques Wolfe) <i>John Charles Thomas</i>	1544	10	1.50
<b>Maid Sings Light 2. Long Ago, Sweetheart Mine</b> (MacDowell, Op. 56) <b>Lambert Murphy</b> <i>Swan Bent Low</i> (MacDowell, Op. 56) 2. <i>The Sea</i> (MacDowell, Op. 47) <i>Dadmun</i>	4017	10	1.00
<b>Mainacht, Die</b> (Night in May) (Brahms, Op. 43, No. 2) <b>Ria Ginster</b> <i>Seligkeit</i> (Happiness) 2. <i>Rastlose Liebe</i> (Schubert) <i>Ria Ginster</i>	7821	12	2.00
<b>MAINE UNIVERSITY</b> —See "College Airs"			
<b>Maison Grise, La</b> (The Grey House) (from "Fortunio") (Messenger) <b>John McCormack</b> <i>Allerseelen</i> (R. Strauss, Op. 10, No. 8) <i>John McCormack</i>	1660	10	1.50
<b>Make Believe—Fox Trot</b> ("Show Boat") <b>Whiteman's Orch</b> <i>Ol' Man River—Fox Trot</i> ("Show Boat") <i>Whiteman's Orchestra</i>	21218	10	.75
<b>Malagueña</b> (Albéniz—Kreisler) <b>Violin</b> <b>Fritz Kreisler</b> <i>Canción Populare</i> (De Falla—Kochanski) <i>Violin</i> <i>Fritz Kreisler</i>	1244	10	1.50
<b>Malagueña</b> (Lecuona) <b>Piano</b> <b>Olga Samaroff</b> <i>Cathédrale Engloutie, La</i> (Engulfed Cathedral) <i>Olga Samaroff</i>	7304	12	2.00
<b>Malagueña</b> ("Rumores De La Caleta") (Albéniz) <b>Alfred Cortot</b> <i>Seguedillas</i> ("Chants D'Espagne") (Albéniz) <i>Piano</i> <i>Alfred Cortot</i>	1581	10	1.50
<b>Malagueña</b> (Spanish Dance) ("Boabdil") (Moszkowski) <b>Vic. Con. Or</b> <i>Abandonado—Waltz</i> (Abandoned) (Posadas) <i>Victor Concert Orchestra</i>	36036	12	1.25
<b>Malagueñas</b> (Albéniz) (Piano) <b>George Copeland</b> <i>Canto Flamenco</i> (Infante) (Incl. in Album M-178) <i>George Copeland</i>	1624	10	1.50
<b>Malagueñas</b> (Lecuona) (Piano) <b>George Copeland</b> <i>Igualada</i> (Zuera) (Incl. in Album M-178) <i>George Copeland</i>	7781	12	2.00
<b>MALE VOICES</b> —See "Associated Glee Clubs of America," "Crusader Glee Club," "Four Gospel Singers," "Imperial Quartet," "National Cavaliers," "Peerless Quartet," "Revelers," "Shannon Quartet," "Tuskegee Quartet," "Victor Male Chorus," "Victor Male Quartet," also "College Airs."			
<b>Mama Ines—Rumba Fox Trot</b> <b>Havana Novelty Orchestra</b> <i>Lady, Play Your Mandolin—Rumba Fox Trot</i> <i>Havana Novelty Orchestra</i>	22597	10	.75

# VICTOR RECORDS

	Number	Size	List pr.
<b>Ma Mère l'oye</b> (Mother Goose) (Ravel) Koussevitzky-Boston Symphony Orchestra	7370 7371	12	2.00 2.00
<b>Mamma Don't Want No Peas</b> —Fox Trot Marty Britt's Orch Learning—Fox Trot Marty Brill's Orchestra	22933	10	.75
<b>M and O Blues</b> (W. Davis) By Walter Davis and Mr. Davis Blues—Walter Davis No. 2 (My Baby's Come Back) and Mr. Davis Blues No. 2—Walter Davis No. 3 (My Baby Called the Police) and Worried Man Blues—W. Davis	V- 38618 23302 23333	10	.75 .75 .75
<b>Mandulinata a Napule</b> —Serenata (Murolo-Tagliaferri) Schipa 'A Canzone d'e Stelle (Murolo-Tagliaferri) Schipa	1545	10	1.50
<b>Manfred—Overture—Parts 1 and 2</b> (Schumann, Op. 115) British Broadcasting Company Symphony Orch	11713	12	1.50
<b>Manfred—Overture—Part 3</b> (Schumann, Op. 115) British Broadcasting Company Symphony Orch Cost Fan Tuttle—Overture (Mozart) British Broadcasting Co. Symphony Or	11714	12	1.50
<b>Manfred—Scherzo (Symphonic Poem)—Parts 1 and 2</b> (Tschaikowsky, Op. 58) Coates—London Symphony Orch	11475	12	1.50
<b>Manhattan Moonlight</b> Victor Concert Orchestra Study in Blue Paul Whiteman and his Concert Orchestra	36067	12	1.25
<b>Manhattan Serenade</b> Victor Salon Orchestra The Man I Love (from "Strike Up the Band") Victor Salon Orchestra	35914	12	1.25
<b>Man I Love</b> Victor Salon Orchestra Manhattan Serenade Victor Salon Orchestra	35914	12	1.25
<b>MANON</b> (Mah-non) (Massenet) Ah! Dispar vision and Werther—Ah! Non mi ridestar—Tito Schipa Fantasy—Part 1 and Part 2—Marek Weber and his Orchestra Il sogno (The Dream) In Italian and Pagliacci—Serenata—Tito Schipa ★Le Réve (The Dream) (Piano acc.) and Roi d'ys—Vainement—Clement O dolce incanto (Il sogno) (The Dream) and Pescatori di Perle—Mi par Gigli	8422 36046 1183 6062 1656	12	2.00 1.25 1.50 2.00 1.50
<b>MANON LESCAUT</b> (Man-on' Les-koh') (Puccini) Donna non vidi mai (Maiden So Fair) and Tosca—Recondita armonia—Gigli	1213	12	1.50
<b>Man on the Flying Trapeze—Parts 1 and 2</b> Walter O'Keefe	24172	10	.75
<b>Many Happy Returns of the Day</b> —Fox Trot Washboard Kings Shoot 'Em—Fox Trot Washboard Rhythm Kings	22814	10	.75
<b>Maple Leaf Rag</b> —Tap Dance (Scott Joplin) Arden-Ohman Canadian Capers—Tap Dance Pianos Victor Arden-Phil Ohman	22608	10	.75
<b>Marahuana</b> —Rumba Caceres and his Club Aguila Orch Jig in G—Fox Trot Caceres and his Club Aguila Orchestra	24614	10	.75
<b>MARCELLI-HERSON, MME., 'Cellist</b> —See Red Seal Section			
<b>Marche Joyeuse</b> (Merry March) (Chabrier-Hinrichs) Vic. Sym. Or Danse Slave ("Le Roi malgré lui") (Chabrier) Victor Symphony Orch	36037	12	1.25
<b>Marche Lorraine</b> (Ganne) Garde Republicaine Band Marseillaise, La Garde Republicaine Band	22053	10	.75
<b>Marche Militaire</b> —See also Schubert Album, Album C-3 (9308)			
<b>Marche Militaire</b> (Schubert) Hertz and San Francisco Sym. Or. Funeral March of a Marionette (Gounod) Hertz-San Francisco Sym. Orch.	6639	12	2.00
<b>Marche Militaire Française</b> ("Suite Algérienne") Continental O. Rêverie du Soir (Saint-Saëns) Continental Symphony Orchestra	9296	12	1.50
<b>Marche Miniature 2. Russian Soldier's Song</b> Detroit Orch. Valse—Serenade Gabrielowitsch-Detroit Symphony Orchestra	6835	12	2.00

# VICTOR RECORDS

Number Size List No.

**Marches**—See also "Educational Catalog," "Stars and Stripes Forever."

For Wedding Marches, see "Wedding Music."

**Ma**

Aida—Grand March and Finale	35780	March of the Caucasian Chief	1335
All Hands	21296	March of the Little Lead Soldier	19730
American Army	19844	March of the Mitten Men	20192
American Patrol	22061	March Religioso (Onward Christian Soldiers)	35804
American Spirit	21843	March Salutation	20284
Anchors Aweigh	21296, 22424	Mug Song	22424
Army and Marine	21843	National Emblem	19842
Barnum & Bailey's	20284	National Game	19741
Battleship Connecticut	21935	Norwegian Bridal	20805
Black Horse Troop	19741	Officer of the Day	19895
Blaze Away	24184	Old Glory Triumphant	22671
Capitan, El	20191, 1441, 35805	On the Campus	19763
Chimes of Liberty	20311	On the Go	19763
Clayton's Grand March	35782	On the Mall	20559
Colossus of Columbia	22474	Onward, Christian Soldiers	35804, 35957
Conqueror	20269	Pageantry	22474
Coronation March	7104	Père de la Victoire	21456
Cortège des Nobles		Petite Suite	19730
(Funeral March)	11443	Philadelphia (All the Time)	20054
Damnation of Faust—		Pioneer	20559
Rákóczy March	6823	Pomp and Circumstance	6648, 9016, 11665
Electric	19844	Pride of the Wolverines	20276
Fairest of the Fair	20132	Radetzky March	4127
Faust—Soldiers' Chorus	35804	Repasz Band	20303
Fight On	22437	Riders of the Flag	22020
Funeral March	35958, 35800	Royal Welch Fusiliers	22940
Funeral March of a Marionette	6639	Sabre and Spurs	20305
General Pershing	20303	Sagamore	20311
Gentry's Triumphant	22671	Sambre et Meuse	21456
Golden Jubilee	22020	Second Connecticut	20979
Gridiron Club	20276	Semper Fidelis	20979, 22061
Hands Across the Sea	22940	Sesqui-Centennial Exposition	20054
High School Cadets	19871	Sharpshooters	20250
Hilo-Hawaiian March	20028, 20702	Solid Men to the Front	20305
Honolulu	20027	Song of the Nightingale—	
Huldigungs March	9158	Chinese March	11160
Hungarian March	11435	Song of the Soldiers	24495
Hungarian Storm March	11471	Suite Algérienne—	
I Love You, California	22437	Marche Militaire Française	9296
In Lilac Time	35782	Swedish Wedding	20805
King Cotton	19895	Tenth Regiment	20400
Kohala	20027	Thésée—March	7424
Lights Out	19842	Thunderer	20192
Lyric Suite—March of the Dwarfs	9074	Triumphal March	35763
Lyric Suite—		Turkish March (Beethoven)	1196
Norwegian Rustic March	9073	Turkish March (Mozart)	1193
Marche Joyeuse	36037	Under the Double Eagle	19871
Marche Lorraine	22053	U. S. Field Artillery	24495
Marche Militaire	6639, 9308	Wake-Up	21935
Marche Miniature	6835	War March of the Priests	7104
Marche Slave	6513	Washington Post	20191
Marching Through Georgia	24184		

<b>Marche Slave—Part I</b> (Tchaikowsky)	<b>Stokowski-Phila. Orch.</b>	6513	12	2.00
<b>Marche Slave—Part II</b>	<b>Stokowski-Philadelphia Orchestra</b>			
<b>Marche Slave—F. T.</b> (Tchaikowsky—Arr. Grofé)	<b>Whiteman's Orch.</b>	24104	10	.75
<b>Kamennoi-Ostrow—F. T.</b> (Rubinstein, Op. 10—Arr. Grofé)	<b>Whiteman's Orch.</b>			
<b>Marchéta</b> (Schertzing)	<b>John McCormack</b>	1247	10	1.50
<b>Somewhere a Voice is Calling</b>	<b>John McCormack</b>			
<b>Marching Along Together—Fox Trot</b>	<b>Whiteman's Orchestra</b>	24364	10	.75
<b>My Moonlight Madonna—Waltz</b>	<b>Paul Whiteman and His Orchestra</b>			
<b>Marching Through Georgia</b>	<b>Massed Bands of the Aldershot Command</b>	24184	10	.75
<b>Blaze Away—March</b>	<b>Massed Bands of the Aldershot Command</b>			
<b>March of the Caucasian Chief</b>	<b>Stokowski-Phila. Orch.</b>	1335	10	1.50
<b>Danse Orientale</b> (Glazounow)	<b>Stokowski-Philadelphia Orchestra</b>			

# VICTOR RECORDS

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<b>March of the Little Lead Soldiers</b> (Pierné) <b>Victor Concert Or.</b> <i>Pelite Suite—March and Impromptu</i> (Bizet) <i>Victor Concert Orchestra</i>	19730	10	.75
<b>March of the Mitten Men</b> <b>Phila. Rapid Transit Co. Band</b> <i>Thunderer—March</i> <i>Phila. Rapid Transit Co. Band</i>	20192	10	.75
<b>March of the Toys</b> —See Herbert's Melodies—Album C-1			
<b>March Religioso</b> (For School Marching) <b>Pryor's Band</b> <i>Soldiers' Chorus (Made especially for School Marching)</i> <i>Pryor's Band</i>	35804	12	1.25
<b>March Salutation</b> (Seitz) <b>American Legion Official Band</b> <i>Barnum and Bailey's Favorite March</i> <i>American Legion Official Band</i>	20284	10	.75

**Marcia Turca**—See "Turkish March"

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<b>Maria, Mari</b> (Russo-di Capua) <b>Neapolitan Song</b> <b>Gigli</b> <i>Quanno 'A femmena vo' (De Crescenzo)</i> <i>Neapolitan</i> <i>Gigli</i>	1134	10	1.50
<b>Maria, My Own</b> (Gilbert-Lecuona) <b>Organ</b> <b>Jesse Crawford</b> <i>Siboney (Dolly Morse-Ernesto Lecuona)</i> <i>Organ</i> <i>Jesse Crawford</i>	22748	10	.75
<b>Maria, My Own</b> —Rumba F. T. <b>Brito and his Siboney Orch.</b> <i>Siboney—Rumba Fox Trot</i> <i>Alfredo Brito and his Siboney Orchestra</i>	22685	10	.75
<b>Marianna</b> —Rumba F. T. (Peanut Vendor's Daughter) <b>Azpiazu's Or.</b> <i>Penny for Your Thoughts—Son F. T.</i> <i>Azpiazu and his Havana Orch.</i>	22923	10	.75
<b>Marienlied</b> (Song of St. Mary) (Marx) <b>Elisabeth Schumann</b> <i>Muttertändelei (R. Strauss, Op. 43, No. 2)</i> <i>Elisabeth Schumann</i>	1661	10	1.50
<b>Mariette</b> —See Concert Series, Album C-8			
<b>Marilyn</b> —Waltz (Wiedoeft) <b>Saxophone</b> <b>Rudy Wiedoeft</b> <i>Saxema</i> <i>Saxophone</i> <i>Rudy Wiedoeft</i>	21152	10	.75

## MARIMBA RECORDS

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<b>Marines' Hymn</b> —March Fox Trot (From the Halls of Montezuma) <i>Anchors Aweigh—March Fox Trot (Song of the Navy)</i>	<b>Himber's Orch.</b> <i>High Hatters</i>	24661	10	.75
<b>Marionnettes</b> (Glazounow, Op. 52, No. 2) <b>Victor Concert Orch.</b> <i>Persiflage (Francis-Arr. Bendix)</i> <i>Victor Concert Orchestra</i>		20914	10	.75

## MARRIAGE OF FIGARO (Mozart)

Overture and <i>Seraglio—Overture (Mozart)</i> — <i>Vienna Philharmonic Orch.</i>	11242	12	1.50
Voi che sapete (What is This Feeling?) and <i>Don Giovanni—Schumann</i>	7076	12	2.00
Voi che sapete (You Who Know) and <i>Entführung aus dem Serail—Ginster</i>	7822	12	2.00

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By Marcel Journet <i>In French</i> and <i>Deux Grenadiers—Journet</i>	6557	12	2.00
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By Garde Republicaine Band and <i>Marche Lorraine—Garde Republicaine Band</i>	22053	10	.75

## MARSH, LUCY, Soprano—See Red Seal Section

<b>Marsovia Waltz</b> (Blanke-Belcher) <b>Victor Band</b> <i>Tenth Regiment March (Hall)</i> <i>Victor Band</i>	20400	10	.75
<b>Marta</b> (L. Wolfe Gilbert-Moises Simons) <b>Beniamino Gigli</b> <i>Song of India ("Sadko") (Rimsky-Korsakow)</i> <i>Beniamino Gigli</i>	1570	10	1.50
<b>Marta</b> —Rumba Fox <b>Castro and his Havana Yacht Club Or.</b> <i>St. Louis Blues—Rumba</i> <i>Manolo Castro and his Havana Yacht Club Orch.</i>	22821	10	.75

**Ma**



# VICTOR RECORDS

Number Size List Price

## MARTHA (Vienna, 1847) (Flotow)

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Last Rose of Summer	and Home Sweet Home—Galli-Curci	13555	10	1.50
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## MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

## MARTINI, NINO, Tenor—See Red Seal Section

## MARVIN, FRANKIE—When It's Night-Time 23561

## MARVIN, JOHNNY

Memphis Blues with Carola 20386 | 12th Street Rag with Carola 20386

<b>Mary and Mother</b>	<b>Dick Robertson</b>			
Twenty-one Years (Is a Long Time)	Dick Robertson	23616	10	.75
<b>Maryland! My Maryland! (J. R. Randall)</b>	<b>Victor Male Chorus</b>			
Dixie (Dan Emmett)	Victor Male Chorus	21919	10	.75

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Pleyel's Hymn (3 verses) and Opening Ode (2) Star-Spangled Banner (3)  
Lord's Prayer (Marks) (4) Closing (Auld Lang Syne) Bruno Huhn Quartet 36105 12 1.25

<b>Masquerade—Waltz</b>	<b>Central America Marimba Band</b>			
Fiesta—Rumba Fox Trot	Central America Marimba Band	24237	10	.75

<b>Masquerade—W. (Webster-Loeb) Organs Mr. &amp; Mrs. J. Crawford</b>				
I'd Love to be Loved Once Again—W. ("Love's Command") Organ Crawford		24035	10	.75

<b>Masquerade—Waltz (Webster-Loeb) Ted Black and his Orch.</b>				
Banking on the Weather—Fox Trot	Ted Black and his Orchestra	24046	10	.75

## Massa's in de Cold Ground—See Foster Melodies, Album C-2

## MASSED BANDS OF THE ALDERSHOT COMMAND

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Cid Le Album M-56 (1406–1408)		Jongleur de Notre Dame	6785
Don Quichotte	6693	Phèdre Overture	7154
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—See Red Seal Section

<b>Maybe Next Week Sometime</b>	<b>Allen Brothers</b>			
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Shepherd's Hey

20641

**Ma**

{ <b>May 1?</b> ("We're Not Dressing")		<b>The Pickens Sisters</b>			
{ <i>The Beat o' My Heart</i> (Burke-Spina)		<i>The Pickens Sisters</i>	24625	10	.75
{ <b>May 1?</b> —Fox Trot ("We're Not Dressing")		<b>Eddy Duchin and His Or</b>			
{ <i>She Reminds Me of You</i> —F. T. ("We're Not Dressing")		<i>E. Duchin and Or</i>	24591	10	.75
{ <b>May Morning, A</b> (Weatherly—Denza)		<b>Lambert Murphy</b>			
{ <i>Boat Song</i> (M. J. Moses—H. Ware)		<i>Lambert Murphy</i>	4016	10	1.00
{ <b>May Night—Overture—Part 1 and Part 2</b> (Rimsky-Korsakow)					
{ <b>Coates—London Symphony Orchestra</b>			11424	12	1.50
{ <b>Maypole Dance—Bluff King Hal</b>		<b>Victor Band</b>			
{ <i>Minuet—Don Juan</i> (Mozart)		<i>Victor Band</i>	20990	10	.75
<b>MAYR, R., Bass</b> —See Red Seal Section					
{ <b>Maytime—Med. W.</b> (Young—Romberg)		<b>Shilkret—Victor Orch</b>			
{ <i>Love and Spring—W.</i> (Amour et Printemps) (Waldteufel)		<i>Shilkret—Vic. Or</i>	36030	12	1.25
{ <b>Mazurka in A Flat Major</b> (Chopin, Op. 59, No. 2)		<b>Paderewski</b>			
{ <i>Mazurka in D Major</i> (Chopin, Op. 33, No. 2) <i>Piano</i>		<i>Paderewski</i>	1541	10	1.50
{ <b>Mazurka in A Minor</b> (Chopin, Op. 67, No. 4)		<b>2. Mazurka in C</b>			
{ <b>Sharp Minor</b> (Chopin, Op. 63, No. 3) <i>Piano</i>		<b>De Pachmann</b>			
{ <i>Nocturne in E Minor</i> (Chopin, Op. 72) <i>Piano</i>		<i>Vladimir De Pachmann</i>	6879	12	2.00
{ <b>Mazurka in C Sharp Minor</b> (Chopin) <i>Piano</i>		<b>Horowitz</b>			
{ <i>Variations on Themes from Carmen</i> (Bizet—Horowitz)		<i>Vladimir Horowitz</i>	1327	10	1.50
{ <b>Mazurka in C Sharp Minor</b> (Chopin, Op. 63, No. 3)		<b>Paderewski</b>			
{ <i>Nocturne in E Flat Major</i> (Chopin, Op. 9, No. 2) <i>Piano</i>		<i>Paderewski</i>	7416	12	2.00
{ <b>Mazurka in D Major</b> (Chopin, Op. 33, No. 2) <i>Piano</i>		<b>Paderewski</b>			
{ <i>Mazurka in A Flat Major</i> (Chopin, Op. 59, No. 2)		<i>Paderewski</i>	1541	10	1.50
{ <b>Mazurka in F Minor</b> (Chopin, Op. 7, No. 3) <i>Piano</i>		<b>Horowitz</b>			
{ <i>Traumeswirren</i> (Schumann, Op. 12, No. 7)		<i>Vladimir Horowitz</i>	1654	10	1.50

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22833 |

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22833

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23430 |

Lonesome Ghost Blues

23430

## McGEE, REV. F. W., Sermons with Singing

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23431 |

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23431

## McKEE, MARGARET, Whistler

Mocking Bird

19894 |

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{ <b>Media Luz</b> —Tango Milonga		<b>Marek Weber and his Orch</b>			
{ <i>Pasion Criolla</i> —Tango Milonga		<i>Weber's Orchestra</i>	21021	10	.75
{ <b>Medicine Song</b> (Blackfeet Tribe)		<b>Glacier Park Indians</b>			
{ <i>White Dog Song</i> 2. Grass Dance		<i>Glacier Park Indians</i>	17611	10	.75
{ <b>Meditation</b> (Glazounow, Op. 32) (Incl. in Album M-218)		<b>Violin Heifetz</b>			
{ <i>Mediterranean</i> (Bax)		<i>Eugene Goossens—New Symphony Or</i>	8298	12	2.00
{ <b>Tintagel—Part 3</b> (Bax)		<i>Goossens—New Symphony Orchestra</i>	9788	12	1.50

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Me

	Number	Size	List prc.
<b>Medley of Armstrong Hits—F.T.—Parts 1, 2 Armstrong's Or</b> ( <i>You Rascal You—When It's Sleepy Time Down South—Nobody's Sweetheart—When You're Smiling—St. James Infirmary—Dinah</i> )	36084	12	1.25
<b>Medley of Cole Porter Hits</b> <b>Whiteman's Concert Orch</b> ( <i>What is This Thing Called Love?—You Do Something—You've Got That Thing—Night and Day ("Gay Divorcee")</i> <i>Whiteman's Concert Orch</i> )	36085	12	1.25
<b>Medley of Reels</b> <b>Ford's Old Time Dance Orchestra</b> ( <i>Money Musk (Country Dance)</i> <i>Ford's Old Time Dance Orchestra</i> )	19964	10	.75
<b>Medley of Waltzes (German)—See Schubert Album, Album C-3</b>			
<b>Meet Me by Moonlight Alone</b> <b>The Carter Family</b> ( <i>Wabash Cannonball</i> <i>The Carter Family</i> )	23731	10	.75
<b>Me For You Forever—F. T. ("Murder at the Vanities")</b> <b>Reisman's O</b> ( <i>Sweet Madness—F. T. ("Murder at the Vanities")</i> <i>Reisman's Orchestra</i> )	24398	10	.75
<b>Mein Mädel hat 'nen Rosenmund 2. Wie komm'ich</b> <b>denn (Brahms)</b> <b>Elena Gerhardt</b> ( <i>Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms)</i> <i>Gerhardt</i> )	7795	12	2.00
<b>MEISTERSINGER, DIE (My'-ster-zinger) (Munich, 1868) (Wagner)</b>			
Meistersinger—Overture Karl Muck—Berlin State Opera Orch Inc. in Album M-37 (6858, 6859) List Price \$2.00 each			
Kirchenchor (Church Scene) and <i>Wach' auf!</i> —Berlin State Opera Cho.—Orch Das schöne Fest, Johannistag (Ansprache des Pögnr) (The Feast of John— Midsummer Day) Alexander Kipnis and <i>Der Rosenkavalier—Herr Kavalier</i>	9160	12	1.50
<i>Kipnis—Ruziczka</i>	7894	12	2.00
Am stillen Herd (By Silent Hearth) and <i>Fanget an!</i> —Lorenz	11162	12	1.50
Fanget an! (Now Begin) (Trial Song) and <i>Am Stillen Herd—Lorenz</i>	11162	12	1.50
Sach's Monolog—Part I—Was duftet doch der Flieder and <i>Sach's Monolog—</i> <i>Part II—Kein' Regel wollte da passen—Schorr—Berlin State Opera Orchestra</i>	7425	12	2.00
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva) —Part I and <i>Ich Seh!</i> —Schorr—Ljungberg—London Symphony Orchestra	7680	12	2.00
Ich seh! swar nur (I See Why 'Twas) (Duet: Sachs and Eva)—Part 2 and <i>Gut'n Abend—Schorr—Ljungberg—London Symphony Orchestra</i>	7680	12	2.00
Jerum! Jerum! (Schusterlied) (Cobbling Song) and <i>Tannhäuser—Blick' ich umher—Friedrich Schorr</i>	7426	12	2.00
Prelude to Act 3—Part I (Wagner) and <i>Part 2—Stokowski—Phila. Orch</i>	1584	10	1.50
Wahn! Wahn! Ueberall Wahn! (Mad! Mad! All the World's Mad!) and <i>Ein Kobold half wohl da!</i> —Schorr	7319	12	2.00
Ein Kobold half wohl da! (An Imp Wove the Spell) and <i>Wahn, Wahn! Ueberall wahn!</i> —Schorr	7319	12	2.00
Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) and <i>Mein Freund, in holder Jugendzeit—Schorr—Laubenthal</i>	7427	12	2.00
Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and <i>Grüss' Gott, mein Junker!—Schorr—Laubenthal</i>	7427	12	2.00
Abendlich glühend im himmlischer Gluth (Heavenly Light)—Melchior— Schorr—London Symphony Orchestra and <i>Ahal Da streicht—Schorr</i>	7681	12	2.00
Preislied (Prize Song) and <i>Lohengrin—In fernem land—Richard Crooks</i>	7105	12	2.00
Prize Song 'Cello and <i>Tannhäuser—Evening Star—Pablo Casals</i>	6620	12	2.00
Prize Song Violin and <i>Légende (Wieniawski, Op. 17)—Mischa Elman</i>	7649	12	2.00
Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, Methought, Can She Be?) and <i>Hat man mit dem Schuhwerk—Rethberg—Schorr</i>	8195	12	2.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and <i>Sieh' Ev'chen! Dacht'—Rethberg—Schorr</i>	8195	12	2.00
Ahal da streicht die Lene schon um's Haus (Ahal Already Lena is About) —Schorr—London Symphony Orch. and <i>Abendlich—Melchior—Schorr</i>	7681	12	2.00
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Dance of the Apprentices and <i>Tannhäuser Overture—Coates—Symphony Orch.</i>	9060	12	1.50
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Euch macht ihr's leicht (Words Light to You) and <i>Selig, wie die Sonne—Schorr—London Symphony Orch</i>	7682	12	2.00
Verachtet mir die Meister nicht and <i>Was Deutsch—Schorr</i>	9285	12	1.50
Was deutsch und echt and <i>Verachtet mir die—Friedrich Schorr</i>	9285	12	1.50
Overture—Part I and <i>Part II—Stock—Chicago Symphony Orchestra</i>	6651	12	2.00

**MELCHIOR, LAURITZ, Tenor (Mel-kee-or)—See Red Seal Section**

# VICTOR RECORDS

	Number	Size	List pr.
<b>Mellow Mountain Moon</b> —Fox Trot <b>Hollywood Hillbilly Or.</b> <i>When the Bloom Is on the Sage</i> —Fox Trot <i>Hollywood Hillbilly Orchestra</i>	22503	10	.75
<b>Melodie Arabe</b> (Glazounow—Kochanski) <i>Violin</i> <b>Sadah Shuchari</b> <i>Sicilienne and Rigaudon</i> (Francoeur—Kreisler) <i>Sadah Shuchari</i>	4114	10	1.00
<b>Melodies</b> —Instrumental—See Educational Catalog			
<b>Melody in F</b> (Anton G. Rubinstein) 'Cello <b>Pablo Casals</b> <i>Träumerei (Reverie)</i> (Schumann) <i>Pablo Casals</i>	1178	10	1.50
<b>Melody in F</b> (Rubinstein, Op. 3, No. 1) <b>Victor Concert Orch.</b> <i>Romance</i> (Rubinstein, Op. 44, No. 1) <i>Victor Concert Orchestra</i>	22508	10	.75
<b>Melody in Spring</b> <b>Musical Presentation</b> (Melody in Spring—Ending with a Kiss—It's Psychological—Open Road) <i>We're Not Dressing</i> <i>Musical Presentation</i>	36109	12	1.25
<b>Melody of My Heart</b> <b>The Paradise Islanders</b> <i>Flowers of Hawaii, Hawaiian Guitars</i> <i>The Paradise Islanders</i>	23750	10	.75
<b>MELTON, JAMES, Tenor</b> —Hills of Home and Old Refrain 22336			
<b>Memories</b> —Waltz <b>The Southerners</b> <i>Shine On, Harvest Moon</i> —Fox Trot <i>The Southerners</i>	22517	10	.75
<b>Memphis Blues</b> (Handy) <b>Johnny Marvin—William Carola</b> <i>12th Street Rag</i> (Bowman) <i>Johnny Marvin—William Carola</i>	20386	10	.75
<b>MEMPHIS JUG BAND</b> Jim Strainer Blues 23421   Meningitis Blues 23421			
<b>MEMPHIS PULLMAN PORTERS' CHORUS</b> He's Got His Eyes on Me 23422   Let Us Cheer the Traveler 23422			
<b>Memphis Rounders Blues</b> <b>Frank Stokes</b> <i>Stokes Dream</i> <i>Frank Stokes</i>	23411	10	.75
<b>Memphis Yodel</b> (Rodgers) <b>Jimmie Rodgers</b> <i>Lullaby Yodel</i> (McWilliams—Rodgers) <i>Jimmie Rodgers</i>	21636	10	.75
<b>Mem'ries</b> (Golden Memory Days) <b>Victor Salon Orchestra</b> <i>Song of the Soul</i> (from "The Climax") <i>Victor Salon Orchestra</i>	22466	10	.75
<b>MENDELSSOHN, FELIX</b> ( <i>Men'-d'l-sohn</i> ) (1809-1847)—See also "Eli- jah," "Midsummer Night's Dream," and "Spring Song"			
But the Lord Is Mindful 7388	Song Without Words 36124, 7193		
Calm Sea and Prosperous Voyage 11452, 11453	Album M-226 (4272-4276)		
Canzonetta—Allegretto 7478	AM-226 (4277-4281)		
Concerto in E Minor 11452, 11453	Spinning Song 1326, 11453		
Album M-19 (8080-8083)	Symphony No. 4, in A Major		
Fingal's Cave 9013	Album M-119 (11170-11173)		
Hark! the Herald Angels Sing 19823	AM-119 (11174-11177)		
Hear My Prayer 35856	Trio in D Minor (Op. 49)		
May Breeze In Album M-19 8083	Album M-126 (8223-8226)		
On Wings of Song 6848	War March of the Priests 7104		
Quartet in E Flat 9245	Wedding March ★55048, 20036		
Rondo Capriccioso in E 1651			
<b>MENÉNDEZ, NILO, and His Orchestra</b> Con Picante y Sin Picante 24632   Princesa-Son 24632			
<b>MENGELBERG, WILLEM, Conductor</b> —See Philharmonic-Sym- phony Orchestra in Red Seal Section			
<b>Meningitis Blues</b> (McCoy) <b>Memphis Jug Band</b> <i>Jim Strainer Blues</i> <i>Memphis Jug Band</i>	23421	10	.75
<b>Meningitis Blues</b> (Pluitt) <b>Frank Pluitt</b> <i>Found a Note on My Door</i> <i>Frank Pluitt</i>	23428	10	.75
<b>Menuet</b> (Bach—Winternitz) <i>Violin</i> <b>Fritz Kreisler</b> <i>Gavotte</i> (Beethoven—Kramer) <i>Violin</i> <i>Fritz Kreisler</i>	1136	10	1.50



# VICTOR RECORDS

Number Size List  
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Me  
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{Menuet Antique—Part 1 and Part 2 (Ravel) Symphony Orchestra cond. by Piero Coppola}		11133	12	1.50
Menuetto in B Minor—See Schubert Album C-3				
MENUHIN, YEHUDI, Violinist—See Red Seal Section				
MERCKEL, HENRY, Violinist—See Red Seal Section				
Mer, La (Debussy) Orchestra of the Paris Conversatory, cond. by Piero Coppola				
In Album M-89 (11649-11651) AM-89 (11652-11654) List Price \$5.00				
MERÖ, YOLANDA, Pianist—See "Merö" in Red Seal Section				
{Merry Mount—"Tis an Earth Defiled (Hanson) Lawrence Tibbett}		7959	12	2.00
{Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) Tibbett}				
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				
Vilia	and Waltz (I Love You So)—Lashanska	1119	10	1.50
Vilia—F. T.	and Sylva—F. T.—Paul Whiteman's Orchestra	22885	10	.75
Waltz (I Love You So)	and Vilia—Lashanska	1119	10	1.50
Waltz	and Luxembourg Waltz—International Concert Orchestra	36007	12	1.25
Gems—Parts 1 and 2	Light Opera Company	36101	12	1.25
(In Marsovia—Down in Dear Marsovia—Love in My Heart—Dutiful Wife —For the Night of the Ball—Come Away—Ritanto Ritantirelle—Vilia— Maxims—She is Free—I Love You So—Women—Finale)				
{Merry Wives of Windsor—Overture—Pt. 1 Victor Sym. Or.}				
{Merry Wives of Windsor—Overture—Part 2 Victor Symphony Orchestra}		35764	12	1.25
MESSIAH (Dublin, 1742) (Handel)				
Amen Chorus	and And the Glory—Royal Chor. Society—R. Albert Hall Or.	9125	12	1.50
And the Glory	and Amen Chorus—Royal Chor. Society—R. Albert Hall Or.	9125	12	1.50
Come Unto Him—Marsh	and He Shall Feed His Flock—Baker	4026	10	1.00
Glory to God in The Highest	and Behold The Lamb of God—Royal Chor. Soc.	9018	12	1.50
Hallelujah Chorus	and Gloria from Twelfth Mass—Trinity Choir	35768	12	1.25
Hallelujah Chorus—Andrews	and Angelus (Massenet) Pipe Organ—O'Connell	35767	12	1.25
He Shall Feed His Flock—Baker	and Come Unto Him—Marsh	4026	10	1.00
He Shall Feed His Flock	and Elijah—Oh Rest in the Lord—Matzenauer	6555	12	2.00
I Know That My Redeemer Liveth	and Elijah—Hear Ye Israel—Marsh	9104	12	1.50
Pastoral Symphony	and How Lovely Are the Messengers—Victor Concert Orch.	20620	10	.75
Pastoral Symphony	and Prelude in B Minor (Bach)—Stokowski—Phila. Or.	7316	12	2.00
Surely He Hath Borne Our Griefs	and All We Like Sheep—Royal Chor. Soc.	9019	12	1.50
Why Do the Nation	and Creation—Rolling in Foaming Billows—Radford	9654	12	1.50
Worthy is the Lamb	and Elijah—He, Watching—Mormon Tabernacle Ch.	35829	12	1.25
{Metropolis—Part 1 (A Blue Fantasia) (Grofé) Whiteman's Orch.}				
{Metropolis—Part 2 Whiteman's Concert Orchestra}		35933	12	1.25
{Metropolis—Part 3 (A Blue Fantasia) (Grofé) Whiteman's Orch.}				
{Metropolis—Part 4 Whiteman's Concert Orchestra}		35934	12	1.25
METROPOLITAN OPERA CHORUS AND ORCHESTRA— Giulio Setti, Conductor—See Red Seal Section				
{Mexican Dances (Briseño) Mexican Típica Orchestra}				
{Cielito Lindo (Beautiful Heaven) Mexican Típica Orchestra}		20384	10	.75
MEXICAN TÍPICA ORCHESTRA				
Cielito Lindo	20384   Mexican Dances, Nos. 1 and 2	20384		
MEYERBEER, GIACOMO (My-er-bear) (1791-1864)—See "Africana," "Dinorah," "Etoile du Nord," "Huguenots," "Prophète," "Roberto Il Diavolo," "Torchlight Dance No. 1"				
MICHAUX, ELDER LIGHTFOOT—Sermon with Singing				
Because He Remembers	24675   No Female Angels in Heaven	24607		
Happy Am I	24607   We've Got the Devil on the Run	24675		
MICHIGAN UNIVERSITY BAND—See College Airs				
{Mickey Mouse and Minnie's in Town—F. T. Don Bestor's O}				
{Who's Afraid of the Big Bad Wolf?—F. T. Don Bestor and his Orchestra}		24410	10	.75
Mickey Mouse and Minnie's in Town—See also Children's Records				

# VICTOR RECORDS

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**MIDDAUGH, FLORENCE, Contralto**—See Red Seal Section

**Midnight Bells** (from "The Opera Ball") (Heuberger) **Kreisler**  
*Old Refrain (Viennese Popular Song) Violin* *Fritz Kreisler* 1465 10 1.50

**Midnight Mama** **Allen Brothers**  
*Allen's Lying Blues* *Allen Brothers* 23817 10 .75

**Midnight Review, The** (Glinka) **Feodor Chaliapin**  
*The Two Grenadiers (Schumann)* *Feodor Chaliapin* 6619 12 2.00

**Midsummer Night's Dream** (Mendelssohn)

Scherzo and *Sym. No. 4 "Clock"* (Haydn) *Part 7—Phil.-Sym. Orch. N. Y.* 7080 12 2.00

Scherzo—Royal Albert Hall Orch. and *Rosenkavalier—Part 7—Tivoli Orch.* 9283 12 1.50

Wedding March—La Scala Orch. Included in Album M-119 11173 12 1.50

Wedding March—Mark Andrews and *Lohengrin—March—Organ—Andrews* 20036 10 .75

**Midsummer Night's Dream** (Mendelssohn, Op. 21)

**Hertz-San Francisco Symphony Orch**

Album M-18 (6675-6678). Album AM-18 (6987-6990). List Price \$8.00.

Part 1—Overture and *Part 2—Overture—continued* 6675 12 2.00

Part 3—Overture—concluded and *Part 4—Scherzo* 6676 12 2.00

Part 5—Nocturne and *Part 6—Nocturne—concluded* 6677 12 2.00

Part 7—Wedding March and *Rosamunde—Entr'acte* 6678 12 2.00

**'Mid the Green Fields of Virginia** **The Carter Family**  
*Picture on the Wall* *The Carter Family* 23686 10 .75

**Mighty Fortress** (Luther-Brewer) **St. Olaf Choir**  
*O Sacred Head (Hassler-Wick)* *St. Olaf Choir* 35920 12 1.25

**Mighty Lak' a Rose** (Stanton-Nevin) See also Nevin Music, Album C-5

By Frances Alda and *Somewhere a Voice is Calling—Alda* 1189 10 1.50

By Fritz Kreisler *Violin* and *Rosary—Kreisler* 1320 10 1.50

By Sam Herman *Xylophone* and *Al Fresco—Sam Herman* 20558 10 .75

**MIGNON** (*Meen-yon'*) (Paris, 1866) (Ambroise Thomas)

Overture—Part I and *Part II—Stock—Chicago Symphony Orch.* 6650 12 2.00

Connais-tu le pays? (Knowest Thou the Land?) and *Mignon—Gavotte—Bori* 1361 10 1.50

De son coeur j'ai calme la fièvre (Berceuse) and *Magic Flute—Possente numi—Pinza* 6642 12 2.00

Gavotte and *Danse Profane (Debussy) Stokowski—Phila. Orch.* 7456 12 2.00

Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) and *Mignon—Connats—Bori* 1361 10 1.50

Gavotte Included in Album M-116 and *Mignon—Philadelphia Orch.* 7456 12 2.00

Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin) Florentine Qt.* 20443 10 .75

Polonaise—Io son Titania and *Barbiere di Siviglia—Una voce—Galli-Curci* 7110 12 2.00

Addio, Mignon! (Farewell, Mignon!) and *Mignon—Ah! Non crede—Gigli* 6905 12 2.00

Ah! Non crede vi tu (Ah! Little Thought the Maid) and *Addio—Gigli* 6905 12 2.00

**Mignonette**—See Friml's Music, Album C-9

**Mikado** (London, 1885) (Gilbert and Sullivan)

Gems from "The Mikado"—Part I **Victor Light Opera Co.**  
"Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout" 35796 12 1.25

Gems from "The Mikado"—Part II **Victor Light Opera Co.**  
"Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"

**Mikado** (Gilbert-Sullivan)

**D'Oyly Carte Opera Company**

Album C-12 (35860-35870). AC-12 (36111-36121). List Price, \$13.75

**Milenberg Joys**—Fox Trot **Bennie Moten's Kansas City Or**  
*Blue Room—Fox Trot* *Bennie Moten's Kansas City Orchestra* 24381 10 .75

**MILITARY SONGS**—See "National and Patriotic Airs"

**MILLER, BOB**

Beatrice Snipes 23768 | Taking Those Last Steps 23768

Little Red Caboose 23693 | Twenty-One Years 23693

**MILLER'S, BOB, TRIO**—What Does the Sea Say

23747

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{ <b>Mill in the Forest, The</b> (Richard Ellenberg) <b>Bourdon-Victor B</b>		22096	10	.75
{ <i>Monastery Bells</i> (L. Wely) <i>Bourdon-Victor Concert Band</i>				
<b>Millions d' Arlequin—Serenade—See "Harlequin's Serenade"</b>				
<b>MILLS BLUE RHYTHM BAND</b>				
Break It Down—Fox Trot		24482		
Harlem After Mid-Night F. T.		24442		
Kokey Joe—Fox Trot		24482		
Love's Serenade—Slow F. T.		24442		
Moanin' Blue—F. T.		22800		
{ <b>Mimi</b> (from "Love Me Tonight") <b>Maurice Chevalier</b>		24063	10	.75
{ <i>Poor Apache</i> (from "Love Me Tonight") <i>Maurice Chevalier</i>				
{ <b>Mine</b> —Fox Trot ("Let 'Em Eat Cake") <b>Leo Reisman and his Or</b>		24429	10	.75
{ <i>Let 'Em Eat Cake</i> —Fox Trot <i>Leo Reisman and his Orchestra</i>				
{ <b>Minnelied</b> (Love Song) (German Folk Song) <b>German John McCormack</b>		1272	10	1.50
{ <i>Schlafendes Jesuskind</i> (Moriike-Wolf) <i>John McCormack</i>				
<b>MINNESOTA UNIVERSITY BAND—See College Airs</b>				
{ <b>Minuet</b> (Boccherini) <b>Leopold Stokowski—Philadelphia Orch</b>		7256	12	2.00
{ <i>18th Century Dance</i> (Josef Haydn) <i>Leopold Stokowski—Phila. Orch</i>				
{ <b>Minuet</b> (Boccherini) <b>Victor Concert Orchestra</b>		20636	10	.75
{ <i>Sous Bois</i> (In the Forest) (Staub, Op. 6, No. 6) <i>Victor Concert Orchestra</i>				
{ <b>Minuet</b> (Bolzoni) <b>Ganz—St. Louis Symphony Orch</b>		45531	10	1.00
{ <i>Song of India</i> (Rimsky-Korsakow) <i>Ganz—St. Louis Symphony Orch</i>				
{ <b>Minuet</b> (Gluck) 2. <b>Minuet—"Don Giovanni"</b> <b>Bells Reitz</b>		20440	10	.75
{ <i>Gavotte</i> (Mozart) 2. <i>Gavotte</i> (Grétry) <i>Xylophone William H. Reitz</i>				
{ <b>Minuet from "Beau Brummel"</b> (Elgar)				
{ <b>Elgar—London Symphony Orchestra</b>		9472	12	1.50
{ <i>"Wand of Youth" Suite No. 1—Part 5</i> <i>Elgar—London Symphony Orch</i>				
{ <b>Minuet from Quartet No. 6</b> (Dittersdorf) <b>Budapest String Qt.</b>		11334	12	1.50
{ <i>Quartet in F Major</i> (Tschaiakowsky, Op. 22) <i>Budapest String Quartet</i>				
{ <b>Minuet from Serenade</b> (Brahms) <b>Gabrilowitsch—Detroit Orch</b>		6834	12	2.00
{ <i>Orpheus Ballet—Dance of the Spirits</i> <i>Detroit Symphony Orchestra</i>				
{ <b>Minuet</b> (Haydn—Hartmann) <b>Violin Renée Chemet</b>		6609	12	2.00
{ <i>Nocturne in C Sharp Minor</i> (Tschaiakowsky—Hartmann) <i>Violin Chemet</i>				
{ <b>Minuet in G, No. 2</b> (Beethoven) <b>Violin Mischa Elman</b>		1434	10	1.50
{ <i>Serenade in G Major</i> (Arensky, Op. 30, No. 2) <i>Mischa Elman</i>				
<b>Minuet in G</b> (Opus 14, No. 1) (Ignace Jan Paderewski)				
By Ignace Jan Paderewski <i>Piano and Moonlight Sonata—Adagio—Paderewski</i>		6690	12	2.00
By Sergei Rachmaninoff <i>Piano and Nocturne in E Flat Major—Rachmaninoff</i>		6731	12	2.00
By Victor Orchestra and <i>Amaryllis—Air Louis XIII—Victor Orchestra</i>		20169	10	.75
{ <b>Minuetto</b> (Haydn) <b>'Cello Pablo Casals</b>		7501	12	2.00
{ <i>Komm Süßer Tod</i> (Come Sweet Death) (Bach) <i>Pablo Casals</i>				
{ <b>Minute Waltz</b> (Chopin, Op. 64, No. 1) 2. <b>The Bee</b> (Schubert) <b>Violin Alexander Schmidt</b>		20614	10	.75
{ <i>Caprice</i> (Ogarew) <i>Violin Alexander Schmidt</i>				
{ <b>Missa Papae Marcelli—Kyrie</b> (Mass) (Palestrina)				
{ <b>Westminster Cathedral Choir</b>		35941	12	1.25
{ <i>Missa Papae Marcelli—Sanctus</i> (Pope Marcellus) <i>Westminster Cathedral Ch.</i>				
{ <b>Missa Papae Marcelli—Gloria—Parts 1 and 2</b> (Mass—Pope)		35942	12	1.25
{ <i>Marcellus</i> (Palestrina) <b>Westminster Cathedral Choir</b>				
{ <b>Missa Papae Marcelli—Credo—Parts 1 and 2</b> (Mass—Pope)		35943	12	1.25
{ <i>Marcellus</i> (Palestrina) <b>Westminster Cathedral Choir</b>				
{ <b>Missa Papae Marcelli—Benedictus</b> (Palestrina)				
{ <b>Westminster Cathedral Choir</b>		35944	12	1.25
{ <i>Missa Papae Marcelli—Agnus Dei</i> (Palestrina) <i>Westminster Cathedral Choir</i>				



# VICTOR RECORDS

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**Missa pro Defunctis—Introitus, 7814**

**Missa Solemnis (Beethoven)** Orfeo Catala de Barcelona  
Album M-29 (9133-9144) List Price \$18.00.

Mi

<b>Mississippi—Fox Trot</b>	<b>Duke Ellington and his Orchestra</b>	24057	10	.75
<i>Flaming Youth—Fox Trot</i>	<i>Duke Ellington and his Orchestra</i>			
<b>Mississippi Basin—Fox Trot</b>	<b>Louis Armstrong and his Orch.</b>	24321	10	.75
<i>Sweet Sue—Just You—Fox Trot</i>	<i>Louis Armstrong and His Orchestra</i>			
<b>Mississippi Delta Blues</b>	<b>Jimmie Rodgers</b>	23816	10	.75
<i>Old Pal of My Heart</i>	<i>Jimmie Rodgers</i>			
<b>Mississippi Mildred—Fox Trot</b>	<b>Jelly-Roll Morton's Peppers</b>	23424	10	.75
<i>Primrose Stomp</i>	<i>Jelly-Roll Morton's Peppers</i>			
<b>Mississippi Moon</b>	<b>Jimmie Rodgers</b>	23696	10	.75
<i>Blue Yodel No. 10 (Rootin' in My Yard)</i>	<i>Jimmie Rodgers</i>			
<b>Mississippi River Blues</b>	<b>Jimmie Rodgers</b>	23535	10	.75
<i>T. B. Blues</i>	<i>Jimmie Rodgers</i>			
<b>Mississippi Suite—Part 1 (A Tone Journey)</b>	<b>Whiteman's Orch.</b>	35859	12	1.25
<i>Mississippi Suite—Part II (Grofé)</i>	<i>Whiteman and his Concert Orchestra</i>			
<b>Missouri Waltz</b>	<b>The Paradise Islanders</b>	23695	10	.75
<i>Beautiful Ohio (Mary Earl)</i>	<i>The Paradise Islanders</i>			
<b>Missouri Waltz</b>	<b>Paul Whiteman and his Orchestra</b>	20973	10	.75
<i>Beautiful Ohio—Waltz</i>	<i>Paul Whiteman and his Orchestra</i>			
<b>Miss the Mississippi and You</b>	<b>Jimmie Rodgers</b>	23736	10	.75
<i>In the Hills of Tennessee</i>	<i>Jimmie Rodgers</i>			
<b>Mistreated Blues</b>	<b>Elizabeth Washington</b>	23425	10	.75
<i>Whiskey Blues</i>	<i>Elizabeth Washington</i>			
<b>Moanin' Blue—Fox Trot</b>	<b>Mills' Blue Rhythm Band</b>	22800	10	.75
<i>Mystery Song—Fox Trot (Ellington—Mills)</i>	<i>Duke Ellington's Orchestra</i>			
<b>Mocking Bird, Listen to the (Septimus Winner)</b>				
By Alice Green and Raymond Dixon and <i>Nightingale Song—D. Baker</i>		19889	10	.75
By Margaret McKee <i>Whistling</i> and <i>Tout Passe Waltz (Berger)—McKee</i>		19894	10	.75
<b>MOÏSÉIVITCH, BENNO, Pianist—See Red Seal Section</b>				
<b>Moldau (Source of Moldau River) (Smetana)</b>	<b>Victor Symphony Or.</b>	21748	10	.75
<i>Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding</i>	<i>Victor Orchestra</i>			
<b>Moldau—Part 3 a. Moonlight b. Dance of the Nymphs</b>	<b>Victor Symphony Orchestra</b>	21749	10	.75
<i>Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle</i>	<i>Victor Symphony Orchestra</i>			
<i>Vyšchradu</i>				
<b>Moldau—Part 1 (Smetana)</b>	<b>Berlin State Opera Orchestra</b>	11434	12	1.50
<i>Moldau—Part 2 (Smetana)</i>	<i>Berlin State Opera Orch.</i>			
<b>Moldau—Part 3 (Smetana)</b>	<b>Berlin State Opera Orchestra</b>	11435	12	1.50
<i>Hungarian March (Schubert—Liszt)</i>	<i>Berlin State Opera Orchestra</i>			
<b>MOLINA, CARLOS, and his Orchestra</b>				
Alma en Pena—Tango	24248	Karabali—Rumba	24159	
Cardos—Tango	24160	Negra Consentida—Rumba	24159	
Don Juan—Tango	24248	Rayero—Tango	24160	
<b>Molly on the Shore (Grainger)</b>	<b>Royal Opera Orchestra</b>	4165	10	1.00
<i>Shepherd's Hey (Grainger)</i>	<i>Royal Opera Orchestra, Covent Garden</i>			
<b>Molly on the Shore—Irish Reel (Grainger)</b>	<b>Sevitzky-Philadelphia Chamber String Simfonieta</b>	11560	12	1.50
<i>Istar—Variations Symphoniques—Part 3 (d'Indy)</i>	<i>Coppola—Paris Cons. Or.</i>			
<b>Moment I Saw You—Fox Trot</b>	<b>Ray Noble and his Orchestra</b>	24610	10	.75
<i>I'm Satisfied—Fox Trot</i>	<i>Coakley's Palace Hotel Orchestra</i>			



# VICTOR RECORDS

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	Number	Size	List Price
<b>Moment Musical</b> (Schubert) By Pablo Casals 'Cello and <i>Le Cygne</i> ( <i>The Swan</i> ) ( <i>Saint-Saëns</i> )—Casals By Stokowski and Phila. Symphony Orch. and <i>Rosamunde</i> —Phila. Orch.	1143 1312	10 10	1.50 1.50
<b>Moment Musical in A Flat Major—Part 1 and Part 2</b> (Schubert, Op. 94, No. 2) <i>Piano</i> Ignace Jan Paderewski	7508	12	2.00
<b>Moment Musical in F</b> (Schubert) (Inc. in Album M-172) Virtuoso String Qt. <i>Quartet in B Flat</i> (Beethoven) Virtuoso String Qt.	11494	12	1.50
<b>Moments Musicals—Nos. 5, 2 and 3</b> (Schubert, Op. 94, No. 3) Victor Salon Orchestra <i>Hurdy-Gurdy Man</i> 2. <i>Impatience</i> 3. <i>Farewell</i> (Schubert) McCormack—Group	6928	12	2.00
<b>Monastery Bells</b> (Lefebure Wely) Bourdon-Victor Con. Band <i>Mill in the Forest, The</i> (R. Ellenberg) Bourdon-Victor Concert Band	22096	10	.75
<b>Money Musk</b> (Contra Dance) Ford's Old Time Dance Orch. <i>Medley of Reels</i> Henry Ford's Old Time Dance Orchestra	19964	10	.75
<b>MONKS CHOIR OF SAINT-PIERRE DE SOLESMEs ABBEY</b> —See Red Seal Section			
<b>MONTEUX, PIERRE, Conductor</b> —See "Paris Symphony Orchestra" in Red Seal Section			
<b>Mooche, The</b> —Fox Trot Duke Ellington and his Orchestra <i>Mood Indigo</i> —Fox Trot Duke Ellington and his Orchestra	24486	10	.75
<b>Mood in Blue</b> Victor Salon Orchestra <i>Syncopated Love Song</i> Victor Salon Orchestra	22410	10	.75
<b>Mood Indigo</b> Gene Austin <i>Georgia on my Mind</i> Mildred Bailey	22891	10	.75
<b>Mood Indigo</b> —Fox Trot Duke Ellington and his Orchestra <i>The Mooche</i> —Fox Trot Duke Ellington and his Orchestra	24486	10	.75
<b>Moonbeams</b> (from "The Red Mill") Richard Crooks <i>I'm Falling in Love With Someone</i> (from "Naughty Marietta") Crooks	1371	10	1.50
<b>Moon Country</b> —Fox Trot Hoagy Carmichael and his Orch. <i>Judy</i> —Fox Trot Hoagy Carmichael and his Orchestra	24627	10	.75
<b>Moon Glow</b> —Fox Trot Don Bestor and his Orchestra <i>Dancing on a Roof-Top</i> —Fox Trot Don Bestor and his Orchestra	24658	10	.75
<b>Moon Has Rais'd Her Lamp Above</b> (from "The Lily of Killarney") (Benedict) Dadmun—Murphy <i>I Know a Bank Whereon the Wild Thyme Blows</i> (Shakespeare—Horn) Kline—Baker	4085	10	1.00
<b>Moonlight and Roses</b> (Black—Morët) By John McCormack and <i>Sweetest Call</i> (Troon—Morrow)—McCormack By Victor Salon Orch. and <i>Because I Love You</i> (Berlin)—Victor Salon Orch. By Waring's Pennsylvanians—Fox Trot and <i>Let Me Call—Shilket</i> —Orch.	1092 20433 20194	10 10 10	1.50 .75 .75
<b>Moonlight and Skies</b> Jimmie Rodgers <i>Jimmie Rodgers Visits the Carter Family</i> Jimmie Rodgers—Carter Family	23574	10	.75
<b>Moonlight Blues</b> Walter Davis <i>Red Cross Blues</i> Walter Davis	23423	10	.75
<b>Moonlight on the Colorado</b> Bud Billings—Carson Robison <i>By the Old Oak Tree</i> Bud Billings—Carson Robison	22478	10	.75
<b>Moonlight on the River</b> —Waltz Organ Jesse Crawford <i>When Mother Played the Organ</i> —Waltz Jesse Crawford	24191	10	.75
<b>Moonlight Reminds Me of You</b> Mr. and Mrs. Jesse Crawford <i>It Happened in Monterey</i> (from "King of Jazz") Organ Crawford	22413	10	.75

# VICTOR RECORDS

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<b>Moonlight Sonata</b> (Beethoven, Op. 27, No. 2)			
By Harold Bauer—Part I <i>Piano</i> and Part II—Bauer	6591	12	2.00
By Harold Bauer—Part III <i>Piano and Gavotte in F Major Piano</i> Bauer	6592	12	2.00
By Ignace Jan Paderewski—Adagio sostenuto <i>Piano</i> Paderewski	6690	12	2.00
By Victor Concert Orch.—Adagio sostenuto and Adagio Pathétique (Godard)—Victor String Ensemble	36038	12	1.25
<b>Moonlight Waltz, The</b> —Waltz <b>Paul Whiteman and his Orch</b>			
True—Fox Trot Paul Whiteman and his Orchestra	24566	10	.75
<b>Moon Song</b> —Fox Trot ("Hello Everybody") <b>Jack Denny's Orch</b>			
Twenty Million People—F. T. ("Hello Everybody") Jack Denny and his Or	24217	10	.75
<b>MOORE, GRACE, Soprano</b> —See "Moore" in Red Seal Section			
<b>Moraima</b> —Spanish Caprice (Espinosa) <b>Creator's Band</b>			
Dolores—Waltz (Waldteufel) Creator's Band	35761	12	1.25
<b>Moreninka 2. Pobresinka 3. Polichinelle</b> (Villa-Lobos)			
Piano <b>Arthur Rubinstein</b>	7853	12	2.00
Triana (Suite Iberienne) (Albeniz) Piano Arthur Rubinstein			
<b>MORGAN, HELEN, Comedienne</b>			
Bill 21238   Can't Help Lovin' Dat Man 21238			
<b>MORGAN, RHYS, Tenor</b>			
Ar Hyd Y Nos 20842   Y Deryn Pur 20842			
<b>MORINO, GIULIETTA, Violinist</b>			
Diane 21225   Harlequin's Serenade 21225			
<b>MORMON TABERNACLE CHOIR AND ORGAN</b>			
By the Waters of Minnetonka 19829   Great is Jehovah 35760			
Devotion 19829   Lost Chord 35760			
Elijah—He, Watching Over 35829   Messiah—Worthy 35829			
Israel 35829			
<b>Morning</b> (Stanton-Speaks) <b>Associated Glee Clubs of America</b>			
On the Road to Mandalay (Kipling) Associated Glee Clubs of America	22030	10	.75
<b>Morning, Noon and Night in Vienna—Overture—Part 1</b>			
(Suppé) Vienna Philharmonic Orchestra	36004	12	1.25
Morning, Noon and Night—Overture—Part 2 Vienna Philharmonic Orch			
<b>MORSEAU, Flutist</b> —See "Morseau" in Red Seal Section			
<b>MORTON, JELLY-ROLL, and his Red Hot Peppers</b>			
Boogaboo—Slow Blues V-38010   Mississippi Mildred 23424			
Kansas City Stomps V-38010   Primrose Stomp 23424			
<b>MOTEN'S, BENNIE, KANSAS CITY ORCHESTRA</b>			
Blue Room—F. T. 24381   Professor Hot Stuff 23429			
Lafayette—F. T. 24216   Rumba Negro Stomp 23037			
Load of Coal 23429   She's No Trouble—F. T. V-38021			
Milenberg Joys—F. T. 24381   South—F. T. V-38021			
New Orleans—F. T. 24216			
<b>Motetto</b> —Sicut Cervus (Palestrina) <b>Sistine Choir</b>			
Ave Maria (Arcadelt) (Incl. in Album M-182) Sistine Choir	7812	12	2.00
<b>Mother Dear, O Pray for Me 2. Hail, Queen</b> <b>Mark Andrews</b>			
He Leadeth Me 2. Beulah Land Organ Mark Andrews	21395	10	.75
<b>Mother Goose</b> —See Ma Mère l'oye (Ravel) 7370, 7371			
<b>Motherless Children</b> <b>The Carter Family</b>			
The Dying Soldier The Carter Family	23641	10	.75
<b>Mother Machree</b> (Rida Johnson Young—Chauncey Olcott—Ernest Ball)			
By John McCormack and I Hear You Calling Me—McCormack 1293	10	1.50	
By The Silver-Masked Tenor and Little Bit of Heaven—Silver-Masked Tenor 20134	10	.75	
By Victor String Ensemble and Last Rose of Summer—String Ensemble 24114	10	.75	
By Victor Salon Trio and A Perfect Day (Jacobs-Bond)—Victor Salon Trio 19874	10	.75	
<b>Mother o' Mine</b> (Kipling—Tours) <b>Conrad Thibault</b>			
My Moonlight Madonna (Webster-Fibich) Conrad Thibault	24620	10	.75

Mo

# VICTOR RECORDS

Number Size List  
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**Mother of Pearl—Selections—Parts 1 and 2 (O. Straus)**  
(Old Fashioned Girl—Every Woman Thinks She Wants to Wander—It's  
a Shame—When Anybody Plays or Sings—Take Your Wife to Paris—  
There Must Be Something—I Know What I Want—Finale)  
**New Mayfair Orchestra**

36102 12 1.25

**Mother's Lullaby (Arnold—Van Alstyne)** **Gene Arnold**  
*Have You Ever Been Lonely (Ever Been Blue?)* *Gene Arnold*

23780 10 .75

**MOTHER, Songs about—See also "Mother Machree"**

Boy's Best Friend Is His		Tell Mother I'll Be There	19877
Mother	24281	That Old Irish Mother of Mine	21013
Mother's Prayers Have Fol-		There's No One Like Mother	20189
lowed Me	1340	When Mother Played the Organ	24191
Mother, the Queen of My Heart	23721	You'll Never Miss Your Mother Till	
Mother was a Lady	21433	She's Gone	21586

**Mother's Prayers Have Followed Me (Armond-Ackley Talley)**  
*The Old Rugged Cross (Bennard)* *Marion Talley*

1340 10 1.50

**Mother, the Queen of My Heart** **Jimmie Rodgers**  
*Rock All Our Babies to Sleep* *Jimmie Rodgers*

23721 10 .75

**Mother Was a Lady (If Brother Jack Were Here)** **Rodgers**  
*Treasures Untold* *Jimmie Rodgers*

21433 10 .75

## Motion Pictures

**Adorable**  
Adorable—Waltz Reisman's Or. 17-4000

**After To-night**  
Buy a Kiss—Waltz }  
King's Hotel Pierre Or. } 24466

**Aunt Sally**  
You Ought to See Sally on }  
Sunday—F. T. Noble's Or. } 24575

**Barbarian, The**  
Love Songs of the Nile—F. T. }  
Reisman's Or. } 24312

**Belle of the Nineties**  
My Old Flame—F. T. }  
Troubled Waters—F. T. } 24651  
Ellington's Or. }

**Big Broadcast, The**  
Here Lies Love }  
Please Sam Coslow } 24144  
Please—F. T. Olsen's Music } 24139

**Big Pond**  
Livin' in the Sunlight, Lovin' in the }  
Moonlight }  
You Brought a New Kind of } 22405  
Love to Me Chevalier }

**Blue Angel**  
Falling in Love Again—Waltz }  
Hamp's Or. } 22638

**Blue Paradise**  
Auf Wiedersehn! Organ Crawford 24450

**Bolero**  
Raftero }  
Finston—Paramount Studio Or. } 24515

**Bottoms Up**  
Little Did I Dream—Fox Trot }  
Waitin' at the Gate for Katy } 24596  
Bestor's Or. }

**Broadway Melody**  
Wedding of the Painted Doll }  
Victor Salon Or. } 22043

**Broadway Through a Keyhole**  
Doin' the Uptown Lowdown—F. T. }  
You're My Past, Present and Fu- } 24409  
ture—F. T. Jones' Or. }  
When You Were the Girl on the }  
Scooter Healy-Dary-Bargy } 24452

**Cat and the Fiddle**  
Cat and the Fiddle—Selections }  
New Mayfair Orch. } 36063  
Music from "The Cat and the }  
Fiddle" Reisman's Or. } L-  
Night Was Made for Love—F. T. } 16005  
She Didn't Say "Yes"—Fox Trot }  
Reisman's Or. } 22869

**Cavalcade**  
Lover of My Dreams Noel Coward } 24332  
Twentieth Century Blues }  
New Mayfair Orch. } 24090

**Chasing Rainbows**  
Happy Days Are Here Again }  
Phil Baker } 22350  
Happy Days Are Here Again—F. T. }  
Lucky Me—Lovable You—Fox } 22221  
Trot Reisman's Or. }

**Check and Double Check**  
Ring dem Bells—Fox Trot }  
Three Little Words—Fox Trot } 22528  
Ellington's Or. }

**Climax**  
Song of the Soul Victor Salon Or. 22466

**Congress Dances**  
Just Once for All Time—F. T. }  
Live, Laugh and Love—Waltz } 22964  
Noble's New Mayfair Or. }

# VICTOR RECORDS

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<b>Cotton Club Parade</b>			
As Long as I Live	Harold Arlen	24569	
As Long as I Live—Fox Trot	Eddy Duchin's Or.	24579	
Breakfast Ball—Fox Trot	Lunceford's Or.	24601	
Here Goes—Fox Trot	Harold Arlen	24569	
Ill Wind	Duchin's Or.	24579	
<b>Cotton Club Revue of 1933</b>			
Harlem Hospitality—F. T.		24414	
Happy As the Day is Long—F. T.	Cab Calloway's Or.	24315	
Happy As the Day is Long	Reisman's Or.	23405	
Lady with the Fan—F. T.	Washboard Rhythm Kings	24451	
	Cab Calloway's Or.		
<b>Crooner, The</b>			
Sweethearts Forever—F. T.		24115	
Three's a Crowd—F. T.	Wayne King's Or.		
<b>Cuban Love Song</b>			
Cuban Love Song	Tibbett	1550	
Cuban Love Song	Organ	22875	
Tramps at Sea	Jesse Crawford	1550	
<b>Dames</b>			
Dames—F. T.	Duchin's Or.	24666	
I Only Have Eyes for You—F. T.		24665	
Try to See It My Way—Fox Trot	Duchin's Or.		
<b>Dancing Lady</b>			
Everything I Have Is Yours—F. T.		24458	
My Dancing Lady—F. T.	Vallée's Yankees		
<b>Dancing Sweeties</b>			
Hullabaloo—Fox Trot		22511	
Kiss Waltz	McKinney's Cotton Pickers	22510	
<b>Dinner at Eight</b>			
Dinner at Eight—F. T.	Reisman's Or.	24419	
<b>East is West</b>			
Chinese Lullaby	Victor Salon Or.	21970	
<b>Eight Girls in a Boat</b>			
This Little Piggie Went to Market—F. T.	Duchin's Or.	24512	
<b>Fazil</b>			
Neapolitan Nights—Waltz		21633	
Neapolitan Nights	The Troubadours	20035	
<b>Flying Down to Rio</b>			
Carioca—Rumba	RKO Studio Or.	24515	
Carioca—Rumba	Sosnik's Or.	24488	
Flying Down to Rio—F. T.		24459	
Orchids in the Moonlight—F. T.	Vallée's Conn. Yankees		
<b>Football Coach</b>			
Lonely Lane—F. T.	Duchin's Or.	24441	

<b>Footlight Parade</b>			
Ah! The Moon is Here		24408	
Ramona and Her Grand Piano		24399	
By a Waterfall—F. T.			
Honeymoon Hotel—F. T.	Reisman's Or.	24403	
Shanghai Lil—Fox Trot			
Sittin' On a Backyard Fence—F. T.	Whiteman's Or.		
<b>Forty-Second Street</b>			
Forty-Second Street—Fox Trot		24253	
I'm Young and Healthy—F. T.	Bestor's Or.	24214	
You're Getting to Be a Habit—F. T.	Waring's Penns.	24253	
Shuffle Off to Buffalo—F. T.	Bestor's Or.		
<b>George White's Scandals</b>			
Hold My Hand—F. T.		24581	
Nasty Man—F. T.	Vallée's Yankees		
<b>Girl from Missouri</b>			
Born to Be Kissed—F. T.		24670	
<b>Girl Without a Room</b>			
Roof Top Serenade—F. T.		24466	
You Alone	King's Hotel Pierre Or.	24465	
<b>Going Hollywood</b>			
After Sundown—Rumba	Fox Trot	24461	
Our Big Love Scene—F. T.	Duchin's Or.	24498	
We'll Make Hay—F. T.	Reisman's Or.	24448	
Temptation—Fox Trot	Garber's Or.		
<b>Gold Diggers of 1933</b>			
Gold Diggers' Song—F. T.		24315	
Gold Diggers' Song—F. T.	Reisman's Or.	L-16028	
Shadow Waltz—Waltz	Bestor's Or.	24346	
<b>Hallelujah, I'm a Bum</b>			
Hallelujah, I'm a Bum—F. T.		24221	
You Are Too Beautiful—Fox Trot	Olsen's Music		
<b>Harold Teen</b>			
How do I Know It's Sunday—F. T.		24623	
<b>Hello Everybody</b>			
Moon Song—F. T.		24217	
Twenty Million People—F. T.	Denny's Or.		
<b>Hollywood Party</b>			
Hot Chocolate Soldiers—F. T.		24623	
I've Had My Moments—F. T.	Sosnik's Or.	24613	
<b>Innocents of Paris</b>			
Ananas, Les		22093	
Valentine	Maurice Chevalier		
<b>King of Jazz</b>			
It Happened in Monterey	Organ	22413	

Mo



# VICTOR RECORDS

## MOTION PICTURES—Continued

<b>Mo</b>	<b>Let's Fall in Love</b> Let's Fall in Love This Is Only the Beginning Harold Arlen Let's Fall in Love—F. T. Love Is Love Anywhere—F. T. Duchin's Or.}	24467 24510	<b>Old Fashioned Way</b> Rolling in Love—F. T. Duchin's Or.	24666
	<b>Little Damsel</b> Brighter Than the Sun—Quick-step What More Can I Ask?—F. T. Noble's Orch.}	24314	<b>Operator 13</b> Sleepy Head—F. T. Vallée's Yankees}	24642
	<b>Looking on the Bright Side of Life</b> Looking on the Bright Side of Life Noble's Or.}	24212	<b>Pagan</b> Pagan Love Song Victor Salon Or.	22043
	<b>Lord Byron of Broadway</b> The Woman in the Shoe The Revelers}	22382	<b>Peg O' My Heart</b> Sweetheart Darlin'—F. T. Bestor's Or.}	24317
	<b>Love Me Tonight</b> Mimi Poor Apache Maurice Chevalier}	24063	<b>Perfect Understanding</b> Ich liebe dich, My Dear—F. T. New Mayfair Dance Or.}	24279
	<b>Love's Command</b> I'd Love to Be Loved Once Again— Waltz Organ Crawford}	24035	<b>Private Lives</b> Love Scenes from Private Lives Scene from Private Lives Lawrence—Coward Someday I'll Find You—Waltz Reisman's Or.}	36034 22904
	<b>Magic Night</b> Goodnight, Vienna—Tango F. T. Living in Clover—F. T. Noble's Orch.}	24064	<b>Prodigal, The—"The Southerner"</b> Life Is a Dream Without a Song Tibbett}	1507
	<b>Many Happy Returns</b> Sweetest Music This Side of Heaven F. T. Vallée's Yankees}	24642	<b>Ramona</b> Ramona Gene Austin	21334
	<b>Melody in Spring</b> 1. Melody in Spring 2. Ending with a Kiss 3. It's Psychological 4. Open Road Musical Presentation}	36109	<b>Red Dance</b> Some Day—Somewhere—Waltz The Troubadours}	21633
	<b>Moulin Rouge</b> Boulevard of Broken Dreams— F. T. Garber's Or.}	24498	<b>Red Robin</b> She Changed Her Hi-De-Hi-De— Fox Trot Weems' Or.}	24266
	<b>Murder at the Vanities</b> Cocktails for Two—F. T. Live and Love Tonight—F. T. Ellington's Or.}	24617	<b>Riptide</b> Riptide—Fox Trot Duchin's Or. Riptide The Pickens Sisters	24613 24630
	<b>Marahuana—Rumba</b> Caceres' Club Aguila Or. Me For You Forever—F. T. Sweet Madness—F. T. Reisman's Or.}	24614 24398	<b>Rogue Song</b> Narrative, The Rogue Song, The Tibbett When I'm Looking at You Tibbett White Dove, The Tibbett}	1446 1447
	<b>Savage Serenade—F. T.</b> Reisman's Or.}	24419	<b>Sadie McKee</b> After You've Gone Gene Austin After You've Gone—Pianos Waller-Paine After You've Gone—F. T. Coon-Sanders Or.}	24640 22371 22342
	<b>My Weakness</b> Be Careful—F. T. Gather Lip Rouge—F. T. Bestor's Or.}	24397	<b>All I Do Is Dream of You—F. T.</b> Garber's Or. Austin	24629 24663
	<b>New Paradise Revue</b> I've Got to Pass Your House to Get to My House—F. T. Bestor's Or.}	24346	<b>Say It With Music</b> I'll Do My Best to Make You Happy—F. T. Love is the Sweetest Thing—Slow F. T. Noble's Or.}	24333
	<b>New York Town</b> Grandfather's Clock—F. T. Garber's Or.}	24629	<b>Seventh Heaven</b> Diane—Waltz Violin with Guitar Morino}	21225
	<b>You Oughta Be in Pictures—F. T.</b> Vallée's Yankees}	24580	<b>She Loves Me Not</b> After All You're All I'm After— F. T. Duchin's Or.}	24477
			<b>Love in Bloom—F. T.</b> Straight from the Shoulder—Fox Trot Himber's Or.}	24672

# VICTOR RECORDS

Number	See List	pre.
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<b>Shoot the Works</b>		
Do I Love You?—F. T.	} 24643	
With My Eyes Wide Open I'm		
Dreaming—F. T. Jones' Orch.		
<b>Sittin' Pretty</b>		
Did You Ever See a Dream Walk-	} 24477	
ing?—F. T. Duchin's Or.		
<b>Sleepless Nights</b>		
I Don't Want to Go to Bed—F. T.	} 24258	
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<b>Smilin' Through</b>		
Smilin' Through	Werrenrath	1427
<b>Social Register</b>		
Why Not? Piano Duet	} 24578	
Fray-Braggiotti		
<b>Song O' My Heart</b>		
Ireland, Mother Ireland	} 1452	
Rose of Tralee		McCormack
<b>Stage Mother</b>		
Beautiful Girl—Fox Trot	} 24432	
I'm Dancing on a Rainbow—Fox		
Trot	Bestor's Or.	
<b>Stand Up and Cheer</b>		
Broadway's Gone Hill-Billy—F. T.	} 24598	
We're Out of the Red—F. T.		
Ramona—Park Av. Boys		
<b>Stingaree</b>		
Tonight is Mine—F. T.	} 24676	
H. King's Or.		
<b>Take a Chance</b>		
Come Up and See Me Sometime	} 24389	
Ramona and her Piano		
Eadie Was a Lady	Ramona	24202
Night Owl—F. T.	Whiteman's Or.	24400
You're an Old Smoothie	Ramona	24202
<b>Tell Me Tonight</b>		
Tell Me Tonight	Crooks	1619
Tell Me Tonight—F. T.	} 24279	
Ambrose's Or.		
<b>Three Little Pigs</b>		
Who's Afraid of the Big Bad Wolf?	} 24563	
—Variations Piano Duet		
Fray-Braggiotti		
Who's Afraid of the Big Bad Wolf?	} 24410	
—F. T.		Bestor's Or.

## MOUSSORGSKY, MODESTE (1835-1881)—Compositions by—See also "Boris Godounow" and "Long-Playing Records"

Fair at Sorotchinsk—Gopak	11443
Hopak	1161
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Khowantchina—Persian	
Dances	11135

Too Much Harmony		
The Day You Came Along Thibault		24423
The Day You Came Along—F. T.		
Thanks—F. T.	Reisman's Or.	24417
Twenty Million Sweethearts		
Fair and Warmer—F. T.		
I'll String Along With You—F. T.		24600
	Coakley's Palace H. Or.	
Two Hearts in Waltz Time		
Medley	Weber's Or.	22962
Two Hearts	Crooks	1509
Two Hearts—Waltz	Hamp's Or.	22638
Viennese Nights		
I Bring a Love Song		
	Crooks-Kellogg	1500
You Will Remember Vienna Crooks		
I Bring a Love Song—F. T.		
You Will Remember Vienna—		22512
Waltz	Reisman's Or.	
Walk a Little Faster		
April in Paris—F. T.		
	King's Hotel Pierre Or.	24478
We're Not Dressing		
1. Good-night, Lovely Little Lady		
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3. May I? Musical Presentation		
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	Paige's Or.	
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	Paige's Or.	
May I?	The Pickens Sisters	24625
May I?—F. T.		
She, Reminds Me of You—F. T.		24591
	Duchin's Or.	
Woman Commands		
Paradise—Waltz	Reisman's Or.	22904
Paradise	Columbo	22976
Wonder Bar		
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Goin' to Heaven on a Mule—F. T.		24554
	Vallée's Yankees	
Elizabeth—F. T.		
Oh, Donna Clara—F. T.		22655
	Waring's Penns.	
Yes, Mr. Brown		
Yes, Mr. Brown—F. T. Noble's Or.		24276

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<b>Move That Thing</b>		
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Kelsey's—Fox Trot		

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Washboard Rhythm Kings		

## MOYSE, MARCEL, Flutist—See Red Seal Section

## MOZART, WOLFGANG (Moh'-tsart) (1756-1791)—See also "Don Giovanni," "Magic Flute," "Marriage of Figaro," "Long-Playing Records"

Adagio	7182	Andante for the	Blacksmith,	20739
Alleluja	1367	Flute	11407	

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## MOZART, WOLFGANG—Continued

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Così Fan Tutte 11714	Petits Riens, Les— Ballet Music 11445	Sehnsucht nach dem Frühling 1556	
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*M. and O. Blues*

## Walter Davis

*Walter Davis*

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## Walter Davis

*Walter Davis*

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	23302	10	.75
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## Mug Song—March—Fox Trot

*Anchors Aweigh—March—Fox Trot*

## The High Hatters

*The High Hatters*

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## MUNSON, LAWRENCE J., Organist

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Three Norwegian Melodies

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## Musette (from "Armide") (Gluck) Victor Concert Orchestra

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Album M-235 (8412-8414). AM-235 (8415-8417). List Price, \$6.50.

#### **Suite No. 1, in D Major** **British Broadcasting Company Symphony Or.**

Album M-214 (11693-11695). AM-214 (11696-11698). List Price, \$5.00.

## BEETHOVEN

#### **Concerto No. 1, in C Major** (Opus 15) *Piano*

**Artur Schnabel-London Symphony Orchestra, conducted by**

**Malcolm Sargent**

Album M-158 (7669-7673). Album AM-158 (7674-7678). List Price, \$10.00.

Album LM-158 (L-11666-L-11668-S). LAM-158 (L-11741-L-11743-S). List Price, \$7.50.

#### **Concerto No. 3, in C Minor** (Opus 37) *Piano*

**Artur Schnabel-London Philharmonic Orchestra,**

**conducted by Malcolm Sargent**

Album M-194 (7895-7899). AM-194 (7900-7904). List Price, \$10.00.

#### **Concerto No. 4, in G Major** (Opus 58) *Piano*

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**conducted by Malcolm Sargent**

Album M-156 (7661-7664). Album AM-156 (7665-7668). List Price, \$8.00.

#### **Concerto No. 5 ("Emperor")** *Piano*

**Wilhelm Bachaus-Royal Albert Hall Orchestra**

Album M-21 (6719-6722). List Price, \$8.00.

#### **Concerto No. 5, in E Flat Major ("Emperor")** (Opus 73) *Piano*

**Artur Schnabel-London Symphony Orchestra,**

**conducted by Malcolm Sargent**

Album M-155 (7639-7643). Album AM-155 (7644-7648). List Price, \$10.00.

#### **Concerto in D Major** (Opus 61) **Fritz Kreisler-Berlin State Opera Orch.**

Album M-13 (8074-8079). Album AM-13 (8138-8143). List Price, \$12.00.

#### **Missa Solemnis**

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#### **Quartet in B Flat Major** (Opus 130)

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#### **Quartet in C Major** (Opus 59, No. 3)

**Busch Quartet**

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#### **Quartet No. 16, in F Major**

**Flonzaley Quartet**

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#### **Quartet No. 2, in G Major**

**Flonzaley Quartet**

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**Quintet in E Flat Major (Opus 16)** **Taffanel Woodwind Ensemble**  
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**Sonata in A Major (Opus 69) 'Cello, Piano** **Casals-Schulhof**  
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**Sonata in D Major Violin, Piano** **Yehudi Menuhin-Hubert Giesen**  
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**Sonata in F Major ("Spring") (Opus 24) Violin, Piano** **Busch-Serkin**  
Album M-228 (8351-8353). AM-228 (8354-8356). List Price, \$6.50.

**Sonata No. 9, in A Major ("Kreutzer Sonata") (Opus 47) Piano, Violin**  
**Alfred Cortot-Jacques Thibaud**  
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**Symphony No. 3, in E Flat Major ("Eroica") (Opus 55)**  
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**Symphony No. 3 ("Eroica")** **Albert Coates-Symphony Orchestra**  
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**Symphony No. 5, in C Minor** **Sir Landon Ronald-Royal Albert Hall Orch.**  
Album M-5 (9029-9032). Album AM-5 (9330-9333). List Price, \$6.50.

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**Symphony No. 7, in A Major** **Leopold Stokowski-Philadelphia Orchestra**  
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Leopold Stokowski (6669). List Price, \$11.00.

**Symphony No. 8, in F Major (Opus 93)**  
**Adrian Boult-The British Broadcasting Company Orchestra**  
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**Symphony No. 9 ("Choral")** **Albert Coates-Symphony Orchestra**  
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**Trio No. 7, in E Flat Major (The "Archduke" Trio) Piano, Violin, 'Cello**  
**Alfred Cortot-Jacques Thibaud-Pablo Casals**  
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**L'Arlésienne-Excerpts-Suite No. 1**  
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MUSICAL MASTERPIECE ALBUMS—Continued

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**Mu**

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**Quartet in B Flat Major** (Opus 67) **Budapest String Quartet**  
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**Quintette in F Minor** (Opus 34) *Piano* **Harold Bauer-Flonzaley Quartet**  
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**Sonata in G Major** (Opus 78) *Violin, Piano* **Adolf Busch-Rudolf Serkin**  
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**Symphony No. 3, in F** **Leopold Stokowski-Philadelphia Orch**  
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**Leopold Stokowski-Philadelphia Orchestra**  
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**Trio in E Flat Major** (Opus 40) *Piano, Violin and Horn*  
**Rudolf Serkin-Adolf Busch-Aubrey Brain**  
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**Variations and Fugue on a Theme by Handel** (Opus 24) *Piano*  
**Benno Moïseïvitch**  
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### BRUCH

**Concerto No. 1, in G Minor** (Opus 26) *Violin*  
**Yehudi Menuhin-London Symphony Orchestra,**  
**conducted by Sir Landon Ronald**  
Album M-124 (7509-7511). Album AM-124 (7512-7514). List Price, \$6.50.

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**Alfred Cortot-Jacques Thibaud with String Quartet**  
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**Ballades** (Opus 23, 38, 47, 52) *Piano* **Alfred Cortot**  
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## VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—Continued

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**Arthur Rubinstein-London Symphony Orchestra,  
conducted by John Barbirolli**

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Scherzo No. 4, in E Major—Parts 1 and 2 (Op. 54) 7858

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**Sergei Rachmaninoff**

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### **Ibéria**

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(No. 7, Second Book of Preludes) 7962

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### **Source, La-Ballet Suite (arr. Jungnickel)**

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**Minneapolis Symphony Orchestra**

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### **Quartet in D Flat (Opus 15)**

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### **Suite (Opus 19)**

**Frederick Stock-Chicago Symphony Orchestra**

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MUSICAL MASTERPIECE ALBUMS—Continued

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**Sir Edward Elgar—London Symphony Orchestra**  
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**London Symphony Orchestra, conducted by Sir Edward Elgar**  
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**Prelude, Aria and Finale** *Piano* Alfred Cortot  
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**Quintet in F Minor** *Piano* Alfred Cortot—International String Quartet  
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**Sonata in A Major** *Violin* Albert Spalding  
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**Sonata in A Major** *Piano, Violin* Alfred Cortot-Jacques Thibaud  
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**Symphony in D Minor**  
**Leopold Stokowski—Philadelphia Orchestra**  
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**New Symphony Orchestra, conducted by Eugene Goossens**  
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MUSICAL MASTERPIECE ALBUMS—Continued

**Mu**

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**Vienna Philharmonic Orchestra**, conducted by Robert Heger

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#### **Concerto in A Minor** *Piano*

**Arthur De Greef-Royal Albert Hall Orchestra**

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**Rachmaninoff-Kreisler**

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### HAYDN

#### **Symphony No. 7, in C Major** (Salomon Set)

**London Symphony Orchestra**, conducted by Hans Weisbach

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#### **Symphony No. 4, in D Major** ("Clock")

**Toscanini-Philharmonic-Symphony Orchestra of New York**

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#### **Symphony in G Major** ("Oxford") (Opus 66, No. 2)

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Tambourin Chinois

Liebesfreud

and Schön Rosmarin 1659

and Caprice Viennois 8284

and Träumerei (R. Schumann) 8285

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**Yehudi Menuhin and Orchestra Symphonique of Paris**

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#### **Pagliacci** **Famous Artists, Chorus and Orchestra, La Scala, Milan**

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## VICTOR RECORDS

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### MUSICAL MASTERPIECE ALBUMS—Continued

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#### LISZT

**Concerto No. 2, in A Major** Arthur De Greef *Piano* London  
Symphony Orchestra, under the direction of Sir Landon Ronald  
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**Sonata in B Minor** *Piano* Alfred Cortot  
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<b>My Carolina Home</b> <i>New Twenty-One Years</i>	<b>Dick Robertson</b> <i>Dick Robertson</i>	23547	10	.75
<b>My Clinch Mountain Home</b> <i>Foggy Mountain Top</i>	<b>Carter Family</b> <i>Carter Family</i>	V- 40058	10	.75
<b>My Dancing Lady</b> —F. T. ("Dancing Lady") <i>Everything I Have is Yours</i> —Fox Trot	<b>Vallée's Conn. Yank</b> <i>Vallée's Connecticut Yankees</i>	24458	10	.75
<b>My Darling</b> —Fox Trot ("Vanities") <i>Along Came Love</i> —Fox Trot ("Vanities")	<b>Don Bestor's Orchestra</b> <i>Don Bestor's Orchestra</i>	24142	10	.75
<b>My Darling Waltz</b> —Parts 1 and 2 (from "The Gypsy Baron") (Johann Strauss) (Incl. in Album C-15)	<b>Blech-Berlin State Opera Orchestra</b>	9991	12	1.50
<b>My Days Have Been So Wondrous Free</b> (Hopkinson) <i>I Dream of Jeanie with the Light Brown Hair</i> (Foster)	<b>L. Murphy</b> <i>Lambert Murphy</i>	4010	10	1.00
<b>My Dear</b> —Waltz (I Love You Truly) <i>Because It's Love</i> —Fox Trot	<b>Jan Garber and his Orch</b> <i>Jack Jackson and his Orchestra</i>	24636	10	.75
<b>My Dreams</b> —Fox Trot <i>After All I've Done for You</i> —Fox Trot	<b>Parham and his Musicians</b> <i>Parham and his Musicians</i>	23432	10	.75
<b>My First Love to Last</b> —Fox Trot <i>Adorable</i> —Waltz (from "Adorable")	<b>Leo Reisman and his Orch</b> <i>Leo Reisman and his Orchestra</i>	17- 4000	10	1.25
<b>My Fraternity Pin</b> —Fox Trot <i>Girl in the Little Green Hat</i> —Fox Trot	<b>George Olsen and his Music</b> <i>George Olsen and his Music</i>	24220	10	.75
<b>My Hat's on the Side of My Head</b> —F. T. <i>Mademoiselle</i> —Waltz	<b>Noble and his Or</b> <i>Ray Noble and his Orchestra</i>	24624	10	.75
<b>My Heart Ever Faithful</b> (Bach) <i>But The Lord Is Mindful of His Own</i> ("St. Paul")	<b>Schumann-Heink</b> <i>Schumann-Heink</i>	7388	12	2.00
<b>My Heart's a Rolling Stone</b> <i>Down in Texas Blues</i>	<b>Jesse (Babyface) Thomas</b> <i>Jesse (Babyface) Thomas</i>	23381	10	.75
<b>My Hero</b> —Medley Waltz ("Chocolate Soldier") <i>Unrequited Love</i> —Waltz (Lincke)	<b>International Or</b> <i>International Orchestra</i>	35993	12	1.25
<b>My Jesus, As Thou Wilt</b> (Weber) <i>Jesus, Lover of My Soul</i> (Wesley-Marsh)	<b>2. Oh Love Mark Andrews</b> <i>Mark Andrews</i>	21459	10	.75
<b>My Little Grass Shack in Kealakekua, Hawaii</b> Fox Trot <i>It's an Old Fashioned World After All</i> —Fox Trot	<b>Whiteman's Orchestra</b> <i>Whiteman's Orchestra</i>	24514	10	.75
<b>My Little Grass Shack in Kealakekua, Hawaii</b> <i>Song of the Islands</i> (Na Lei o Hawaii)	<b>Eddie Bush's Biltmore Trio</b> <i>Eddie Bush's Biltmore Trio</i>	24602	10	.75
<b>My Little Lady</b> <i>You and My Old Guitar</i>	<b>Jimmie Rodgers</b> <i>Jimmie Rodgers</i>	V- 40072	10	.75
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<b>My Love Song Organ</b> <i>A Broken Rosary</i>	<b>Jesse Crawford</b> <i>Jesse Crawford</i>	24379	10	.75

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		Number	Spd.	List Prc.
<b>My Mary</b>	<b>Stuart Hamblen</b>			
<i>My Brown-Eyed Texas Rose</i>	<i>Stuart Hamblen</i>	23685	10	.75
<b>My Maryland, Gems from</b>	<b>Victor Light Opera Company</b>			
"Boys in Gray," "Won't You Marry Me?" "Mother," "Silver Moon,"		35816	12	1.25
"Your Land and My Land"				
<i>Rio Rita, Gems from</i>	<i>Murray-Victor Light Opera Company</i>			
<b>My Melancholy Baby</b> (Norton-Burnett)	<b>Gene Austin</b>			
<i>After You've Gone ("Sadie McKee")</i>	<i>Gene Austin</i>	24640	10	.75
<b>My Message</b> (Gade-D'Hardelot)	<b>John Charles Thomas</b>			
<i>The Trumpeter (Barron-Dix)</i>	<i>John Charles Thomas</i>	1631	10	1.50
<b>My Moonlight Madonna</b> —Waltz	<b>Paul Whiteman and his Or</b>			
<i>Marching Along Together—Fox Trot</i>	<i>Paul Whiteman and his Orchestra</i>	24364	10	.75
<b>My Moonlight Madonna</b> (Webster-Fibich)	<b>Conrad Thibault</b>			
<i>Mother o' Mine (Kipling-Tours)</i>	<i>Conrad Thibault</i>	24620	10	.75
<b>My Nebraska</b> (A Slogan Song) (Diers)	<b>Della Baker</b>			
<i>Y. C. L. March Song (Hanson-Broughton)</i>	<i>Frank Luther</i>	22788	10	.75
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<i>Lonesome For You (A. P. Carter)</i>	<i>The Carter Family</i>	23599	10	.75
<b>My Old Flame</b> —Fox Trot	<b>Duke Ellington and his Orchestra</b>			
<i>Troubled Waters—Fox Trot</i>	<i>Duke Ellington and his Orchestra</i>	24651	10	.75
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<b>My Prayer for Today</b> (Van Alstyne-Arnold)	<b>Gene Arnold</b>			
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<i>Bug-a-Boo—Fox Trot</i>	<i>Washboard Rhythm Kings</i>	23408	10	.75
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<i>Tears I've Shed Over You</i>	<i>Kelly Brothers</i>	23849	10	.75
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<i>When the Bloom is on the Sage</i>	<i>Billings-Robison</i>	V- 40282	10	.75
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<i>Silencio—Bolero</i>	<i>Xavier Cugat and his Waldorf Astoria Orchestra</i>	24508	10	.75
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<i>O Song Divine (A. St. Ives-Temple)</i>	<i>Richard Crooks</i>	1647	10	1.50
<b>My Song Goes 'Round the World</b> —Fox Trot	<b>Noble and his O</b>			
<i>Song Without Words—Fox Trot</i>	<i>Ray Noble and his Orchestra</i>	24555	10	.75
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**My**



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My

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<b>My Woman</b> —Fox Trot (Crosby-Wallman-Wartel) Reisman's Orch <i>Too Many Tears—Fox Trot</i> Reisman's Orchestra	22961	10	.75

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<b>Nachtigall</b> (The Nightingale) 2. Ständchen (Serenade) (Brahms) Elena Gerhardt	7793	12	2.00
<i>Feldeinsamkeit (Brahms)</i> Elena Gerhardt			
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**Na Lei O Hawaii**—See "Song of the Islands"

<b>Nancy Jane</b> Fort Worth Doughboys <i>Sunbonnet Sue</i> Fort Worth Doughboys	23653	10	.75
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<b>Nina</b> (Pergolesi) <b>Tito Schipa</b>	1317	10	1.50
<i>'A Vucchella (D'Annunzio-Tosti)</i> <i>Tito Schipa</i>			
<b>Nina</b> —Fox Trot (Wooding) <b>The Red Caps Orchestra</b>	23382	10	.75
<i>Niagara Falls—Fox Trot (Brown)</i> <i>The Red Caps Orchestra</i>			
<b>Ninety-Nine Years</b> (Is Almost for Life) <b>The Vagabonds</b>	23820	10	.75
<i>That Little Boy of Mine</i> <i>The Vagabonds</i>			
<b>Ninety-Nine Years—Part 1</b> <b>The Graham Brothers</b>	23654	10	.75
<i>Ninety-Nine Years—Part 2</i> <i>The Graham Brothers</i>			

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# VICTOR RECORDS

		Number	Size	List prc.
Ni —	<b>Ninety-Nine Years Blues</b>	<b>Jimmie Rodgers)</b>		
	<i>My Time Ain't Long</i>	<i>Jimmie Rodgers)</i>	23669	10 .75
	<b>Noah's Ark (Containing Names of Animals)</b>	<b>George Baker)</b>		
	<i>Animal Alphabet (A Guessing Game for Tiny Tots)</i>	<i>George Baker)</i>	24439	10 .75

## NOBLE, RAY, AND HIS NEW MAYFAIR ORCHESTRA—See

also New Mayfair Orchestra

Balloons—Fox Trot	24276
Bird Songs at Eventide—W.	24211
Brighter Than the Sun—Quick Step	24314
Brown Bird Singing—W.	24211
Butterflies in the Rain	24296
Goodnight, Vienna	24064
Have You Ever Been Lonely?	24278
Hold My Hand	24034
If You'll Say "Yes" Cherie —W.	24420
I'll Be Good	24657
I'll Do My Best to Make You Happy	24333
In the Bushes	24149
Japanese Sandman	24577
Just Once for All	22964
Lady of Spain	24499
Less Than the Dust	24396
Live, Laugh, and Love	22964
Living in Clover	24064
Looking On the Bright Side	24212
Love Is the Sweetest Thing	24333
Love Locked Out	24485
Love Tales—F. T.	24278
Lying in the Hay	24297
Mademoiselle—Waltz	24624
Moment I Saw You	24610
My Hat's on the Side	24624

My Song Goes 'Round the World	24555
Not Bad—F. T.	24619
Oceans of Time	24603
Old Spinning Wheel	24357
On a Steamer Coming Over	24575
On the Other Side of Lovers' Lane	24485
Pied Piper of Hamelin	24034
Repeal the Blues	24619
Roll Up the Carpet	24420
Sailin' On the Rob't E. Lee	24128
Seven Years with the Wrong Woman	24388
Song Without Words	24555
Spanish Eyes—Tango	24599
Spin a Little Web	24618
Sun Is 'Round the Corner	24603
Temple Bells	24396
That's What Life is Made of	24599
There's a Ring Around the Moon	24149
There's Something About a Soldier	24513
Tiger Rag—F. T.	24577
Very Thought of You	24657
Wanderer—F. T.	24297
We've Got the Moon and Sixpence	24212
What More Can I Ask?	24314
With All My Love	24128
Who Walks in When I Walk Out	24594
Yes, Mr. Brown—F. T.	24276
You Ought to See Sally	24575

## {Nobody Knows But Me

*The Mystery of Number Five*

## Jimmie Rodgers)

*Jimmie Rodgers)*

23518 10 .75

## {Nobody Knows de Trouble I've Seen

*Swing Low, Sweet Chariot*

## Paul Robeson)

*Paul Robeson)*

20068 10 .75

## {Noche Feliz—Canción Mexicana (Posadas)

*A Granada—Canción Española (Alvarez)*

## Enrico Caruso)

*Enrico Caruso)*

17-  
5001 10 1.50

## NOCTURNES

### BORODIN

Quartet in D Major—Nocturne

*Budapest String Quartet*

9791 12 1.50

### CHOPIN

In C Sharp Minor (arr. by Piatigorsky)	and	<i>Romance—'Cello—Piatigorsky</i>	8419	12 2.00
In E Flat Major (Op. 9, No. 2)	and	<i>Mazurka in C Sharp Minor (Chopin) Piano—Paderewski</i>	7416	12 2.00
In E Flat Major (Op. 9, No. 2)	and	<i>Prelude (Chopin) 'Cello—Pablo Casals</i>	6589	12 2.00
In E Flat Major (Op. 9, No. 2)	and	<i>Minuet (Paderewski)—Rachmaninoff</i>	6731	12 2.00
In E Minor (Op. 72) Piano	and	<i>Mazurka—De Pachmann</i>	6879	12 2.00
In F Sharp Major (Chopin, Op. 15, No. 2)	and	<i>Campanella—Paderewski</i>	6825	12 2.00

### DRIGO

*Love's Nocturne* and *Serenade (Rimpianto) Beniamino Gigli* 6610 12 2.00

### EICHHEIM

*Japanese Nocturne* and *Salome's Dance—Part 3 (Strauss) Stokowski-Phila. Or.* 7260 12 2.00

### GRIEG

*Lyric Suite—Nocturne (Op. 54)* and *March of the Dwarfs (Op. 54) Royal Albert Hall Orchestra* 9074 12 1.50

### MENDELSSOHN

*Midsummer Night's Dream—Nocturne (Op. 21)*  
In Album M-18 *Hertz—San Francisco Symphony Orch* 6677 12 2.00

### TSCHAIKOWSKY-HARTMANN

In C Sharp Minor Violin and *Minuet (Haydn—Hartmann) Chemel* 6609 12 2.00

# VICTOR RECORDS

Number Size List  
prc.

No

Noël (O Holy Night) (Adam) See Holy Night

**No Female Angels in Heaven** *Sermon with Singing* Elder Michaux  
*Happy Am I* Congregational Singing Elder Lightfoot Solomon Michaux

24607 10 .75

**No Hard Times**

Jimmie Rodgers

*Whippin' That Old T. B.*

Jimmie Rodgers

23751 10 .75

**Nola** (Arndt)

By Victor Salon Orch.

and *The Glow Worm—Idyl—Victor Salon Orch.*

19758 10 .75

By Frank Banta—Fox Trot *Piano*

and *Operatic Nightmare—Banta*

20667 10 .75

By the Revelers

and *Among My Souvenirs—The Revelers*

21100 10 .75

**No Low Down Hanging Round**

Allen Brothers

*Maybe Next Week Sometime*

Allen Brothers

23536 10 .75

**No More Heartaches, No More Tears**—Fox Trot Sosnik's Or.

*Fool That I Am—Fox Trot*

Sosnik's Edgewater Beach Hotel Orchestra

24626 10 .75

**No More the Moon Shines on Lorena**

The Carter Family

*Where Shall I Be?*

The Carter Family

23523 10 .75

**No More Worryin'**—Fox Trot

Whiteman and his Orchestra

*Valencia—Fox Trot*

Whiteman and his Orchestra

20007 10 .75

**None But a Lonely Heart** (Tchaikowsky, Op. 6)

McCormack

*Who is Sylvia? (Shakespeare—Schubert)*

John McCormack

1306 10 1.50

**No News** (Or "What Killed the Dog")

Frank Crumit

*The Three Trees*

Frank Crumit

21466 10 .75

**No Night There** (Clements—Danks)

Marion Talley

*In the Garden (C. Austin Miles)*

Marion Talley

1171 10 1.50

**Nonne und der Ritter** (Nun and the Knight) (Brahms,

Op. 28, No. 1)

Bampton-Thibault

*Es Rauschet das Wasser (Brahms) (Incl. in Album M-175) Bampton-Thibault*

7760 12 2.00

**No No, Nanette—Gems from Victor Light Opera Company**

*Rose-Marie—Gems from*

Victor Light Opera Company

35756 12 1.25

**NORMA** (Bellini) (See Victrola Book of the Opera)

Overture—Part 1

and Part 2—Victor Symphony Orchestra

21669 10 .75

Ah! del Tebro (Haughty Roman)

and *Faust—Le veau d'or—Pinza with Metro. Opera Chorus*

3053 10 2.00

*Casta Diva (Queen of Heaven) Part 1 and Part 2—Ponselle—Metro. Op. Cho.*

8125 12 2.00

*Meco all'altar di Venere (With Me Before the Shrine) and Tosca—Lauri-Volpi*

1318 10 1.50

*Mira Norma (Hear Me Norma) Part 1 and Part 2—Ponselle—Telva*

8110 12 2.00

**Northwestern Univ. Band and Glee Club—See "College Airs"**

**Norwegian Bridal Procession** (Grieg) Bourdon-Victor Con. O

*Swedish Wedding March (Sodermann)*

Bourdon-Victor Concert Orchestra

20805 10 .75

**Norwegian Dances No. 1 and No. 2** (Grieg, Op. 35)

London Symphony Orch. cond. by Dr. Leo Blech

11456 12 1.50

**Norwegian Dances No. 3 and No. 4** (Grieg, Op. 35)

London Symphony Orch. cond. by Dr. Leo Blech

11457 12 1.50

**Not Bad**—Fox Trot

Ray Noble and his Orchestra

*Repeal the Blues—Fox Trot*

Ray Noble and his Orchestra

24619 10 .75

**No Telephone in Heaven**

Carter Family

*When the Roses Bloom in Dixieland*

Carter Family

V-  
40229 10 .75

**Not for All the Rice in China**

Roy Bargy and Ramona

*Annie Doesn't Live Here Anymore*

Ramona and her Grand Piano

24445 10 .75

**Not for All the Rice in China**

Reisman's Orchestra

*Supper Time—Fox Trot ("As Thousands Cheer")*

Reisman's Orchestra

24428 10 .75

# VICTOR RECORDS

No

Number Size List  
pre.

NOTRE DAME UNIVERSITY BAND—See College Airs

{	<b>Notre Dame Victory March</b>	<b>Notre Dame University Band</b>	22808	10	.75
{	<b>Notturmo</b> (Le Triomphe de l'Amour) (Lulli)	<b>Stokowski-Phila. Or</b>	7424	12	2.00
{	<b>Novelette in D</b> (Schumann, Op. 21, No. 2) <b>Piano</b>	<b>Harold Bauer</b>	7122	12	2.00
{	<b>Novelette-No. 3</b> (Bridge)	<b>Virtuoso String Quartet</b>	9739	12	1.50
{	<b>Novembre</b> (Bourget-Tremisot)	<b>Conrad Thibault</b>	1677	10	1.50

NOVIS, DONALD, Tenor

Deep in Your Eyes

24021

Voice in the Old Village Choir 24021

{	<b>Now the Day is Over 2. Peace, Perfect Peace</b>	<b>Andrews</b>	20780	10	.75
	<i>Lead, Kindly Light (Newman-Dykes) Organ</i>	<i>Mark Andrews</i>			
{	<b>Now We're on Our Second Honeymoon—F. T.</b>	<b>Bestor's Or</b>	24218	10	.75
	<i>It's Within Your Power—Fox Trot</i>	<i>Don Bestor and his Orchestra</i>			
<b>NOZZE DI FIGARO</b> —See "Marriage of Figaro"					
{	<b>Nuages—Parts 1 and 2 (Clouds) (No. 1 from "Nocturnes") (Debussy)</b>	<b>Leopold Stokowski—Phila. Orch</b>	7453	12	2.00
	(Incl. in Album M-116)				

NUTCRACKER SUITE (Tchaikowsky)

In Album M-3 (6615-6617).		AM-3 (7072-7074).	List Price, \$6.50.
Part 1—Overture Miniature	and	Marche—Philadelphia Symphony Orch.	6615
Part 2—Danse de la fée dragée	and	Trépak—Philadelphia Symphony Orch.	6615
Part 3—Danse Arabe		Philadelphia Symphony Orchestra	6616
Part 4—Danse Chinoise	and	Danse des Mirlitons—Phila. Symphony Orch.	6616
Part 5	and	Part 6—Valse des Fleurs—Philadelphia Symphony Orchestra	6617

## 0

{	<b>Oberon—Overture—Part I</b> (Weber)	<b>Coates-Symphony Orch</b>	9122	12	1.50
{	<b>O Bury Me Not on the Lone Prairie</b>	<b>Carl T. Sprague</b>	20122	10	.75
{	<b>O Cara Mia</b> —Tango	<b>Jack Hylton and his Orch</b>	22928	10	.75
{	<b>Occhi Turchini</b> (Blue Eyes) (Pagliara-Denza)	<b>Beniamino Gigli</b>	8222	12	2.00
{	<b>Oceans of Time</b> —Fox Trot	<b>Ray Noble and his Orchestra</b>	24603	10	.75
{	<b>Ocean Waves</b> —Old Time Waltz	<b>Casey's Old Time Fiddlers</b>	23560	10	.75

O'CONNELL, CHARLES, Pipe Organ—See also Funeral Parlor and Long Playing Records

Angelus  
Ave Maria

35767  
21216

Rosary

21216

{	<b>Odessa</b> —Polka-Mazurka	<b>Kirilloff's Russian Balalaika Or</b>	19776	10	.75
	<i>Polianka</i> —Russian Dance ( <i>The Meadow</i> )	<i>Kirilloff's Balalaika Orchestra</i>			
{	<b>O Dreamer, Leave Thy Dreams</b> (No. 412 Science Hymnal)	<b>Chorus and Organ</b>	4245	10	1.00
	<i>O Gentle Presence</i> (No. 208 Science Hymnal)	<i>Chorus and Organ</i>			

# VICTOR RECORDS

Number Size List  
pre.

Oe

<b>O'er Waiting Harpstrings of the Mind</b> —See "Christian Science Hymns," Album C-7 (4171, 9629, 9630, 4172)				
<b>Offertorium—Super Flumina</b> (Palestrina)	<b>Sistine Choir</b>	7813	12	2.00
<i>Improperia</i> (Palestrina) (Incl. in Album M-182)	<i>Sistine Choir</i>			
<b>Officer of the Day March</b> (Hall)	<b>Pryor's Band</b>	19895	10	.75
<i>King Cotton March</i> (Sousa)	<i>Pryor's Band</i>			
<b>Of Thee I Sing</b> —Fox Trot	<b>Arden-Ohman Orchestra</b>	22911	10	.75
<i>Who Cares!</i> —Fox Trot	<i>Arden-Ohman Orchestra</i>			
<b>O Gentle Presence</b> (No. 208 Science Hymnal)	<b>Chorus and Organ</b>	4245	10	1.00
<i>O Dreamer, Leave Thy Dreams</i> (No. 412 Science Hymnal)	<i>Chorus and Organ</i>			
<b>O Gentle Presence</b> —See also "Christian Science Hymns," Album C-7				
<b>O Happy Day</b> (Philip Doddridge)	<b>Vaughan Quartet</b>	23769	10	.75
<i>I See a Gleam of Glory</i>	<i>Vaughan Quartet</i>			
<b>Oh! Boys, Carry Me 'Long</b> —See Foster Melodies, Album C-2				
<b>Oh Bury Me Out on the Prairie</b>	<b>Travis B. Hale</b>	20796	10	.75
<i>Dying Hobo</i>	<i>Travis B. Hale-E. J. Derry, Jr.</i>			
<b>Oh Come, All Ye Faithful</b> —See "Adeste Fideles"				
<b>Oh, Donna Clara</b> —Tango F. T.	<b>Waring's Pennsylvanians</b>	22655	10	.75
<i>Elizabeth</i> —Fox Trot ("The Wonder Bar")	<i>Waring's Pennsylvanians</i>			
<b>Oh, Dry Those Tears</b> (Del Riego)	<b>Richard Crooks</b>	9008	12	1.50
<i>Forgotten</i> (Wulschner-Cowles)	<i>Richard Crooks</i>			
<b>Oh, For the Wings of a Dove</b> —See "Hear My Prayer"				
<b>Oh, He Whom Jesus Loved Has Truly Spoken</b> —See "Christian Science Hymns," Album C-7				
<b>OHIO STATE UNIV. GLEE CLUB</b> —See College Airs				
<b>Oh Jesus, Thou Art Standing</b> (How-Knecht)	<b>Seagle-Stokes</b>	22507	10	.75
<i>Work, for the Night is Coming</i> (Walker-Mason)	<i>Seagle-Stokes</i>			
<b>Oh! Lemuel</b> —See Foster Melodies, Album C-2				
<b>Oh Lord I Am Not Worthy</b>	<b>Father Bracken</b>	19912	10	.75
<i>Holy God We Praise Thy Name</i>	<i>Father Bracken</i>			
<b>Oh Love That Wilt Not Let Me Go</b>	<b>2. My Jesus Andrews</b>	21459	10	.75
<i>Jesus, Lover of My Soul</i>	<i>Organ Mark Andrews</i>			
<b>Oh Lucindy</b>	<b>The Revelers</b>	21241	10	.75
<i>Ol' Man River</i> (from "Show Boat")	<i>The Revelers</i>			
<b>OHMAN, PHIL</b> —See "Arden-Ohman Orchestra"				
<b>Oh, Miss Hannah</b> (Hollingsworth-Deppen)	<b>The Revelers</b>	19796	10	.75
<i>Dinah</i> (Lewis-Young-Akst)	<i>The Revelers</i>			
<b>Oh! Mo'nah</b> —Fox Trot	<b>Ted Weems and his Orchestra</b>	22822	10	.75
<i>I Love to Hear a Military Band</i> —Fox Trot	<i>Ted Weems and his Orchestra</i>			
<b>Oh Promise Me</b> (de Koven)—See "Robin Hood"				
<b>Oh! Susanna</b> —See also Foster Melodies, Album C-2				
<b>Oh! Susanna</b> (Foster)	<b>Dalhart-Robison-Hood</b>	21169	10	.75
<i>When the Sun Goes Down Again</i>	<i>Dalhart-Robison</i>			
<b>Oh! Susanna and Old Black Joe</b> (Foster)	<b>Harding Sisters</b>	22949	10	.75
<i>By the Waters of Minnetonka</i> (Lieurance)	<i>Mathilde and Irene Harding</i>			
<b>Oh, That We Two Were Maying</b> (Kingsley-Nevin)	<b>Tibbett</b>	1172	10	1.50
<i>Thy Beaming Eyes</i> (Gardner-MacDowell)	<i>Lawrence Tibbett</i>			
<b>Oh, That We Two Were Maying</b> —See also Nevin's Music, Album C-5				



# VICTOR RECORDS

Number Size List  
pre

Oh

Oh Vermeland, Thou Lovely The Music Box (Liadow)	Victor String Ensemble Victor Woodwind Ensemble	19923	10	.75
Oh What a Thrill—Fox Trot You Can Depend on Me—Fox Trot	Chicago Hot Five Chicago Hot Five	23326	10	.75
Oh, Ya Ya—Fox Trot Parade of the Wooden Soldiers—Fox Trot	Whiteman and his Orchestra Whiteman and his Orchestra	21301	10	.75
O'KEEFE, WALTER (The Broadway Hillbilly) Man on the Flying Trapeze 24172   Tattooed Lady—Parts 1, 2 24416				
Oki-no-Kamome (Fisherman's Song) Kojō-no-Tsuki (Moon on Ruined Castles)	Yoshie Fujiwara Yoshie Fujiwara	4104	10	1.00
Oklahoma Waltz String Band Tulsa Waltz	Cawley's Ridge Runners Jack Cawley's Oklahoma Ridge Runners	V-40254	10	.75
Old Bill Smith A Pumpkin Has No Pump	Bob Dixon Bob Dixon	23764	10	.75
Old Black Joe (Foster) (with Male Quartet) Uncle Ned (Foster) (with Male Quartet)	Lawrence Tibbett Lawrence Tibbett	1265	10	1.50
Old Black Joe—See also Foster Melodies, Album C-2				
Old Chisholm Trail Red River Valley	"Mac" and his Haywire Orchestra "Mac" and his Haywire Orchestra	21421	10	.75
Old Dan Tucker—Country Dance Hiram's Valley—Quadrille	Judge Sturdy's Orch Judge Sturdy's Orchestra	20102	10	.75
Old Dog Tray—See Foster Melodies, Album C-2				
Old-Fashioned Lady The Toymaker's Dream	Vaughn de Leath Vaughn de Leath	21975	10	.75
Old Folks At Home (Swanee River) (Stephen Collins Foster)—See also Foster Melodies, Album C-2				
By Fritz Kreisler Violin	and Souvenir (Drdla)—Kreisler	1325	10	1.50
By Alberto Salvi Harp	and Home, Sweet Home—Harp—Salvi	4001	10	1.00
By Ralph Crane	and Dixie —Ralph Crane	21950	10	.75
By Venetian Trio	and My Old Kentucky Home—Neapolitan Trio	20362	10	.75
Old Glory Triumphal March				
Ringling Bros. and Barnum and Bailey's Band Gentry's Triumphal March Ringling Bros. and Barnum and Bailey's Band		22671	10	.75
Old Gypsy, The (Ernö) Violin-Cymbal Broken Violin (D. Pista) Violin-Cymbal	Schaffer-Sárközi Schaffer-Sárközi	20749	10	.75
Old Irish Air (Trans. by Gibson) Organ Bells of St. Mary's (Adams-Trans. by Gibson)	Archer Gibson Archer Gibson	35999	12	1.25
Old Kitchen Kettle, The—Fox Trot At the Baby Parade—Fox Trot	Ted Weems and his Or Ted Weems and his Orchestra	24219	10	.75
Old Love Letters (Bring Memories of You) Somewhere Down Below the Dixon Line	Jimmie Rodgers Jimmie Rodgers	23840	10	.75
Old Maid—Tango (Recorded in Buenos Aires) Duck—Tango (Recorded in Buenos Aires)	Argentine Tip. Or Argentine Tipica Orchestra	20740	10	.75
Old Man Blues—Fox Trot Jungle Nights in Harlem—Fox Trot	Ellington's Cotton Club Orch Ellington's Cotton Club Orchestra	23022	10	.75
Old McDonald Had a Farm—Novelty Fox Trot				
Dornberger's Mt. Royal Hotel Orchestra She'll Be Comin' Around the Mountain—Novelty F. T. Dornberger's Orch		24199	10	.75
Old Nebraska Moon Shepherd of the Air	Don Hall Trio Don Hall Trio	23838	10	.75

# VICTOR RECORDS

		Number	Size	List prc.
{ Old Pal of My Heart Mississippi Delta Blues	Jimmie Rodgers	23816	10	.75
	Jimmie Rodgers			
{ Old Refrain, The (Viennese Popular Song) (Mattullath-Kreisler)	By Fritz Kreisler Violin	1465	10	1.50
	By James Melton	and 22336	10	.75
	By Archer Gibson Organ	and 36019	12	1.25
	and Perfect Day—Gibson			
{ Old Rugged Cross (Bennard)	By Marion Talley	and 1340	10	1.50
	By Asher-Rodeheaver	and 19875	10	.75
	By The Vagabonds	and 23809	10	.75
	By Smilin' Ed McConnell	and 23844	10	.75
{ Old Southern Waltz	Ford's Old Time Dance Orchestra	19908	10	.75
	Over the Waves—Waltz			
{ Old Spinning Wheel, The—Fox Trot	Ray Noble and his Or	24357	10	.75
	Hang Out the Stars in Indiana—Slow F. T.			

## OLD-TIME BALLADS

Annie Laurie	1305	Juanita	1179
Asleep in the Deep	20244	Lay My Head Beneath a Rose	20051, 24470
Barbara Allen	4023	Listen to the Mocking Bird	19889, 19894
Believe Me If All	1238	Little Brown Church in the Vale	★17982
Carry Me Back to Old		Long, Long Ago	19992
Virginny	6509, 19887	Love's Old Sweet Song	6776, 22051
Comin' Thro' the Rye	1146	My Old Kentucky Home	6509
Darling Nellie Gray	19887	O No, John	4023
Drink to Me Only with Thine		Quilting Party	19791
Eyes	1238	Rocked in the Cradle	20244
Ever of Thee I'm Fondly		Silver Threads Among the Gold	
Dreaming	1176	1173, ★19112, 19992	
Harp That Once Thro' Tara's		Somewhere a Voice Is Calling	1189
Halls	1553	Sweetest Story Ever Told	1334, 20278
I'll Take You Home Again		Sweet Genevieve	20283
In the Gloaming	1275, 19888	When You and I Were Young	1173, ★19112
John Peel	1275	Whispering Hope	19873
	4083		

{ Old-Time Religion (Negro Spiritual)	Tuskegee Quartet	20519	10	.75
	Steal Away to Jesus (Negro Spiritual)			

## Ol' Man River (from "Show Boat")

By John Charles Thomas	and Sylvia—Thomas	1571	10	1.50
By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus				
and Selections from "Show Boat"—Whiteman's Concert Orch.		35912	12	1.25
By Paul Whiteman and his Orch. and Make Believe—F. T.—Whiteman's Orch.		21218	10	.75
By The Revelers	and Oh Lucindy—The Revelers	21241	10	.75

## OLSEN, GEORGE, AND HIS MUSIC

All-American Girl	24125	Pink Elephants	24138
"—And So to Bed"	24125	Please	24139
Girl in the Little Green Hat—		Pu-Leeze! Mister Hemingway	24138
F. T.	24220	Rock-a-Bye Moon—Waltz	24165
Hallelujah, I'm a Bum—F. T.	24221	Say, Young Lady—F. T.	24222
It's Gonna Be You	24139	Sunny—F. T.	19840
Listen to the German Band	24090	Underneath the Arches—F. T.	24229
Lullaby of Leaves	22998	Vas Villst du Haben?—F. T.	24229
My Fraternity Pin—F. T.	24220	Who—F. T.	19840
Play, Fiddle, Play—Waltz	24165	You Are Too Beautiful—F. T.	24221

## OLSZEWSKA, M., Contralto—See Red Seal Section

## O'MORE, COLIN, Tenor

Danny Boy	21330	That Old Irish Mother of Mine	21013
Hat My Father Wore	21179	That Tumble-down Shack in Athlone	21013
Kitty of Coleraine	21330	When Irish Eyes Are Smiling	21179

{ On a Hill Lone and Gray Sermon with Singing	Rev. McGee	23431	10	.75
	God is Going to Bring This World into Judgment			

{ On a Little Street in Honolulu—Waltz	Hilo Hawaiian Orch	22504	10	.75
	All Through the Night—Waltz			

# VICTOR RECORDS

Number  
Size  
List Price

On

<b>On a Steamer Coming Over</b> —Fox Trot <b>Ray Noble and his Orchestra</b>	24575	10	.75
<i>You Ought to See Sally on Sunday</i> —F. T. ("Aunt Sally") <b>Noble's Orchestra</b>			
<b>Once in a Blue Moon</b> —F. T. ("We're Not Dressing") <b>Paige's Orchestra</b>	24604	10	.75
<i>Love Thy Neighbor</i> —F. T. ("We're Not Dressing") <b>R. Paige and his Orchestra</b>			
<b>Ondine</b> (No. 8, Second Book of Preludes) (Debussy) <b>Piano G. Copeland</b>	1643	10	1.50
<i>Canope</i> (No. 10, Second Book) (Debussy) (Incl. in Album M-198) <b>Copeland</b>			
<b>One Alone</b> (from "The Desert Song") <b>Richard Crooks</b>	1370	10	1.50
<i>When You're Away</i> (from "The Only Girl") <b>Richard Crooks</b>			
<b>ONEGIN, SIGRID, Contralto</b> —See Red Seal Section			
<b>One Hundred Years from To-Day</b> —F. T. <b>Duchin's Orch.</b>	24479	10	.75
<i>I Just Couldn't Take It, Baby</i> —F. T. ("Blackbirds") <b>Duchin's Orchestra</b>			
<b>One Morning in May</b> <b>Lanny Ross</b>	24493	10	.75
<i>The Harbor of Home Sweet Home</i> <b>Lanny Ross</b>			
<b>One Morning in May</b> —Fox Trot <b>Hoagy Carmichael's Orch.</b>	24505	10	.75
<i>Armful of Trouble</i> —Fox Trot <b>Don Bestor and his Orchestra</b>			
<b>One-Steps</b> —See "Dance Records"			
<b>One Sweetly Solemn Thought</b> (Cary-Ambrose) <b>Werrenrath</b>	1120	10	1.50
<i>Face to Face</i> (Johnson) <b>Reinald Werrenrath</b>			
<b>On Hearing the First Cuckoo in Spring</b> —Parts 1 and 2	4270	10	1.00
(Delius) <b>Geoffrey Toye-London Symphony Orchestra</b>			
<b>Only a Rose</b> (from "The Vagabond King") (Hooker-Friml)			
By Richard Crooks and <b>Rio Rita</b> —Crooks	1448	10	1.50
By Carolyn Thomson and <i>Song of the Vagabonds</i> — <b>King-Victor Light Op. Co.</b>	19897	10	.75
<b>Only Girl I Ever Loved</b> —Fox Trot <b>S. Russell Trio and Orch.</b>	23378	10	.75
<i>Imagination</i> —Fox Trot <b>Sterling Russell Trio and Orchestra</b>			
<b>O No, John</b> (Old English Ballad) (Farnsworth-Sharp) <b>Royal Dadmun</b>	4023	10	1.00
<i>Barbara Allen</i> (Old English Ballad) (Halton-Faring) <b>Royal Dadmun</b>			
<b>On Revival Day</b> —Fox Trot <b>Coon-Sanders' Orchestra</b>	22979	10	.75
<i>Way Down Between Dem Rows</i> —Fox Trot <b>Wayne King's Orchestra</b>			
<b>On the Campus</b> —March (Goldman) <b>The Goldman Band</b>	19763	10	.75
<i>On the Go</i> —March (Goldman) <b>The Goldman Band</b>			
<b>On the Go</b> —March (Goldman) <b>The Goldman Band</b>	19763	10	.75
<i>On the Campus</i> —March (Goldman) <b>The Goldman Band</b>			
<b>On the Mall</b> —March (Goldman) <b>Arthur Pryor's Band</b>	20559	10	.75
<i>The Pioneer</i> —March (Goldman) <b>Arthur Pryor's Band</b>			
<b>On the Other Side of Lovers' Lane</b> —F. T. <b>R. Noble and Or</b>	24485	10	.75
<i>Love Locked Out</i> —Fox Trot <b>Ray Noble and his Orchestra</b>			
<b>On the Road to Mandalay</b> (Kipling-Speaks)			
By Reinald Werrenrath and <b>Danny Deever</b> (Kipling-Damrosch)— <b>Werrenrath</b>	6638	12	2.00
By Assoc. Glee Clubs and <i>Morning</i> (Stanton-Speaks)— <b>Assoc. Glee Clubs</b>	22030	10	.75
By Jesse Crawford <i>Organ</i> and <i>Sylvia</i> (Speaks)— <b>Jesse Crawford</b>	24032	10	.75
<b>On the Rock Where Moses Stood</b> <b>The Carter Family</b>	23513	10	.75
<i>Darling Nellie Across the Sea</i> <b>The Carter Family</b>			
<b>On the Sea of Galilee</b> (Carter) <b>The Carter Family</b>	23845	10	.75
<i>This is Like Heaven to Me</i> <b>The Carter Family</b>			
<b>On the Trail</b> —Parts 1 and 2 (from "Grand Canyon" Suite)	36095	12	1.25
(Grofé) <b>Paul Whiteman and his Concert Orchestra</b>			
<b>On Tip-Toes</b> (De Angelis) <b>Creator's Band</b>	20199	10	.75
<i>O Sole Mio</i> (Di Capua) <b>Creator's Band</b>			
<b>Onward, Christian Soldiers</b> <b>Victor Mixed Chorus</b>	21841	10	.75
<i>Battle Hymn of the Republic</i> (Howe) <b>Victor Mixed Chorus</b>			

# VICTOR RECORDS

	Number	Size	List prc.
<b>Onward, Christian Soldiers</b> 2. Lead, Kindly Light Creator's B <i>Nearer My God to Thee</i> (Mason—Arr. by Creator) <i>Creator's Band</i>	35957	12	1.25
<b>On Wings of Song</b> (Auf Flügeln des Gesanges) (Mendelssohn) <b>Heifetz</b> <i>Jota (de Falla)</i> 2. Puck (Grieg—Achron) <i>Violin</i> <i>Heifetz</i>	6848	12	2.00
<b>Open the Gates of the Temple</b> (Crosby—Knapp) <b>R. Crooks</b> <i>Star of Bethlehem</i> (Weatherly—Adams) <i>Richard Crooks</i>	55287	12	1.50
<b>Open Thy Lattice, Love</b> —See Foster Melodies, Album C-2			
<b>Open to Me the Gates of Repentance</b> (Wedel) <b>Chaliapin</b> <i>Prayer—"Now Let Us Depart"</i> (Strokin) <i>Chaliapin</i>	7716	12	2.00
<b>OPERA BALL</b> (Heuberger)—See "Midnight Bells"			
<b>OPÉRA-COMIQUE, PARIS</b> —See Red Seal Section			
<b>OPERAS, GRAND</b> —This Catalog now contains records from the following grand operas. See also "Comic Operas"			

On  
—

Africana  
Aida  
Alceste  
Amour Masque, L'  
Andrea Chenier  
Arlésienne  
Armide  
Attila  
Barbiere di Siviglia  
Bartered Bride  
Bohème, La  
Bohemian Girl  
Boris Godounow  
Caid, Le  
Carmen  
Cavalleria Rusticana  
Cena delle Beffe  
Cid, Le  
Coq d'Or  
Cosi Fan Tutte  
Damnation of Faust  
Daughter of the Regiment  
Deluge  
Dinorah  
Don Carlos  
Don Giovanni  
Don Pasquale  
Egmont  
Elisir d'Amore  
Emperor Jones  
Entführung aus dem Serail  
Ernani  
Eugen Onégin  
Euridice (Caccini)  
Euridice (Peri)  
Falstaff  
Faust  
Favorita  
Fidelio  
Flying Dutchman  
Forza del Destino  
Fra Diavolo  
Freischütz  
Gioconda  
Götterdämmerung  
Goyescas  
Guarany  
Hamlet  
Hansel and Gretel  
Hérodiade  
Huguenots  
Jeanne d'Arc  
Jewels of the Madonna  
Jongleur de Notre Dame  
King's Henchman

Lakmé  
Lohengrin  
Lombardi  
Lucia di Lammermoor  
Lucrezia Borgia  
Louise  
Love of Three Kings  
Madame Butterfly  
Magic Flute  
Manon (Massenet)  
Manon Lescaut  
Marriage of Figaro  
Martha  
Masked Ball  
Meistersinger, Die  
Merry Mount  
Merry Wives of Windsor  
Mignon  
Mozart  
Nell Gwyn  
Norma  
Oberon  
Opera Ball  
Orfeo ed Euridice  
Otello  
Pagliacci  
Parsifal  
Pélleas et Mélisande  
Pescatore di Perle  
Pique Dame  
Poet and Peasant  
Prince Igor  
Prodána Nevestá  
Prophete  
Queen of Sheba (Goldmark)  
Queen of Sheba (Gounod)  
Raymond  
Rigoletto  
Roberto Il Diavolo  
Robin Hood  
Roi d' Ys, Le  
Romeo and Juliet  
Rosenkavalier  
Rheingold  
Rienzi  
Ruins of Athens  
Russian and Ludmilla  
Sadko  
Salome  
Samson and Delilah  
Secret of Suzanne  
Semiramide  
Seraglio  
Siegfried  
Sigurd Jorsalfs



# VICTOR RECORDS

Number	Size	List	pr.
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## OPERAS, GRAND—Continued

Op

Snow Maiden	Tristan and Isolde
Stradella	Trovatore
Suor Angelica	Vestale
Tales of Hoffman	Vida Breve
Tannhäuser	Walküre
Thais	Werther
Thésée	William Tell
Tosca	Xerxes
Traviata	Zampa
Triomphe de l'Amour	Zauberflöte, Die

## Opera Study—See Educational Catalog

<b>Operatic Nightmare, An</b> —Fox Trot <i>Piano</i>	<b>Frank Banta</b>	20867	10	.75
<i>Nola</i> —Fox Trot <i>Piano</i>	<i>Frank Banta</i>			

## OPERETTAS—See "Comic Operas and Musical Comedies"

## ORATORIOS—See also "Elijah," "Messiah," "Stabat Mater"

But the Lord is Mindful (from "St. Paul")	7388	My Heart Ever Faithful (from "God So Loved the World")	7388
Creation—Rolling in Foaming Billows	9654	Passion of Our Lord M-138 (11285-11296) AM-138 (11297-11308)	
Crucifixion (Stainer) M-64 (9424-9429)		See the Conqu'ring Hero Comes (from Judas Maccabaeus)	20620
How Lovely Are the Messengers ("St. Paul")	20620	Shepherds' Christmas Music (from "Christmas Oratorio") (Bach)	7142

## Orchestra Bells—See Bell Solos

## Orchestra Records—See the Red Seal Section, also International Orch., Russian Vagabonds, Victor Salon, Victor Symphony Orch., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.

<b>Orchids in the Moonlight</b> —F. T. Tango	<b>Vallée's Yankees</b>	24459	10	.75
<i>Flying Down to Rio</i> —F. T. ("Flying Down to Rio")	<i>Vallée's Yankees</i>			
<b>Orchid to You, An</b> —Fox Trot	<b>Eddy Duchin and his Orch</b>	24326	10	.75
<i>A Fool in Love</i> —Fox Trot	<i>Eddy Duchin and his Orchestra</i>			

## Ordinary of the Mass—See "Liturgical Music"

## ORFEO CATALA DE BARCELONA—See Red Seal Section

## ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

(See Victrola Book of the Opera for complete illustrated description.)

Ballet Music—Inc. in Album M-65	<i>Philharmonic Symphony Orch.</i>	7138	12	2.00
Che farò Senza Euridice (I Have Lost My Eurydice)				

and *Prophète*—Ah, mon fils!—*Sigrid Onegin* 6803 12 2.00

<b>Organ-Grinder Blues</b>	<b>Jimmie Davis</b>	23763	10	.75
<i>Tom Cat and Pussy Blues</i>	<i>Jimmie Davis</i>			

## ORGAN RECORDS—See also "Andrews," "Crawford," and "Long-Playing Records"

Aloha Oe	21121	Fugue à la Gigue	4086
Andantino	35843	Fugue in C Minor (Bach)	9284
Angelus (Massenet)	35767	Fugue in G Major (Bach)	7271
Ave Maria	21216	Herd Girl's Sunday	35885
Bells of St. Mary's	35999	I Love to Tell the Story	4244
Berceuse (from "Jocelyn")	35858	Impressions of London	20629
Brood O'er Us With Thy Shel-		In a Monastery Garden	35821
t'ring Wing	4244	In a Persian Market	35821
Chant de Bonheur	21121	Largo (Handel)	35972
Chorale No. 1 (in E) (Franck)	36041, 36042	Largo ("Xerxes")	6648, 35972
Choral Prelude—All Glory	11159	Liebestraum (Liszt)	35832
Choral Prelude—In Thee Is Joy	7421	Lost Chord	35760
Choral Prelude—Sleepers, Awake	11159	O Dreamer, Leave Thy Dreams	4245
Cygne, Le (The Swan)	1430	O Gentle Presence	4245
Fantasia in C Minor (Bach)	9284	Old Irish Air	35999
		Old Refrain	36019
		Organ Concerto in B Flat	4219, 4220
		Perfect Day	36019

# VICTOR RECORDS

Number Size List  
prc.

## ORGAN RECORDS—Continued

Piece Heroique	9121
Pilgrim's Song of Hope	35832
Pomp and Circumstance—March No. 1	6648
Prelude and Fugue in E Minor (Bach)	9741
Prelude in C Minor (Chopin)	35972
Prelude in E Flat (Saint-Saëns)	1430
Prelude in G Major (Bach)	7271

Rosary, The	21216
St. Margaret's Chimes Westminster	20629
Thais—Meditation	35858
Three Norwegian Melodies	35885
Toccata (Wider)	4086
Toccata in D Minor (Bach)	7421
Träumerei	35843
Water Music Suite	4220

Or

<b>Oriental</b> —Fox Trot (Cui's "Orientale")	<b>Whiteman and his Orch</b>	21599	10	75
Three O'Clock in the Morning—Waltz	Whiteman and his Orchestra			
<b>Orientele</b> (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (César Cui) Violin	<b>Mischa Elman</b>	1354	10	1.50
Souvenir (Drdla) Violin	Mischa Elman			
<b>Orpheus Ballet—Dance of the Spirits</b> (Gluck—Mottl) <b>Detroit O</b>		6834	12	2.00
Minuet from Serenade (Brahms)	Gabrilowitsch—Detroit Symphony Orch			
<b>Orpheus in Hades—Overture—Part 1</b> (Offenbach) <b>Victor Or</b>		35881	12	1.25
Orpheus in Hades—Overture—Part 2 (Offenbach)	Victor Symphony Orch			
<b>O Sacred Head</b> (Hassler—Wick)	<b>St. Olaf Choir</b>	35920	12	1.25
Mighty Fortress (Luther—Brewer)	St. Olaf Choir			
<b>O Salutaris Hostia</b> (Luce) <i>In Latin</i>	<b>Marcel Journet</b>	6559	12	2.00
Noël (O Holy Night) (Adam) <i>In French</i>	Marcel Journet			

## OSBORN, FRANZ, Pianist—See Red Seal Section

## O Sole Mio (My Sunshine) (G. Capurro—E. di Capua)

By Enrico Caruso	and Rigoletto—La donna è mobile—Caruso	1616	10	1.50
By Beniamino Gigli	and Senza Niscuno—Gigli	1678	10	1.50
By Tito Schipa <i>In Italian</i>	and Rigoletto—La donna è mobile—Schipa	1099	10	1.50
★ By Enrico Caruso <i>In Italian</i>	and Vucchella, 'A—Neapolitan—Caruso	501	10	1.50
By Emilio de Gogorza <i>In Italian</i>	and Santa Lucia—de Gogorza	1253	10	1.50
By Creator's Band	and On Tip-Toes—Creator's Band	20199	10	.75
By Shilkret and the Victor Orch. (Waltz)	and La Paloma—F. T.—Victor Orch	20172	10	.75
By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T.		20248	10	.75

<b>O Song Divine</b> (St. Ives—Temple)	<b>Richard Crooks</b>	1647	10	1.50
My Song Goes 'Round the World (Kennedy—May)	Richard Crooks			

## OSTRČIL, OTAKAR, Director—See "Prague National Opera Co.," in Red Seal Section

## OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) Sung in Italian

### OTELLO—Opera in Album with Libretto

Famous Artists. Chorus and Orchestra of La Scala, Milan  
In Album M-152 (11363-11378). AM-152 (11379-11394). List Price, \$24.00

### Other Otello Records

Ave Maria—Rethberg	and Salce, Salce (Willow Song)—Elisabeth Rethberg	7393	12	2.00
Ave Maria and Madama Butterfly—Un bel di vedremo—Margherita Sheridan		7102	12	2.00
★ Credo (Iago's Creed)—Ruffo	and Si pel ciel—Caruso—Ruffo	8045	12	2.00
Salce, Salce (Willow Song)	and Ave Maria—Elisabeth Rethberg	7393	12	2.00
★ Si pel ciel (We Swear by Heaven and Earth)—Caruso—Ruffo and Credo—Ruffo		8045	12	2.00

<b>O Tod, wie bitter bist du</b> (Oh Death, Thou Art Bitter!)		1610	10	1.50
(Brahms, Op. 121, No. 3)	<b>Rose Bampton</b>			
Ich wandte mich und sahe an (Brahms) (Incl. in Album M-175)	Bampton			

<b>Our American Knight</b> (Abraham Lincoln) (Faulkner) <b>Faulkner</b>		35989	12	1.25
Boy and his Mother (G. Washington) Recitation	Georgene Faulkner			

<b>Our Big Love Scene</b> —F. T. ("Going Hollywood") <b>Reisman's Or</b>		24448	10	.75
We'll Make Hay While the Sun Shines—Fox Trot	Reisman's Orchestra			

<b>Our Hired Girl</b> (James Whitcomb Riley) Reading <b>Sally Hamlin</b>		20339	10	.75
Raggedy Man (Riley) Reading	Sally Hamlin			

# VICTOR RECORDS

		Number	Size	List prc.
{	<b>Out of the Dusk to You</b> (Lee)	<b>Victor Salon Orchestra</b>	20176	10 .75
	<i>Eleanor</i> (Jessie L. Deppen)			
{	<b>Over Here—Medley</b>	<b>Victor Male Chorus</b>	35937	12 1.25
	<i>Over There—Medley</i>			
{	<b>Over the Bar</b>	<b>Dick Sanford—Geo. B. McConnell</b>	23765	10 .75
	<i>Drunk Song</i>			
{	<b>Over There—Medley</b>	<b>Victor Male Chorus</b>	35937	12 1.25
	<i>Over Here—Medley</i>			
{	<b>Over There Medley—Parts 1 and 2</b>	<b>Am. Legion Official Band</b>	24433	10 .75
	(Monahan Post, Sioux City, Iowa)			
<b>Over the Waves—Waltz</b> (Sobre las Olas) (Rosas)				
	By International Concert Orchestra	and <i>Danube Waves—Intern. Orch.</i>	35774	12 1.25
	By Henry Ford's Old Time Dance Orch. and	<i>Old Southern Waltz—Ford's Orch.</i>	19908	10 .75
	By Pryor's Band	and <i>La Paloma—Pryor's Band</i>	19878	10 .75
	By Mario Perry Accordion	and <i>Sirens' Waltz—Mario Perry</i>	20282	10 .75

**Overture Miniature**—See "Nutcracker Suite," Album M-3

## OVERTURES

Academic Festival	6833	Meistersinger	6651, 6858, 6859
Alcina Suite	1435	Merry Wives of Windsor	35764
Anacron	11444	Midsummer Night's Dream	6675, 6676
Atilla (Karoly, Op. 43)	22327	Mignon	6650
Barber of Seville	7255	Morning, Noon and Night	36004
Benvenuto Cellini	11140, 11141	Oberon	9122
Calm Sea and Prosperous Voyage	11452, 11453	Orpheus in Hades	35881
Carneval	6868, 6560	Patience	11070
Children's Overture	22098, 22099	Peter Schmoll	11429
Cockaigne	11664, 11665	Petits Riens	11445
Coriolan	9279	Phèdre	7154
Così Fan Tutte (Mozart)	11714	Pinafore	9937
Egmont 7291, 35790,		Pique Dame	11346
1812 Overture 9025, 9026, 7499, 7500		Pirates of Penzance	9607
Euryanthe	9398	Poet and Peasant	35797
Faust	9734	Prince Igor	9123
Feen (Faires)	11455	Prometheus	9404
Fidelio	4087	Raymond	35924
Fingal's Cave	9013	Rienzi	6624, 6625
Flying Dutchman	6547, 9275	Roman Carnival	9207
Fra Diavolo	22008	Romeo and Juliet M-46 (6995-6997)	
Freischütz	6705	AM-46 (6900-6902)	
Gondoliers	11188	Rosamunde	9475
Grande Pâque Russe	7018, 7019	Ruddigore	11510
Hansel and Gretel	9075, 7436	Russlan and Ludmilla	7123
Impresario	9204, 11659	Sakuntala	22535, 22536
In Springtime	6576	Secret of Susanna	9730
In the South M-151 (11401-11403)		Semiramide	35827, 22288
AM-151 (11404-11406)		Seraglio	11242
Iolanthe	9708	Stradella	21597
Italians in Algiers	24109	Suite No. 2, in B Minor	6914
Leonore	6906, 6907	Tannhäuser	M-78, 9059, 9060
Light Cavalry	21251	Tragic	11533, 11534
Magic Flute	1486	Troyens à Carthage	11141
Manfred (Schumann)	11713, 11714	William Tell	20319, 20320, 20606, 20607
Marriage of Figaro	11242	Yeomen of the Guard	11220
May Night	11424	Zampa	36110, 35985

{	<b>O Worship the King</b> (Grant-Haydn)	<b>Trinity Choir</b>	22626	10 .75
	<i>When Morning Gilds the Skies</i> (Caswall-Barnby)			
{	<b>O wüsst ich doch den Weg zurück</b> (Brahms, Op. 63, No. 8)	<b>Thibault</b>	7761	12 2.00
	(Oh! That I Might Retrace the Way)			
	<i>Vor der Thür 2. Der Jäger und sein Liebchen</i> (Brahms) (Incl. in			
	Album M-175)			
	<b>Bampton-Thibault</b>			

# VICTOR RECORDS

Number	Size	List prc.
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## PACE JUBILEE SINGERS—Mixed Chorus

I'm Going Through Jesus	20225	My Lord What a Morning	20225
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<b>Pacific 231—Part 1</b>	<b>Continental Symphony Orchestra</b>	9276	12	1.50
<i>Pacific 231—Part 2 (Honegger)</i>	<i>Continental Symphony Orchestra</i>			

## PADEREWSKI, IGNACE JAN, Pianist—See Red Seal Section

## PAGANINI, NICCOLO (*Pagh-ah-nee'-nee*) (1784-1840)—Compositions by

Campanella	6825	Concerto in D Major	
Caprice No. 24	1650	Album M-230 (8379-8383)	
		AM-230 (8384 8388)	
		Variations on a Theme	7419, 7420

<b>Paganini Etude in E Flat Major</b> (Liszt-Busoni) <b>Piano Horowitz</b>	1468	10	1.50
<i>Danse Exotique (Horowitz-Demeny) Piano</i>			

<b>Pagan Love Song ("The Pagan")</b>	<b>Victor Salon Orchestra</b>	22043	10	.75
<i>Wedding of the Painted Doll</i>	<i>Victor Salon Orchestra</i>			

<b>Pagantry—March Ringling Bros. and Barnum &amp; Bailey's B</b>	22474	10	.75
<i>Colossus of Columbia—March Ringling Bros.-Barnum &amp; Bailey's Band</i>			

## PAGLIACCI, I (*Pah-ly-ah'-chee*) (The Players) (Leoncavallo)

PAGLIACCI—Famous Artists and Chorus and Orchestra of La Scala, Milan  
Album M-76 (9655-9663). List Price, \$13.50

### Other Pagliacci Records

#### ACT I—An Italian Village

Prologo, Si puoi!—Part I (A Word) and Part II—Un nido di memorie—Tibbett	6587	12	2.00
Ballatella—Che volo d'augelli! (Ye Birds Without Number)			
and Thais—Meditation—Mary Lewis	6578	12	2.00
Vesti la giubba and Marta—M'appari—Caruso with Victor Symphony Orch	7720	12	2.00
Vesti la giubba—Martinelli and No, Pagliaccio—Martinelli—Met. Op. Cho.	6754	12	2.00
Vesti la giubba (On With the Play) and No, Pagliacci non son—Caruso	6001	12	2.00

#### ACT II—In Front of the Players' Tent Theatre

Serenata d' Arlecchino (Harlequin's Serenade) and Manon—Schipa	1183	10	1.50
No, Pagliacci non son!—Martinelli—Met. Opera Chorus			
and Vesti la giubba—Martinelli	6754	12	2.00
★No, Pagliacci non son! (No, Punchinello) and Vesti la giubba—Caruso	6001	12	2.00

### MISCELLANEOUS PAGLIACCI RECORDS

Selection—Part I	and Part II—Creator's Band	35791	12	1.25
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<b>Gems from Pagliacci</b>	<b>Victor Opera Company</b>	35932	12	1.25
"Bell Chorus"—"This Evening At Seven"—"Ye Birds Without Number"				
—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come"				
Gems from "Cavalleria Rusticana" (Mascagni)	Victor Opera Company			

## PAIGE, RAYMOND, AND HIS ORCHESTRA

Grasshopper and the Ants	24616	Once in a Blue Moon—F. T.	24604
Love Thy Neighbor—F. T.	24604	Wise Little Hen	24616

<b>Pale Moon (An Indian Love Song)</b>	<b>National Cavaliers</b>	21399	10	.75
<i>Down by the Old Mill Stream</i>	<i>National Cavaliers</i>			

<b>Pale Moon (Indian Love Song) Organ</b>	<b>Jesse Crawford</b>	24282	10	.75
<i>Kiss in the Dark—Waltz</i>	<i>Jesse Crawford</i>			

## PALESTRINA CHOIR

Adoremus Te	21622	Magnificat	20897
Ave Maria	21621, 21622	Popule Meus	20898
Dies Irae	21621	Sanctus and Benedictus	21621
Hymn in Honor of St. John	20897	Sicut Cervus	20898
Hymn to Apollo	20896	Te Deum Laudamus	20896
Joseph Mine	21623	To Us Is Born Immanuel	21623
Kyrie Eleison	21621	Veni creator spiritus	20896
Lo, How a Rose	21623		

★Indicates old acoustical method of recording



## VICTOR RECORDS

	Number	Size	List pr.
<b>Palms, The</b> (Les Rameaux) (Faure)			
By John McCormack and <i>Adeste Fideles—McCormack and Trinity Choir</i>	6607	12	2.00
By Mark Andrews Organ and <i>Stabat Mater—Cujus animam—Andrews</i>	19967	10	.75
<b>Paloma, La</b> (The Dove) (Spanish Serenade) (Yradier)			
By Amelita Galli-Curci In Spanish and <i>La Capinera—Galli-Curci</i>	1338	10	1.50
By Emilio de Gogorza In Spanish and <i>La Golondrina—de Gogorza</i>	1141	10	1.50
By Pryor's Band and <i>Over the Waves Waltz (Sobre las Olas)—Pryor's Band</i>	19878	10	.75
By Jesse Crawford Organ and <i>Estrellita (Little Star)—Jesse Crawford</i>	20586	10	.75
By Shilkret and Victor Orch. and <i>O Sole Mio—Waltz—Shilkret-Victor Or</i>	20172	10	.75
By Nat Shilkret-Vic. Salon Or. and <i>Vals Poético (Poetic Waltz)—Salon Or</i>	24112	10	.75
<b>Panis Angelicus</b> (Oh Lord Most Holy) (Franck) <b>McCormack</b>			
<i>Christ Went Up Into the Hills (Adams-Hageman)</i> <b>John McCormack</b>	6708	12	2.00
<b>PANIZZA, ETTORE, Conductor</b> —See Scala La Orchestra, Milan in Red Seal Section			
<b>PANZÉRA, CHARLES, Baritone</b> —See Red Seal Section			
<b>Parade of the Wooden Soldiers</b> —F. T. <b>Whiteman's Orch</b>			
<i>Oh, Ya Ya—Fox Trot</i> <i>Whiteman's Orchestra</i>	21304	10	.75
<b>Paradise</b> (from "A Woman Commands") <b>Russ Columbo</b>			
<i>Auf Wiedersehen, My Dear</i> <i>Russ Columbo</i>	22976	10	.75
<b>PARADISE ISLANDERS</b>			
Beautiful Ohio 23695   Melody of My Heart 23750			
Flowers of Hawaii 23750   Missouri Waltz 23695			
<b>Paradise</b> —Waltz ("A Woman Commands") <b>Reisman and his Orch</b>			
<i>Someday I'll Find You—Waltz ("Private Lives")</i> <i>Reisman and his Orch</i>	22904	10	.75
<b>PARHAM'S MUSICIANS</b>			
After All I've Done 23432   My Dreams 23432			
Blue Island Blues V-38041   Pig's Feet and Slaw 23410			
Bombay—Fox Trot 23426   Steel String Blues 23410			
Golden Lily—F. T. 23426   Subway Sobs—F. T. V-38041			
<b>PARIS CONSERVATORY AND SYMPHONY ORCHESTRAS</b>			
—See Red Seal Section			
<b>Parlor is a Pleasant Place to Sit in Sunday Night</b> <b>Crumit</b>			
<i>I'se Goin' from the Cottonfield</i> <i>Frank Crumit</i>	19777	10	.75
<b>PARSIFAL</b> (Wagner) (Bayreuth, 1882) <i>Sung in German</i>			
See Victrola Book of the Opera for complete illustrated description.			
Ich sah' das Kind (I Saw the Child) and <i>Tristan—Isoldes Liebestod—Leider</i>	7523	12	2.00
<b>Parsifal—Prelude to Act 1</b> <b>Karl Muck—Berlin State Opera Or</b>			
Inc. in Album M-37 (6861, 6862). List Price, \$10.00.			
<b>Parsifal—Prelude to Act 3</b>			
<b>Famous Artists—Muck—Berlin State Opera Orch</b>			
Album M-67 (7160-7167). List Price, \$16.00.			
<b>Partita in G Minor</b> (Bach)—Included in Album M-13 (8079).			
<b>Partita No. 1 in B Minor Sarabande</b> (Bach) <b>Violin Menuhin</b>			
<i>Concerto in E Major—3rd Move. (Bach) (Incl. in Album M-221) Menuhin</i>	8369	12	2.00
<b>Partita No. 2</b> (Allemande—Courante—Sarabande—Gigue—Chaconne)			
(Bach) <b>Violin</b> <b>Yehudi Menuhin</b>			
Album M-232 (8395-8398). AM-232 (8399-8402). List Price, \$8.00.			
<b>Pas d'Acier, Le—Ballet Suite</b> (Age of Steel) (Prokofieff, Op. 41)			
<b>London Symphony Orch. cond. by Albert Coates</b>	11446	12	1.50
	11447	12	1.50
<b>Pas d'Action</b> (Glazounow, Op. 52, No. 5) (Incl. in Album M-86)			
<b>Stock-Chicago Orchestra</b>	7309	12	2.00
<i>Symphony No. 1, in B Flat—4th Move. (Schumann) Stock-Chicago Orchestra</i>			
<b>Pasion Criolla—Tango Milonga</b> <b>Marek Weber's Orchestra</b>			
<i>Media Luz—Tango Milonga</i> <i>Marek Weber's Orchestra</i>	21021	10	.75
<b>Passacaglia in C Minor</b> (Bach)—Included in Album M-59 (7090, 7091).			

# VICTOR RECORDS

	Number	Size	List prc.
<b>Passepied</b> (from "Le Roi s'amuse") (Delibes) <b>Collingwood-Lon. Or</b> <i>Pavane</i> (from "Le Roi s'amuse") (Delibes) <i>Collingwood-London Sym. Orch</i>	4234	10	1.00
<b>Passepied</b> (from "Le Roi s'amuse") (Delibes) <b>Gabrilowitsch</b> <i>Shepherd's Hey</i> (Grainger) <i>Piano</i> <i>Gabrilowitsch</i>	1095	10	1.50
<b>Passion of Our Lord According to St. Matthew</b> (J. S. Bach) <b>St. Bartholomew's Choir, New York</b> Album M-138 (11285-11296). AM-138 (11297-11308). List Price, \$18.00.			
<b>Pass Me Not, Oh Gentle Saviour</b> (Crosby-Doane) <b>Seagle-Stokes</b> <i>Will There Be Any Stars in My Crown</i> (Hewitt-Sweeney) <i>Seagle-Stokes</i>	22289	10	.75
<b>Pastoral Dance No. 2</b> (from "Nell Gwyn") <b>St. Louis Orch</b> <i>Country Dance No. 1</i> (German) <i>St. Louis Symphony Orchestra</i>	9009	12	1.50
<b>Pastoral Symphony</b> (Beethoven)—See Symphony No. 6 in F Major			
<b>Pastoral Symphony</b> (Handel)—See Messiah			
<b>Pathétique</b> (Tschaikowsky)—See Symphony No. 6 in B Minor			
<b>Pathétique Concerto</b> —See "Concertos"			
<b>Patience</b> (Gilbert-Sullivan) <b>D'Oyly Carte Opera Company</b> <b>under the direction of Rupert D'Oyly Carte</b> Album C-14 (11070-11079). List Price, \$15.00.			
<b>PATRIOTIC AIRS</b> —See "National and Patriotic Selections"			
<b>PAULI, PIERO, Tenor</b> —See Red Seal Section			
<b>Pavane</b> (Gabriel Fauré, Op. 50) <b>Damrosch-National Sym. Orch</b> <i>Perpetual Motion</i> (from <i>Suite Op. 39</i> ) (Moszkowski) <i>Damrosch-Symph. Or</i>	7323	12	2.00
<b>Pavane</b> (from "Le Roi s'amuse") (Delibes) <b>Collingwood-Lon. S. Or</b> <i>Passepied</i> (from "Le Roi s'amuse") (Delibes) <i>Collingwood-London Sym. Orch</i>	4234	10	1.00
<b>Pavane 2. Galliard</b> (Wm. Byrd, 1542-1623) <b>Am. Soc. Ancient In.</b> <i>Chaconne</i> (Purcell, 1658-1695) <i>American Society Ancient Instruments</i>	7873	12	2.00
<b>Pavan for a Dead Princess</b> (Ravel) <b>Continental Symph. Or</b> <i>Dream of a Naughty Boy</i> (Ravel-Branga) <i>Continental Orchestra</i>	9306	12	1.50
<b>PEABODY, EDDIE, and his Banjo</b> Doll Dance 20698   St. Louis Blues 20698			
<b>Peach Picking Time Down in Georgia</b> <b>Jimmie Rodgers</b> <i>Prairie Lullaby</i> <i>Jimmie Rodgers</i>	23781	10	.75
<b>Peanut Vender</b> —Rumba Fox Trot <b>Don Azpiazu's Orch</b> <i>True Love</i> —Fox Trot <i>Azpiazu's Havana Casino Orchestra</i>	22483	10	.75
<b>Pearl O'Mine</b> (Fletcher) <b>Victor Salon Orchestra</b> <i>Chinese Lullaby</i> (from "East Is West") (Bowers) <i>Victor Salon Orchestra</i>	21970	10	.75
<b>Peer Gynt</b> ( <i>Pair Gint</i> ) (Edvard Hagerup Grieg) Suite No. 1—Solvejg's Song (Chanson Solvejg) and <i>Lo! Here the Gentle Lark</i> —Galli-Curci			
Suite No. 1—Solvejg's Sunshine Song and <i>Solvejg's Cradle Song</i> —Marsh	6924	12	2.00
Suite No. 1—"Morning" and "The Death of Ase"—Victor Symphony Orch.	4014	10	1.00
Suite No. 1—"Anitra's Dance" and <i>In Hall of Mt. King</i> —Vic. Sym. Orch.	35793	12	1.25
Suite No. 2—Ingrid's Lament and <i>Arabian Dance</i> —Goossens—Sym. Orch.	20245	10	.75
Suite No. 2—The Return of Peer Gynt and <i>Solvejg's Cradle Song</i> —Goossens—Symphony Orch.	9327	12	1.50
Suite No. 2—Solvejg's Cradle Song and <i>Solvejg's Sunshine Song</i> —Marsh	9328	12	1.50
4014	10	1.00	
<b>PEERLESS QUARTET—Male Voices</b>			
Darling Nellie Gray 19887	Sweet Genevieve 20283		
Home Over There 20669	Tell Mother I'll Be There 19877		
In the Sweet Bye-and-Bye 20669	When the Roll is Called 22945		
In the Evening by the Moon-light 20055	Where is My Boy 22945		
Nearer My God to Thee 20277	Where the Silvery Colorado 19885		
Sweet Adeline 20055	Where the Sunset 19885		

## VICTOR RECORDS

	Number	Size	List Price
<b>Pelléas et Mélisande</b> (Debussy) <b>Famous Artists and Orchestra of the Opéra-Comique, Paris</b> Album M-68 (4174-4176, 9636-9639, 1444). List Price, \$10.50.			
{ <b>Pendant le Bal</b> (At the Ball) (Tschaikowsky) <b>Povla Frijsh</b> <i>L'Hiver</i> (Koechlin) 2. <i>La Pluie</i> (Georges) <i>Poola Frijsh</i> }	1652	10	1.50
<b>PENNSYLVANIA UNIVERSITY BAND</b> —See College Airs			
{ <b>Penny for Your Thoughts</b> —Son F. T. <b>Azpiazu's Casino Orch</b> <i>Marianna</i> — <i>Rumba F. T. (The Peanut Vender's Daughter)</i> <i>Azpiazu's Or</i> }	22923	10	.75
{ <b>Pequeña</b> —Danza Española 2. <b>Toccata in A Major</b> (Navarro) <i>Piano</i> <b>José Iturbi</b> <i>Sonatas 1. B Minor 2. C Major</i> (Scarlatti) <i>José Iturbi</i> }	4256	10	1.00
{ <b>Père de la Victoire</b> —Marche <b>Garde Républicaine Band</b> <i>Sambre et Meuse</i> —Marche <i>Garde Républicaine Band</i> }	21456	10	.75
<b>Perfect Day</b> (Carrie Jacobs-Bond) By Rosa Ponselle and <i>The Rosary</i> (Rogers-Nevin) <i>Rosa Ponselle</i> By Archer Gibson <i>Organ</i> and <i>Old Refrain</i> —Gibson By Victor Salon Trio and <i>Mother Machree</i> —Victor Salon Trio By National Cavaliers and <i>Slumber Boat</i> —National Cavaliers	1098 36019 19874 21926	10 12 10 10	1.50 1.25 .75 .75
{ <b>Perfect Song</b> (Theme Song of "Pepsodent Hour") <b>Victor Salon Or</b> <i>Slumber On</i> (from "The Slumber Hour") <i>Victor Salon Orchestra</i> }	22214	10	.75
{ <b>Perpetual Motion</b> (Moszkowski) <b>Damrosch-Nat. Sym. Orch</b> <i>Pavane</i> (Gabriel Fauré, Op. 50) <i>Walter Damrosch and the Nat. Sym. Or</i> }	7323	12	2.00
{ <b>Perpetuum Mobile</b> (Perpetual Motion) (Strauss) <b>Berlin State Or</b> <i>Radetzky March</i> (Strauss) <i>Berlin State Opera Orchestra</i> }	4127	10	1.00
<b>PERRY, MARIO, Accordionist</b> Beautiful Days—Waltz 20250 Estudiantina Waltz 20175 Italian-Spanish Favorites 20249 Over the Waves—Waltz 20282			20250 20282 20249 20175
	<i>Sharpshooters March</i> <i>Sirens Waltz</i> <i>Verona Waltz</i> <i>Wedding of the Winds</i>		20250 20282 20249 20175
{ <b>Persian Song</b> (Glinka-Zimbalist) <b>Violin</b> <b>Efrem Zimbalist</b> <i>Waltz in G Flat</i> (Chopin-Spalding) <i>Violin</i> <i>Efrem Zimbalist</i> }	1154	10	1.50
{ <b>Persiflage</b> (Francis-Arr. Bendix) <b>Victor Concert Orchestra</b> <i>Marionnettes</i> (Scene de Ballet) (Glazounow, Op. 52) <i>Victor Concert Orch</i> }	20914	10	.75
<b>PERTILE, AURELIANO, Tenor</b> —See Red Seal Section			
<b>Pescatore di Perle</b> (Bizet) Brahma gran Dio (Brahma, Great Deity) and <i>Siccome un di caduto</i> —Dal Monte, and Cho. of La Scala Del tempio al limitar (In the Depths of the Temple) <i>In Italian</i> and <i>Gioconda</i> —Enzo Grimaldo— <i>Gigli-de Luca</i> Je crois entendre encore (I Hear in a Dream) and <i>Aida</i> —Caruso Mi par d'udir ancora (I Still Seem to Hear) and <i>Manon</i> —O dolce— <i>Gigli</i> Siccome un di caduto il sole (A Fugitive One Day) and <i>Brahma gran Dio</i> —Dal Monte	7721 8084 7770 1656 7721	12 12 12 10 12	2.00 2.00 2.00 1.50 2.00
{ <b>Peter Schmoll</b> —Overture—Part 1 and Part 2 (Weber) <b>Vienna Philharmonic Orchestra</b> }	11429	12	1.50
<b>PETERSON'S HOBO ORCHESTRA</b> From Frisco to Cape Cod—W. 20677   Submarine—W.	20677		
{ <b>Petite Suite de Concert No. 1—La Caprice de Nanette</b> (Coleridge-Taylor) <b>Sargent-London Symphony Orch</b> <i>Petite Suite de Concert No. 2—Demande et Reponse</i> <i>Sargent-Lon. Sym. Or</i> }	11283	12	1.50
{ <b>Petite Suite de Concert No. 3—Un Sonnet D'Amour</b> <b>Sargent-London Symphony Orchestra</b> <i>Petite Suite de Concert No. 4—La Tarantelle Fretilante</i> <i>Sargent-Lon. Or</i> }	11284	12	1.50
{ <b>Petite Suite—Duo</b> (Bizet) <b>Victor Concert Orchestra</b> <i>Petite Suite—Berceuse and Galop</i> (Bizet) <i>Victor Concert Orchestra</i> }	35758	12	1.25

# VICTOR RECORDS

	Number	Size	List prc.
<b>Petite Suite—March and Impromptu</b> (Bizet) <b>Victor Con. Or</b> <i>March of the Little Lead Soldiers</i> (Pierné) <i>Victor Concert Orchestra</i>	19730	10	.75
<b>Petits Riens, Les—Ballet Music No. 10—Pantomime, No. 12—Gavotte</b> <b>London Sym. Or. cond. by Dr. Leo Blech</b> <i>Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte</i> (Mozart) <i>London Symphony Orchestra conducted by Dr. Leo Blech</i>	11445	12	1.50
<b>Petrouchka Suite</b> (Strawinsky) <b>Koussevitzky—Boston Symphony Orchestra</b> Album M-49 (6998-7000). List Price, \$6.50.			
<b>Phaëton—Poème Symphonique—Parts 1 and 2</b> (Saint-Saëns) <b>Coppola—Société des Concerts du Conservatoire</b>	11431	12	1.50
<b>Phèdre Overture—Part 1</b> (Massenet) <b>San Francisco Sym. Or</b> <i>Phèdre Overture—Part 2</i> <i>Alfred Hertz—San Francisco Symphony Orch</i>	7154	12	2.00
<b>Phidylé</b> (L. de Lisle-Duparc) <b>Charles Panzéra</b> <i>La Vague et la Cloche</i> (Coppée-Duparc) <i>Charles Panzéra</i>	11647	12	1.50
<b>PHILADELPHIA CHAMBER STRING SIMFONIETTA—See</b> Red Seal Section			
<b>Philadelphia March</b> (Sesqui-Centennial Song) <b>Pryor's Band</b> <i>Sesqui-Centennial Exposition March</i> (Sousa) <i>Sousa's Band</i>	20054	10	.75
<b>PHILADELPHIA SYMPHONY ORCHESTRA—See</b> Red Seal Section			
<b>PHILHARMONIC CHOIR—See</b> Red Seal Section			
<b>PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.—See</b> Red Seal Section			
<b>Piano Music of Brahms</b> <i>Piano</i> <b>Wilhelm Bachaus</b> Album M-202 (7988-7994). AM-202 (7995-7999, 8300, 8301). List Price, \$14.00.			
<b>Piano Music of Debussy</b> <i>Piano</i> <b>George Copeland</b> Album M-198 (1643, 1644, 7962, 7963, 7964). List Price, \$9.00.			
<b>Piano Records—See</b> Red Seal Section—also Arden-Ohman, Banta, Barth, Carmichael, Eaver, Eight Piano Ensemble, Fray-Braggiotti, Gould, Ramona, Waller-Paine			
<b>PIATIGORSKY, GREGOR, 'Cellist—See</b> Red Seal Section			
<b>Piccolo Solo—Song of the Nightingale</b> 20426			
<b>PICK, V., Balalaika Solos</b> <i>Caprice—Waltz</i> 22369 <i>Czardas</i> 22369			
<b>PICKENS SISTERS</b> <i>Beat O' My Heart</i> 24625 <i>May 1<sup>st</sup></i> 24625 <i>Little Man, You've Had</i> 24630 <i>Ripride</i> 24630 <i>Busy Day</i> 24630			
<b>Picture on the Wall</b> (B. Landress) <b>The Carter Family</b> <i>'Mid the Green Fields of Virginia</i> (A. P. Carter) <i>The Carter Family</i>	23686	10	.75
<b>Picture Records</b> Handsomely illustrated by photograph or drawing under a transparent surface.			
<b>Adorable—Waltz</b> <i>Reisman's Orch.</i> 17-4000 10 1.25			
<b>A Granada</b> (Alvarez) <i>Caruso</i> 17-5001 10 1.50			
<b>Alice in Wonderland—Parts 1 to 4</b> (See also "Children's Records") <i>Baker</i> 17-4003 10 1.25			
<b>As Thousands Cheer—Program</b> <i>Whiteman's Orch.</i> 39003 12 2.00			
<b>Coward, Noel—Medley of Songs—Parts 1, 2</b> <i>Coward—Reisman's Orch.</i> 39002 12 2.00			
<b>Let 'Em Eat Cake—Program</b> <i>Whiteman's Orch.</i> 39003 12 2.00			
<b>Music in the Air—Program</b> <i>Shilkret's Orch.</i> 67-2000 12 3.00			



# VICTOR RECORDS

## PICTURE RECORDS—Continued

Music in the Air—Program *Horton—Simmons—Thibault—Parker—Ensemble*  
 My First Love to Last—F. T. *Reisman's Orch.*  
 Night with Paul Whiteman at the Biltmore  
 Night with Paul Whiteman at the Biltmore  
 Noche Feliz *Caruso*

Raven—Parts 1 to 4

De Loache—*Phila. Orch.*

Silly Symphony and Mickey Mouse Songs, Nos. 224-226.

## Pictures at an Exhibition (Moussorgsky—Ravel)

### Koussevitzky—Boston Symphony Orchestra

Album M-102 (7372-7375). List Price, \$8.00.

{ <i>Pièce en forme de Habanera</i> (Ravel) <i>Violin</i>	<b>Mischa Elman</b>	1592	10	1.50
{ <i>Swan (Le Cygne)</i> ("Carnival of the Animals") ( <i>Saint-Saëns</i> )	<i>Elman</i>			
{ <i>Pièce Heroïque—Part 1</i> (César Franck)	<b>Marcel Dupré</b>	9121	12	1.50
{ <i>Pièce Heroïque—Part 2</i> <i>Organ</i>	<i>Marcel Dupré</i>			
{ <i>Pied Piper of Hamelin</i> —Novelty F. T.	<b>Noble and his Orch.</b>	24034	10	.75
{ <i>Hold My Hand—Fox Trot</i>	<i>Noble and his Orchestra</i>			

## PIETRO (Peay'-troh) Accordionist

Broadway Waltz  
 Kiss Waltz

21163  
 21163

Russian Rag  
 Turkey in Straw

18743  
 18743

{ <i>Pig's Feet and Slaw</i> —Fox Trot	<b>Parham and his Musicians</b>	23410	10	.75
{ <i>Steel String Blues</i> —Fox Trot	<i>Parham and his Musicians</i>			
{ <i>Pilgrim's Song</i> (Tolstoi-Tschaikowsky, Op. 47, No. 5)	<b>Tibbett</b>	7779	12	2.00
{ <i>Song of the Flea</i> (Goethe—Moussorgsky)	<i>Lawrence Tibbett</i>			
{ <i>Pilgrim's Song of Hope</i> (Batiste)	<b>Henry Gordon Thunder</b>	35832	12	1.25
{ <i>Liebestraum (Dream of Love)</i> ( <i>Liszt</i> ) <i>Organ</i>	<i>Henry Gordon Thunder</i>			

## Pinafore (Gilbert—Sullivan)

### D'Oyly Carte Opera Company

Album C-13 (9937-9945). AC-13 (9946-9954). List Price, \$13.50.

{ <i>Pinafore—Gems from (Part I)</i>	<b>Victor Light Opera Company</b>	35386	12	1.25
{ Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"— "I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore—Finale"—"His Foot Should Stamp" (Gilbert-Sullivan)				
{ <i>Pinafore—Gems from (Part II)</i>	<b>Victor Light Opera Company</b>			
{ "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"— "Farewell, My Own"—"For He is an Englishman."				

## PINETOP AND LINDBERG

I Believe I'll Make a Change 23359

Louisiana Bound

23359

{ <i>Pink Elephants</i> —Fox Trot	<b>Geo. Olsen and his Music</b>	24138	10	.75
{ <i>Pu-Leezel Mister Hemingway</i> —Fox Trot	<i>Geo. Olsen and his Music</i>			

## PINZA, EZIO, Basso—See Red Seal Section

{ <i>Pioneer—March</i> (Goldman)	<b>Arthur Pryor's Band</b>	20559	10	.75
{ <i>On the Mall—March</i> (Goldman)	<i>Arthur Pryor's Band</i>			
{ <i>Pique Dame—Overture—Part 1 and Part 2</i> (Suppé)	<b>Vienna Philharmonic Orchestra</b>	11346	12	1.50

## Pirates of Penzance (Gilbert-Sullivan) Rupert D'Oyly Carte— Light Opera Company and Orchestra

Album C-6 (9607-9617). List Price, \$16.50.

{ <i>Pirouette</i> (Finck)	<b>Victor Salon Orchestra</b>	20416	10	.75
{ <i>Secret—Intermezzo</i> (L. Gauthier)	<i>Victor Salon Orchestra</i>			
{ <i>Pistol Packin' Papa</i>	<b>Jimmie Rodgers</b>	22554	10	.75
{ <i>Those Gambler's Blues</i>	<i>Jimmie Rodgers</i>			

## PITTSBURGH UNIVERSITY—See "College Airs"

# VICTOR RECORDS

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Size  
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PIUS X SCHOOL CHOIR—See Red Seal Section

{ Plain Quadrille (Ticknor's) <b>Ford's Old Time Dance Orch.</b> <i>Virginia Reel</i> <i>Ford's Old Time Dance Orchestra</i>	35771	12	1.25
{ <b>Plaisir d'Amour</b> (Joys of Love) (Florian—Martini) <b>Thibault</b> <i>Novembre (Bourget-Tremisot)</i> <i>Conrad Thibault</i>	1677	10	1.50
{ <b>Plaisir d'Amour</b> (Joys of Love) <b>Shilkret-Victor Salon Orch.</b> <i>Wee Bit O' Heart—Scotch Episode (Shilkret)</i> <i>Shilkret-Victor Salon Orch.</i>	24101	10	.75
{ <b>Plantation Dance—Southern Humoresque Victor Sym. Or.</b> <i>Alice Blue Gown ("Irene")</i> <i>Victor Salon Orchestra</i>	24093	10	.75
{ <b>Play, Fiddle, Play—Waltz</b> <b>George Olsen and his Music</b> <i>Rock-a-Bye Moon—Waltz</i> <i>Olsen's Music</i>	24165	10	.75
{ <b>Play to Me, Gipsy!</b> —Fox Trot <b>Jack Jackson and his Orch.</b> <i>Who Walks in When I Walk Out—Fox Trot</i> <i>Noble's Orchestra</i>	24594	10	.75
{ <b>Please</b> ("The Big Broadcast") <b>Sam Coslow</b> <i>Here Lies Love ("The Big Broadcast")</i> <i>Sam Coslow</i>	24144	10	.75
{ <b>Please—Fox Trot</b> ("Big Broadcast") <b>Geo. Olsen and his Music</b> <i>It's Gonna be You—Fox Trot</i> <i>George Olsen and his Music</i>	24139	10	.75
{ <b>Pleasure Dome of Kubla Khan—Parts 1 and 2</b> (Griffes) <b>Eugene Ormandy and the Minneapolis Symphony Or.</b>	7957	12	2.00
{ <b>Plink! Plonk!</b> (I Pluck My Guitar) <b>Frank Crumit</b> <i>Rhymes (Leslie Sarony)</i> <i>Frank Crumit</i>	22943	10	.75
{ <b>Pluie, La (Rain)</b> (Georges) <b>2. L'Hiver (Winter)</b> (Koechlin) <b>Povla Frijsh</b> <i>Pendant le Bal (At the Ball) (Tschaiłowsky)</i> <i>Poola Frijsh</i>	1652	10	1.50

## PLUITT, FRANK

Found a Note on My Door 23428 | Meningitis Blues

23428

{ <b>Pobresinka 2. Moreninka 3. Polichinelle</b> (Villa-Lobos) <b>Rubinstein</b> <i>Triana (Suite Iberienne) (Albeniz) Piano</i> <i>Rubinstein</i>	7853	12	2.00
{ <b>Poème—Parts 1 and 2—Lento e misterioso—Animato</b> (Chaus- son, Op. 25) <b>Violin Yehudi Menuhin-Symphony Orch., Paris</b>	7913	12	2.00
{ <b>Poème—Parts 3 and 4—Poco lento—Allegro—Tempo 1</b> (Chaus- son, Op. 25) <b>Violin Yehudi Menuhin-Symphony Orch., Paris</b>	7914	12	2.00
{ <b>Poem of Ecstasy</b> (Scriabin, Op. 54) <b>Prometheus: Poem of</b> <b>Fire</b> (Scriabin, Op. 60) <b>Stokowski-Philadelphia Orchestra</b> In Album M-125 (7515-7518). AM-125 (7519-7522). List Price, \$8.00.			
{ <b>Poet and Peasant Overture—Part I</b> (von Suppé) <b>Victor Orch.</b> <i>Poet and Peasant Overture—Part II</i> <i>Victor Symphony Orchestra</i>	35797	12	1.25
{ <b>Polianka-Russian Dance</b> (The Meadow) <b>Kirilloff's Balalaika O.</b> <i>Odessa—Polka-Mazurka</i> <i>Kirilloff's Russian Balalaika Orchestra</i>	19776	10	.75
{ <b>Polichinelle 2. Moreninka 3. Pobresinka</b> (Villa-Lobos) <b>Rubinstein</b> <i>Triana (Suite Iberienne) (Albeniz) Piano</i> <i>Rubinstein</i>	7853	12	2.00
{ <b>Polish Dance</b> (Scharwenka) <b>Piano</b> <b>Hans Barth</b> <i>Humoresque (Doořák) Piano</i> <i>Hans Barth</i>	20203	10	.75
{ <b>Polka de W. R.</b> (W. Rachmaninoff) <b>Piano Sergei Rachmaninoff</b> <i>Troika en traineaux (In a Three-Horse Sleigh) Piano</i> <i>Rachmaninoff</i>	6857	12	2.00
{ <b>POLKAS—See "Dance Records"</b>			
{ <b>Polonaise Militaire</b> (Chopin, Op. 40, No. 1) <b>Piano</b> <b>Paderewski</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano</i> <i>Paderewski</i>	6234	12	2.00

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

		VICTOR RECORDS		Number	Re- lease	List Price
Pr	{	<b>Pride of the Wolverines</b> —March	<b>Sousa's Band</b>	20276	10	.75
		<i>Gridiron Club March</i> (Sousa)	<i>Sousa's Band</i>			
	{	<b>Primrose Stomp</b>	<b>Jelly-Roll Morton's Red Hot Peppers</b>	23424	10	.75
		<i>Mississippi Mildred</i> —Fox Trot	<i>Jelly-Roll Morton's Red Hot Peppers</i>			
<b>PRINCE IGOR</b> (Borodin)						
		Overture—Part 1	and Part 2— <i>Alfred Coates—Symphony Orch.</i>	9123	12	1.50
		Song of Prince Galitsky	and <i>Boris Godounow—In the Town—Chaliapin</i>	1237	10	1.50
		Arioso of Jaroslavna	and <i>Berceuse—Nina Koshetz</i>	9233	12	1.50
		How Goes It Prince? (Aria of Khan Kontchak)				
		Polovetzki Dance	and <i>Song of the Viking Guest—Chaliapin</i>	6867	12	2.00
		Ballet Music—Part 1	and <i>In the Village—Stokowski—Philadelphia Orch.</i>	6514	12	2.00
			<i>Part 2—Coates—Cho. and London Symph. Orch.</i>	9474	12	1.50
	{	<b>Princesa-Son</b> (Princess)	<b>Nilo Menéndez and his Orch</b>	24632	10	.75
		<i>Con Picante y Sin Picante—Rumba Pregón</i>	<i>Menéndez and his Orchestra</i>			
	{	<b>Princesita</b> (Little Princess) (Palomero-Padilla) <i>In Spanish</i>	<b>Schipa</b>	1182	10	1.50
		<i>Granadinas</i> (Farewell, My Granada) (from "Emigrantes") <i>Spanish</i>	<i>Schipa</i>			
		<b>Princess Ida</b> (Gilbert-Sullivan)	<b>D'Oyly Carte Opera Company,</b> under the direction of <b>Rupert D'Oyly Carte</b> Album C-20 (11596-11605). AC-20 (11606-11615). List Price, \$15.00.			
<b>PRINCETON UNIVERSITY BAND</b> —See College Airs						
<b>PRINTEMPS, YVONNE</b> —See "Guitry and Printemps" in Red Seal Section						
		<b>Prisoner's Song, The</b> (Massey)				
		By Vernon Dalhart	and <i>Boy's Best Friend—Dalhart</i>	24281	10	.75
		By International Novelty Orch.—Waltz and	<i>After the Ball—W.—Inter. Or.</i>	19714	10	.75
	{	<b>Private Lives—Love Scene</b> (Coward)	<b>Lawrence-Coward</b>	16034	12	1.25
		<i>Private Lives—Scenes from</i> (Act 2)	<i>Lawrence-Coward</i>			
<b>PRO ARTE QUARTET</b> —See Red Seal Section						
	{	<b>Procession, La</b> (Brizeux-Franck)	<b>Marcel Journet</b>	7289	12	2.00
		<i>Stabat Mater—Pro peccatis</i> (For His People Unrelenting)	<i>Journet</i>			
		<b>Prodaná Nevěsta</b> —Complete (Bartered Bride) (Smetana) <b>The Nat. Opera Co. of Prague, cond. by Otakar Ostrčil</b> In Album M-193 (11617-11631) 2 Volumes. AM-193 (11632-11646). List Price, \$22.50.				
	{	<b>Prodaná Nevěsta—Overture—Parts 1 and 2</b> (Smetana)		1555	10	1.50
		<b>Stock-Chicago Symphony Orchestra</b>				
	{	<b>Professor Hot Stuff</b> —Fox Trot	<b>Moten's Kansas City Orch</b>	23429	10	.75
		<i>Load of Coal</i> —Fox Trot	<i>Moten's Kansas City Orchestra</i>			
<b>Program Transcriptions</b> —See Long Playing Records						
<b>PROKOFIEFF, SERGE</b> —Compositions by						
		Classical Symphony in D	Love for Three Oranges	7197, 9128		
		Major	Pas D'Acier	11446, 11447		
		Concerto No. 3, in C Major	Suggestion Diabolique	1449		
		Album M-176 (7772-7774)				
		AM-176 (7775-7777).				
<b>PROKOFIEFF, SERGE, Pianist</b> —See Red Seal Section						
	{	<b>Prometheus Overture</b> (Beethoven, Op. 43)	<b>Coates-Symph. Or</b>	9404	12	1.50
		<i>Death and Transfiguration—Part 5</i>	<i>Coates—London Symphony Orchestra</i>			
		<b>Prometheus: The Poem of Fire</b> (Scriabin, Op. 60) and <b>Poem of Ecstasy</b> (Scriabin, Op. 54)	<b>Stokowski—Philadelphia Orch</b> In Album M-125 (7515-7518). AM-125 (7519-7522). List Price, \$8.00			
	{	<b>Prophet Bird</b> (Schumann, Op. 82, No. 7) <i>Piano</i>	<b>Paderewski</b>	1425	10	1.50
		<i>By the Brookside</i> (Stojowski) <i>Piano</i>	<i>Ignace Jan Paderewski</i>			

# VICTOR RECORDS

	Number	Price	List Price
<b>PROPHÈTE—PROPHET</b> (Paris, 1849) (Meyerbeer) <i>Sung in French</i>			
(See Victrola Book of the Opera for complete illustrated description)			
Ah, mon fils! (Ah, My Son!) and <i>Orfeo ed Euridice—Che fard—Sigrid Onegin</i>	6803	12	2.00
Ah, mon fils! (Ah, My Son!) and <i>Samson—Mon coeur—Matzenauer</i>	6531	12	2.00
Coronation March and <i>War March of Priests—Mengelberg—Phil. Symph. Or.</i>	7104	12	2.00
O Prêtres de Baal (Prison Scene) and <i>Huguenots—Nobles Seigneurs—Onegin</i>	7146	12	2.00

## PRYOR'S BAND, Arthur Pryor, Conductor

Blue Danube W.	35799	On the Mall	20559
Brabanconne, La	20304	Over the Waves	19878
Capitan March, El	35805	Paloma, La	19878
Chimes of Liberty	20311	Philadelphia March	20054
Don't Be Cross	20318	Pioneer March	20559
Faust—Soldiers' Chorus	35804	Repas Band-M.	20303
Forge in the Forest	19879	Sagamore March	20311
Funeral March	35800	Soldiers' Chorus	35804
General Pershing	20303	Southern Roses—Waltz	35799
Jolly Coppersmith	20318	Stabat Mater—Cujus	35800
King Cotton March	19895	Stars and Stripes	35805
Lights Out March	19842	Star Spangled Banner	20635
March Religioso	35804	Trovatore—Anvil Chorus	19879
Marseillaise, La	20304	Warbler's Serenade	19869
National Emblem	19842	Whistler and Dog	19869
Officer of the Day	19895	William Tell	20319, 20320

{ <b>Psyche and Eros—Parts 1, 2</b> (Franck)			
<b>Coppola-Paris Conservatory Orchestra</b>	11502	12	1.50
{ <b>Psyche's Slumber—Parts 1, 2</b> (Poeme Symphonique) (Franck)			
<b>Coppola-Paris Conservatory Orchestra</b>	11501	12	1.50
<b>PUCCINI, GIACOMO</b> ( <i>Poo-chee'-nee</i> ) (1858-1924) See " <i>Bohème</i> " " <i>Long Playing Records</i> ," " <i>Madama Butterfly</i> ," " <i>Manon Lescaut</i> ," " <i>Suor Angelica</i> " and " <i>Tosca</i> "			
{ <b>Puck</b> (Grieg-J. Achron) 2. <b>Jota</b> (de Falla) <i>Violin</i>			
<i>On Wings of Song</i> ( <i>Auf Flügeln des Gesanges</i> )	Heifetz	6848	12 2.00
<b>PUIG, Banjoist</b> —for Duets, see Gardoni-Puig			
{ <b>Pu-Leeze! Mister Hemingway!</b> —F. T.			
<i>Ptnk Elephants—Fox Trot</i>	Olsen & his Music	24138	10 .75
	Geo. Olsen and his Music		
{ <b>Pumpkin Has No Pump, A</b>			
<i>Old Bill Smith</i>	Bob Dixon	23764	10 .75
	Bob Dixon		
{ <b>Punchin' the Dough</b>			
<i>When the Work's All Done This Fall</i>	Jules Allen, "Singing Cowboy"	v.	
	Jules Allen	40263	10 .75
{ <b>Puzzle Record—Part 1</b>			
<i>Puzzle Record—Part 2</i>	Novelty Orchestra	22745	10 .75
	Novelty Orchestra		

## Q

{ <b>Quanno 'A femmena vo'</b> (When a Woman So Desires) <i>Neap. Gigli</i>			
<i>Marta, Mari</i> (Russo-di Capua) <i>Neapolitan</i>	Beniamino Gigli	1134	10 1.50
<b>QUARTETS</b>			
<b>BEETHOVEN</b>			
Quartet in B Flat Major (Op. 18, No. 6)	Virtuoso String Quartet		
In Album M-172 (11491-11494). AM-172 (11495-11498). List Price, \$6.50.			
Quartet in B Flat Major (Op. 130)	Budapest String Quartet		
In Album M-157 (11409-11412). AM-157 (11413-11416). List Price, \$6.50			
Quartet in C Major ("Rasoumovsky")	Busch Quartet		
Album M-171 (8335-8338). AM-171 (8339-8342). List Price, \$8.00.			
Quartet in F Major (Op. 18, No. 1)	Busch Quartet		
Album M-206 (8254-8256). AM-206 (8257-8259). List Price, \$6.50.			
Quartet in F Minor (Op. 95, No. 11)—1st Move—Allegro con brio			
and Part 2—2nd Move—Allegretto ma non troppo	Busch Quartet	8252	12 2.00



# VICTOR RECORDS

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## QUARTETS—Continued

- Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso  
and Part 4—4th Move.—Larghetto—Allegretto agitato Busch Quartet 8253 12 2.00  
Quartet No. 2, in G Major (Op. 18, No. 2) Flonzaley Quartet  
Album M-7 (1218-1221). List Price, \$6.50.  
Quartet No. 4, in C Minor—Menuetto—3rd Move. (Op. 18, No. 4) 1225 10 1.50  
(Incl. in Album M-8)  
Quartet No. 16, in F Major (Op. 135) Flonzaley Quartet  
Album M-8 (1222-1225). List Price, \$6.50.

## BLOCH

- Quintet for Piano and Strings Alfredo Casella and the Pro Arte Quartet  
Album M-191 (7874-7877). AM-191 (7878-7881). List Price, \$8.00.

## BORODIN

- Quartet in D Major—Nocturne—Parts 1 and 2 Budapest String Quartet 9791 12 1.50

## BRAHMS

- Quartet in B Flat Major (Op. 67) Budapest String Quartet  
Album M-183 (11545-11548). AM-183 (11549-11552). List Price, \$6.50.  
Quartet in C Minor (Op. 51, No. 1) Busch Quartet  
Album M-227 (8343-8346). AM-227 (8347-8350). List Price, \$8.00.

## DEBUSSY

- Quartet in G Minor (Op. 10) Pro Arte Quartet  
Album M-186 (7835-7838). AM-186 (7839-7842). List Price, \$8.00.

## DITTERSDORF

- Quartet No. 6—Minuet (Inc. in Album M-142) Budapest Quartet 11334 12 1.50

## DOHNÁNYI

- Quartet in D Flat (Op. 15) Flonzaley Quartet  
In Album M-90 (7354-7356). AM-90 (7357-7359). List Price, \$6.50.

## DVOŘÁK

- Quartet in F Major (American) Budapest String Quartet  
In Album M-14 (9069-9071). List Price, \$5.00.  
Quartet in G Major (Op. 106) Prague String Quartet  
Album M-195 (7905-7908). AM-195 (7909-7912). List Price, \$8.00.

## HAYDN

- Emperor Quartet—Theme and Variations  
and Andante Cantabile—Elman String Quartet 6634 12 2.00  
Quartet in D Minor (Op. 76, No. 2) Part I—1st Movement—Allegro  
and Part II—2nd Movement—Andante o piuttosto allegro—Elman String Qt. 6701 12 2.00  
Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo  
and Part IV—4th Movement—Finale—Vivace assai—Elman String Qt. 6702 12 2.00

## MENDELSSOHN

- Quartet in E Flat—Canzonetta Included in Album M-34 (9245)

## MOZART

- Quartet in B Flat (Hunting Quartet) 1st Movement—Allegro vivace  
assai—Part I and Part 2—Budapest String Quartet 9290 12 1.50  
Quartet in B Flat—2nd Movement—Menuetto moderato  
and 3rd Movement—Adagio—Budapest String Quartet 9291 12 1.50  
Quartet in B Flat—3rd Movement—Adagio—concluded  
and 4th Movement—Allegro assai—Budapest String Quartet 9292 12 1.50  
Quartet in D Major (K. 499) Budapest String Quartet  
Album M-222 (11706-11702). AM-222 (11703-11705). List Price, \$5.00.  
Quartet in D Minor—Allegro Moderato and Andante—Flonzaley Quartet 7607 12 2.00  
Quartet in D Minor—Minuetto and Tema con Variazioni—Flonzaley Qt. 7608 12 2.00

## RAVEL

- Quartet in F Krettly String Quartet  
In Album M-88 (9799-9801). List Price, \$5.00.

## SCHUBERT

- Quartet in A Minor (Op. 29) Budapest String Quartet  
Album M-225 (11716-11719). AM-225 (11720-11723). List Price, \$6.50.  
Quartet in G Major (Op. 161)  
and Consonetta (Allegretto) (Mendelssohn, Op. 12)—Flonzaley Qt.  
In Album M-118 (7475-7478). List Price, \$8.00.  
Quartet No. 6 in D Minor (Death and the Maiden)  
and Quartet in E Flat (Mendelssohn, Op. 12)—Budapest String Quartet  
In Album M-34 (9241-9245). List Price, \$7.50.

# VICTOR RECORDS

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## QUARTETS—Continued

### SCHUMANN

Quartet in A Major (Op. 41, No. 3) Prague String Quartet  
Album M-224 (8329-8331). AM-224 (8332-8334). List Price, \$6.50.  
Quartet in A Minor (Op. 41, No. 1) Flonzaley Quartet  
In Album M-51 (1374-1377). List Price, \$6.50.

### SMETANA

Quartet in E Minor (From My Life) Flonzaley Quartet  
Album M-63 (7130-7132). List Price, \$6.50.

### TSCHAIKOWSKY

Quartet in F Major (Op. 22) Budapest String Quartet  
In Album M-142 (11330-11334). AM-142 (11335-11339). List Price,  
\$7.50.

String Quartet—Andante Cantabile and Emperor Qt. (Haydn)—Elman Qt. 6634 12 2.00  
★String Quartet—Andante Cantabile and Largo—Fritz Kreisler 6184 12 2.00

**Quartets and Trios, Instrumental**—See “Instrumental Quartets and Trios.” For others see Red Seal Section

**Quartets and Trios, Vocal**—See also “Male Voices”

Beat O' My Heart 24625 | Riptide 24630  
Little Man You've Had 24630 | What Does the Deep Sea Say? 23747  
May I? 24625

{	Quartette for Viols—Fugue in G Minor (Frescobaldi, 1583–1644) (Incl. in Album M-216)	Am. Soc. of Ancient Instr.	1663	10	1.50
	Air Tendre et Courante (Lully)	American Society of Ancient Instruments			
{	Quartettsatz in C Minor—Pt. 1 (Schubert)	Budapest String Qt	11699	12	1.50
	Quartettsatz in C Minor—Part 2	Budapest String Quartet			
{	Queen of Sheba—Cortège (Gounod)	Victor Symphony Orch	35763	12	1.25
	Triumphal March (“Sigurd Jorsalfar”) (Grieg)	Victor Symphony Orch			
{	Queen of Sheba—Ballet Music—Part 1 and Part 2		7474	12	2.00
	(Goldmark, Op. 27) Stock-Chicago Symphony Orchestra				
{	Quilting Party (Seeing Nellie Home)	Shannon Quartet	19791	10	.75
	Jingle Bells	Shannon Quartet			

## QUINTETTES

### BEETHOVEN

Quintet in E Flat Major (Op. 16) Taffanel Woodwind Ensemble  
Album M-205 (8260-8262). AM-205 (8263-8265). List Price, \$6.50.

### BRAHMS

Quintette in F Minor Bauer, Piano—Flonzaley Quartet  
In Album M-10 (6571-6575). List Price, \$10.00.  
Quintet in G Major (Op. 111) Budapest String Quartet  
Album M-184 (11553-11555). AM-184 (11556-11558). List Price, \$5.00.

### DVOŘÁK

Quintet in A Major (Op. 81) Artur Schnabel Piano—Pro Arte Quartet  
Album M-219 (8305-8308). AM-219 (8309-8312). List Price, \$8.00.

### FRANCK

Quintet in F Minor Alfred Cortot, Piano and International String Qt.  
In Album M-38 (6849-6852). List Price, \$8.00.

### MOZART

Quintet in E Flat for Wind Instruments and Piano Taffanel Woodwind Ensemble  
In Album M-137 (7576-7578). AM-137 (7579-7581). List Price, \$6.50.  
Quintet in G Minor (K. 516) Pro Arte Quartet  
Album M-190 (7865-7868). AM-190 (7869-7872). List Price, \$8.00.

### SCHUMANN

Quintet in E Flat Major (Op. 44) Ossip Gabrilowitch, Piano and Flonzaley Quartet  
In Album M-28 (8092-8095). List Price, \$8.00.

# VICTOR RECORDS

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**RACHMANINOFF, SERGEI, Pianist**—See Red Seal Section

**RACHMANINOFF, SERGEI—Compositions by**

Albumblatt	1170	Isle of the Dead	Album M-75		
Concerto No. 2, in C Minor		(7219-7221)			
Album M-58 (8148-8152)		Prelude in C Sharp Minor		1326, 35951	
AM-58 (8153-8157)		Prelude in C Minor		7466, 35951	
Concerto No. 3, in D Minor		Spinning Song		1326	
Album M-117 (7462-7466)		Suite for Two Pianos	Album		
AM-117 (7467-7471)		M-213 (11687-11689)			
Dance of the Gnomes	1184	AM-213 (11690-11692)			
Etude Tableau	1184	Vocalise		1364, 7221	

<b>(Radetzky March (Johann Strauss)</b>	<b>Berlin State Opera Orch.)</b>				
<i>Perpetuum Mobile (Perpetual Motion)</i>	<i>Berlin State Opera Orchestra</i>	4127	10	1.00	

**RADFORD, ROBERT, Bass**—See Red Seal Section

<b>(Raftero (from "Bolero"))</b>	<b>Nat Finston and Paramount Studio Orchestra</b>	24515	10	.75	
<i>Carioca—Rumba ("Flying Down to Rio")</i>	<i>RKO Studio Orchestra</i>				

<b>(Ragamuffin Piano Duet</b>	<b>Victor Arden-Phil Ohman</b>	21929	10	.75	
<i>Dance of the Paper Dolls</i>	<i>Piano Duet Victor Arden-Phil Ohman</i>				

**Raggedy Ann's Songs (Gruelle-Woodin)** **Frank Luther**  
3 seven-inch Records (Nos. 218, 219, 220) in Album. \$1.25.

**Raggedy Ann's Songs of Happiness (Gruelle-Woodin)** **Frank Luther**  
3 seven-inch Records (Nos. 227, 228, 229) in Album \$1.25 per set

<b>(Raggedy Man (James Whitcomb Riley) Reading</b>	<b>Sally Hamlin</b>	20339	10	.75	
<i>Our Hired Girl (Riley) Reading</i>	<i>Sally Hamlin</i>				

★ <b>(Ragtime Annie Violin</b>	<b>A. C. (Eck) Robertson</b>	19149	10	.75	
<i>Turkey in the Straw</i>	<i>Violins Gilliland-Robertson</i>				

<b>(Rain, Rain, Go Away!—Fox Trot</b>	<b>Ted Black's Orchestra</b>	24050	10	.75	
<i>In a Shanty in Old Shanty Town—Fox Trot</i>	<i>Ted Black's Orchestra</i>				

<b>(Rainbow (Bryan-Wenrich)</b>	<b>Shannon Quartet</b>	20173	10	.75	
<i>Red Wings (Mills)</i>	<i>Shannon Quartet</i>				

**Rameaux, Les (Faure)** See "Palms, The"

<b>(Ramona</b>	<b>Gene Austin</b>	24573	10	.75	
<i>My Blue Heaven</i>	<i>Gene Austin</i>				

<b>(Ramona (Gilbert-Wayne)</b>	<b>Gene Austin</b>	21334	10	.75	
<i>Girl of My Dreams</i>	<i>Gene Austin</i>				

**RAMONA AND HER GRAND PIANO**

Annie Doesn't Live Here Any-more	24445	Not for All the Rice in China			
Ah! the Moon Is Here!	24408	with Bargey		24445	
Come Up and See Me Some-time	24389	Turn Back the Clock		24408	
Eadie Was a Lady	24202	Who Walks In When I Walk Out?		24561	
Goopy Geer	24561	You Excite Me!		24389	
		You're an Old Smoothie		24202	

**RAMONA WITH THE PARK AVENUE BOYS**

Beat o' My Heart—F. T.	24597	House is Haunted—F. T.		24597	
Broadway's Gone Hill-Billy—F. T.	24598	We're Out of the Red—F. T.		24598	

<b>(Rapsodie Espagnole—1. Prelude a la Nuit (Ravel)</b>	<b>Stokowski-Philadelphia Orchestra</b>	8282	12	2.00	
<i>Rapsodie Espagnole—2. Malagueña 3. Habanera</i>	<i>Stokowski-Phila. Orch</i>				
<b>(Rapsodie Espagnole—4. Feria (Festival) (Ravel)</b>	<b>Stokowski-Philadelphia Orchestra</b>	8283	12	2.00	
<i>Rapsodie Espagnole—4. Feria—concluded</i>	<i>Stokowski-Phila. Orch.</i>				

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List pr.
<b>Rapsodie Espagnole—Part I</b> (Ravel) <b>Coppola-Symphony Or.</b> <i>Rapsodie Espagnole—Part II</i> <i>Piero Coppola and Symphony Orchestra</i>	9700	12	1.50
<b>Rapsodie Espagnole—Part III</b> (Ravel) <b>Coppola-Symphony Or.</b> <i>Rapsodie Espagnole—Part IV</i> <i>Piero Coppola and Symphony Orchestra</i>	9701	12	1.50
<b>Rastlose Liebe</b> (Restless Love) <b>2. Seligkeit</b> (Schubert) <b>Ria Ginster</b> <i>Mainacht</i> (Brahms, Op. 43, No. 2) <i>Ria Ginster</i>	7821	12	2.00

## RAVEL, MAURICE (1875—) Compositions by

Bolero	24563, 7251, 7252	Quartet in F	
Danse	7414		In Album M-88 (9799-9801)
Daphnis et Chloé	7143, 7144	Rapsodie Espagnole	8282, 8283, 9700, 9701
Dream of a Naughtly Boy	9306	Sarabande	7375
Introduction and Allegro	9738, 9739	Sonatine	7728, 7729
Jeux d'eau	7729	Tombeau de Couperin	11150, 11151
Ma Mère l'oye	7370, 7371	Trio in A Minor	
Menuet Antique	11133		Album M-129 (11243-11245)
Pavan for a Dead Princess	9306		AM-129 (11246-11248)
Pictures at an Exhibition		Tzigane	7810, 8411
Album M-102 (7372-7375)		Valse	7413, 7414
Pièce en forme de Habanera	1592	Waltz	9130, 9131

<b>Raven, The—Parts 1 and 2</b> (Poe-Dubensky) <b>Benjamin De Loache, Reader-Stokowski-Philadelphia Or.</b>	2000	10	2.00
<b>Raven, The—Parts 3 and 4</b> (Poe-Dubensky) <b>Benjamin De Loache, Reader-Stokowski-Philadelphia Or.</b>	2001	10	2.00
<b>Rayero—Tango</b> <b>Carlos Molina and his Orchestra</b> <i>Cardos—Tango</i> <i>Carlos Molina and his Orchestra</i>	24160	10	.75
<b>Raymond—Overture—Part 1</b> (Thomas) <b>Victor Symphony Or.</b> <i>Raymond—Overture—Part 2</i> <i>Victor Symphony Orchestra</i>	35924	12	1.25
<b>REA, VIRGINIA, Soprano—See Red Seal Section</b>			
<b>REARDON, CASPER—Pianist</b> Accompaniments for Tap Dancing Nos. 24288 to 24293			
<b>RECITATIONS—See "Ainley," "Barrymore," "De Loache," "Faulkner," "Hamlin"</b>			
<b>Reckless Night Blues</b> <b>Allen Brothers</b> <i>Jake Walk Blues</i> <i>Allen Brothers</i>	v- 40303	10	.75
<b>Recollections of Marie—Waltz</b> <b>Marek Weber and his Orch.</b> <i>Summer Evening—Waltz</i> <i>Marek Weber and his Orchestra</i>	24354	10	.75

## RED CAPS ORCHESTRA

Niagara Falls	23382	Nina—Fox Trot	23382
<b>Red Cross Blues</b> <b>Walter Davis</b> <i>Moonlight Blues</i> <i>Walter Davis</i>	23423	10	.75
<b>Red Mill, Selections from—See Herbert's Melodies, Album C-1</b>			
<b>Red Poppy Ballet (Glière)—See "Yablochko" 1675</b>			
<b>Red River Valley</b> <b>"Mac" and his Haywire Orchestra</b> <i>Old Chisholm Trail</i> <i>"Mac" and his Haywire Orchestra</i>	21421	10	.75
<b>Red River Valley</b> <b>Billings Trio</b> <i>Little Log Cabin in the Cascade Mountains</i> <i>Billings-Robison</i>	v- 40267	10	.75
<b>Red Wing (Mills)</b> <b>Shannon Quartet</b> <i>Rainbow (Bryan-Wenrich)</i> <i>Shannon Quartet</i>	20173	10	.75
<b>REELS—See "Dance Records"</b>			
<b>Reflections on the Water</b> (Debussy) (Piano) <b>Paderewski</b> <i>Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3)</i> <i>Paderewski</i>	6633	12	2.00
<b>Reflexions—See Concert Series, Album C-8</b>			
<b>REGIMENTAL MARCHES—See "Marches"</b>			

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# VICTOR RECORDS

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REICH'S AVIARY, BREMEN—See "Bird Songs"

**Re** REIMERS, PAUL, Tenor (*Ry'-mers*)—See Red Seal Section

## REISMAN'S ORCHESTRA

Adorable—Waltz 17-4000  
And Love Was Born—W. 24192  
Brother, Can You Spare a Dime 24156  
By a Waterfall—F. T. 24399  
Call Me Darling 22849  
Coward, Noel—Medley of Songs 39002  
Day You Came Along—F. T. 24417  
Dinner at Eight—F. T. 24419  
Easter Parade—F. T. 24418  
Gold Diggers' Song—F. T. 24315  
Happy as the Day Is Long—F. T. 24315  
Happy Days Are Here Again—F. T. 24270, 22221  
Heart of Stone—F. T. 24358  
Honeymoon Hotel—F. T. 24399  
How's Chances—F. T. 24418  
I Bring a Love Song ("Viennese Nights") 22512  
If Love Were All—F. T. 24372  
I'll See You Again—W. 24372  
I'm So in Love 22954  
Jalousie—Tango Tzigane 22928  
Let 'em Eat Cake—F. T. 24429  
Lovable—F. T. 22954  
Love Songs of the Nile—F. T. 24312

Lucky Me 22221  
Me For You Forever—F. T. 24398  
Mine—Fox Trot 24429  
My First Love to Last—F. T. 17-4000  
My Temptation—F. T. 24312  
My Woman—F. T. 22961  
Night Was Made for Love 22869  
Not for All the Rice in China—F. T. 24428  
Our Big Love Scene—F. T. 24448  
Paradise 22904  
Savage Serenade—F. T. 24419  
She Didn't Say "Yes" 22869  
Smoke Rings—F. T. 24358  
Someday I'll Find You 22904  
Supper Time—F. T. 24428  
Sweet Madness—F. T. 24398  
Thanks—F. T. 24417  
Too Many Tears 22961  
We Belong Together—F. T. 24192  
We'll Make Hay While the Sun Shines—F. T. 24448  
When the Moon Comes Over the Mountain 22746  
Whistling for a Kiss 24156  
Without That Gal 22746  
You Will Remember Vienna ("Viennese Nights") 22512

## REITZ, WM. H.

Christmas Bells Chimes 20993  
Deck the Halls Chimes 20993

Gavotte 20440  
Minuet Bells 20440

{ Remember When—Fox Trot	Jimmie Lunceford's Orchestra	24669	10	.75
{ Swingin' Uptown—Fox Trot	Jimmie Lunceford's Orchestra			
{ Reminiscences of Vienna—Parts 1 and 2 (Johann Strauss) (Incl. in Album C-15)	Salon Orchestra	9994	12	1.50
{ Rendez-vous—Intermezzo (Alettiér)	Victor Salon Orchestra	20430	10	.75
{ Czarine—Mazurka (Ganne)	Victor Salon Orchestra			
{ Rè pastore—L'Amerò sarò costante (The Shepherd King—	Elisabeth Rethberg	7472	12	2.00
{ I Will Love Her (Mozart)	Elisabeth Rethberg			
{ Don Giovanni—Batti, Batti, O Bel Masetto (Mozart)	Elisabeth Rethberg			
{ Repasz Band—March (Chas. S. Sweeley)	Arthur Pryor's Band	20303	10	.75
{ General Pershing March (Vandersloot)	Arthur Pryor's Band			
{ Repeal the Blues—Fox Trot	Ray Noble and his Orchestra	24619	10	.75
{ Not Bad—Fox Trot	Ray Noble and his Orchestra			

## Requiem (Fauré) Chorus of the Bach Society—Orch. and Organ

Agnus Dei—Parts 1 and 2		11157	12	1.50
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In Paradisum	and Libera	11158	12	1.50
Kyrie	and Introit	11154	12	1.50
Libera	and In Paradisum	11158	12	1.50
Offertory—Parts 1 and 2		11155	12	1.50
Pie Jesu	and Sanctus	11156	12	1.50
Sanctus	and Pie Jesu	11156	12	1.50

Requiem Mass (Verdi) La Scala Orchestra and Chorus  
In Album M-96 (9831-9840). List Price, \$15.00.

{ Requiem—Ye That Now Are Sorrowful—Part 1 (Brahms, Op. 45)	Florence Austral with Royal Opera Chorus	8395	12	1.50
{ Requiem—Part 2	Austral with Royal Opera Chorus and Orchestra			

# VICTOR RECORDS

Number Size List  
pre.

**RESER, HARRY F., Banjo**

Clock and the Banjo

20439 |

Lolly Pops

20439

**RESPIGHI, OTTORINO—Compositions by**

Fountains of Rome 9126, 9127

**RETHBERG, ELISABETH, Soprano—See Red Seal Section**

{	<b>Return of Abdul Abulbul Amir</b> <i>I'm Bettin' the Roll on Roamer</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	22482	10	.75
{	<b>Return of Spring</b> (Schumann) <i>Blacksmith, The</i> (Mozart)	<b>Raymond Dixon</b> <i>Ralph Crane</i>	20739	10	.75
{	<b>Return of the Gay Caballero</b> <i>Tale of the Ticker</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	22154	10	.75

**REVELERS, THE—Male Quartet**

Among My Souvenirs

21100

Oh, Lucindy

21241

Cottage for Sale

22382

Oh, Miss Hannah

19796

Dinah

19796

Ol' Man River

21241

Nola

21100

Woman in Shoe

22382

{	<b>Rhapsody for Clarinet and Orchestra—Parts 1 and 2</b> (Debussy) <b>Gaston Hamelin</b> ( <i>Clarinet</i> )—Symphony Orch	11433	12	1.50
{	<b>Rhapsody for Orchestra and Saxophone by Viard—Parts 1 and 2</b> (Debussy) <b>Symphony Orchestra cond. Coppola</b>	11426	12	1.50

**Rhapsody in Blue** (Gershwin)

By Whiteman's Concert Orchestra

and

Part 2—Whiteman's Concert Orch.

35822

12 1.25

By Jesse Crawford Organ

and

Part 2—Crawford

22343

10 .75

By Eight Piano Ensemble

and

Part 2—Eight Piano Ensemble

36123

12 1.25

{	<b>Rhapsody in B Minor—Parts 1 and 2</b> (Brahms, Op. 79, No. 1) (Included in Album M-202) <b>Piano</b>	<b>Wilhelm Bachaus</b>	7993	12	2.00
{	<b>Rhapsody in G Minor</b> (Brahms, Op. 79, No. 2) <b>Piano</b>	<b>Bachaus</b>	7994	12	2.00
{	<b>Intermezzo in A Minor</b> (Brahms) 2. <b>Intermezzo in A</b> (Brahms) (Included in Album M-202)	<b>Wilhelm Bachaus</b>	7994	12	2.00

**RHINEGOLD** (Wagner)

**RHEINGOLD, DAS—Excerpts**

Stokowski—Philadelphia Orchestra

Album M-179 (7796-7798). AM-179 (7799-7801). List Price, \$6.50.

Other Rhinegold Records

Prelude and Walküre—Ride of the Valkyries—Coates—Symphony Orchestra

9163

12 1.50

Entrance of the Gods Into Valhalla—Part I and Part 2—Coates—Symphony Or.

9109

12 1.50

{	<b>Rhymes</b> (Sarony) <i>Plink! Plonk! (I Pluck My Guitar)</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	22943	10	.75
{	<b>Rhymes—Fox Trot</b> <i>How Am I Doin'?</i> —Fox Trot (Fowler—Redman)	<b>Waring's Pennsylvanians</b> <i>Waring's Pennsylvanians</i>	22978	10	.75

**RHYTHM KINGS**

Call of the Freaks

23279 |

You Rascal You

23279

**RHYTHMS—See "Educational Catalog"**

{	<b>Riders of the Flag—March</b> (Sousa) <i>Golden Jubilee—March</i> (Sousa)	<b>Sousa's Band</b> <i>Sousa's Band</i>	22020	10	.75
{	<b>Ridin' Around in the Rain</b> (Austin—Lombardo) <i>All I Do Is Dream of You</i> ("Sadie McKee")	<b>Gene Austin</b> <i>Gene Austin</i>	24663	10	.75
{	<b>Ridin' Around in the Rain—F. T.</b> <i>Don't Let Your Love Go Wrong—F. T.</i>	<b>Jones and his Orchestra</b> <i>Isham Jones and his Orchestra</i>	24628	10	.75
{	<b>Rienzi Overture—Part I</b> (Wagner) <i>Rienzi Overture—Part II</i>	<b>Philadelphia Orchestra</b> <i>Dr. Stokowski—Philadelphia Orchestra</i>	6624	12	2.00
{	<b>Rienzi Overture—Part III</b> (Wagner) <i>Götterdämmerung—Finale</i>	<b>Philadelphia Orchestra</b> <i>Dr. Stokowski—Philadelphia Orchestra</i>	6625	12	2.00
{	<b>Right Always Wins</b> <i>Longing for Mother</i>	<b>Fleming and Townsend</b> <i>Fleming and Townsend</i>	23814	10	.75

Re

# VICTOR RECORDS

Number Size Price

## RIGOLETTO (*Rig-oh-let'-toh*) (Verdi)

### RIGOLETTO—Complete

Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno  
In Album M-32 (9525-9539). List Price, \$22.50.

#### Other Rigoletto Records

#### ACT I—Scene I—Ballroom in the Duke's Palace

Introduction and Minuet	and Quartet— <i>Creator's Band</i>	35882	12	1.25
Questo e quella ('Mid the Fair Throng)	and Don Pasquale— <i>Sogno—Schipa</i>	1282	10	1.50
★ Questa o quella ('Mid the Fair Throng)	and La donna e mobile— <i>Caruso</i>	500	10	1.50

#### ACT I—Scene II—A Street in Mantua

E il sol dell' anima (Love Is the Sun)— <i>Galli-Curci</i>	and Don Pasquale— <i>Galli-Curci—Schipa</i>	3056	10	2.00
Caro nome (Dearest Name)	and Barbieri— <i>Una voce poco fa—Tetrazzini</i>	7883	12	2.00
Caro nome (Dearest Name)	and Barber of Seville— <i>Una voce—Talley</i>	6580	12	2.00
Caro nome (Dearest Name)— <i>Pons</i>	and Tutte le feste— <i>Lily Pons</i>	7383	12	2.00
Caro nome (Dearest Name)— <i>Galli-Curci</i>	and Star of the North— <i>Galli-Curci</i>	7655	12	2.00

#### ACT II—Hall in the Duke's Palace

★ Parmi veder le lagrime (Each Tear That Falls)	and Elisir— <i>Una furtiva—Caruso</i>	6016	12	2.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent)	and Magic Flute— <i>O Isis und Osiris—Metro. Opera Chorus</i>	4027	10	1.00
Tutte le feste (On Every Festal Morning)— <i>Pons</i>	and Caro nome— <i>Pons</i>	7383	12	2.00

#### ACT III—A Ruined Tavern on the River Minicio

★ La donna è mobile (Woman Is Fickle)	and Questa o quella— <i>Caruso</i>	500	10	1.50
La donna è mobile (Woman Is Fickle)— <i>Schipa</i>	and O Sole Mio!— <i>Schipa</i>	1099	10	1.50
La donna è mobile (Woman Is Fickle)	and Tosca— <i>E lucevan—Martinelli</i>	1208	10	1.50
La donna è mobile (Woman Is Fickle)	and O Sole Mio (di Capua)— <i>Caruso</i>	1616	10	1.50
★ Quartet—Bella figlia— <i>Galli-Curci—Perini—Caruso—de Luca</i>	and Lucia— <i>Sextette</i>	10000	12	3.50
Quartet—Bella figlia dell'amore— <i>Galli-Curci—Homer—Gigli—de Luca</i>	and Lucia— <i>Sextette—Galli-Curci, etc.</i>	10012	12	3.50
Quartet	and Introduction and Minuet— <i>Creator's Band</i>	35882	12	1.25

## RILEY, JAMES WHITCOMB (1853-1916)—Compositions by

Little Orphant Annie	21825	Raggedy Man	20339
Our Hired Girl	20339		

## RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-*

*ski-Kor'-sa-kof*) (1844-1908)—Compositions by—See also "Scheherazade"

#### "Song of India" "Long Playing Records"

Berceuse (Sadko)	9233	Khovantchina—Persian Dances	11135
Coq d'Or	7392, 9696	May Night—Over.	11424
Flight of the Bee	1645, 6579, 7193	Scheherazade	Album M-23 (6738-6742)
Funeral March—Cortège des Nobles	11443		AM-23 (7037-7041)
Grande Pâque Russe—Over.	7018, 7019	Snow Maiden	11454
Ivan the Terrible—Storm Music	11454	Spanish Caprice	1185, 6603
		Symphony No. 2	M-210 (11671-11673)
			AM-210 (11674-11676)

## RINES, JOE, AND HIS ORCHESTRA

Language of Rhythm—F. T.	24230	They Cut Down the Old Pine Tree—F. T.	24230
Save a Rainy Day	24151	Underneath the Harlem Moon	24151

{ Ring Dem Bells—F. T. ("Check and Double Check")	Ellington's Or.		
{ Three Little Words—Fox Trot ("Check and Double Check")	Ellington's Orch.	22528	10 .75

## RINGLING BROS. AND BARNUM & BAILEY'S BAND

Circus Echoes	22438	Gentry's Triumphal March	22671
Colossus of Columbia	22474	Old Glory March	22671
Entry of Gladiators	22438	Pageantry—March	22474

{ Rio Rita (from "Rio Rita")	Richard Crooks		
{ Only a Rose (from "The Vagabond King")	Richard Crooks	1448	10 1.50

## Rio Rita, Gems from Murray-Victor Light Opera Co.

"Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following the Sun Around," "Ranger's Song"		35816	12 1.25
My Maryland, Gems from	Victor Light Opera Company		

# VICTOR RECORDS

	Number	Size	List pr.
<b>Ripple, The</b> <b>Ford's Old Time Dance Orchestra</b> <i>Schottische</i> <i>Henry Ford's Old Time Dance Orchestra</i>	19907	10	.75
<b>Riptide</b> (Dedicated to film, "Riptide") <b>The Pickens Sisters</b> <i>Little Man, You've Had a Busy Day</i> <i>The Pickens Sisters</i>	24630	10	.75
<b>Riptide</b> —Fox Trot ("Riptide") <b>Eddy Duchin and his Orch.</b> <i>I've Had My Moments</i> —Fox Trot ("Hollywood Party") <i>Eddy Duchin Or.</i>	24613	10	.75
<b>Rite of Spring</b> (Strawinsky)—See <i>Sacre du Printemps</i> , Album M-74			
<b>River of Jordan</b> <b>Carter Family</b> <i>Keep On the Sunny Side</i> <i>Carter Family</i>	21434	10	.75

## RIVERSIDE CHURCH CHOIR, New York City, N. Y.

Holy Ghost, with Light Divine 24588, 22823	Spirit of God, Descend Upon My Heart	24588, 22824	
<b>River, Stay 'Way from My Door</b> <b>Paul Robeson</b> <i>Rockin' Chair</i> <i>Paul Robeson</i>		22889	10 .75
<b>RKO STUDIO ORCHESTRA</b> —Carioca—Rumba 24515			
<b>Roamin' in the Gloamin'</b> <b>Sir Harry Lauder</b> <i>I Love a Lassie</i> <i>Sir Harry Lauder</i>		9012	12 1.50
<b>Roberta</b> —Selections from <i>Piano Duets</i> <b>Fray-Braggiotti</b> ("When Your Heart's on Fire, Smoke Gets in Your Eyes"—"Let's Begin") <i>Why Not?</i> ("Social Register") <i>Jacques Fray—Mario Braggiotti</i>		24578	10 .75
<b>ROBERTO IL DIAVOLO</b> (Meyerbeer) Invocation—Suore che riposante (Ye Slumb'ring Nuns) and <i>Caid</i> — <i>Air du Tambour Major</i> (Thomas)—Ezio Pinza		6710	12 2.00

## ROBERTSON, DICK

Girl of My Dreams	23677	That's a Lot of Nonsense	23841
I'm So Happy	23762	That Silver-Haired Daddy	23627
Let Me Call You Sweetheart	23677	Twenty-One Years	23616
Mary and Mother	23616	Up in the Mountains	23627
My Carolina Home	23647	When I Played Peek-a-Boo	23762
New Twenty-One Years	23647	You Never Saw Fish	23841

## ROBESON, PAUL, Bass

Deep River	20793	Take Me Away from the River	24318
Git on Board, Lil' Chillun	22225	Wagon Wheels	24635
I'm Goin' to Tell	20793	Water Boy	19824
Lil' Gal	19824	Weepin' Mary	22225
Nobody Knows de Trouble	20068	Were You There	19742
River, Stay 'Way	22889	<i>Duets with Lawrence Brown</i>	
Rockin' Chair	22889	Bye and Bye	19743
'Round the Bend of the Road	24318	Ezekiel Saw de Wheel	20604
Swing Low, Sweet Chariot	20068	Joshua Fit de Battle	19743
Steal Away	19742	Hear, de Lam's A-Cryin'	20604
St. Louis Blues	24635		

## ROBIN HOOD (Operetta by Reginald de Koven)

Oh, Promise Me	and Banjo Song (Weeden-Homer)—Louise Homer	1295	10 1.50
Oh, Promise Me	and Love's Old Sweet Song—Victor Salon Group	22051	10 .75
Gems from "Robin Hood"—Part I	Victor Light Opera Company		
"Brown October Ale"—"Come, Dream So Bright"—"Tinklers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods"			
Gems from "Robin Hood"—Part II	Victor Light Opera Company	35784	12 1.25
"Hol Hol Then for Jollity"—"Ye Birds in Azure Wingin'"— "Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"— "Sweetheart, My Own"—"Love, We Never More Will Part"			

<b>Rock-a-Bye Moon</b> —Waltz <b>George Olsen and his Music</b> <i>Play, Fiddle, Play</i> —Waltz <i>Olsen's Music</i>	24165	10	.75
<b>Rock All Our Babies to Sleep</b> <b>Jimmie Rodgers</b> <i>Mother, the Queen of My Heart</i> <i>Jimmie Rodgers</i>	23721	10	.75
<b>Rocked in the Cradle of the Deep</b> (Knight) <b>Wilfred Glenn</b> <i>Asleep in the Deep</i> (Lamb—Petrie) <i>Wilfred Glenn</i>	20244	10	.75



# VICTOR RECORDS

Ro

<b>Rockin' Chair</b>	<b>Paul Robeson</b>		
<i>Riser, Slay 'Way from My Door</i>	<i>Paul Robeson</i>	22889	10 .75
<b>Rockin' Chair—Fox Trot</b>	<b>Carmichael's Orchestra</b>	V-	
<i>Barnacle Bill, the Sailor—Fox Trot</i>	<i>Carmichael's Orchestra</i>	38139	10 .75
<b>Rock of Ages 2. Jesus, Saviour, Pilot Me</b>	<b>Andrews</b>		
<i>Sometime We'll Understand 2. It Is Well With My Soul</i>	<i>Andrews</i>	21322	10 .75

## RODEHEAVER, HOMER, Baritone

Brighten the Corner	19880	<i>Duets in which Mr. Rodeheaver sings</i>	
Christ of the Cross	24164	Calling Thee	20021
Forgive Me Lord	19875	Closer to Jesus	20999
Good-Night	19853	Drifting	20999
He Keeps on Loving Us Still	24163	In the Garden	20385
I Need Jesus	19853	Love Led Him to Calvary	21337
I Walk with King	19880	Old Rugged Cross	19875
Since Jesus Came	19893	When I Look	20021
Sweeter as Years	19893	Where the Gates Swing	21037
There's a Rainbow Shining		When the World Forgets	20385
Somewhere	24163	You Can Smile	24164

## RODEO TRIO, Violin, Guitar, Harmonica

Arkansas Traveler	V-40136	Home on the Range	V-40186
Bury Me Out on the Prairie	V-40186	Turkey in the Straw	V-40136
Cowboy's Lament	V-40186	When the Work's All Done	V-40186

## RODGERS, JIMMIE

Anniversary Blue Yodel	22488	Mother, the Queen of My Heart	23721
Any Old Time	22488	Mother Was a Lady	21433
Away Out On the Mountain	21142	My Blue-Eyed Jane	23549
Ben Dewberry's Final Run	21245	My Carolina Sunshine Girl	V-40096
Blue Yodel, 21142; No. 2,	21291;	My Little Lady	V-40072
No. 4, V-40014; No. 5,	22072;	My Little Old Home	21574
No. 6, 22271; No. 8, 23503;	No. 9,	My Old Pal	21757
23580; No. 10, 23696; No. 11,		My Rough and Rowdy Ways	22220
23796; No. 12, 24456.		Mystery of Number 5	23518
Brakeman's Blues	21291	My Time Ain't Long	23669
Cow Han's Last Ride	24456	99 Years Blues	23669
Daddy and Home	21757	Nobody Knows but Me	23518
Dear Old Sunny South	21574	No Hard Times	23751
Desert Blues	V-40096	Old Love Letters	23840
Down the Old Road	23711	Old Pal of My Heart	23816
Drunkard's Child	22319	Peach Picking Time	23781
Everybody Does It	22143	Pistol Packin' Papa	22554
For the Sake of Days Gone By	23651	Prairie Lullaby	23781
Frankie and Johnny	22143	Rock All Our Babies to Sleep	23721
Gambling Barroom Blues	23766	Rodgers' Puzzle Record	23621
Gambling Polka Dot Blues	23636	Rodgers Visits Carter Family	23574
Hobo Bill's Last Ride	22421	Roll Along Ky. Moon	23651
Hobo's Meditation	23711	Sailor's Plea	V-40054
Home Call	23681	She Was Happy	23681
I'm Free	23830	Sleep, Baby, Sleep	20864
I'm Lonely and Blue	V-40054	Soldier's Sweetheart	20864
I'm Lonesome Too	23564	Somewhere Down Below Dixon Line	23840
I'm Sorry We Met	22072	Southern Cannon-Ball	23811
In the Hills of Tenn.	23736	Sweet Mama Hurry Home	23796
In the Jail-House Now	21245	T. B. Blues	23535
Jimmie's Mean Mama	23503	That's Why I'm Blue	22421
Jimmie's Texas Blues	22379	Those Gambler's Blues	22554
Jimmie, the Kid	23549	Train Whistle Blues	22379
Land of My Dreams	23811	Travellin' Blues	23564
Let Me Be Your Side Track	23621	Treasures Untold	21433
Long Tall Mama Blues	23766	Tuck Away My Lonesome Blues	22220
Looking for a New Mama	23580	Waitin' for a Train	V-40014
Lullaby Yodel	21636	What's It?	23609
Memphis Yodel	21636	When the Cactus Is in Bloom	23636
Mississippi Delta Blues	23816	Whippin' That Old T. B.	23751
Mississippi Moon	23696	Whisper Your Mother's Name	23219
Mississippi River Blues	23535	Why Should I Be Lonely	23609
Miss the Mississippi and You	23736	Yodeling Cowboy	22271
Moonlight and Skies	23574	Yodeling Ranger	23830
		You and My Old Guitar	V-40072

# VICTOR RECORDS

	Number	Size	List prc.
<b>Rodgers Visits the Carter Family</b> <b>Rodgers-Carter Family</b> { <i>Moonlight and Skies</i> (Raymond E. Hill-Jimmie Rodgers) <i>Jimmie Rodgers</i> }	23574	10	.75
<b>Rodgers' Puzzle Record</b> <b>Jimmie Rodgers</b> { <i>Let Me Be Your Side Track</i> <i>Jimmie Rodgers</i> }	23621	10	.75
<b>ROGERS, ERNEST</b> —Willie, the Chimney Sweeper 20502			
<b>ROGERS, JUDY, Female Baritone</b>			
Little Old Log Cabin 23852   Silv'ry Mountain Moon 23852			
<b>Rogue Song</b> ("The Rogue Song") (Grey-Stothart) <b>Tibbett</b> { <i>Narrative</i> (from M-G-M picture, "The Rogue Song") <i>Lawrence Tibbett</i> }	1446	10	1.50
<b>Roi d'Ys, Le</b> (The King of Ys) (Lalo) <i>Sung in French</i> ★ <i>Vainement, ma bien aimée</i> (In Vain, My Beloved) and <i>Manon</i> —Clement	6062	12	2.00
<b>ROI S'AMUSE</b> (Delibes) Pavane and <i>Passepted</i> —London Symphony Or.	4234	10	1.00
<b>Roll Along, Kentucky Moon</b> (Halley) <b>Jimmie Rodgers</b> { <i>For the Sake of Days Gone By</i> <i>Jimmie Rodgers</i> }	23651	10	.75
<b>Roll Along, Kentucky Moon</b> —Waltz <b>New Mayfair Dance Or</b> { <i>Butterflies in the Rain</i> —Novelty F. T. <i>Ray Noble and his Orchestra</i> }	24296	10	.75
<b>Rollin' Dough Blues</b> with Guitar <b>Jack Gowdlock</b> { <i>Poor Jane Blues with Guitar</i> <i>Jack Gowdlock</i> }	23419	10	.75
<b>Rollin' Home</b> —F. T. ("Ziegfeld Follies") <b>Himber's Ritz-C. Orch</b> { <i>Night on the Desert</i> —F. T. ("Ziegfeld Follies") <i>Himber's Ritz-Carlton Orch</i> }	24662	10	.75
<b>Rolling in Love</b> —F. T. ("Old Fashioned Way") <b>Duchin's Orch</b> { <i>Dames</i> —Fox Trot ("Dames") <i>Duchin's Orchestra</i> }	24666	10	.75
<b>Roll Up the Carpet</b> —Fox Trot <b>Ray Noble and his Orch</b> { <i>If You'll Say "Yes"</i> <i>Cherie</i> —Waltz <i>Ray Noble and his Orchestra</i> }	24420	10	.75
<b>Roman Carnival—Overture—Part 1</b> <b>Berlin Philharmonic Or</b> { <i>Roman Carnival—Overture—Part 2</i> (Berlioz) <i>Berlin Philharmonic Orch</i> }	9207	12	1.50
<b>Romance</b> (Rubinstein, Op. 44, No. 1) <b>Victor Concert Orch</b> { <i>Melody in F</i> (Rubinstein, Op. 3, No. 1) <i>Victor Concert Orchestra</i> }	22508	10	.75
<b>Romance</b> (Scriabin) 2. <b>Valse Sentimental</b> (Tschaikowsky) { <i>Nocturne</i> (Chopin—arr. Piatigorsky) 'Cello <i>Piatigorsky</i> <i>Gregor Piatigorsky</i> }	8419	12	2.00
<b>Romance</b> (Tschaikowsky) <b>Victor Concert Orchestra</b> { <i>In a Monastery Garden</i> (Ketilbey) <i>Victor Concert Orchestra</i> }	35808	12	1.25
<b>Romance in A Major</b> (Schumann) (Included in Album M-36 (8102))			
<b>Romance in F—Part 1</b> (Beethoven) <i>Violin</i> <b>Jacques Thibaud</b> { <i>Romance in F—Part II</i> (Beethoven) <i>Violin</i> <i>Jacques Thibaud</i> }	6606	12	2.00
<b>Romance in F</b> (Brahms, Op. 118, No. 5) 2. <b>Intermezzo in F Minor</b> (Brahms) <b>Bachaus</b> { <i>Intermezzo in E Flat Minor</i> (Brahms) (Incl. in Album M-202) <i>Piano</i> <i>Bachaus</i> }	7992	12	2.00
<b>Romanesca, La</b> (16th Century Melody) (Arr. by Achron) <b>Menuhin</b> { <i>Sierra Morena</i> (Serenata Andaluza) <i>Violin</i> <i>Yehudi Menuhin</i> }	6841	12	2.00
<b>ROMAN SKETCHES</b> (Griffes)—See "White Peacock"			
<b>Romanza de Solita</b> (Pittaluga) 2. <b>Scene and Chanson du Feu</b> <b>follet</b> <b>George Copeland</b> { <i>Aragon</i> (Longas) <i>Piano</i> (Included in Album M-178) <i>George Copeland</i> }	7782	12	2.00
<b>ROMEO AND JULIET</b> (Paris, 1867) (Gounod) <i>Juliet's Waltz Song</i> and <i>Villanelle</i> (The Swallows)—Del Campo	9206	12	1.50

# VICTOR RECORDS

Number Size List Price

Ro

**Romeo and Juliet-Overture** (Tschaikowsky)

**Leopold Stokowski and Philadelphia Orch.**

In Album M-46 (6995-6997). AM-46 (6900-6902). List Price, \$6.50.

**ROMER, E., Conductor**—See Symphony Orchestra

**RONALD, SIR LANDON, Conductor**—See London Symphony, New Symphony and Royal Albert Hall Orchestras in Red Seal Section

{ **Rondino** (On the Theme by Beethoven) (Kreisler) *Violin* **Kreisler** }  
 { *Fair Rosemary* (*Schön Rosemarin*) *Violin* *Fritz Kreisler* } 1386 10 1.50

{ **Rondo** (Mozart-Kreisler) *Violin* **Renée Chemet** }  
 { *Adoration* (*Felix Borowski*) *Violin* *Renée Chemet* } 7253 12 2.00

{ **Rondo** (Schubert-Friedberg) *Violin* **Heifetz** }  
 { *Ave Maria* (*Schubert-Wilhelmj*) *Heifetz* } 6691 12 2.00

{ **Rondo** (Spohr-Persinger) **2. Cancion del Olvido** (Serrano-Persinger) *Violin* **Yehudi Menuhin** }  
 { *Chant d'Espagne* (*Song of Spain*) (*Samazeuilh*) *Yehudi Menuhin* } 7317 12 2.00

{ **Rondo Capriccioso in E** (Mendelssohn, Op. 14) *Piano* **Levitcki** }  
 { *Rondo Capriccioso in E—concluded* *Mischa Levitzki* } 1651 10 1.50

{ **Rondo for Two Pianos—Parts 1 and 2** (Chopin, Op. 73) **Leonard Shure-Karl Ulrich Schnabel** }  
 { *Concerto No. 3, in C Minor—Rondo* (Beethoven) *Schnabel—London Philh. Or.* } 11616 12 1.50

{ **Rondo in C Major** (Beethoven, Op. 51, No. 1) (Incl. in Album M-194) *Piano* **Artur Schnabel** }  
 { *Concerto No. 3, in C Minor—Rondo* (Beethoven) *Schnabel—London Philh. Or.* } 7599 12 2.00

{ **Roof Top Serenade**—Fox Trot **H. King's Hotel Pierre Or.** }  
 { *Buy a Kiss—Waltz* ("After To-Night") *H. King's Hotel Pierre Orchestra* } 24466 10 .75

{ **Room in Heaven for Me** (Arr. by A. P. Carter) **Carter Family** }  
 { *Let The Church Roll On* (Arr. by A. P. Carter) *The Carter Family* } 23618 10 .75

**ROPER, STANLEY, Organist**

*Impressions of London*

20629

*St. Margaret's Chimes*

20629

**Rosamunde-Ballet Music and Entr'acte**—See Schubert Album, Album C-3 (9307)

{ **Rosamunde—Ballet Music** (Schubert) **Stokowski-Phila. Orch.** }  
 { *Moment Musicale* (Schubert) *Dr. Stokowski—Philadelphia Orchestra* } 1312 10 1.50

**Rosamunde-Entr'acte** (Schubert)—Inc. in Album M-18 (6678)

{ **Rosamunde-Overture—Pt. 1** (Schubert, Op. 26) **New Sym. Or.** }  
 { *Rosamunde—Overture—Part 2* *Malcolm Sargent—New Symphony Orch.* } 9475 12 1.50

**Rosary, The** (Ethelbert Nevin)—See also Nevin's Music, Album C-5

By Rosa Ponselle and *A Perfect Day—Ponselle* 1098 10 1.50

By John McCormack and *Little Boy Blue—McCormack* 1458 10 1.50

By Richard Crooks and *Nazareth* (*Gounod*) *Richard Crooks* 1634 10 1.50

By Fritz Kreisler *Violin* and *Mighty Lak' a Rose—Kreisler* 1320 10 1.50

By Schumann-Heink and *Thy Beaming Eyes—Schumann-Heink* 1574 10 1.50

By Venetian Trio and *To a Wild Rose—Venetian Trio* 20894 10 .75

By Hilo Hawaiian Orchestra and *Aloha Oel—Hilo Hawaiian Orchestra* 20516 10 .75

By Charles O'Connell *Organ* and *Ave Maria—O'Connell* 21216 10 .75

{ **Rose in the Bud** (Barrow-Forster) **Werrenrath** }  
 { *World is Waiting for the Sunrise* (*Lockhart-Seitz*) *Werrenrath* } 1344 10 1.50

{ **Rose-Marie—Gems from** **Victor Light Opera Company** }  
 { *No No Nanette—Gems from* *Victor Light Opera Company* } 35756 12 1.25

{ **Rose-Marie** (Harbach-Hammerstein-Friml) **Lambert Murphy** }  
 { *Indian Love Call* (*from "Rose-Marie"*) *Virginia Rea* } 4015 10 1.00

**Rose-Marie, Selections from**—See Friml's Music, Album C-9

**ROSENBLATT, CANTOR JOSEF, Tenor**—See Red Seal Section

# VICTOR RECORDS

Number Size List  
pre

Ro

**ROSENKAVALIER** (Richard Strauss)—See Victrola Book of the Opera  
**ROSENKAVALIER** Famous Artists and Vienna Philharmonic Orchestra,  
conducted by Robert Heger  
Album M-196 (7917-7929). AM-196 (7930-7942). List Price, \$26.00.

## Other Rosenkavalier Records

**Herr Kavalier** (Letter Scene and Waltz) (Finale, Act 2)

A. Kipnis—E. Ruziczka and **Meistersinger—Alexander Kipnis** 7894 12 2.00

Introduction to Act 1—Part 1 and Part 2—**Tivoli Orchestra** 9280 12 1.50

**Octavian and Sophie Duet 2. Presentation March—Tivoli Orchestra**

and **Midsummer Night's Dream—Royal Albert Hall Orchestra** 9283 12 1.50

**Presentation of the Silver Rose and Waltz Movement—Tivoli Orchestra** 9281 12 1.50

**Suite—Ochs' Waltz and Presentation of Silver Rose—Vienna Philharmonic O** 11217 12 1.50

**Suite—Breakfast Scene and Trio and Closing Duet—Vienna Philharmonic Orchestra** 11218 12 1.50

**Trio and Finale, Act 3—Part 1 and Part 2—Tivoli Orchestra** 9282 12 1.50

**Waltz Movements and Presentation of the Silver Rose—Tivoli Orch.** 9281 12 1.50

**Kann mich auch ein Mädel erinnern (Did I Not Know a Girl)**

and **Die Zeit sie ist ein sonderbar Ding—Barbara Kemp** 11134 12 1.50

**Zeit sie ist ein sonderbar Ding (March of Time is Irresistible)**

and **Kann mich auch ein Mädel erinnern—Barbara Kemp** 11134 12 1.50

**{ Rose of Tralee (from "Song O' My Heart") McCormack }**  
**Ireland, Mother Ireland ("Song O' My Heart") John McCormack }** 1452 10 1.50

## Roses of Picardy (Weatherly-Wood)

By John McCormack and **Dear Old Pal of Mine—McCormack** 1321 10 1.50

By Jesse Crawford **Pipe Organ and At Dawning—Pipe Organ—Crawford** 20110 10 .75

By The Troubadours—Waltz and **Kiss Me Again—Waltz—Troubadours** 20922 10 .75

**{ Rosita—Fox Trot Tango Sol K. Bright and his Hollywaiians }**  
**Heat Wave—Fox Trot ("As Thousands Cheer") Bright's Hollywaiians }** 24671 10 .75

**{ Rosita, La Gus Arnheim and his Cocoanut Grove Orch }**  
**I Surrender, Dear Gus Arnheim and his Cocoanut Grove Orchestra }** 22618 10 .75

## ROSSI BAND

**Flower of Italy—Waltz 35837 | Serenade (Drigo) 35837**

**ROSSINI, GIOACCHINO** (*Ros-see'-nee*) (1792-1868)—See also "Bar-  
bieri di Siviglia," "Stabat Mater," "William Tell"

**Italians in Algiers—Overture 24109 | Semiramide—Overture 35827, 22288**

## ROSS, LANNY, Tenor

**Harbor of Home Sweet Home 24493 | One Morning in May 24493**

**{ Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, }**  
**Op. 31)—Part 1 Philharmonic-Symphony Orchestra }** 7006 12 2.00  
**Rouet d'Omphale—Part 2 Philharmonic-Symphony Orchestra of N. Y. }**

**{ 'Round the Bend of the Road Paul Robeson }** 24318 10 .75  
**Take Me Away from the River Paul Robeson }**

**{ Roussalka—Aria of the Miller (Dargomwizhsky) Chaliapin }** 7704 12 2.00  
**Russlan and Ludmilla—Rondo of Farlaf (Glinka) Feodor Chaliapin }**

**ROYAL ALBERT HALL ORCHESTRA—See Red Seal Section**

**ROYAL CHORAL SOCIETY—See Red Seal Section**

**ROYAL OPERA CHORUS AND ORCHESTRA—See Red Seal Section**

**{ Royal Welch Fusiliers—March (John Philip Sousa) Sousa's Band }** 22940 10 .75  
**Hands Across the Sea—March (John Philip Sousa) Sousa's Band }**

**RUBINSTEIN, ANTÓN G.** (*Roo'-bin-stine*) (1829-1894)—Composi-  
tions by—See also "Long-Playing Records"

**Kamennoi-Ostrow 24104, 35820 | Romance 22508**

**Melody in F 1178, 22508 | Since First I Met Thee 1319**

**RUBINSTEIN, ARTHUR, Pianist—See Red Seal Section**

**Ruddigore (Gilbert-Sullivan) D'Oyly Carte Opera Company,**  
**under the direction of Rupert D'Oyly Carte**

**Album C-19 (11510-11518). AC-19 (11519-11527). List Price, \$13.50.**



## VICTOR RECORDS

		Number	Size	List price
Ru	<b>Rude Interlude—Fox Trot</b> Duke Ellington and his Orch	24431	10	.75
	<i>Dallas Doings—Stomp</i> Duke Ellington and his Orchestra			
	<b>RUFFO, TITTA, Baritone</b> ( <i>Roof'-foh Tee-tah</i> )—See Red Seal Section			
	<b>Ruhe Süßliebchen</b> (Rest Thee, My Darling) (Brahms) <b>Onegin</b>	7402	12	2.00
	<i>Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1)</i> Onegin			
	<b>Ruins of Athens</b> —See "Turkish March"			
	<b>Rumba Negro—Stomp</b> Moten's Kansas City Orchestra	23037	10	.75
	<i>Candy Man—Rumba</i> Machin's Havana Instrumental Quartet			
	<b>RUMBAS</b> —See "Dance Records"			
	<b>Rumberos, Los</b> (Rumba Dancers) Schipa-de Gogorza	3049	10	2.00
	<i>A la Luz de la Luna (By the Light of the Moon)</i> Span. Schipa-de Gogorza			
	<b>Rumpelstiltskin—Part 1</b> (Grimm) Reading with Music Sally Hamlin	20341	10	.75
	<i>Rumpelstiltskin—Part 2</i> Sally Hamlin			
	<b>Ruralia Hungarica—Gypsy Andante—Pt. 1</b> (Op. 32) Kreisler	1429	10	1.50
	<i>Ruralia Hungarica—Part 2 (Dohnányi) Violin</i> Fritz Kreisler			
	<b>Ruralia Hungarica—2nd Movement</b> (Dohnányi)			
	<b>Dohnányi, Piano—London Symphony Orchestra</b>			
	Included in Album M-162 (11436-11438). AM-162 (11439-11441).			
	List Price, \$5.00.			
	<b>RUSSELL TRIO AND ORCHESTRA</b>			
	Imagination—F. T. 23378   Only Girl I Ever Loved—F. T. 23378			
	<b>Russian Bazaar—Medley of Waltzes</b> (Spring, Beautiful Spring—Glow	35826	12	1.25
	<i>Worm—Dolores—L'Estudiantina—Violets)</i> Kirilloff's Balalaika Or.			
	<i>Russian Inn—Medley of Waltzes</i> Kirilloff's Balalaika Orchestra			
	<b>Russian Festival of High Easter</b> —See "Grande Pâque Russe"			
	<b>Russian Folk Songs</b> (Liadow, Op. 58, Nos. 1, 2, 4)	9797	12	1.50
	"Religious Chant"—"Christmas Song"—"Dance of the Mosquito"			
	<b>Coates—London Orchestra</b>			
	<i>Russian Folk Songs (Liadow, Op. 58 Nos. 3, 5)</i> Coates-London Orch.			
	"Plaintive Village Song"—"Legend of the Birds"			
	<b>Russian Folk Songs</b> (Liadow, Op. 58, Nos. 6, 7, 8) London Sym. Or.	9798	12	1.50
	"Lullaby"—"Dance Song"—"Village Chorus—Dance"			
	<i>Music Box (Liadow, Op. 32)</i> Coates-London Symphony Orchestra			
	<b>Russian Gypsy Music by Salon Orchestra, Directed by</b>			
	<b>Theodore Katz</b> 3 ten-inch records in Container. List Price, \$2.25.			
	<b>The Gate</b> (2) Festival Dance and An Old Waltz (2) A Storm—Russian Vagabonds	24637		
	<b>Prelude Slav</b> (2) From Sunrise to Sunset (3) Beautiful Moon (4) Along	24638		
	<b>Petrograd Road</b> (5) Bake No Bread and Sleep, My Baby (2) Moscow			
	(3) Ballet from "Konioh Gorbunich"—Russian Vagabonds			
	<b>Vanka, The Heartbreaker</b> (2) Kalinka (3) Madame and Dark Night (2)	24639		
	<i>Down the Paved Street (3) The Meadow (4) I See the Wonders of</i>			
	<i>Nature (5) Ah! My Birch Tree (Arranged by Vladimir Heifetz)—</i>			
	<i>Russian Vagabonds</i>			
	<b>Russian Inn—Medley of Waltzes</b> (Blue Danube—Danube Waves—	35826	12	1.25
	<i>Over the Waves—Wine, Woman and Song—The Merry Widow)</i>			
	<b>Kirilloff's Balalaika Orchestra</b>			
	<i>Russian Bazaar—Medley of Waltzes</i> Kirilloff's Balalaika Orchestra			
	<b>Russian Lullaby</b> (Berlin) Organ <b>Jesse Crawford</b>	20791	10	.75
	<i>At Sundown Organ</i> Jesse Crawford			
	<b>RUSSIAN METROPOLITAN CHOIR, Paris</b>			
	I Believe 36040   Lord, Listen to My Prayer 36040			
	<b>Russian Nightingale Song</b> (Alabieff) <b>Amelita Galli-Curci</b>	1440	10	1.50
	<i>Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star)</i> Galli-Curci			

# VICTOR RECORDS

Number  
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Price

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★	<b>Russian Rag</b> (George L. Cobb) <i>Accordion</i>	<b>Pietro</b>	18743	10	.75
	<i>Turkey in the Straw</i> (Otto Bonnell) <i>Accordion</i>	<i>Pietro</i>			
{	<b>Russian Soldier's Song</b> (Altschuler) 2. <b>Marche Miniature</b>	<b>Detroit Symphony Orchestra</b>	6835	12	2.00
	(Tschaikowsky)				
	<i>Valse—Serenade</i> (Tschaikowsky) <i>Gabrilowitsch—Detroit Symphony Orch.</i>				
<b>RUSSIAN SYMPHONIC CHOIR</b>					
	Volga Boatmen Song	20309			20309
<b>RUSSIAN VAGABONDS—See Russian Gypsy Music</b>			24637, 24638, 24639		
{	<b>Russlan and Ludmilla—Overture</b> (Glinka) <b>Stock-Chicago Or.</b>	<i>Stock-Chicago Orchestra</i>	7123	12	2.00
	<i>Träume (Dreams)</i> (Wagner—Arr. Theo. Thomas)				
{	<b>Russlan and Ludmilla—Rondo of Farlaf</b> (Glinka) <b>Chaliapin</b>	<i>Feodor Chaliapin</i>	7704	12	2.00
	<i>Roussalka—Aria of the Miller</i> (Dargomwizhsky)				
<b>Rustic Wedding Symphony</b> (Carl Goldmark, Op. 26)					
<b>Vienna Philharmonic Orchestra</b>					
In Album M-103 (9927-9931). List Price, \$7.50.					
{	<b>Rustic Wedding Symphony—Bridal Song</b> (Goldmark, Op. 26)	<b>Victor Concert Orchestra</b>	35988	12	1.25
	<i>Rustic Wedding Symphony—Serenade</i> <i>Bourdon—Victor Concert Orchestra</i>				
{	<b>Rustle of Spring</b> (Christian Sinding, Op. 32, No. 3) <b>Barth</b>	<i>Hans Barth</i>	20121	10	.75
	<i>Narcissus</i> (Nevin, Op. 13, No. 4) <i>Piano</i>				
<b>RUZICZKA, E., Mezzo-Soprano—See "Kipnis" in Red Seal Section</b>					

## S

SABAJNO, CARLO, Conductor—See "Scala Opera Company" in Red Seal Section

{	Sabre and Spurs March (March of American Cavalry) Sousa's B.		20305	10	.75
	Solid Men to the Front—March (Sousa) Sousa's Band				

Sacred Records—See also "Ave Maria," "Christmas Records," "Choral Prelude," "Liturgical Music," "Oratorios," "Long Playing Records," "Negro Spirituals"

Abside With Me	1279, 20129, 19873	God Will Take Care of You	1248
Alleluja	1367	Good-Night and Good-Morning	19853
All Hail the Power	21255	Great Is Jehovah	35760
Angelus	35767	Hail, Queen of Heaven	21395
Battle Hymn of the Republic	21841	Hark! Hark! My Soul	22692
Beautiful Isle of Somewhere		Hear My Prayer	35856
1248, 1558, 19883, 36106		Heaven Is My Home	19884
Beautiful Saviour	35813	He Keeps On Loving Us Still	24163
Beulah Land	21395	He Leadeth Me	21395
Beyond Smiling and Weeping	22860	Hodie Christus Natus Est	20410
Blessed Assurance	22860	Holy Child	1281
Brighten the Corner	19880	Holy City	7854, 6919
Calling Thee	20021	Holy Ghost with Light Divine	24588, 22823
Calm on the Listening Ear	19794	Holy God, We Praise Thy Name	19912
Christ Arose	19883	Home Over There	20669
Christ of the Cross	24164	Hosanna	21254
Christ Went Up Into the Hills	6708	How Beautiful Upon the Mountains	6919
Church in Wildwood	22265	How Blest Are They	22709
Climbin' De Golden Stairs	21457	I Call Upon Thee, Jesus	6786
Closer to Jesus	20999	I Love to Tell the Story	22060
Creation	9654	I Need Jesus	19853
Crossing the Bar	20790	I Need Thee Every Hour	19884
Crucifixus	20410	In Sweet Bye and Bye	20669
Drifting	20999	In the Garden	1171, 20385
Face to Face	1120	It is Well with My Soul	21322
Forgive Me Lord	19875	I Walk with the King	19880
From Heaven Above	35813	Jesus Christ Is Risen	21255
Gloria "12th Mass"	35768	Jesus Lover of My Soul	21459
God So Loved the World	21254	Jesus, Saviour, Pilot Me	20277, 21322

★ Indicates old acoustical method of recording.

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## SACRED RECORDS—Continued

Just for Today	1281
King of Love	36011
Lead Kindly Light 1279, 20780,	35957
Life's Railway to Heaven	22060
★ Little Brown Church	17982
Lord, Listen to My Prayer	36040
Lost Chord 35806,	35760
Love Led Him	21337
Mighty Fortress	35920
Mother, Dear, O Pray for Me	21395
Mother's Prayers	1340
My Jesus As Thou Wilt	21459
Nearer My God 20129, 20277,	35957
No Night There	1171
Now the Day Is Done	20780
Oh, Jesus, Thou Art Standing	22507
Oh, Lord, I Am Not Worthy	19912
Oh, Love That Wilt Not Let Me Go	21459
Old Rugged Cross 1340, 19875,	20790
Old Time Religion	20519
One Sweetly Solemn Thought	1120
Onward Christian Soldiers	21841, 35957
Open Gates of Repentance	7716
O Sacred Head	35920
Palms	6607, 19967
Passion of Our Lord M-138 (11285-11296) AM-138 (11297-11308)	

Pass Me Not	22289
Peace, Perfect Peace	20780
Prayer—Now Let Us Depart	7716
Requiem	
Rock of Ages	21322
Safe in Arms of Jesus 19825,	20790
Saved by Grace	20790
Saviour, When Night	36011
Since Jesus Came Into My Heart	19893
Sometime We'll Understand 21322,	19877
Souls of the Righteous	22709
Speak, Lord, We Hear	22265
Spirit of God, Descend 22824,	24588
Sun of My Soul	22692
Sweeter as Years Go By	19893
Tell Mother I'll Be There	19877
There's a Rainbow Shining Somewhere	24163
Trust and Obey	19825
When I Look in His Face	20021
When Roll Is Called Up Yonder	22945
★ When They Ring Golden Bells	17982
When World Forgets	20385
Where Gates Swing Outward Never	21337
Where We'll Never Grow Old	23672
Whispering Hope	19873
Will There Be Any Stars	22289
Work for the Night	22507
You Can Smile	24164

## Sacre du Printemps (Rite of Spring) (Strawinsky)

Dr. Leopold Stokowski and the Philadelphia Orchestra

In Album M-74 (7227-7230). AM-74 (7231-7234). List Price, \$8.00.

{ Sacro-Monte (Cinq danses gitanes) (Turina) Piano	Geo. Copeland	1623	10	1.50
{ Vals Serenata (Nin) (Included in Album M-178)	George Copeland			
{ Sad and Lonely Day	Willie Kelly	23416	10	.75
{ I Done You Wrong	Willie Kelly			
Sadko—See "Berceuse," "Song of India" and "Song of the Viking Guest"				
{ Safe in the Arms of Jesus	Henry Burr	19825	10	.75
{ Trust and Obey	Henry Burr			
{ Safe in the Arms of Jesus 2. Old Rugged Cross	Andrews	20790	10	.75
{ Saved by Grace 2. Crossing the Bar	Mark Andrews			
{ Saga, En—Part 1 (A Legend) (Sibelius)	Goossens-Symph. Or	9925	12	1.50
{ Saga, En—Part 2 (A Legend) (Sibelius)	Goossens-Symphony Orchestra			
{ Saga, En—Part 3 (A Legend) (Sibelius)	Goossens-Symph. Or	9926	12	1.50
{ Valse Triste ("Kuolema") (Sibelius)	Goossens-Symphony Orchestra			
{ Sagamore March (Goldman)	Arthur Pryor's Band	20311	10	.75
{ Chimes of Liberty March (Goldman)	Arthur Pryor's Band			
{ Sailin' on the Robert E. Lee—F. T.	Noble's New Mayfair Or	24128	10	.75
{ With All My Love and Kisses—F. T.	Noble's New Mayfair Orchestra			
{ Sailormen (Roth-Wolfe)	John Charles Thomas	1655	10	1.50
{ Green-Eyed Dragon (Newman-Wolseley)	John Charles Thomas			
{ Sailor's Plea Jimmie Rodgers with the Three Southerners	V-4005	4005	10	.75
{ I'm Lonely and Blue	Jimmie Rodgers			

## SAINT-SAËNS, CHAS., CAMILLE (Sanh-sanss) ("n" only partially sounded) (1835-1921)—Compositions by—See also "Cygne," "Preludes" and "Samson"

Carnival of the Animals	
Album M-71 (7200-7202)	
Concerto in G Minor	
Album M-150 (11395-11397)	
AM-150 (11398-11400)	
Danse Macabre	6505
Deluge	7272

Henry VIII	7292, 7293
Introduction et Rondo Capriccioso	7587
Phaëton—Poème Symphonique	11431
Rouet d'Omphale	7006
Suite Algérienne	9296
Symphony No. 3, in C Minor	
In Album M-100 (9908-9911)	



# VICTOR RECORDS

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<b>Sakuntala—Overture—Part 1</b> (Carl Goldmark) <b>Victor Sym. Or.</b>	22535	10	.75
<i>Sakuntala—Overture—Part 2</i> (Carl Goldmark) <i>Victor Symphony Orchestra</i>			
<b>Sakuntala—Overture—Part 3</b> (Carl Goldmark) <b>Victor Sym. Or.</b>	22536	10	.75
<i>Sakuntala—Overture—Part 4</i> (Carl Goldmark) <i>Victor Symphony Orchestra</i>			
<b>SALE, CHARLES (CHIC), Comedian</b> —Substitute Parson 22103			
<b>Sally in Our Alley</b> (Carey) (Old English)—See "Flow Gently, Sweet Afton"			
<b>Salome—Ah! Du wolltest mich nicht deinem Mund</b> (Ah! Thou Wouldst Not Suffer Me to Kiss Thy Mouth)(Strauss) <b>Ljungberg</b>	9786	12	1.50
<i>Salome—Dein Leib war eine Elfenbeinsäule</i> (Thy Body Was a Column of Ivory) <b>Gota Ljungberg</b>			
<b>Salome's Dance—Part 1</b> (from "Salome") <b>Stokowski-Phila. Or.</b>	7259	12	2.00
<i>Salome's Dance—Part 2</i> (Richard Strauss) <i>Stokowski-Philadelphia Orch.</i>			
<b>Salome's Dance—Part 3</b> (Strauss) <b>Stokowski-Philadelphia Or.</b>	7260	12	2.00
<i>Japanese Nocturne</i> (Eichheim) <i>Stokowski-Philadelphia Orchestra</i>			
<b>Salut d'amour</b> (Love's Greeting) (Elgar) <b>Weber's Orchestra</b>	20750	10	.75
<i>Magic Song</i> (Zauberlied) (Meyer-Helmund) <i>Weber's Orchestra</i>			
<b>Salut d'amour</b> (Love's Greeting) (Elgar, Op. 12) <b>Victor Con. Orch.</b>	22599	10	.75
<i>Serenade</i> (Pierné) <i>Victor String Ensemble</i>			
<b>SALVI, ALBERTO, Harpist</b> (Sahl'-vee)—See Red Seal Section			
<b>SAMAROFF, OLGA, Pianist</b> (Sah-mahr'-off)—See Red Seal Section			
<b>Sambre et Meuse—Marche</b> <b>Garde Republicaine Band</b>	21456	10	.75
<i>Père de La Victoire—Marche</i> <i>Garde Republicaine Band</i>			
<b>SAM-KU-WEST HARMONY BOYS</b> —Sunkist Hawaii 21556			
<b>SAMSON AND DELILAH</b> (Saint-Saëns) (Weimar, 1877) (See Victrola Book of the Opera)			
<b>ACT I—Public Square in Gaza, Palestine</b>			
<i>Printemps qui commence</i> (Delilah's Song of Spring) <i>and Mein herz—Onegin</i>	7320	12	2.00
<b>ACT II—Delilah's Dwelling in Valley of Soreck</b>			
<i>Mon coeur s'ouvre à ta voix</i> (My Heart at Thy Sweet Voice) <i>and Printemps qui commence—Sigrid Onegin</i>	7320	12	2.00
<i>Mon coeur s'ouvre à ta voix</i> <i>In French and Prophète—Matzenauer</i>	6531	12	2.00
<i>Mon coeur s'ouvre à ta voix and Trovatore—Stride la vampa—Louise Homer</i>	1422	10	1.50
<b>ACT III—Scene II—Temple of Dagon</b>			
<i>Bacchanale and Damnation of Faust—Rákóczy March—Stokowski—Phila. Sym. Orch.</i>	6823	12	2.00
<b>SAMUEL, HAROLD, Pianist</b> —See Red Seal Section			
<b>San—Fox Trot</b> <b>Paul Whiteman and his Orchestra</b>	24078	10	.75
<i>Poor Butterfly—Fox Trot</i> <i>Paul Whiteman and his Orchestra</i>			
<b>Sanctissima</b> (Corelli-Kreisler) <i>Violin, 'Cello</i> <b>F. and H. Kreisler</b>	8090	12	2.00
<i>Arlésienne—Intermezzo</i> (Bizet-Kreisler) <i>Fritz and Hugo Kreisler</i>			
<b>SANFORD, DICK AND GEO. B. McCONNELL</b>			
<i>Drunk Song</i> 23765   <i>Over the Bar</i> 23765			
<b>SAN FRANCISCO SYMPHONY ORCHESTRA—Alfred Hertz, Conductor</b> —See Red Seal Section			
<b>SANNELLA'S ORCHESTRA</b> —Bubbling Over 22678			
<b>Santa Lucia</b> (Neapolitan Folk Song)			
<i>By Tito Schipa Italian and Vieni Sul Mar! (Vergine)—Tito Schipa</i>	1204	10	1.50
<i>By Emilio de Gogorza Italian and O sole mio—de Gogorza</i>	1263	10	1.50
<b>Sapphische Ode</b> (Brahms) 2. <b>Wiegenlied</b> <b>Lashanska-Chorus</b>	7085	12	2.00
<i>Komm Süßer Tod</i> (Come Sweet Death) <i>Lashanska and Chorus</i>			
<b>Sarabande</b> (Bach) <b>Piano</b> <b>Sergei Rachmaninoff</b>	6621	12	2.00
<i>Impromptu in A Flat</i> (Schubert) <i>Piano</i> <i>Sergei Rachmaninoff</i>			

Sa



# VICTOR RECORDS

	Number	Price	Price
<b>Sarabande</b> (Bach)—Included in "Partita No. 2," Album M-232 (8396)			
<b>Sa</b> { <b>Sarabande</b> (Debussy-Ravel) <b>Koussevitzky-Boston Sym. Or</b> <i>Pictures at an Exhibition</i> (Incl. in Album M-102) <i>Boston Symphony Orch</i>	7375	12	2.00
{ <b>Sarabande and Tambourin</b> (Leclair-Sarasate) <b>Violin Menuhin</b> <i>Adagio</i> (from <i>Concerto in G Major</i> ) (Mozart) <i>Yehudi Menuhin</i>	7182	12	2.00
<b>SARASATE, PABLO MARTIN MELITON SARASATE Y</b> <b>NAVASCUES</b> (1844-1908)—Compositions by			
Sarabande and Tambourin 7182   Zigeunerweisen 7780 Zapateado 6695			
<b>SARGENT, DR. MALCOLM, Conductor</b> —See London Philharmonic London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section			
{ <b>Sari</b> —Waltz (from "Sari") (Kalman) <b>International Novelty Or</b> <i>Waltz Dream</i> (Oscar Strauss) <i>International Novelty Orchestra</i>	36003	12	1.25
<b>SÁRKÖZI, FERI, Cymbalom Player</b> Broken Violin with Schaffer 20749   Hungarian Dance No. 5 20841 Hejre Kati-Csardas 20841   Old Gypsy with Schaffer 20749			
{ <b>Satirical Dance</b> (from "Three Conservative Sketches") <b>Piano Gould</b> <i>Bolero</i> (Ravel) <i>Piano</i> <i>Morton Gould</i>	24205	10	.75
{ <b>Saturday Night Function</b> —F. T. <b>Duke Ellington and his Or</b> <i>Ebony Rhapsody</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24674	10	.75
<b>SAUNIER, CLAUDE E., Organist</b> —See "Middaugh and Saunier" in Red Seal Section			
{ <b>Savage Serenade</b> —F. T. ("Murder at the Vanities") <b>Reisman's Or</b> <i>Dinner at Eight</i> —Fox Trot <i>Leo Reisman and his Orchestra</i>	24419	10	.75
{ <b>Save a Rainy Day for Me</b> —F. T. <b>Joe Rines and his Orch</b> <i>Underneath the Harlem Moon</i> —F. T. <i>Joe Rines and his Orchestra</i>	24151	10	.75
{ <b>Saved by Grace 2. Crossing the Bar</b> <b>Organ Andrews</b> <i>Safe in the Arms of Jesus 2. The Old Rugged Cross</i> <i>Organ Andrews</i>	20790	10	.75
{ <b>Save the Last Dance for Me</b> <b>Organ Jesse Crawford</b> <i>Cuban Love Song</i> ("The Cuban Love Song") <i>Jesse Crawford</i>	22875	10	.75
{ <b>Save the Last Dance for Me</b> —Waltz <b>Wayne King and his Or</b> <i>Too Late</i> —Fox Trot <i>Wayne King and his Orchestra</i>	22871	10	.75
{ <b>Saviour, When Night Involves the Skies</b> (Shelley) <b>Trinity Ch.</b> <i>King of Love My Shepherd Is</i> (Shelley) <i>Trinity Choir</i>	36011	12	1.25
<b>Saw Ye My Saviour?</b> —See "Christian Science Hymns"			
{ <b>Saxema</b> (Wiedoeft) <b>Saxophone Rudy Wiedoeft</b> <i>Marilyn</i> —Waltz <i>Rudy Wiedoeft</i>	21152	10	.75
<b>SAXOPHONE RECORDS</b> Cinquantaine, La 19771   Rhapsody for Orch. and Saxophone 11426 Marilyn—Waltz 21152   Saxema 21152 Vanity—Waltz 19771			
{ <b>Say a Little Prayer for Me</b> <b>Morton Downey</b> <i>The Little Old Church in the Valley</i> <i>Morton Downey</i>	22674	10	.75
{ <b>Say It Isn't So</b> —Fox Trot <b>Washboard Rhythm Boys</b> <i>I'm Gonna Play Down by the Ohio</i> —F. T. <i>Washboard Rhythm Boys</i>	23364	10	.75
{ <b>Say, Young Lady</b> —Fox Trot <b>Geo. Olsen and his Music</b> <i>Hey! Young Fella</i> —F. T. (Close Your Old Umbrella) <i>Gray's Orchestra</i>	24222	10	.75
<b>SCALA OPERA CO., LA, AND ORCHESTRA—Famous Artists</b> and Orchestra of La Scala, Milan—See Red Seal Section			
{ <b>Scarf Dance</b> (Chaminade) <b>Piano Hans Barth</b> <i>Flatterer, The</i> (Chaminade) <i>Piano Hans Barth</i>	20346	10	.75

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{ Scat Song, The—Fox Trot Cab Calloway's Cotton Club Or There's a Cabin in the Cotton—F. T. Cab Calloway's Cotton Club Orchestra }		24511	10	.75
{ Scene and Chanson du Feu follet (De Falla) 2. Romanza de Solita (Pittaluga) Piano Copeland Aragon (Longas) (Included in Album M-178) George Copeland }		7782	12	2.00
Scènes de Ballet (Glazounow, Op. 52) Goossens—New Sym. Or In Album M-143 (11340-11342). AM-143 (11343-11345). List Price, \$5.00.				
{ Scenes of Childhood—Part 1 (Schumann) Benno Moisévitch Scenes of Childhood—Part 2 Piano Benno Moisévitch }		7705	12	2.00
{ Scenes of Childhood—Part 3 (Schumann) Benno Moisévitch Scenes of Childhood—Part 4 Piano Benno Moisévitch }		7706	12	2.00
SCHALK, FRANZ, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section				
Scheherazade—Symphonic Suite In Album M-23 (6738-6742). AM-23 (7037-7041). List Price, \$10.00.				
Part 1—Sea and the Vessel of Sinbad and Part 2—Philadelphia Sym. Orch.		6738		
Part 3—Tale of Prince Kalender and Part 4—Philadelphia Sym. Orch.		6739		
Part 5—Tale of Prince Kalender and Part 6—Young Prince and Young Princess—Philadelphia Sym. Orch.		6740		
Part 7—Young Prince and Young Princess and Part 8—Festival at Bagdad—Philadelphia Sym. Orch.		6741		
Part 9—Festival at Bagdad and Sea and Part 10—Vessel is Wrecked—Philadelphia Sym. Orch.		6742		
{ Scherzo—Part 1 (Chopin, Op. 31) Piano Benno Moisévitch Scherzo—Part 2 Piano Benno Moisévitch }		6920	12	2.00
{ Scherzo—Impromptu (Grieg-Achron) 2. Fille aux Cheveux Heifetz Waltz (Debussy) Violin Heifetz }		6622	12	2.00
{ Scherzo in E Flat Minor—Parts 1 and 2 (Brahms, Op. 4) Piano (Included in Album M-202) Wilhelm Bachaus }		7989	12	2.00
{ Scherzo No. 1, in B Minor—Parts 1 and 2 (Chopin, Op. 20) Piano (Included in Album M-189) Arthur Rubinstein }		7855	12	2.00
{ Scherzo No. 2, in B Flat Minor—Parts 1 and 2 (Chopin, Op. 31) Piano (Incl. in Album M-189) Arthur Rubinstein }		7856	12	2.00
{ Scherzo No 3, in C Sharp Minor—Parts 1 and 2 (Chopin, Op. 39) Piano (Incl. in Album M-189) Arthur Rubinstein }		7857	12	2.00
{ Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) Levitzki Scherzo No. 3, in C Sharp Minor—Part 2 Piano Mischa Levitzki }		7604	12	2.00
{ Scherzo No. 4, in E Major—Parts 1 and 2 (Chopin, Op. 54) Piano (Included in Album M-189) Arthur Rubinstein }		7858	12	2.00
Scherzos (Chopin) Piano Arthur Rubinstein Album M-189 (7855-7858). AM-189 (7859-7862). List Price, \$8.00.				
SHIPA, TITO, Tenor (Skee'-pah Tee'-to)—See Red Seal Section				
{ Schlafendes Jesuskind (Sleeping Christ-Child) (Morike-Wolf) German Minnelied (German Folk Song) German John McCormack John McCormack }		1272	10	1.50
{ Schmerzen (Griefs) (Wagner) Frida Leider Träume (Dreams) (Wagner) Frida Leider }		7708	12	2.00
SCHMIDT, ALEXANDER, Violinist				
Bee, The (Schubert)	20614	Fifth Nocturne (Leybach)		22328
Caprice	20614	Waltz in D Flat		20614
Cavatina (Raff)	22328			

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## SCHÖNBERG, ARNOLD, Compositions by—See also "Long-

Playing Records"

Gurre-Lieder

Album M-127 (7524-7537). AM-127 (7538-7551)

Verklärte Nacht

Album M-207 (8266-8269). AM-207 (8270-8273)

{ Schön Rosmarin (Fair Rosemary) (F. Kreisler)

Minneapolis Symphony Orchestra

1659 10 1.50

Liebesleid (F. Kreisler) (Incl. in Album M-211) Minneapolis Sym. Orch.

{ School Days—Waltz Clog Nat Shilkret and the Victor Orch.

24178 10 .75

Tap Dance ("Yankee Doodle" and "Dixie Melodies") Shilkret-Victor Orch.

{ Schottische Ford's Old Time Dance Orchestra

19907 10 .75

The Ripple Henry Ford's Old Time Dance Orchestra

## SCHUBERT, FRANZ PETER (1797-1828)—See also "Ave Maria,"

"Impromptus," "Moment Musical," "Serenade" "Winterreise," and

"Long-Playing Records"

Am Meer

7473

Hedge-Roses

6926

Song of Love

4013

Brooklet

1196

Holy Night

6926

Ständchen

3050

Du bist die Ruh'

7778, 7075

Hungarian March

11435

Symphony in B Minor,

Erlkönig ★ 6273, 6704,

7177, 7657

Impromptu

6926

in C Major, No. 5,

Grand Fantasia in C

Major (Op. 159)

Lied im Grünen

7657

No. 7, No. 8—See

Album M-132 (7562-

7564)

Marche Militaire

6639

"Symphonies"

AM-132 (7565-7567)

Great Is Jehovah

Quartetsatz

11699

Tanze (Schubert)

22374

Gretchen am

Spinnrade

Quartet in A Minor, G

Major, No. 6. See

To the Lyre

6926

Hark, Hark, the Lark

1667, 4008, 6926

"Quartets"

Rastlose Liebe

7821

Trio No. 1 in B Flat

Album M-11 (8070-8073)

Great Is Jehovah

35760

Rondo

6691

Trout, The

6926

Gretchen am

Spinnrade

Rosamunde

1312, 9475

Valse Sentimentale

1482

Hark, Hark, the Lark

1667, 4008, 6926

Rosamunde

Album M-18 (6678)

Wanderer, M-229 (8373-8375)

AM-229 (8376-8378)

Hark, Hark, the Lark

1667, 4008, 6926

Seligkeit

7821

Wandering

1161

Who is Sylvia?

1306, 4008, 6926

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6927

Ave Maria ("The Lady of the Lake"—Sir Walter Scott)

The Hurdy-Gurdy Man, Impatience, Farewell (Adieu)

6928

Moments Musicaux (Nos. 5, 2, and 3)

Vienna Waltzes (Soirées Des Vienne)

9307

Rosamunde—Ballet Music and Entr'acte

Medley of Waltzes (German)

9308

Menuetto in B Minor, Marche Militaire

{ Schubert's Love Songs—Medley—Part 1 Weber's Orch.

35930 12 1.25

Schubert's Love Songs—Part 2 (Schubert-Berté) Marek Weber's Orchestra

## SCHUMANN, ELISABETH, Soprano—See Red Seal Section

## SCHUMANN, ROBERT (1810-1856)—Compositions by—See also

"Träumerei" and "Two Grenadiers"

Aufschwung

1445

In the Night

6828

Return of Spring

20739

Carnaval

Manfred—Overture

11713, 11714

Romance in A

Album M-70

(7184-7186)

Novelette in D

7122

Inc. in Album M-36 (8102)

Concerto in A Minor

Album M-39 (8313-

Presto—Passionato

1638

Scenes of Childhood

Album M-39 (8313-

8316)

Prophet Bird

1426

7705, 7706

AM-39 (8317-8320)

Evening Song

6630, 19854

Quartet in A Major, M-224

(8329-8331) AM-224

Sym. No. 1, in B Flat

Etudes Sym-

phoniques

Quartet in A Minor

Album M-51 (1374-1377)

Album M-86 (7306-7309)

(Op. 13 and Op.

Posth.)

Quintette in E Flat

Album M-28 (8092-8095)

Sym. No. 4, in D Minor

Album M-122

(7493-7495)

Album M-52 (8130-8133)

M-201 (7982-7984) AM-

AM-122 (7496-

7498)

Album M-28 (8092-8095)

Album M-28 (8092-8095)

201 (7985-7987)

Traumeswirren

1654

Trio in D Minor

Wanderlied (A

Wanderer's Song) 7473

# VICTOR RECORDS

Number S  
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Pcs

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SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)—See Red Seal Section

{ **Schwanda—Polka and Fugue—Parts 1 and 2** (Weinberger)  
Eugene Ormandy and the Minneapolis Symphony Or. } 7958 12 2.00

{ **Schwanda, The Bagpipe Player—Polka** Blech-Berlin Orch.  
*Schwanda, The Bagpipe Player—Furiant* (Weinberger) Blech-Berlin Op. Or. } 4198 10 1.00

SCHWEITZER, DR. ALBERT, Organist—See Red Seal Section

{ **Scotch Memories—Hame O'Mine—A Scot is a Scot—My**  
Bonnie Wee Wee (Lauder) **Lauder** 9295 12 1.50  
*Loch Lomond* (Old Scotch Air) Sir Harry Lauder

{ **Scotch Pastorale** (Saenger, Op. 130, No. 2) **Yehudi Menuhin**  
Prayer (from "Te Deum") (Handel-Flesch) Violin Yehudi Menuhin } 6951 12 2.00

SCOTCH SONGS—See also "Lauder" in Red Seal Section

Annie Laurie	1305	Scots Wha Hae Wi' Wallace Bled	4083
Auld Scotch Songs	1305	Songs of Scotland	35878
Comin' Thro' the Rye	1146	Wee Bit o' Heart—Scotch Episode	24101
Flow Gently Sweet Afton	4083	Ye Banks and Braes	4083
Jock O'Hazeldean	4083		

Scots Wha Hae Wi' Wallace Bled (Burns) (Old Scotch)—See "John Peel"

SCOTTI, ANTONIO, Baritone—See Red Seal Section

SCRIABIN, ALEXANDER NIKOLAIEVITCH, Compositions

by—See also "Long-Playing Records"

Poem of Ecstasy—Prometheus		Romance	8419
Album M-125 (7515-7518).			
AM-125 (7519-7522)			

{ **Sea, The** (MacDowell, Op. 47) **Swan Bent Low** (MacDowell, Op. 56)  
Royal Dadmun } 4017 10 1.00  
*Long Ago, Sweetheart Mine 2. Maid Sings Light* (MacDowell,) Murphy

Sea and the Vessel of Sinbad—See "Scheherazade"

Album M-23 (6738-6742). AM-23 (7037-7041)

{ **Sea Fever** (Masfield-Ireland) **Conrad Thibault**  
Capitaine de Marguerite (Amsbary-O'Hara) Conrad Thibault } 1583 10 1.50

{ **Sea Gardens** (Cooke-Reibold) **Bourdon-Victor Sym. Band**  
Atilla—Overture (Karoly, Op. 43) Bourdon-Victor Symphonic Band } 22327 10 .75

SEAGLE, JOHN—LEONARD STOKES

I Love to Tell the Story	22060	Pass Me Not	22289
Life's Railway to Heaven	22060	Will There Be Any Stars	22289
Oh Jesus, Thou Art Standing	22507	Work, for the Night	22507

{ **Sea Murmurs** (Castelnuovo-Tedesco-Heifetz) **2. Bumble Bee**  
(Rimsky-Korsakow) Heifetz } 1645 10 1.50  
*Alt Wien* (Old Vienna) (Godowsky-Heifetz) Violin Heifetz

{ **Seaside Polka** **Ford's Old Time Dance Orchestra**  
Heel and Toe Polka Ford's Old Time Dance Orchestra } 19909 10 .75

SEA SONGS

Am Meer (By the Sea)	7473	Rocked in the Cradle of the Deep	20244
Anchors Aweigh—March	21296	Sailormen	1655
Asleep in the Deep	20244	Sea Fever	1583
Autumn Sea	35776	Sea Murmurs	1645
Barnacle Bill, the Sailor		Stornelli Marini (Songs of the Sea)	1403
V-40043, V-40102, V-38139		To the Sea (MacDowell)	20396
Captaine de Marguerite	1583	Tramps at Sea	1550
Hands Across the Sea—March	22940	Viking Song	20494
Oki-no-Kamome (Fisherman's Song)	4104		

{ **Sea Songs—Medley** **Victor Mixed Chorus**  
(1) Sailing (2) Larboard Watch (3) Rocked in the Cradle of the Deep (4)  
Life on the Ocean Wave (5) Asleep in the Deep (6) Nancy Lee (7) Anchored } 35844 12 1.25  
*War Songs—Medley* Victor Male Chorus



# VICTOR RECORDS

Se

		Number	Size	List	Price
<b>Seasons—Bacchanale</b> (Glazounov) <b>Barbirolli-Royal Opera Or.</b>					
<i>Naila—Waltz (Delibes—Arr. Doppler)</i>	<i>Collingwood—Royal Opera Orch.</i>	11442	12	1.50	
<b>Second Connecticut March</b> <b>United States Marine Band</b>					
<i>Semper Fidelis—March (Sousa)</i>	<i>United States Marine Band</i>	20979	10	.75	
<b>Secret, Le—Intermezzo</b> (L. Gauthier) <b>Victor Salon Orchestra</b>					
<i>Pirouette (Finck)</i>	<i>Victor Salon Orchestra</i>	20416	10	.75	
<b>Secret of Susanna—Over.</b> (Wolf-Ferrari) <b>La Scala Or., Milan</b>					
<i>Don Juan—Song of the Nightingale (Nápravník, Op. 54)</i>	<i>La Scala Orch.</i>	9730	12	1.50	
<b>Seducción, La—Tango</b> <b>Shilkret-Victor Orchestra</b>					
<i>Bolero—Fox Trot</i>	<i>Shilkret—Victor Orchestra</i>	22571	10	.75	
<b>Seein' Things at Night</b> (Eugene Field) Recitation <b>Sally Hamlin</b>					
<i>Little Orphant Annie (from "Afterwhiles") (Riley)</i>	<i>Sally Hamlin</i>	21825	10	.75	
<b>See That My Grave Is Kept Green</b> <b>The Carter Family</b>					
<i>I Loved You Better Than You Knew</i>	<i>The Carter Family</i>	23835	10	.75	
<b>See the Conqu'ring Hero Comes—from "Judas Maccabaeus"</b>					
(Handel)	<b>Victor Concert Orchestra</b>				
<i>Pastoral Symphony—from "The Messiah" (Handel)</i>	<i>Victor Concert Orchestra</i>	20620	10	.75	
<b>SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section</b>					
<b>Seguedillas ("Chants D'Espagne") (Albeniz)</b> <b>Alfred Cortot</b>					
<i>Malagueña ("Rumores De La Caleta") (Albeniz) Piano</i>	<i>Alfred Cortot</i>	1581	10	1.50	
<b>Seguidilla (Arr. by H. Reimann)</b> <b>Lucrezia Bori</b>					
<i>Violetera, La (Who'll Buy My Violets)</i>	<i>Lucrezia Bori</i>	1348	10	1.50	
<b>Sehnsucht nach dem Frühling</b> (Longing for Spring) <b>Onegin</b>					
<i>Das Veilchen (The Violet) (Mozart)</i>	<i>Sigrid Onegin</i>	1556	10	1.50	
<b>Seligkeit</b> (Happiness) <b>2. Rastlose Liebe</b> (Schubert) <b>Ria Ginster</b>					
<i>Mainacht (Brahms, Op. 43, No. 2)</i>	<i>Ria Ginster</i>	7821	12	2.00	
<b>Semiramide—Overture—Part I</b> (Rossini) <b>Victor Symphony Or.</b>					
<i>Semiramide—Overture—Part II</i>	<i>Victor Symphony Orchestra</i>	22238	10	.75	
<b>Semper Fidelis—March</b> (Sousa) <b>United States Marine Band</b>					
<i>Second Connecticut March (Reeves)</i>	<i>United States Marine Band</i>	20979	10	.75	
<b>Semper Fidelis—March</b> (Sousa) <b>Victor Military Band</b>					
<i>American Patrol (Meacham)</i>	<i>Victor Military Band</i>	22061	10	.75	
<b>SENER, BOYD, AND HIS SENTERPEDES</b>					
<i>Beale Street Blues</i>	22303	<i>Goin' Back to Tenn.</i>			21864
<i>Copenhagen Blues</i>	22303	<i>Shine</i>			21912
<i>Doin' You Good</i>	21912	<i>Smiles</i>			23032
<i>Give It To Me</i>	23032	<i>Wabash Blues</i>			21864
<b>Senza Nisciuno</b> (Barbieri—de Curtis) <b>Beniamino Gigli</b>					
<i>O Sole Mio (Capurro—di Capua)</i>	<i>Beniamino Gigli</i>	1678	10	1.50	
<b>Seraglio—Overture</b> (Mozart) <b>Vienna Philharmonic Orch.</b>					
<i>Marriage of Figaro—Overture (Mozart)</i>	<i>Vienna Philharmonic Orchestra</i>	11242	12	1.50	
<b>Serenade</b> (Donnelly—Romberg)—See also "Student Prince in Heidelberg"					
<b>Serenade ("Blossom Time")</b> <b>Lambert Murphy</b>					
<i>Song of Love (from "Blossom Time")</i>	<i>Lucy Marsh—Royal Dalmun</i>	4013	10	1.00	
<b>Serenade (Drdla) Violin</b> <b>Mischa Elman</b>					
<i>Serenade (Drigo) Violin</i>	<i>Mischa Elman</i>	1538	10	1.50	
<b>Serenade (Drigo)</b>					
★ By Mischa Elman Violin	and	<i>Serenade (Drdla)—Mischa Elman</i>	1538	10	1.50
By Rossi Band—Waltz	and	<i>Flower of Italy—Waltz—Rossi Band</i>	35837	12	1.25
<b>Serenade (Moszkowski)</b>					
By Charles Kellogg (Bird Voices with Orchestra)	and	<i>Narcissus—Kellogg</i>	20168	10	.75
By Alfred Hertz and San Francisco Symphony Orch.	2. Aubade				
	and	<i>Liebesleid—Hertz—San Fran. Orch.</i>	6802	12	2.00

# VICTOR RECORDS

Number  
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**Serenade** (from "Captive Memories")—See Nevin's Music, Album C-5

**Serenade** (Gabriel Pierné)

By René Chemet *Violin* and *Serenade (Toselli)*—Chemet 1302 10 1.50  
By Alfred Wallenstein *Cello* and *Simple Confession (Thomé)*—Wallenstein 20104 10 .75  
By Victor String Ensemble and *Salut d'amour (Loe's Greeting) (Elgar)*—Victor Con. Or 22599 10 .75

**Serenade** (Schubert)—See also Schubert Album, Album C-3

By Jesse Crawford *Pipe Organ* and *Somewhere a Voice is Calling*—Crawford 21207 10 .75  
By Mischa Elman *Violin* and *Cavatina (Raff)*—Elman 7461 12 2.00  
By Victor Salon Orch. and *Serenade (Rimpianto)*—Victor Salon Orch. 21253 10 .75

**Serenade** (Rimpianto) (Silvestri-Toselli)

By Beniamino Gigli and *Love's Nocturne*—Gigli 6610 12 2.00  
By René Chemet *Violin* and *Serenade (Pierné)*—Chemet 1302 10 1.50  
By Victor Salon Orchestra and *Serenade (Schubert)*—Victor Salon Orch. 21253 10 .75  
By Whiteman's Orch.—Fox Trot and *Daybreak*—Fox Trot—Whiteman's Or 24017 10 .75

**Serenade** (Lasare-Tosti) *Harp acc.*

**Rosa Ponselle**

*Good-bye (Whyte-Melville-Tosti)* Rosa Ponselle 6711 12 2.00

**Serenade** (Volkman) 2. *Flight of Bee*

**Chicago Orchestra**

*Valse Triste (from "Kuolema") (Sibelius)* Chicago Symphony Orchestra 6579 12 2.00

**Serenade à la Poupée** (Serenade for the Doll) (No. 3 from

"The Children's Corner") (Debussy) Vladimir Horowitz 1353 10 1.50  
*Capriccio (Scarlatti) Piano* Vladimir Horowitz

**Serenade**—"Eine Kleine Nachtmusik" (Mozart)

**Barbirolli's Chamber Orchestra**

1st Movement—Allegro and 2nd Movement—Romanze—Andante 9789 12 1.50

2nd Move.—Romanze—Andante—Conc.—3rd Move.—Menuetto—Allegretto—Trio—4th Move.—Rondo—Allegro and 4th Move.—Rondo—Conc. 9790 12 1.50

**Serenade Espagnole** (Glazounow-Kreisler)

**Fritz Kreisler**

*Jota (Manuel de Falla) Violin* Fritz Kreisler 1504 10 1.50

**Serenade for Or.**—Minuet in A Major

**Blech-Lon. Sym. Or**

*Serenade for Or.*—Scherzo in D Major (Brahms) Dr. Blech-Lon. Sym. Or 11458 12 1.50

**Serenade for Or.**—Scherzo in D Major

**Blech-Lon. Sym. Or**

*Serenade for Or.*—Minuet in A Major (Brahms) Dr. Blech-Lon. Sym. Or 11458 12 1.50

**Serenade in G Major** (Arensky, Op. 30, No. 2)

**Mischa Elman**

*Minuet in G, No. 2 (Beethoven) Violin* Mischa Elman 1434 10 1.50

**Serenade in G Major**—Parts 1 and 2 (Italian) (Wolf)

**Budapest String Quartet**

*Sérénité Mélancolique*—Parts 1 and 2 (Tschaikowsky, Op. 26) 4271 10 1.00

*Violin*

**Mischa Elman**

*Serenata, La*—Waltz (Spanish Waltz) (Metra) 7744 12 2.00

*Españita*—Waltz

**Victoria Orch**

*Serenata Matutina* (Murolo-Schipa) 36005 12 1.25

*Che bene voglio a tte! (Murolo-Tagliaferri)*

**Tito Schipa**

*Serenata Mexicana* (Mexican Serenade) (Ponce) 1668 10 1.50

*Estrellita (Little Star) (Ponce)*

**Koshetz**

*Sérénité* (Serenity) (Vieuxtemps, Op. 45, No. 5) 4040 10 1.00

*Spring Song (Mendelssohn, Op. 62) Violin*

**Renée Chemet**

*SERKIN, RUDOLF, Pianist*—See Red Seal Section 1242 10 1.50

**Sesqui-Centennial Exposition March** (Sousa)

**Sousa's Band**

*Philadelphia (All the Time)*—March Pryor's Band 20054 10 .75

**SETTI, GIULIO, Conductor**—See Metropolitan Opera Orchestra in

Red Seal Section

**Seven Years with the Wrong Woman**—F. T.

**R. Noble's Or**

*Jealousy*—Fox Trot 24388 10 .75

*Isham Jones and his Orchestra*

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# VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List Price
{ <b>Sevillana No. 3</b> (from Suite Espagnole) (Albéniz) <i>Piano</i> <b>Iturbi</b> }			11562	12	1.50
{ <i>Goyescas No. 4</i> (Granados) <i>Piano</i> <b>José Iturbi</b> }					
<b>SEVITZKY, FABIEN, Cond.</b> —See Philadelphia Chamber String Simfonietta in Red Seal Section					
{ <b>Sewing Machine Blues</b> <b>Jimmie Davis</b> }			23703	10	.75
{ <i>High Behind Blues</i> <b>Jimmie Davis</b> }					
{ <b>Shadow Waltz</b> —Waltz ("Gold Diggers of 1933") <b>Bestor's Orch</b> }			24346	10	.75
{ <i>I've Got to Pass Your House to Get to My House</i> —F. T. <b>Bestor's Orchestra</b> }					
<b>SHAKESPEARE, WILLIAM</b> (1564-1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.					
<b>AS YOU LIKE IT</b>					
{ <b>I Know a Bank</b> Whereon the Wild Thyme Blows <b>Kline—Baker</b> }			4085	10	1.00
{ <i>and Moon Has Rais'd Her Lamp Above</i> (Benedict) <b>Dadmun—Murphy</b> }					
<b>CYMBELINE</b>					
{ <b>Hark! Hark! the Lark</b> —Murphy <b>and Who Is Sylvia?—Dadmun</b> }			4008	10	1.00
{ <b>Hark! Hark! the Lark</b> <b>and Holy Night</b> —McCormack—Victor Salon Group }			6926	12	2.00
<b>HAMLET</b>					
{ <b>Hamlet's Soliloquy</b> ("Now I Am Alone") <b>and Henry VI—Gloucester's Soliloquy—John Barrymore</b> }			6827	12	2.00
{ <b>To Be, or Not To Be</b> <b>and O, That This Too, Too Solid Flesh—Ainley</b> }			4248	10	1.00
{ <b>How All Occasions</b> <b>and Look Here, Upon This Picture—Ainley</b> }			4249	10	1.00
<b>HENRY VI</b>					
{ <b>Gloucester's Soliloquy</b> ("Ay, Edward Will Use Women Honorably") <b>and Hamlet—Hamlet's Soliloquy—Barrymore</b> }			6827	12	2.00
<b>TWO GENTLEMEN OF VERONA</b>					
{ <b>Who Is Sylvia?</b> <b>and None But a Lonely Heart—McCormack</b> }			1306	10	1.50
{ <b>Who Is Sylvia?</b> —Dadmun <b>and Hark! the Lark—Murphy</b> }			4008	10	1.00
{ <b>Who Is Sylvia?</b> <b>and Holy Night</b> (Schiller-Schubert)— <b>John McCormack—Victor Salon Group</b> }			6926	12	2.00
<b>POEMS AND SONNETS</b>					
{ <b>Lo, Here the Gentle Lark</b> <b>and Solovej's Song</b> ("Peer Gynt") <b>Galli-Curci</b> }			6924	12	2.00
{ <b>Lo, Here the Gentle Lark</b> <b>and Swiss Echo Song</b> (Eckert) <b>Talley</b> }			6593	12	2.00
{ <b>Shanghai Lil</b> —Fox Trot ("Footlight Parade") <b>Whiteman's Orch</b> }			24403	10	.75
{ <i>Sittin' on a Backyard Fence</i> —F. T. ("Footlight Parade") <b>Whiteman's Orch</b> }					
<b>SHANNON QUARTET—Male Quartet</b>					
{ <b>America the Beautiful</b> 20895 <b>Quilting Party</b> 19791 }					
{ <b>Calm on the Listening Ear</b> 19794 <b>Rainbow</b> 20173 }					
{ <b>Carry Me Back to Old Virginny</b> 19887 <b>Red Wing</b> 20173 }					
{ <b>Christ Arose</b> 19883 <b>Sidewalks of New York</b> 20128 }					
{ <b>Jingle Bells</b> 19791 <b>Silent Night</b> 19794 }					
{ <b>Maggie Murphy's Home</b> 20128 <b>Stars of the Summer Night</b> 20895 }					
{ <b>Sharpshooters March</b> <i>Piano-Accordion</i> <b>Mario Perry</b> }			20250	10	.75
{ <i>Beautiful Days Waltz</i> (Bei Görmi) <i>Accordion</i> <b>Mario Perry</b> }					
<b>SHAW, ELLIOTT, Baritone</b> —See Nevin's Music, Album C-5					
{ <b>Shawnee Indian Hunting Dance</b> (Chas. S. Skilton) <b>Vic. Con. Or</b> }			22144	10	.75
{ <i>War Dance</i> (Cheyenne) (Suite Primeval) <b>Bourdon—Victor Concert Orchestra</b> }					
{ <b>She Changed Her Hi-De-Hi-De</b> —F. T. (For His Yodel-O-De-Ay) }			24266	10	.75
{ ("Red Robin") <b>Weem's Orchestra</b> }					
{ <i>I Like Mountain Music</i> —Fox Trot <b>Weem's Orchestra</b> }					
{ <b>She Didn't Say "Yes"</b> —F. T. ("The Cat and Fiddle") <b>Reisman's O</b> }			22869	10	.75
{ <i>Night Was Made for Love</i> —F. T. ("The Cat and the Fiddle") <b>Reisman's Or</b> }					
{ <b>Sheila</b> (A. F. Kellogg) <b>John Charles Thomas</b> }			1632	10	1.50
{ <i>Mattinata</i> (Teschemacher—Leoncavallo) <b>John Charles Thomas</b> }					

# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{ <b>She is My Daisy</b> (Harper-Lauder) <b>Sir Harry Lauder</b> <i>When I Was Twenty-one</i> (Lauder) <i>Sir Harry Lauder</i> }			9020	12	1.50
{ <b>She'll Be Comin' Around the Mountain</b> —Novelty F. T. <b>Dornberger's Mt. Royal Hotel Orchestra</b> <i>Old McDonald Had a Farm</i> —Novelty F. T. <i>Dornberger's Mt. Royal Orch</i> }			24199	10	.75
{ <b>Shepherd of the Air</b> <b>Don Hall Trio</b> <i>Old Nebraska Moon</i> <i>Don Hall Trio</i> }			23838	10	.75
{ <b>Shepherd's Christmas Music—Part 1</b> (from "Christmas Oratorio") (Bach) <b>Dr. Stokowski-Philadelphia Orchestra</b> <i>Shepherd's Christmas Music—Part 2</i> <i>Dr. Stokowski-Philadelphia Orch</i> }			7142	12	2.00
{ <b>Shepherd's Hey</b> (Grainger) By Ossip Gabrilowitsch <i>Piano</i> and <i>Passepiéd (Delibes)</i> — <i>Gabrilowitsch</i> By Royal Opera Orchestra and <i>Molly on the Shore</i> — <i>Royal Opera Orchestra</i> By Minneapolis Symph. Orch. and <i>Country Gardens</i> — <i>Minneapolis Sym. Or.</i> By Victor Concert Orchestra and <i>Country Gardens</i> — <i>Victor Concert Orch.</i>			1095 4165 1666 20802	10 10 10 10	1.50 1.00 1.50 .75
{ <b>Shepherd's Hey</b> (Morris Dance) <b>Mayfair Band</b> <i>Glorishears (Morris Dance)</i> <i>Mayfair Band</i> }			20641	10	.75
{ <b>Shepherd, Show Me How to Go</b> —See "Christian Science Hymns"					
{ <b>Shepherd's Tale</b> (from "In Arcady")—See Nevin's Music, Album C-5					
{ <b>She Reminds Me of You</b> —F. T. ("We're Not Dressing") <b>Duchin's O</b> <i>May I?</i> —F. T. ("We're Not Dressing") <i>Eddy Duchin and his Orchestra</i> }			24591	10	.75
<b>SHERIDAN, JOHN, Flutist</b> Come Back, Paddy Reilly 21443   My Auld Skillara Hat 21443					
<b>SHERIDAN, MARGHERITA, Soprano</b> —See Red Seal Section					
{ <b>She's Comin' Round the Mountain</b> <b>Vernon Dalhart</b> <i>Blue Ridge Mountain Blues</i> <i>Vernon Dalhart</i> }			19811	10	.75
{ <b>She Shook It on the Corner</b> <b>Carolina Tar Heels</b> <i>Times Ain't Like They Used to Be</i> <i>Carolina Tar Heels</i> }			23682	10	.75
{ <b>She's Just That Kind</b> <b>Fleming and Townsend</b> <i>Just One Little Kiss</i> <i>Fleming and Townsend</i> }			V- 40297	10	.75
{ <b>She's Just That Kind—No 2</b> <b>Fleming and Townsend</b> <i>First Time in Jail (Fleming-Townsend)</i> <i>Fleming and Townsend</i> }			23666	10	.75
{ <b>She's No Trouble</b> —Fox Trot <b>Moten's Kansas City Orch</b> <i>South</i> —Fox Trot <i>Bennie Moten's Kansas City Orchestra</i> }			V- 38021	10	.75
{ <b>She Was Happy Till She Met You</b> <b>Jimmie Rodgers</b> <i>Home Call</i> <i>Jimmie Rodgers</i> }			23681	10	.75
<b>SHILKRET, NATHANIEL, Conductor</b> —See "Victor Symphony Orchestra" in Red Seal Section					
<b>SHILKRET AND VICTOR ORCHESTRA</b>					
Bells of St. Mary's 21371 Black Eyes 22728 Bolero—F. T. 22571 Desert Song—W. 20512 Doll Dance 20503 Don't Ask Me Why ("Das Lied ist aus") 22962 Flapperette 20503	Good Night—W. 21450 Huguette—W. 20512 In the Good Old Summer Time—W. 21493 Let Me Call You Sweetheart—W. 20194 Love and Spring 36030 Maytime 36030 Music in the Air —Program 67-2000 O Sole Mio—W. 20172	Paloma 20172 School Days— —Waltz Clog 24178 Seduci6n—Tango 22571 Sidewalks of New York—W. 21493 Tap Dance 24178 Till We Meet Again—W. 21450 Trees 22728			
{ <b>Shine</b> —Fox Trot <b>Boyd Senter and his Senterpedes</b> <i>Doin' You Good</i> —Fox Trot <i>Boyd Senter and his Senterpedes</i> }			21912	10	.75
{ <b>Shine On, Harvest Moon</b> —Fox Trot <b>The Southerners</b> <i>Memories</i> —Waltz <i>The Southerners</i> }			22517	10	.75

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# VICTOR RECORDS

			Number	Cat.	List Price
Sh	{ Shining Moon	Kirilloff's Russian Balalaika Orch	19960	10	.75
	{ Song of the Volga Boatmen	Kirilloff's Russian Balalaika Orchestra			
	{ Shoemaker and the Elves (Adapted from Grimm)	Sally Hamlin	35939	12	1.25
	{ The Night Before Christmas (C. C. Moore) Recitation	Sally Hamlin			
	{ Shoot 'Em—Fox Trot	Washboard Rhythm Kings	22814	10	.75
	{ Many Happy Returns of the Day—Fox Trot	Washboard Rhythm Kings			
	Shorthand Speed Dictation (Business Letters and Literary Matter) Nos. 400-414. List Price, \$2.00 each.				
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{ **Sonatinas (1) B Minor (2) C Major** (Scarlatti) *Piano* José Iturbi }  
{ *Toccata in A Major* (Paradies) (2) *Pequeña-Danza Española* (Navarro), José Iturbi } 4256 10 1.00  
{ **Sonatine—1st Movement—Modéré** (Ravel) Alfred Cortot }  
{ *Sonatine—2nd Movement—Menuet* *Piano* Alfred Cortot } 7728 12 2.00  
{ **Sonatine—3rd Movement—Animé** (Ravel) Alfred Cortot }  
{ *Jeux d'Eau* (The Fountain) (Ravel) *Piano* Alfred Cortot } 7729 12 2.00  
{ **Song Before Sunrise** (Deliuss) New Symphony Orchestra }  
{ *In a Summer Garden—Part 3* (Deliuss) London Symphony Orchestra } 9732 12 1.50

## SONGCOPATERS, THE

In the Vine-Covered Church 23842 1 Ten Hours a Day 23842

{ **Song for Lovers** ("Three Songs") (Taylor, Op. 13, No. 2) Bampton }  
{ *In the Luxemburg Gardens* ("Sketches of Paris") (Manning) Rose Bampton } 1648 10 1.50  
{ **Song Is You** ("Music in the Air") Lawrence Tibbett }  
{ *And Love Was Born* (Hammerstein, 2nd-Kern) Lawrence Tibbett } 1612 10 1.50  
{ **Song Is You—Fox Trot** Denny's Waldorf-Astoria Or. }  
{ *I've Told Ev'ry Little Star—Fox Trot* Denny's Waldorf-Astoria Orchestra } 24183 10 .75  
{ **Song of India** (Rimsky-Korsakow) (from "Sadko") }  
{ By Amelita Galli-Curci and Filles de Cadix (Delibes)—Galli-Curci } 1524 10 1.50  
{ By Beniamino Gigli and Marta (Gilbert-Simons)—Gigli } 1570 10 1.50  
{ By Rudolph Ganz and St. Louis Symphony Or. and Minuet—St. Louis Or. } 45531 10 1.00  
{ By Paul Whiteman and his Orch.—F. T. and Cho-Chu-San—Whiteman's Or. } 20200 10 .75  
{ **Song of Love** (Schubert-Donnelly-Romberg) Marsh-Dadmun }  
{ *Serenade* (from "Blossom Time") (Donnelly-Romberg) Lambert Murphy } 4013 10 1.00  
{ **Song of Songs** (Moya) }  
{ By Richard Crooks and Ah! Sweet Mystery—Crooks } 1343 10 1.50  
{ By Jesse Crawford Organ and L'Amour-Toujours—Crawford } 24329 10 .75  
{ **Song of Surrender—Waltz** ("Moulin Rouge") Duchin's Orch. }  
{ *Kisses in the Night—Fox Trot* Eddy Duchin and his Orchestra } 24492 10 .75  
{ **Song of the Bayou** (2nd Prize Award) (Bloom) Vic. Salon Group }  
{ *Two American Sketches* (First Prize Award) (Griselle) Victor Concert Orch. } 36000 12 1.25  
{ **Song of the Flame** ("Song of the Flame") Victor Light Opera Co. }  
{ *Cossack Love Song* ("Song of the Flame") Victor Light Opera Company } 19954 10 .75  
{ **Song of the Flea** (Moussorgsky) Feodor Chaliapin }  
{ *Barbiere di Siviglia—La Calunnia* (Rossini) Feodor Chaliapin } 6783 12 2.00  
{ **Song of the Flea** (Goethe-Moussorgsky) Lawrence Tibbett }  
{ *Pilgrim's Song* (Tolstoi-Tschaikowsky, Op. 47, No. 5) Lawrence Tibbett } 7779 12 2.00

# VICTOR RECORDS

Number Size List  
per.

## Song of the Islands (Na Lei o Hawaii)

By Eddie Bush's Biltmore Trio and <i>My Little Grass Shack—Bush's Trio</i>	24602	10	.75
By Jesse Crawford Organ and <i>Stein Song—Mr. and Mrs. Crawford</i>	22394	10	.75
By Wayne King's Orch. and <i>Waltz You Saved—King's Orchestra</i>	24472	10	.75
By Keaumoku Louis and <i>Aloha Oe—Keaumoku Louis</i>	20705	10	.75
By Kane's Hawaiians and <i>Sunkist Hawaii—Ku-West Harmony Boys</i>	21556	10	.75
By Mike Hanapi and the Ilima Islanders and <i>Lei e Hula—Hanapi and the Ilima Islanders</i>	22946	10	.75

## Song of the Nightingale (Chant du Rossignol) Piccolo

<i>Clement Barone</i>	20426	10	.75
<i>Autumn (John Thomas) Harp Francis J. Lapitino</i>			

## Song of the Nightingale—Chinese March—Parts 1 and 2

(Strawinsky) <i>Coates-London Symphony Orchestra</i>	11160	12	1.50
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## Song of the Prune

<i>Down in de Cane-Brake Frank Crumit</i>	21430	10	.75
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## Song of the Soldiers—March American Legion Official Band

<i>United States Field Artillery March (Monahan Post, Sioux City, Iowa)</i>	24495	10	.75
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## Song of the Soul (from "The Climax")

<i>Mem'ries (Golden Memory Days) Victor Salon Orchest.</i>	22466	10	.75
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## Song of the Vagabonds D. King-Victor Light Opera Co.

<i>Only a Rose (from "The Vagabond King") Carolyn Thomson</i>	19897	10	.75
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## Song of the Viking Guest (from "Sadko") Feodor Chaliapin

<i>Prince Igor—How Goes It Prince? (Aria of Kahn Kontchak) Chaliapin</i>	6867	12	2.00
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## Song of the Volga Boatmen (Russian Folk Song) (Koenemann)

By Feodor Chaliapin and <i>In questa tomba oscura—Chaliapin</i>	6822	12	2.00
By Fritz Kreisler Violin and <i>Negro Spiritual Melody—Fritz Kreisler</i>	1122	10	1.50
By Kirilloff's Balalaika Orchestra and <i>Shining Moon—Balalaika Orch.</i>	19960	10	.75

## Songs and Calls of Our Native Birds—No. 3 Charles Gorst

(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird			
(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird			

<i>Songs and Calls of Our Native Birds—No. 4 Charles Gorst</i>	17735	10	.75
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(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo			
(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			

## Songs, Children's—Folk—Art—See Educational Catalog

## Songs for Little People—See Children's Records

## Songs My Mother Taught Me (Dvořák)

By Rosa Ponselle and <i>Since I First Met Thee—Ponselle</i>	1319	10	1.50
By Fritz Kreisler Violin and <i>Slavonic Dance, No. 1—Kreisler</i>	1414	10	1.50
By Pablo Casals 2. Flight of the Bee and <i>Song Without Words—Casals</i>	7193	12	2.00
By Associated Glee Clubs of America and <i>Viking Song—Glee Clubs of America</i>	20494	10	.75

## Songs of Ireland

## Victor Mixed Chorus

"Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back To Erin"	35878	12	1.25
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## Songs of Scotland

## Victor Mixed Chorus

## Songs of Our Native Birds—No. 1

## Charles Kellogg

Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds	35785	12	1.25
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## Songs of Our Native Birds—No. 2

## Charles Kellogg

Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl			
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## Songs of Scotland

## Victor Mixed Chorus

"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"—"Auld Lang Syne"	35878	12	1.25
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## Songs of Ireland

## Victor Mixed Chorus

# VICTOR RECORDS

Number Size List pre.

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<b>Songs of the Past—No. 1</b>	<b>Victor Mixed Chorus</b>			
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"				
<b>Songs of the Past—No. 2</b>	<b>Victor Mixed Chorus</b>	35825	12	1.25
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"				

<b>Songs of the Past—No. 3</b>	<b>Victor Mixed Chorus</b>			
"The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl"		35872	12	1.25
<b>Songs of the Past—No. 4</b>	<b>Victor Mixed Chorus</b>			
"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"				

## SONGS OF THE PAST—See also "Old-Time Ballads"

<b>Song Without Words—Fox Trot</b>	<b>Ray Noble and his Orch</b>	24555	10	.75
<i>My Song Goes 'Round the World—F. T.</i>	<i>Ray Noble and his Orchestra</i>			

**Song Without Words** (Tschaikowsky, Op. 40, No. 6)  
Included in Album M-71 (7202)

**Songs Without Words** (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) *Piano*  
**Karl Ulrich Schnabel**  
Album M-226 (4272-4276). AM-226 (4277-4281). List Price, \$5.50.

## SONGS WITHOUT WORDS (Mendelssohn)

In D (Op. 109) 'Cello and <i>Songs My Mother Taught Me—Pablo Casals</i>	7193	12	2.00
Potpourri—Part I and Part 2 <i>Marek Weber's Orchestra</i>	36124	12	1.25
Spinning Song (No. 34) <i>Pianoforte and Prelude in C Minor—Rachmaninoff</i>	1326	10	1.50
Spring Song—For Several Records see "Spring Song"			

<b>Sophisticated Lady—F. T. (Ellington)</b>	<b>Washboard Rhythm K</b>	23405	10	.75
<i>Happy As the Day Is Long—Fox Trot</i>	<i>Washboard Rhythm Kings</i>			

<b>Sophisticated Lady—Fox Trot</b>	<b>Glen Gray and Casa Loma Or</b>	24338	10	.75
<i>Lazy Bones—Fox Trot</i>	<i>Glen Gray and the Casa Loma Orchestra</i>			

**Sorcerer, The** (Gilbert-Sullivan) **D'Oyly Carte Opera Company**  
Album C-21 (4258-4263). AC-21 (4264-4269). List Price, \$6.50.

## SOSNIK, HARRY, AND HIS EDGEWATER BEACH HOTEL ORCHESTRA

Carioca—Rumba	24488	How Do I Know It's Sunday	24623
Count Your Blessings—F. T.	24488	Lazy Rhapsody—F. T.	24572
Fool That I Am	24626	No More Heartaches	24626
Hot Chocolate Soldiers	24623	Winter Interlude—F. T.	24572

<b>Souls of the Righteous (Noble)</b>	<b>St. Bartholomew's Choir</b>	22709	10	.75
<i>How Blest are They (Tschaikowsky)</i>	<i>St. Bartholomew's Choir</i>			

<b>Source, La—Ballet Suite</b> (Delibes-arr. Jungnickel) (Included in Album M-220)	<b>Minneapolis Symphony Orchestra</b>	1670	10	1.50
		1671	10	1.50

**SOUSA, JOHN PHILIP**—(Born Washington, D. C., 1856—Died 1932)—  
Compositions by

Black Horse Troop—March	19741	Pride of the Wolverines	20276
Capitan March, El 1441, 20191	35805	Riders of the Flag	22020
Fairest of Fair	20132	Royal Welch Fusiliers	22940
Golden Jubilee	22020	Sabre and Spurs	20305
Gridiron Club March	20276	Semper Fidelis	20979, 22061
Hands Across the Sea	22940	Sesqui-Centennial Exposition March	20054
High School Cadets	19871	Solid Men to the Front	20305
King Cotton March	19895	Stars and Stripes Forever 1441, 20132,	35805
National Game—March	19741	Thunderer March	20192
		Washington Post March	20191



# VICTOR RECORDS

Number	Size	List	pr.
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## SOUSA'S BAND—John Philip Sousa, Conductor—See also

### Long-Playing Records

Black Horse	19741	Gridiron Club March	20276	Sabre and Spurs	20305
Capitan March,		Hands Across the Sea	22940	Sesqui-Centennial	20054
El	20191	High School Cadets	19871	Solid Men to the Front	20305
Fairest of the		National Game	19741	Stars and Stripes	20132
Fair	20132	Pride of the Wolverines	20276	Under Double Eagle	
Golden Jubilee	22020	Riders of the Flag	22020	March	19871
		Royal Welch Fusiliers	22940	Washington Post	20191

<b>Sous Bois</b> (In the Forest) (Staub, Op. 6, No. 6)	<b>Victor Concert Or</b>	20636	10	.75
<i>Minuet (Boccherini)</i>	<i>Victor Concert Orchestra</i>			

<b>Sous Le Palmier</b> (Under the Palms) (Albeniz)	<b>Alfred Cortot</b>	1271	10	1.50
<i>Cradle Song (Brahms) Piano</i>	<i>Alfred Cortot</i>			

<b>Sous les Tilleuls</b> (Under the Linden Trees) (Massenet)	<b>Victor Con. O</b>	36026	12	1.25
<i>Slavonic Dance No. 7 (Dvořák)</i>	<i>Bourdon—Victor Concert Orchestra</i>			

<b>South—Fox Trot</b>	<b>Bennie Moten's Kansas City Orchestra</b>	V-		
<i>She's No Trouble—Fox Trot</i>	<i>Bennie Moten's Kansas City Orchestra</i>	38021	10	.75

### Southern California University—See College Airs

<b>Southern Cannon-Ball</b>	<b>Jimmie Rodgers</b>	23811	10	.75
<i>Land of My Boyhood Dreams</i>	<i>Jimmie Rodgers</i>			

## SOUTHERN MELODIES AND BALLADS—See also "Foster Melodies," "My Old Kentucky Home," "Oh! Susanna," "Old Black Joe," "Old Folks at Home"

Blue Ridge Mountain Blues	19811	Ma Curly Headed Babby	1334
Carry Me Back to Old Virginia		Mah Lindy Lou	1544
	6509, 19887	Maryland! My Maryland!	21919
Dixie	21919, 21950	She's Comin' 'Round the Mountain	19811
Gwine to Hebb'n	1544	Short'nin' Bread	24404

## SOUTHERNERS, THE

Memories—Waltz	22517	Shine On, Harvest Moon	22517
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<b>Southern Moon</b> (Kerr—Zamecnik)	<b>Bud Billings—C. Robison</b>	22753	10	.75
<i>Silvery Arizona Moon (Wolff—Simmons)</i>	<i>Bud Billings—Carson Robison</i>			

<b>Southern Roses—Waltz</b> (Strauss)	<b>Stock and Symphony Or</b>	6647	12	2.00
<i>Wine, Woman and Song—Waltz</i>	<i>Stock—Chicago Symphony Orchestra</i>			

<b>Southern Roses—Waltz</b> (Strauss)	<b>Pryor's Band</b>	35799	12	1.25
<i>Blue Danube—Waltz (Strauss)</i>	<i>Pryor's Band</i>			

### Souvenir (Franz Drdla)

By Fritz Kreisler Violin	and	Old Folks at Home—Kreisler	1325	10	1.50
By Florentine Quartet and	Torchlight Dance No. 1—Victor Brass Ensemble	20637	10	.75	
By Mischa Elman Violin	and	Orientale (César Cui)—Elman	1354	10	1.50
By Jesse Crawford Organ	and	Thais—Meditation—Crawford	22155	10	.75

<b>Souvenir Poétique</b> (Fibich—Schindler) Violin	<b>Gusikoff</b>	19892	10	.75
<i>To a Wild Rose (MacDowell) Violin</i>	<i>Gusikoff</i>			

<b>Sow 'Em on the Mountain</b> (A P. Carter)	<b>The Carter Family</b>	23585	10	.75
<i>Fond Affection (A P. Carter)</i>	<i>The Carter Family</i>			

<b>Spagnola</b> (The Spanish Dancer) (Di Chiara)	<b>International Orch</b>	35884	12	1.25
<i>My Treasure—Waltz (Tesoro Mio) (Becucci)</i>	<i>International Concert Orch</i>			

<b>Spanish Caprice—Pt. I</b> (Rimsky-Korsakow, Op. 34)	<b>San Fran. Or</b>	6603	12	2.00
<i>Spanish Caprice—Part II</i>	<i>Hertz—San Francisco Orchestra</i>			

<b>Spanish Caprice—Pt. III</b> (Rimsky-Korsakow)	<b>San Fran. Or</b>	1185	10	1.50
<i>Spanish Caprice—Part IV (Capriccio spagnolo)</i>	<i>San Francisco Orchestra</i>			

### Spanish Dance (de Falla) Stokowski—Philadelphia Orchestra

Included in "Romeo and Juliet," Album M-46 (6997), AM-46 (6900).

<b>Spanish Dance</b> (Granados—Casals) 'Cello	<b>Pablo Casals</b>	1311	10	1.50
<i>Vito (Spanish Dance) (Popper, Op. 54, No. 5)</i>	<i>Pablo Casals</i>			

Number	Size	List	Ref.
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Sp

By Renée Chemet <i>Violin</i>	and <i>Sérénité (Serenity)</i> —Renée Chemet	1242	10	1.50
By Leo Blech—London Symphony Orchestra				
and <i>Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Orch</i>		11453	12	1.50
By Florentine Quartet and <i>Venetian Love Song (Nevin)</i> —Florentine Quartet		20195	10	.75
By International Concert Orch.—Waltz and <i>Barcarolle—Waltz—Infer. Or.</i>		35839	12	1.25
By Victor Concert Orchestra	and <i>Narcissus—Victor Concert Orch.</i>	21449	10	.75

# VICTOR RECORDS

Number Size List per.

## SPRING, SONGS OF

Sp

April in Paris	24478	Rustle of Spring	20121
In Springtime—Overture	6576	Sacre du Printemps	
Last Spring	9129	Album M-74 (7227-7230).	AM-74 (7231-7234)
May Morning, A	4016	Sehnsucht nach dem Frühling	1556
Oh, That We Two Were Maying	1172	To Spring	22153
On Hearing the First Cuckoo in Spring	4270	Veilchen, Das (The Violet)	1556
Return of Spring	20739	Year's At the Spring	21823

## STABAT MATER (*Stah'-bah* (*Ma'h'-ter*) (Paris, 1842) (Rossini)

Cujus animam Pipe Organ	and The Palms ( <i>Fauré</i> )— <i>Mark Andrews</i>	19967	10	.75
Cujus animam—Band	and Funeral March ( <i>Chopin</i> )— <i>Pryor's Band</i>	35800	12	1.25
Pro peccatis (For His People Unrelenting)	and Procession— <i>Journet</i>	7289	12	2.00

{ Staccato—Caprice (Vogrich) Piano	Yolanda Merö	1155	10	1.50
{ Hungarian Rhapsody No. 4 (Liszt)	Yolanda Merö			

★ { Stack of Barley—Irish Reels Accordion	Kimmel			
{ Geese in the Bog—Irish Jigs Accordion	John J. Kimmel	18193	10	.75

## STAD, BEN, Director—See "American Society of Ancient Instruments" in Red Seal Section

## STAD, FLORA, Harpsichordist—See Red Seal Section

## STAIGERS, DEL, Cornetist with Goldman's Band

Carnival of Venice	22191	Napoli		22191
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## STAINER, SIR JOHN—Compositions by

Crucifixion Album M-64 (9424-9429)	God So Loved the World			21254
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## STAMPS, FRANK, AND HIS ALL STAR QUARTET

Homeward Bound	23854	I'm Finding Glory		23854
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{ Ständchen (Serenade) (Brahms) 2. Nachtigall	Gerhardt			
{ Feldeinsamkeit (In Summer Fields) (Brahms)	Gerhardt	7793	12	2.00

{ Ständchen—Serenade (Schubert)	Lashanska-Reimers			
{ Still Wie die Nacht (Calm As the Night) (Böhm)	Lashanska-Reimers	3050	10	2.00

## Standin' in Need of Prayer—See "Emperor Jones"

## STANFORD UNIVERSITY BAND—See College Airs

{ Star Dust (Mitchell Parish—Hoagy Carmichael)	Victor Salon Orch			
{ Dancing in the Dark ("Band Wagon")	Victor Salon Orchestra	22848	10	.75

{ Star Dust Piano	Hoagy Carmichael			
{ Cosmics	Hoagy Carmichael	24484	10	.75

{ Star Dust—Fox Trot	Wayne King and his Orchestra			
{ Speak Easy—Bolero	Wayne King and his Orchestra	24509	10	.75

{ Star of Bethlehem (Weatherly—Adams)	Richard Crooks			
{ Open the Gates of the Temple (Crosby—Knapp)	Richard Crooks	55287	12	1.50

{ Star of Bethlehem, The (Adams)	Richard Crooks			
{ The Holy City (Adams)	Richard Crooks	7854	12	2.00

{ Star of the East (Cooper—Kennedy)	Trinity Choir			
{ The Birthday of a King (Neidlinger)	Trinity Choir	19833	10	.75

## Stars and Stripes Forever—March (John Philip Sousa)

By Leopold Stokowski—Philadelphia Orchestra				
and Capitan—March—Stokowski—Philadelphia Orchestra	1441	10	1.50	
By Sousa's Band and Fairest of the Fair—March (Sousa)—Sousa's Band	20132	10	.75	
By Pryor's Band (For School Marching) and El Capitan March—Pryor's Band	35805	12	1.25	

{ Stars of the Summer Night (Longfellow—Woodbury)	Shannon Qt			
{ America the Beautiful (Bates—Ward)	Shannon Quartet	20895	10	.75

{ Star Spangled Banner	Victor Mixed Chorus			
{ America (My Country 'Tis of Thee)	Victor Mixed Chorus	21428	10	.75

{ Star Spangled Banner (Key—Arnold)	Pryor's Band			
{ America (Carey)	Victor Band	20635	10	.75

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List prc.
<b>ST. BARTHOLOMEW'S CHOIR, N. Y.—See Red Seal Section</b>			
{ <b>Steal Away</b> (Negro Spiritual) <b>Paul Robeson</b> <i>Were You There? (When They Crucified My Lord)</i> <i>Paul Robeson</i>	19742	10	.75
{ <b>Steal Away to Jesus</b> <b>Tuskegee Quartet</b> <i>Old-Time Religion</i> <i>Tuskegee Quartet</i>	20519	10	.75
{ <b>Steel String Blues—Fox Trot</b> <b>Parham and his Musicians</b> <i>Pig's Feet and Slaw—Fox Trot</i> <i>Parham and his Musicians</i>	23410	10	.75
{ <b>Stein Song Organ Duet</b> <b>Mr. and Mrs. Jesse Crawford</b> <i>Song of the Islands Organ</i> <i>Jesse Crawford</i>	22394	10	.75
{ <b>Stein Song</b> (University of Maine) <b>Vallée and his Yankees</b> <i>St. Louis Blues—Fox Trot</i> <i>Rudy Vallée and his Connecticut Yankees</i>	22321	10	.75
{ <b>Stein Song—"Opie"—F. T. (Univ. of Maine)</b> <b>Vallée's Yankees</b> <i>Happy Days Are Here Again—Fox Trot</i> <i>Leo Reisman's Orchestra</i>	24270	10	.75
<b>Stille Nacht, heilige Nacht</b> (Gruber)—See "Silent Night"			
{ <b>Still wie die Nacht</b> (Calm As the Night) <b>Lashanska-Reimers</b> <i>Ständchen—Serenade (Schubert)</i> <i>Hulda Lashanska—Paul Reimers</i>	3050	10	2.00
{ <b>St. James Infirmary Blues</b> <b>2. Eastman Johnson Choir</b> <i>Water Boy</i> <i>Hall Johnson Negro Choir</i>	36047	12	1.25
<b>St. Louis Blues</b> (Handy)			
By Paul Robeson and <i>Wagon Wheels—Paul Robeson</i>	24635	10	.75
By Eddie Peabody and his Banjo and <i>Doll Dance—Peabody and his Banjo</i>	20698	10	.75
By Thomas Waller-Bennie Paine and <i>After You've Gone—Waller-Paine</i>	22371	10	.75
By Louis Armstrong's Orchestra—F. T. and <i>Dusky Stevedore Armstrong's Or.</i>	24320	10	.75
By Rudy Vallée's Conn. Yankees—F. T. and <i>Stein Song—Vallée's Yankees</i>	22321	10	.75
By Paul Whiteman's Orch.—F. T. and <i>Bell Hoppin' Blues—Whiteman's Orch.</i>	20092	10	.75
By Castro and his Havana Yacht Club Or. and <i>Marta—Rumba Fox—Castro's O</i>	22821	10	.75
<b>ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of</b>			
Rudolph Ganz—See also Red Seal Section			
Minuet (Bolzoni) 45531 <i>Song of India</i>			45531
{ <b>St. Margaret's Chimes Westminster and "Oh God, Our Help in Ages Past"</b> <b>Stanley Roper</b> <i>Impressions of London (Westminster) Organ</i> <i>Stanley Roper</i>	20629	10	.75
<b>St. Matthew's Passion</b> (Bach) See Passion of Our Lord			
<b>STOCK, FREDERICK, Conductor—See Chicago Symphony Orch. in Red Seal Section</b>			
<b>STOKOWSKI, Dr. LEOPOLD, Conductor</b> ( <i>Sto-koff'-skée</i> )—See Philadelphia Orchestra in Red Seal Section			
{ <b>Stokes Dream</b> <b>Frank Stokes</b> <i>Memphis Rounders Blues</i> <i>Frank Stokes</i>	23411	10	.75
<b>ST. OLAF CHOIR</b>			
Beautiful Saviour 35813 <i>Mighty Fortress</i> 35920			
From Heaven Above 35813 <i>O Sacred Head</i> 35920			
{ <b>Stompy Jones—Fox Trot</b> <b>Duke Ellington and his Orchestra</b> <i>Blue Feeling—Slow Fox Trot</i> <i>Duke Ellington and his Orchestra</i>	24521	10	.75
<b>STORIES FOR CHILDREN—See "Children's Records"</b>			
{ <b>Stormy Hawaiian Weather</b> <b>Hawaiian Guitars Kelly Brothers</b> <i>I'm Drifting Back to Dreamland</i> <i>Kelly Brothers</i>	23853	10	.75
{ <b>Stornelli Marini</b> (Songs of the Sea) (Menasci-Mascagni) <b>Gigli</b> <i>Cante pe' me (Bovio-De Curtis)</i> <i>Beniamino Gigli</i>	1403	10	1.50
{ <b>St. Patrick's Day—Irish Jig</b> <b>Sean Nolan's Dublin Orchestra</b> <i>Washerwoman—Irish Jig</i> <i>Sean Nolan's Dublin Orchestra</i>	21479	10	.75

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## VICTOR RECORDS

VICTOR RECORDS		Number	Size	List price
<b>ST. PAUL</b> —See "But the Lord Is Mindful," "How Lovely Are the Messengers"				
<b>Stradella—Overture—Part 1</b> (Flotow)		<b>Victor Symphony Or.</b>	21597	10 .75
<i>Stradella—Overture—Part 2</i>		<i>Victor Symphony Orchestra</i>		
<b>Straight from the Shoulder</b> —Fox Trot		<b>Himber's Ritz-Carlton Orch.</b>	24672	10 .75
<i>Love in Bloom</i> —Fox Trot		<i>Paul Whiteman's Orchestra</i>		
<b>Stranger of Galilee</b> —See "Christian Science Hymns"				
<b>STRAUSS, JOHANN (II)</b> "Waltz King." (Vienna, 1825-1899)—Compositions by—See also "Long-Playing Records"				
Blue Danube 6584, 6840, 35799, 35927		Radetzky March		4127
Casanova 36080		Southern Roses	6647, 35799	
Emperor Waltz 7653, 35919		Tales from the Vienna Woods	6584, 20915	
Fledermaus 1481, 7415, 35956		Waltzes of Johann Strauss		
Frühlingsstimmen 6903		In Album C-15 (9990-9994)		
Night in Venice 36093		AC-15 (9995-9999)		
Perpetuum Mobile 4127		Weiner Blut		6903
		Wine, Woman and Song		6647
<b>STRAUSS, OSCAR</b> —Compositions by				
Life is a Dream 1507		Mother of Pearl		36102
Mariette C-8 (4181, 4182, 9643-9645)		Waltz Dream		36003
<b>STRAUSS, RICHARD</b> (1864—)—Compositions by—See also "Long-Playing Records" and "Rosenkavalier"				
Allerseelen 1660		Heldenleben In Album M-44 (6982-6986)		
Bourgeois Gentilhomme—Suite		Muttertändelei		1661
Album M-101 (9917-9920)		Prelude to Act 3 "Arabella"		4282
AM-101 (9921-9924)		Salome	7259, 7260, 9786	
Death and Transfiguration 9402-9404		Sonata in E Flat M-200 (7974-7977-S)		
Don Juan 9114, 9115		AM-200 (7978-7981-S)		
Don Quixote (Op. 35)		Till Eulenspiegels	9271, 9272	
Album M-144 (7589-7593)		Tod und Verklärung M-217 (8288-8291-S)		
AM-144 (7594-7598)		AM-217 (8292-8295-S)		
Heiligen drei Könige 7209		Waltz from "Intermezzo"	11430	
		Waltzes and Interlude "Arabella"		4282
<b>STRAUSS, RICHARD, Conductor</b> —See Tivoli Orchestra in Red Seal Section				
<b>Strauss Waltzes</b> (Johann and Joseph Strauss)				
Vienna Philharmonic and Berlin State Opera Orchestras				
Album C-15 (9990-9994). AC-15 (9995-9999). List Price, \$7.50.				
Thousand and One Nights—Waltz—Parts 1 and 2 (Johann Strauss)				
		<i>Krauss—Vienna Philharmonic Orchestra</i>	9990	
My Darling Waltz—Parts 1 and 2 (from "The Gypsy Baron")		<i>Blech—Berlin State Opera Orchestra</i>	9991	
(Johann Strauss)				
Artists' Life—Waltz—Parts 1 and 2 (Johann Strauss)		<i>Kleiber—Vienna Philharmonic Orch.</i>	9992	
		(Joseph Strauss)		
Village Swallows—Waltz—Parts 1 and 2		<i>Kleiber—Vienna Philharmonic Orch.</i>	9993	
		(Johann Strauss)		
Reminiscences of Vienna—Parts 1 and 2 (Johann Strauss)		<i>Salon Orchestra</i>	9994	
<b>Strawberry Roan</b>		<b>Paul Hamblin</b>	40260	10 .75
<i>Under Dakota's Cross</i>		<i>Paul Hamblin</i>		
<b>STRAWINSKY, IGOR</b> (1882—) Compositions by—See also "Long-Playing Records"				
Apollon Musagète—Ballet		Sacre du Printemps		
Included in Album M-49 (7000)		Album M-74 (7227-7230)		
Fire Bird		AM-74 (7231-7234)		
Album M-53 (6773-6775)		Song of the Nightingale		
AM-53 (7047-7049)		—Chinese March 11160		
Petrouchka Suite				
Album M-49 (6998-7000)				
<b>Strike Me Pink</b> —Fox Trot ("Forward March")		<b>Arden-Ohman Or.</b>	24170	10 .75
<i>Lef's Call It a Day</i> —Fox Trot ("Forward March")		<i>Arden-Ohman Orch.</i>		
<b>STRING QUARTETS</b> —See "Instrumental Quartets and Trios"				

# VICTOR RECORDS

VICTOR RECORDS		Number	Size	List prc.	
<b>STUDENT PRINCE IN HEIDELBERG</b> (Donnelly-Romberg)					
Gems and The Love Song—Gems—Victor Light Opera Company		35757	12	1.25	
Serenade—Richard Crooks and Love Everlasting—Crooks		1478	10	1.50	
★Serenade—Victor Male Chorus and Drinking Song—Victor Male Chorus		19550	10	.75	
Serenade—Jesse Crawford Organ and Indian Love Call—Crawford		22107	10	.75	
{ Study in Blue Paul Whiteman and his Concert Orchestra		36067	12	1.25	
{ Manhattan Moonlight Victor Concert Orchestra					
<b>STURDY'S ORCHESTRA</b>					
Hiram's Valley—Quadrille		20102		Old Dan Tucker	20102
{ Submarine Waltz (Winter) Peterson's Hobo Orchestra		20677	10	.75	
{ From Frisco to Cape Cod—Waltz Peterson's Hobo Orchestra					
{ Substitute Parson—Part 1 Charles (Chic) Sale		22103	10	.75	
{ Substitute Parson—Part 2 Charles (Chic) Sale					
{ Subway Sobs—F. T. "Tiny" Parham and his Musicians		V-38041	10	.75	
{ Blue Island Blues "Tiny" Parham and his Musicians					
{ Sugar Blues Blanche Calloway and her Joy Boys		22661	10	.75	
{ Just a Crazy Song (Hi, Hi, Hi) Blanche Calloway and her Joy Boys					
{ Sugar-Plum Tree (Eugene Field) Reading with Music Sally Hamlin		20340	10	.75	
{ Wynken, Blynken and Nod (Field) Reading with Music Sally Hamlin					
{ Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Moïseïvitch		1449	10	1.50	
{ Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Piano Moïseïvitch					
Suite (Dohnányi, Op. 19) F. Stock—Chicago Symphony Orch.					
Album M-47 (6991-6993) List Price, \$6.50					
{ Suite—Country Dance 2. Jig 3. Song Tune 4. Canaries		1664	10	1.50	
{ (Purcell, 1658-1695) (Incl. in Album M-216)					
American Society of Ancient Instruments					
Cat's Fugue (Scarlatti) Harpsichord Solo Flora Stad					
{ Suite Algérienne—Marche Militaire Française (French		9296	12	1.50	
{ Military March) (Saint Saëns) Continental Symphony Orch					
Suite Algérienne—Rêverie du Soir (Evening Revery of Blidah)					
(Saint Saëns) Continental Symphony Orchestra					
{ Suite d'Aires de la Veille France—La Fanchon 2. Bourree-		8286	12	2.00	
{ d'Auvergne 3. Passepiéd 4. La Enchantress (Composers					
Unknown) American Society of Ancient Instruments					
Adagio (Marcello, 1686-1739) (Incl. in Album M-215)					
American Society of Ancient Instruments					
{ Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy)		11668	12	1.50	
{ 1. Entree en Sonate 2. Air desuet 3. Sarabande					
Instrumental Quintet of Paris					
{ Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy)		11669	12	1.50	
{ 3. Sarabande—concluded 4. Farandole variee					
Instrumental Quintet of Paris					
SUITE FOR TWO PIANOS (Arensky)—See "Waltz," 11689					
{ Suite Française sur des Chansons Anciennes—Pastorale,		1665	10	1.50	
{ andantino and Chanson, allegretto (arr. Perillou, 1846—)					
(Incl. in Album M-216)					
American Society of Ancient Instruments					
{ Suite Française sur des Chansons Anciennes—L'Hermite,		8287	12	2.00	
{ andante (Original) Chanson a danser, allo mod. (arr.					
Perillou, 1846—) (Included in Album M-216)					
American Society of Ancient Instruments					
{ Suite in F—Gigue (Albert Roussel) Piero Coppola-Sym. Orch.		11153	12	1.50	
{ La Naissance de la Lyre—Danse des Nymphes (Roussel) Coppola-Sym. Or.					

★Indicates old acoustical method of recording.

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## VICTOR RECORDS

		Number	Size	List pr.
{	Suite in F—Prelude (Roussel)	Coppola-Symphony Orch.	11152	12 1.50
	Suite in F—Sarabande (Roussel)			
{	Suite in G—Part 1 (Bach—Arr. Goossens)	London Sym. Orch.	11427	12 1.50
	Suite in G—Part 2 (Bach—Arr. Goossens)			
{	Suite No. 2, in B Minor—Pt. 1—Over. (Bach)	Chicago Sym. Or.	6914	12 2.00
	Suite No. 2, in B Minor—Part 2			
{	Suite No. 2, in B Minor—Part 3—Rondeau-Sarabande	Stock and Chicago Symphony Orchestra	6915	12 2.00
	-Bourrée			
	Suite No. 2, in B Minor—Part 4—Polonaise Double—Minuet—Badinerie			
	Suite No. 2 for Two Pianos (Rachmaninoff, Op. 17) Piano Duo	Vronsky and Babin		
	Album M-213 (11687-11689). AM-213 (11690-11692). List Price, \$5.00.			
	Suite No. 3, in D Major (Bach)			
	British Broadcasting Company Symphony Orchestra			
	Album M-214 (11693-11695). AM-214 (11696-11698). List Price, \$5.00.			
{	Suite of Serenades—Part 1 (Victor Herbert) No. 1—Spanish	Whiteman's Concert Orchestra	35926	12 1.25
	No. 2—Chinese			
	Suite of Serenades—Part 2 No. 3—Cuban No. 4—Oriental			
	SULLIVAN, SIR ARTHUR (London, 1842-1900) Compositions by			
	Gondoliers Album C-16 (11188-11199)	Pirates of Penzance Album C-6 (9607-9617)		
	AC-16 (11200-11211)	Princess Ida Album C-20 (11596-11605)		
	Iolanthe Album C-10 (9708-9718)	AC-20 (11606-11615)		
	It Came Upon the Midnight 35787	Ruddigore Album C-19 (11510-11518)		
	Lost Chord 35760, 35806	AC-19 (11519-11527)		
	Mikado Album C-12 (35860-35870)	Sorcerer Album C-21 (4258-4263)		
	Onward Christian Soldiers 21841, 35957	AC-21 (4264-4269)		
	Patience AC-12 (36111-36121)	Trial by Jury Album C-4 (9314-9317)		
	Album C-14 (11070-11079)	Yeomen of the Guard		
	★Pinafore—Gems 35386	Album C-17 (11220-11230)		
	Pinafore Album C-13 (9937-9945)	AC-17 (11231-11241)		
{	Summer Evening—Waltz	Marek Weber and his Or.	24354	10 .75
	Recollections of Marie—Waltz			
{	Sunbonnet Sue	Fort Worth Doughboys	23653	10 .75
	Nancy Jane			
{	Sun Is 'Round the Corner—Fox Trot	Ray Noble and his Or.	24603	10 .75
	Oceans of Time—Fox Trot			
{	Sunkist Hawaii Guitars, Ukulele	Ku-West Harmony Boys	21556	10 .75
	Na Lei o Hawaii			
{	Sunny—Fox Trot	Olsen's Music	19840	10 .75
	Who—Fox Trot ("Sunny")			
{	Sun of My Soul	St. Bartholomew's Choir	22692	10 .75
	Hark! Hark! My Soul!			
{	Sun of My Soul (arr. by A. P. Carter)	The Carter Family	23776	10 .75
	Church in the Wildwood (arr. by A. P. Carter)			
{	Sunrise Call (from "Traditional Zuni Songs")	Chief Caupolican	20983	10 .75
	Lover's Wooing (Blanket Song) (Zuni Songs)			
{	Sun Spots—One Step	Paul Whiteman and his Orchestra	24574	10 .75
	The Bouncing Ball—One-Step			
{	Suor Angelica—Intermezzo (Puccini)	Royal Opera Orch.	11417	12 1.50
	Love of Three Kings—Prelude (Act 3) (Montemezzi)			

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number	Size	List	prc.
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**SUPPÉ, FRANZ VON** (*Von Soup-pay*) (1820-1895)—Compositions by—See also "Long-Playing Records"

**Su**

Boccaccio	7415	Morning, Noon and Night—Over.	36004
Light Cavalry—Overture	21251	Pique Dame—Overture	11346
		Poet and Peasant	35797
<b>Supper Time</b> —Fox Trot ("As Thousands Cheer") <b>Leo Reisman's O</b>			
Not for All the Rice in China—Fox Trot	24428	Leo Reisman's Orchestra	10 .75
<b>"Surprise" Symphony</b> (Haydn)—See Symphony No. 6, Album M-55			
<b>Swallow</b> —See "Colondrina"			
<b>Swamp Ghosts</b> —F. T. (Burke Bivens) <b>King and his Orchestra</b>			
Goofus—Fox Trot (Kahn—King—Harold)	22600	Wayne King and his Orchestra	10 .75
<b>Swan, The</b> (Saint-Saëns)—See "Cygne, Le"			
<b>Swan Bent Low, The</b> (MacDowell, Op. 56) <b>2. The Sea</b> (MacDowell, Op. 47) <b>Dadmun</b>			
Long Ago, Sweetheart Mine 2. A Maid Sings Light (MacDowell, Op. 56)	4017	Lambert Murphy	10 1.00
<b>Swanee Shuffles</b> —Fox Trot <b>Duke Ellington and his Orch.</b>			
Doin' the Voom Voom—Fox Trot	24121	Duke Ellington and his Orchestra	10 .75
<b>Swan Lake—Ballet Suite—No. 1 Scene No. 3 Dance of Little Swans</b> (Tschaikowsky, Op. 20) <b>London Philharmonic Orch.</b>			
Swan Lake—Ballet Suite—No. 2	11666	Barbirolli—London Philharmonic Orch.	12 1.50
<b>Swan Lake—Ballet Suite—No. 4 Scene</b> (Tschaikowsky, Op. 20) <b>Barbirolli—London Philharmonic Orch.</b>			
Swan Lake—Ballet Suite—No. 5 Hungarian Dance—Czardas	11667	Barbirolli—London Philharmonic Orchestra	12 1.50
<b>Swan of Tuonela—Pt. 1</b> (Sibelius) <b>Dr. Stokowski—Phila. Orch.</b>			
Swan of Tuonela—Part 2 (Sibelius)	7380	Dr. Stokowski—Philadelphia Orchestra	12 2.00
<b>Swans</b> (A. W. Kramer) <b>Rose Bampton</b>			
Do Not Go, My Love (R. Hageman)	1607	Rose Bampton	10 1.50
<b>Swedish Wedding March</b> (Södermann) <b>Victor Concert Or.</b>			
Norwegian Bridal Procession (Grieg)	20805	Bourdon—Victor Concert Orchestra	10 .75
<b>Sweet Adeline, You're the Flower of My Heart</b> <b>Peerless Qt.</b>			
In the Evening by the Moonlight	20055	Peerless Quartet	10 .75
<b>Sweet and Low</b> (Tennyson—Barnby) <b>Raymond Dixon</b>			
Home, Sweet Home (Payne—Bishop)	21949	Raymond Dixon	10 .75
<b>Sweet As the Flowers in May Time</b> <b>The Carter Family</b>			
If One Won't Another One Will	23761	The Carter Family	10 .75
<b>Sweeter As the Years Go By</b> (Morris) <b>Homer Rodeheaver</b>			
Since Jesus Came Into My Heart (McDaniel—Gabriel)	19893	Rodeheaver	10 .75
<b>Sweetest Call</b> (Troon—Morrow) <b>John McCormack</b>			
Moonlight and Roses (Black—Morét)	1092	John McCormack	10 1.50
<b>Sweetest Music This Side of Heaven</b> —F.T. Vallée's <b>Yankees</b>			
Sleepy Head—Fox Trot	24642	Vallée's Connecticut Yankees	10 .75
<b>Sweetest Story Ever Told</b> (R. M. Stults)			
By Hulda Lashanska and	1334	Ma Curly-Headed Babby—Lashanska	10 1.50
By Neapolitan Trio and	20278	Simple Confession—Neapolitan Trio	10 .75
<b>Sweet Fern</b> <b>Carter Family</b>			
Lulu Wall	40126	Carter Family	10 .75
<b>Sweet Genevieve</b> (Cooper—Tucker) <b>Peerless Quartet</b>			
Where the River Shannon Flows	20283	Franklyn Baur	10 .75
<b>Sweet Hawaiian Dream Girl</b> —Waltz <b>Hilo Hawaiian Orch.</b>			
Sleepy Honolulu Town—Waltz	21906	Hilo Hawaiian Orchestra	10 .75



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Sweet Hawaiian Dreams</b> —Waltz <b>Hilo Hawaiian Orchestra</b> }	20022	10	.75
<i>Hawaiian Sunset</i> —Waltz <i>Hilo Hawaiian Orchestra</i>			
{ <b>Sweetheart Darlin'</b> —F. T. ("Peg O' My Heart") <b>Bestor's Orch.</b> }	24317	10	.75
<i>Gypsy Fiddles</i> —Fox Trot <i>Don Bestor and his Orchestra</i>			
{ <b>Sweetheart Hour</b> —Fox Trot <b>Don Bestor and his Orch.</b> }	24135	10	.75
<i>Contented</i> —Fox Trot <i>Don Bestor and his Orchestra</i>			
<b>Sweethearts, Selections from</b> —See Herbert's Melodies, C-1			
{ <b>Sweethearts Forever</b> —F. T. ("Crooner") <b>Wayne King's Orch.</b> }	24115	10	.75
<i>Three's a Crowd</i> —Fox Trot ("The Crooner") <i>Wayne King's Orchestra</i>			
{ <b>Sweet Is True Love</b> (from "Idyls of the King") (Tennyson-Gilchrist) }	4124	10	1.00
<i>Good Bye, Sweet Day</i> (Thaxter-Vannah) <i>Elsie Baker</i>			
{ <b>Sweet Madness</b> —F. T. ("Murder At the Vanities") <b>Reisman's Or.</b> }	24398	10	.75
<i>Me for You Forever</i> —Fox Trot ("Murder At the Vanities") <i>Leo Reisman Or.</i>			
{ <b>Sweet Mama Hurry Home or I'll be Gone</b> <b>Jimmie Rodgers</b> }	23796	10	.75
<i>Blue Yodel Number Eleven</i> <i>Jimmie Rodgers</i>			
{ <b>Sweet Sue—Just You</b> —Fox Trot <b>Louis Armstrong and his Or.</b> }	24321	10	.75
<i>Mississippi Basin</i> —Fox Trot <i>Louis Armstrong and his Orchestra</i>			
{ <b>Sweet Violets</b> <b>Bob Dickson</b> }	23633	10	.75
<i>I Forgot to Buy the License</i> <i>Bob Dickson</i>			
{ <b>Swingin' Uptown</b> —Fox Trot <b>Jimmie Lunceford and his Or.</b> }	24669	10	.75
<i>Remember When</i> —Fox Trot <i>Jimmie Lunceford and his Orchestra</i>			
<b>Swing Low, Sweet Chariot</b> (Old Negro Spiritual)			
By Paul Robeson and <i>Nobody Knows de Trouble I've Seen</i> —Paul Robeson	20068	10	.75
By Associated Glee Clubs of America and <i>Prayer of Thanksgiving</i> —Glee Clubs	35770	12	1.25
{ <b>Swiss Echo Song</b> (Carl Eckert) <b>Marion Talley</b> }	6593	12	2.00
<i>Lo, Here the Gentle Lark</i> (Shakespeare-Bishop) <i>Marion Talley</i>			
<b>Sylvia</b> (Speaks-Gaines)			
By John Charles Thomas and <i>Ol' Man River</i> —Thomas	1571	10	1.50
By Associated Glee Clubs of America and <i>Autumn Sea</i> —Associated Glee Clubs	35776	12	1.25
By Jesse Crawford and <i>On the Road to Mandalay</i> (Organ)—Crawford	24032	10	.75
By Whiteman's Orch.—F. T. and <i>Vilia</i> —F. T.—Whiteman's Orchestra	22885	10	.75
{ <b>Sylvia Ballet</b> (Delibes—arr. Jungnickel) (Included in Album M-220) }	1669	10	1.50
<b>Minneapolis Symphony Orchestra</b>	1670	10	1.50
{ <b>Sylvia Ballet-Cortege de Bacchus</b> (March and Procession of Bacchus) }	35879	12	1.25
<b>Victor Symphony Orchestra</b>			
<i>Traviata</i> —Prelude <i>Victor Symphony Orchestra</i>			
{ <b>Sylvia Ballet-Intermezzo and Valse Lente</b> <b>San Fran. Or.</b> }	1166	10	1.50
<i>Sylvia Ballet—Pizzicati</i> (Delibes) <i>San Francisco Symphony Orchestra</i>			
{ <b>Sylvia Ballet-Intermezzo and Valse Lente</b> (Delibes) }	11655	12	1.50
<b>Royal Opera Orchestra, Covent Garden</b>			
<i>Sylvia Ballet—Prelude—The Huntress</i> <i>Royal Opera Orch, Covent Garden</i>			
{ <b>Sylvia Ballet—Prelude—The Huntress</b> (Delibes) }	11655	12	1.50
<b>Royal Opera Orchestra, Covent Garden</b>			
<i>Sylvia Ballet—Intermezzo and Valse Lente</i> (Delibes) <i>Royal Orch., Cov. Garden</i>			
{ <b>Symphonic Waltz—Pt. 1</b> (Stock, Op. 8) <b>Chicago Symphony Or.</b> }	7387	12	2.00
<i>Symphonic Waltz—Part 2</i> (Frederick Stock, Op. 8) <i>Chicago Symphony Orch.</i>			
<b>Symphonie Espagnole</b> (E. Lalo) (for Violin and Orchestra)			
<b>Yehudi Menuhin-Symphony Orchestra of Paris</b>			
In Album M-136 (7943-7946). AM-136 (7947-7950). List Price, \$8.00.			

# VICTOR RECORDS

Number Size List  
prc.

## SYMPHONIES—See also "Long Playing Records"

### BEETHOVEN

Symphony No. 1, in C Major (Op. 21).

Willem Mengelberg—Philharmonic-Symphony Orch., N. Y.  
In Album M-73 (7211-7214). AM-73 (7215-7218). List Price, \$8.00.

Symphony No. 2, in D Major (Op. 36) Krauss-Vienna Philharmonic Or.  
In Album M-131 (11256-11259). AM-131 (11260-11263). List Price,  
\$6.50.

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)

Willem Mengelberg—Philharmonic-Symphony Orch., N. Y.  
In Album M-115 (7439-7445). AM-115 (7446-7452). List Price, \$14.00.

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)

Albert Coates—Symphony Orch.  
In Album M-6 (9043-9048). List Price, \$9.00.

Symphony No. 5, in C Minor Sir Landon Ronald—Royal Albert Hall Orch.

In Album M-5 (9029-9032). AM-5 (9330-9333). List Price, \$6.50.

Symphony No. 6, in F Major ("Pastoral") Koussevitzky—Boston Sym. Or.

In Album M-50 (6939-6943). AM-50 (6944-6948). List Price, \$10.00.

Symphony No. 7, in A Major Dr. Leopold Stokowski—Philadelphia Orch.

In Album M-17 (6670-6674). AM-17 (7042-7046). List Price, \$10.00.

Symphony No. 8, in F Major (Op. 93)

Boult—British Broadcasting Co. Symphony Orchestra

Album M-181 (11535-11537). AM-181 (11538-11540). List Price, \$5.00.

Symphony No. 8, in F Major—Part 1 and Part 2 (Op. 93)

Schalk—Vienna Philharmonic Orchestra 9640 12 1.50

Symphony No. 8, in F Major—Part 3 and Part 4 (Op. 93)

Schalk—Vienna Philharmonic Orchestra 9641 12 1.50

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Part 2—1st Move. (conc.)—2nd Move.—Andante—Barbirolli's Orch. 35981 12 1.25

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- Symphony in C Major No. 41 ("Jupiter") Coates—London Symphony Or.  
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- Symphony in D Major ("Haffner") (K. No. 385).  
 Arturo Toscanini—Philharmonic-Symphony Orchestra of New York  
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 and Part 6—4th Movement—Finale—Allegro 9440 12 1.50
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 3rd Movement—Minuetto Allegretto and 4th Movement—Allegro Assai 9118 12 1.50

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- Symphony No. 8, in B Minor ("Unfinished") Dr. Stokowski—Phila. Orch.  
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# VICTOR RECORDS

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## SYMPHONIES—Continued

### SZOSTAKOWICZ

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Album M-192 (7884-7888-S). AM-192 (7889-7893-S). List Price, \$9.00.

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Symphony No. 6, in B Minor ("Pathétique") (Op. 74).  
Serge Koussevitzky—Boston Symphony Orch.  
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	<i>Tripoli—Symphonic March (D'Anna)</i>	<i>Creatore's Band</i>			

**SZOSTAKOWICZ, DMITRI**—Composition by—See also "Long-Play-  
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**Tale of the Prince Kalender**—See "Scheherazade," Album M-23

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	<i>Return of the Gay Caballero</i>	<i>Frank Crumit</i>			

**Tales from the Vienna Woods** (Johann Strauss)

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**TALES OF HOFFMAN** (Contes d'Hoffmann) (Offenbach)

(See Victrola Book of the Opera for complete illustrated description)				
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in Red Seal Section

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	<i>Minuet—Don Juan (Mozart) Harpsichord</i>	<i>Wanda Landowska</i>			

{	<b>Tambourin Chinois (F. Kreisler, Op. 3)</b>	<b>Fritz Kreisler</b>	6844	12	2.00
	<i>Thais—Meditation (Massenet) Violin</i>	<i>Fritz Kreisler</i>			

{	<b>Tambourin Chinois (F. Kreisler) Minneapolis Sym. Orch.</b>	8284	12	2.00
	<i>Caprice Viennois (F. Kreisler) (Incl. in Album M-211) Minn. Symph. Orch.</i>			

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Number Size List pr.

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<b>Tango</b> (Albeniz, Op. 165, No. 2—Kreisler) <i>Violin</i> <b>Fritz Kreisler</b> <i>Danse Espagnole (from "La Vida Breve") (De Falla—Kreisler) Kreisler</i>	1339	10	1.50
<b>Tango</b> (Albeniz) <i>Piano</i> <b>Wilhelm Bachaus</b> <i>Aufschwung (Soaring) (Schumann, Op. 12, No. 2) Bachaus</i>	1445	10	1.50
<b>Tango—Fate</b> <b>International Novelty Orchestra</b> <i>Dream Tango International Novelty Orchestra</i>	20454	10	.75
<b>TANGOS</b> —See also "Dance Records"			
<b>Tannenbaum, Der</b> (The Christmas Tree) <i>Ger. Lashanska-Reimers</i> <i>Silent Night, Holy Night (Gruber) In German Lashanska-Reimers</i>	3044	10	2.00
<b>TANNHÄUSER</b> (Tahn'-hoy-zer) (Wagner)			
<b>TANNHÄUSER</b> —Overture and Venusberg Music Dr. Leopold Stokowski—Philadelphia Orchestra In Album M-78 (7262-7264). AM-78 (7265-7267). List Price, \$6.50.			

## Other Tannhäuser Records

### ACT I—Scene I—The Abode of Venus (II) A German Valley

Tannhäuser Overture—Part 1 and Part 2—Coates Symphony Orchestra	9059	12	1.50
Tannhäuser Overture—Part 3 and Meistersinger, Die—Coates-Sym. Orch.	9060	12	1.50
Venusberg Music and Bacchanale—Part 1 and Part 2—Coates-Sym. Orch.	9027	12	1.50
Venusberg Music and Bacchanale—Part 3 and Prelude—Coates-Sym. Orch.	9028	12	1.50

### ACT II—Hall of Song At the Wartburg

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Blick'ich umher (Gazing on this August Assembly) and Meistersinger—Jerum!—Schorr	7426	12	2.00

### ACT III—The Valley Near the Wartburg

Prelude and Venusberg Music—Coates-Symphony Orch.	9028	12	1.50
Pilgerchor (Pilgrim's Chorus) and Einzug der Gäste—Berlin State Opera Chorus and Orchestra	9161	12	1.50
Pilgrim's Chorus—Victor Male Cho. and Trovatore—Victor Mixed Chorus	20127	10	.75
Elisabeths Gebet (Elizabeth's Prayer) In German and Lohengrin—Jeritzka	6694	12	2.00
O du mein holder Abendstern and Traviata—Di Provenza—Thomas	7605	12	2.00
Evening Star and Two Grenadiers—Reinald Werrenrath	6563	12	2.00
Evening Star 'Cello and Meistersinger (Prize Song)—Pablo Casals	6620	12	2.00
Evening Star and Lohengrin (King's Prayer)—Marcel Journet	1274	10	1.50

<b>Tanze</b> (Dances) (Schubert) <b>1. Waltzer 2. Deutsche Tanze, etc.</b>	22374	10	.75
<b>Victor Orchestra</b> <i>Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) Reibold-Victor Orchestra</i>			
<b>Tap Dance</b> (Arr. Shilkret) <b>Victor Novelty Orchestra</b>	22386	10	.75
<i>Daughter of Rosie O'Grady—Waltz Clog Victor Novelty Orchestra</i>			
<b>Tap Dance</b> ("Yankee Doodle" and Dixie Melodies) <b>Shilkret-Vic. O.</b>	24178	10	.75
<i>School Days—Waltz Clog Nat Shilkret-Victor Orchestra</i>			
<b>Tap Dance Medley</b> <b>Victor Novelty Orchestra</b>	22228	10	.75
<i>"Swanee River"—"Strolling Through the Park"—"Skirt Dance"—</i>			
<i>"Cuddle Up a Little Closer"</i>			
<i>By Heck—Tap Dance Victor Novelty Orchestra</i>			
<b>Tap Dance Routine</b>			
No. 1—Beginners' Tap Tap Dancing Edna Holdt and Accompaniment for Beginners' Tap—Lesson No. 1—Piano—Casper Reardon	24288	10	.75
No. 2—Beginners' Soft Shoe—Holdt and Acc. for Beginners' Soft Shoe—Reardon	24289	10	.75
No. 3—Beginners' Waltz Clog—Holdt and Acc. for Waltz Clog—Reardon	24290	10	.75
No. 4—Beginners' Advanced Tap—Holdt and Acc. for Beginners' Advanced Tap—Reardon	24291	10	.75
No. 5—Advanced Tap—Holdt and Acc. for Advanced Tap—Reardon	24292	10	.75
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<b>Tarantelle in A Flat Major</b> (Chopin, Op. 43) <i>Piano</i> <b>Cortot</b>	8251	12	2.00
<i>Fantaisie in F Minor—Part 3 (Chopin, Op. 49) Alfred Cortot</i>			

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<b>Tartar Dance</b> (W. H. Woodin) <b>Victor Salon Orchestra</b> <i>The Unknown Soldier</i> (W. H. Woodin) <i>Victor Salon Orchestra</i>	24286	10	.75
<b>Tattooed Lady, The</b> —Parts 1 and 2 Walter O'Keefe (The Broadway Hillbilly)	24416	10	.75
<b>T. B. Blues</b> <b>Jimmie Rodgers</b> <i>Mississippi River Blues</i> <i>Jimmie Rodgers</i>	23535	10	.75
<b>Tears I've Shed Over You</b> <b>Kelly Brothers</b> <i>My Pretty Quadroon</i> <i>The Vagabonds</i>	23849	10	.75
<b>TEDESCO, ALFIO, Tenor</b> —See "De Luca" in Red Seal Section			
<b>TE DEUM</b> (Handel-Flesch)—See "Prayer"			
<b>Te Deum Laudamus</b> (Ambrosian Chant) <b>Palestrina Choir</b> <i>Hymn to Apollo</i> (Greek) <i>Palestrina Choir</i>	20896	10	.75
<b>Tell Me That You Love Me</b> (A. P. Carter) <b>The Carter Family</b> <i>I Never Loved But One</i> (A. P. Carter) <i>The Carter Family</i>	23656	10	.75
<b>Tell Me Tonight</b> (from "Tell Me Tonight") (Spoliansky) <b>R. Crooks</b> <i>Only My Song</i> (Lehár) <i>Richard Crooks</i>	1619	10	1.50
<b>Tell Me To-Night</b> —F. T. ("Tell Me To-Night") <b>Ambrose's Orch</b> <i>Ich Liebe Dich, My Dear</i> —Fox Trot <i>New Mayfair Dance Orchestra</i>	24279	10	.75
<b>Tell Mother I'll Be There</b> (Fillmore) <b>Peerless Quartet</b> <i>Some Time We'll Understand</i> (McGranahan) <i>Trinity Choir</i>	19877	10	.75
<b>TELVA, MARION, Mezzo-Soprano</b> —See Red Seal Section			
<b>Temple Bells</b> —F. T. ("Four Indian Love Lyrics") <b>Noble's Orch</b> <i>Less Than the Dust</i> —One-step <i>Noble's New Mayfair Orchestra</i>	24396	10	.75
<b>Temple Bells</b> (No. 1—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden) <b>Conrad Thibault</b> <i>Less Than the Dust</i> (from "The Garden of Kama") <i>Conrad Thibault</i>	1626	10	1.50
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<b>Terrasse des Audiences au Clair de Lune</b> (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) <b>Piano Copeland</b> <i>Cathedrale Engloutie</i> (Debussy) (Included in Album M-198) <i>Copeland</i>	7962	12	2.00
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It Happened in Moscow		36081	1
It Happened in Seville			36081
<b>TESSMER, HEINRICH, Tenor</b> —See Red Seal Section			
<b>TETRAZZINI, LUISA, Soprano</b> —See Red Seal Section			
<b>Texas Rangers</b> "Mac" (Harry McClintock) <i>Billy Venero</i> "Mac"	21487	10	.75
<b>TEXAS UNIVERSITY BAND</b> —See College Airs			
<b>THAÏS</b> (Tah-ees') (1894) (Jules Massenet) <i>Sung in French</i> (See Victrola Book of the Opera for complete illustrated description)			
Meditation and <i>Pagliacci</i> —Ballatella (Che volo d'augelli)—Mary Lewis	6578	12	2.00
Meditation Violin and <i>Tambourin Chinois</i> (F. Kreisler, Op. 3)—Kreisler	6844	12	2.00
Meditation Violin and <i>Coq d'Or</i> —Hymn to the Sun—Elman	7392	12	2.00
Meditation Grand Organ and <i>Berceuse</i> —Charles R. Cronham	35858	12	1.25
Meditation Organ and <i>Souvenir</i> (Drdla)—Jesse Crawford	22155	10	.75
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<b>Thamar—Part 1 and Part 2</b> (Balakirew) <b>Piero Coppola—Orch. of Paris Conservatory</b>	11349	12	1.50
<b>Thamar—Part 3 and Part 4</b> (Balakirew) <b>Piero Coppola—Orch. of Paris Conservatory</b>	11350	12	1.50
<b>Thanks—F. T.</b> ("Too Much Harmony") <b>Leo Reisman and his Or</b> <i>The Day You Came Along—F. T.</i> ("Too Much Harmony") <i>Reisman's Or</i>	24417	10	.75
<b>Thank You for a Lovely Evening—Fox Trot</b> <b>Bestor's Orch</b> <i>Butterfly—Waltz</i> <i>Bestor's Orchestra</i>	24667	10	.75
<b>That Little Boy of Mine</b> <b>The Vagabonds</b> <i>Ninety-Nine Years (Is Almost for Life)</i> <i>The Vagabonds</i>	23820	10	.75
<b>That Old Irish Mother of Mine</b> <b>Colin O'More</b> <i>That Tumble-Down Shack in Athlone</i> <i>Colin O'More</i>	21013	10	.75
<b>That's a Lot of Nonsense</b> <b>Dick Robertson</b> <i>You Never Saw Fish Like the Sawfish I Saw</i> <i>Dick Robertson</i>	23841	10	.75
<b>That's How Rhythm Was Born</b> <b>Peggy Healy—Al Dary</b> <i>When You Were the Girl on the Scooter</i> <i>Peggy Healy—Al Dary</i>	24452	10	.75
<b>That Silver-Haired Daddy of Mine</b> <b>Dick Robertson</b> <i>Up in the Mountains</i> <i>Dick Robertson</i>	23627	10	.75
<b>That's My Home—Fox Trot</b> <b>Louis Armstrong and his Orch</b> <i>Hobo, You Can't Ride This Train—F. T.</i> <i>Louis Armstrong and his Orch</i>	24200	10	.75
<b>That's What Life is Made Of—F. T.</b> <b>Ray Noble and his Or</b> <i>Spanish Eyes—Tango Fox Trot</i> <i>Ray Noble and his Orchestra</i>	24599	10	.75
<b>That's What Makes the World Go 'Round—F. T. Coakley's O</b> <i>Call It Anything—Fox Trot</i> <i>Coakley's Palace Hotel Orchestra</i>	24621	10	.75
<b>That's Why I'm Blue</b> <b>Jimmie Rodgers</b> <i>Hobo Bill's Last Ride</i> <i>Jimmie Rodgers</i>	22421	10	.75
<b>That Tumble-Down Shack in Athlone</b> <b>Colin O'More</b> <i>That Old Irish Mother of Mine</i> <i>Colin O'More</i>	21013	10	.75
<b>Theme Varié (Sor) Guitar</b> <b>Andrés Segovia</b> <i>Gavotte (Bach) Guitar</i> <i>Andrés Segovia</i>	6766	12	2.00
<b>There is Somebody Waiting For Me (Sea Song)</b> <b>Harry Lauder</b> <i>Wee Hoose 'Mang the Heather (Wells—Elton—Lauder)</i> <i>Sir Harry Lauder</i>	9022	12	1.50
<b>Theremin—Played by Lennington H. Shewell</b> Dancing With Tears in Eyes 22495   Lover, Come Back to Me 22495			
<b>There's a Cabin in the Cotton—F. T. Cab Calloway's Orch</b> <i>The Scat Song—Fox Trot</i> <i>Cab Calloway's Cotton Club Orchestra</i>	24511	10	.75
<b>There's a Good Gal in the Mountains</b> <b>Gene Autry</b> <i>When It's Night-Time in Nevada</i> <i>Frankie Marvin</i>	23561	10	.75
<b>There's a Home in Wyomin'—F. T. Don Bestor and his Or</b> <i>The Tree That Father Planted for Me—F. T.</i> <i>Don Bestor and his Orch</i>	24436	10	.75
<b>There's a Million Ways to Say I Love You—F. T. Denny's O</b> <i>Auf Wiedersehen, My Dear—Fox Trot</i> <i>Denny's Orchestra</i>	22917	10	.75
<b>There's a Rainbow Shining Somewhere</b> <b>Rodeheaver</b> <i>He Keeps on Loving Us Still</i> <i>Homer Rodeheaver</i>	24163	10	.75
<b>There's a Ring Around the Moon—F. T. Bestor's Orch</b> <i>Heaven Only Knows—Fox Trot</i> <i>Don Bestor and his Orchestra</i>	24434	10	.75
<b>There's a Ring Around the Moon—F. T. Noble's Orch</b> <i>In the Bushes at the Bottom of the Garden—F. T.</i> <i>Noble's New Mayfair Orch</i>	24149	10	.75
<b>There's No One Like Mother to Me</b> <b>Tietge Sisters</b> <i>My Wild Irish Rose (Olcott)</i> <i>The Tietge Sisters</i>	20189	10	.75

# VICTOR RECORDS

		Number	Size	List price
<b>There's Someone Awaiting for Me</b> <i>Jimmie Brown, the Newsboy</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23544	10	.75
<b>There's Something About a Soldier</b> —F. T. <i>Whistling Under the Moon</i> —Fox Trot	<b>R. Noble's Orch</b> <i>Jack Jackson and his Orchestra</i>	24513	10	.75
<b>They Cut Down the Old Pine Tree</b> <i>Whip-poor-will</i>	<b>Gene and Glenn</b> <i>Gene and Glenn</i>	22385	10	.75
<b>They Cut Down the Old Pine Tree</b> —F. T. <i>The Language of Rhythm</i> —Fox Trot	<b>J. Rines and Orch</b> <i>Joe Rines and his Orchestra</i>	24230	10	.75
<b>They Didn't Believe Me</b> —Fox Trot <i>Fox Trot Medley (Missouri Waltz—That Naughty Waltz)</i>	<b>Ambrose and his Orch</b> <i>Waring's Penns</i>	24215	10	.75
<b>THIBAUD, JACQUES, Violinist</b> —See Red Seal Section				
<b>THIBAUT, CONRAD, Baritone</b> —See also Red Seal Section				
Day You Came Along	24423	My Moonlight Madonna		24620
Last Round-Up	24404	Short'nin' Bread		24404
Love Is the Sweetest Thing	24423	Yesterdays		24465
Mother o' Mine	24620	You Alone		24465
<b>This is Like Heaven to Me</b> <i>On the Sea of Galilee (Carter)</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23845	10	.75
<b>This is Only the Beginning</b> ("Let's Fall in Love") <i>Let's Fall in Love</i>	<b>H. Arlen</b> <i>Harold Arlen</i>	24467	10	.75
<b>This Little Piggie Went to Market</b> —F. T. ("Eight Girls in a Boat") <i>If I Didn't Care</i> —Fox Trot	<b>Eddy Duchin and his Orchestra</b> <i>Eddy Duchin and his Orchestra</i>	24512	10	.75
<b>THOMAS, JESSE (Babyface)</b> Down in Texas Blues 23381   My Heart's a Rolling Stone 23381				
<b>THOMAS, JOHN CHARLES, Baritone</b> —See Red Seal Section				
<b>THOMSON, CAROLYN, Soprano</b> —Only a Rose 19897				
<b>Thorns</b> —Argentine Tango <i>Embretao</i> —Argentine Tango	<b>Victor Tango Orchestra</b> <i>Victor Tango Orchestra</i>	22973	10	.75
<b>Those Gambler's Blues</b> <i>Pistol Packin' Papa</i>	<b>Jimmie Rodgers</b> <i>Jimmie Rodgers</i>	22554	10	.75
<b>Thousand and One Nights</b> —Waltz—Parts 1 and 2 (Johann Strauss) (Incl. in Album C-15)	<b>Krauss-Vienna Philharmonic O</b>	9990	12	1.50
<b>Thousand Goodnights</b> —Fox Trot <i>Little Dutch Mill</i> —Fox Trot	<b>Don Bestor and his Orch</b> <i>Don Bestor and his Orchestra</i>	24587	10	.75
<b>Three Bears, The</b> —Parts 1 and 2 (E. Coates) <i>Jack Hylton and his Orchestra</i>		36087	12	1.25
<b>Three Billy Goats Gruff</b> Reading <i>Little Red Hen, The</i> Reading	<b>Georgene Faulkner</b> <i>Georgene Faulkner</i>	20974	10	.75
<b>Three Chinese Pieces</b> —"Flirtation in a Chinese Garden" "Rush Hour in Hong-Kong" "A Shanghai Tragedy" (Chasins)	<b>Abram Chasins</b>	1582	10	1.50
<b>Three Conservative Sketches (Gould)</b> —See "Satirical Dance"				
<b>Three Cornered Hat</b> —Suite—Part 1—The Neighbours (De Falla) <i>Malcolm Sargent-New Light Symphony Orch</i> <i>Three Cornered Hat</i> —Suite—Part 2—Miller's Dance <i>New Light Sym. Or</i>		21781	10	.75
<b>Three Cornered Hat</b> —Suite—Part 3—Final Dance (De Falla) <i>Malcolm Sargent-New Light Symphony Orch</i> <i>Three Cornered Hat</i> —Part 4—Final Dance—concl. <i>New Light Sym. Orch</i>		21782	10	.75

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# VICTOR RECORDS

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	Number	Rea	List prc.
<b>Three Little Words</b> —F. T. (Ruby-Kalmar) <b>Ellington's Orch</b> <i>Ring Dem Bells</i> —F. T. ("Check and Double Check") <i>Ellington's Orch</i>	22528	10	.75
<b>Three Musketeers—Gems—Parts 1 and 2</b> (Grey-Friml-Wode- house) (March of the Musketeers—Love is the Sun—Ma Belle—My Sword—Your Eyes—Queen of My Heart—Finale) <b>Light Opera Co.</b>	36097	12	1.25
<b>Three Norwegian Melodies—While the North Sea Rages</b> <b>2. The Sun Sets 3. Sons of Norway Organ L. J. Munson</b> <i>Herd Girl's Sunday</i> <i>Lawrence J. Munson</i>	35885	12	1.25
<b>Three O'Clock in the Morning</b> <b>Paul Whiteman's Orch</b> <i>Oriental—Fox Trot</i> <i>Whiteman's Orchestra</i>	21599	10	.75
<b>Three of Us—Fox Trot</b> <b>Jan Garber and his Orchestra</b> <i>Just a Year Ago To-Night—Waltz</i> <i>Jan Garber and his Orchestra</i>	24411	10	.75
<b>Three's a Crowd</b> —F. T. ("The Crooner") <b>Wayne King's Orch</b> <i>Sweethearts Forever—Fox Trot ("The Crooner")</i> <i>Wayne King's Orchestra</i>	24115	10	.75
<b>Three Shades of Blue—Suite—Parts 1 and 2 (Grofé)</b> <b>1. Indigo 2. Alice Blue 3. Heliotrope Whiteman's Con. O</b>	35952	12	1.25
<b>THREE SONGS</b> (Taylor)—See "Song for Lovers"			
<b>Three Trees</b> <b>Frank Crumit</b> <i>No News (Or "What Killed the Dog")</i> <i>Frank Crumit</i>	21466	10	.75
<b>THUNDER, HENRY GORDON, Organist</b> <i>Liebesträum</i> 35832   <i>Pilgrim's Song of Hope</i> 35832			
<b>Thunderer</b> —March <b>Phila. Rapid Transit Co. Band</b> <i>March of the Mitten Men</i> <i>Phila. Rapid Transit Co. Band</i>	20192	10	.75
<b>Thy Beaming Eyes</b> (Gardner-MacDowell) <b>Lawrence Tibbett</b> <i>Oh, That We Two Were Maying (Kingsley-Nevin)</i> <i>Lawrence Tibbett</i>	1172	10	1.50
<b>Thy Beaming Eyes</b> (Gardner-MacDowell) <b>Schumann-Heink</b> <i>Rosary (Ethelbert Nevin)</i> <i>Ernestine Schumann-Heink</i>	1574	10	1.50
<b>TIBBETT, LAWRENCE, Baritone</b> —See Red Seal Section			
<b>TIETGE SISTERS, Vocal Trio</b> <i>Church in the Wildwood</i> 22265   <i>Speak, Lord, We Hear</i> 22265 <i>My Wild Irish Rose</i> 20189   <i>There's No One Like Mother</i> 20189			
<b>Tiger Rag</b> —Fox Trots By Ray Noble and His Orch. and <i>Japanese Sandman—F. T.—Noble's Orch.</i> 24577 10 .75 By Washboard Rhythm Boys and <i>Hot Biscuits—F. T.—Bartha's Orch.</i> 24059 10 .75 By Dornberger's Orch. and <i>Clarinet Marmalade—F. T.—Napoleon's Orch.</i> 20647 10 .75			
<b>Till Eulenspiegels Lustige Streiche—Part 1</b> (R. Strauss, Op. 28) <b>London Symphony Orchestra</b> <i>Till Eulenspiegels Lustige Streiche—Part 2</i> <i>London Symphony Orchestra</i>	9271	12	1.50
<b>Till Eulenspiegels Lustige Streiche—Part 3</b> <b>London Sym. O</b> <i>Till Eulenspiegels Lustige Streiche—Part 4</i> <i>London Symphony Orchestra</i>	9272	12	1.50
<b>Till I Wake</b> (No. 4 from "Four Indian Love Lyrics") (Hope- Woodforde-Finden) <b>Conrad Thibault</b> <i>Kashmiri Song (No. 3 from "Four Indian Love Lyrics")</i> <i>Thibault</i>	1636	10	1.50
<b>Till To-Morrow</b> —Fox Trot <b>Paul Whiteman and his Orch</b> <i>Just an Echo in the Valley—Fox Trot</i> <i>Paul Whiteman and his Orchestra</i>	24201	10	.75
<b>Till We Meet Again</b> —Waltz <b>Shilkret-Victor Orchestra</b> <i>Good Night—Medley Waltz</i> <i>Shilkret-Victor Orchestra</i>	21450	10	.75
<b>Time On My Hands</b> (You in My Arms) <b>Russ Columbo</b> <i>Good Night Sweetheart (Noble-Campbell-Connelly)</i> <i>Russ Columbo</i>	22826	10	.75

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Times Ain't Like They Used to Be</b> <b>Carolina Tar Heels</b> <i>She Shook It on the Corner</i> <i>Carolina Tar Heels</i> }	23682	10	.75
{ <b>Tintagel—Part 1 (Bax)</b> <b>Goossens—New Symphony Orch</b> <i>Tintagel—Part 2</i> <i>Eugene Goossens—New Symphony Orchestra</i> }	9787	12	1.50
{ <b>Tintagel—Part 3 (Bax)</b> <b>Goossens—New Symphony Orch</b> <i>Mediterranean (Bax)</i> <i>Eugene Goossens—New Symphony Orchestra</i> }	9788	12	1.50
<b>TIVOLI ORCHESTRA</b> —See Red Seal Section			
{ <b>To a Water Lily (MacDowell)</b> <b>Chicago Symphony Orchestra</b> <i>To a Wild Rose (MacDowell)</i> <i>Stock and Chicago Symphony Orchestra</i> }	1152	10	1.50
{ <b>To a Wild Rose (Edward Alexander MacDowell)</b> By Chicago Symphony Orchestra and <i>To a Water Lily—Chicago Orch</i> By Michel Gusikoff Violin and <i>Souvenir Poétique Violin—Gusthoff</i> By Venetian Trio and <i>The Rosary (Nevin)—Venetian Trio</i> }	1152	10	1.50
	19892	10	.75
	20894	10	.75
{ <b>Toccata (Widor) Organ</b> <b>Reginald Goss-Custard, F.R.C.O.</b> <i>Fugue à la Gigue (Bach)</i> <i>Reginald Goss-Custard, F.R.C.O.</i> }	4086	10	1.00
{ <b>Toccata and Fugue (In D Minor)—Part 1 (Bach)</b> <b>Phila. Orch</b> <i>Toccata and Fugue—Part 2</i> <i>Stokowski—Philadelphia Orch</i> }	6751	12	2.00
{ <b>Toccata and Fugue, in D Minor—Part 1 and Part 2</b> (J. S. Bach) <i>Beckstein—Moor Piano</i> <b>Winifred Christie</b> }	11219	12	1.50
{ <b>Toccata in A Major (Paradies) 2. Pequeña—Danza Española</b> (Navarro) <i>Piano</i> <b>José Iturbi</b> <i>Sonatinas 1. B Minor 2. C Major (Scarlatti)</i> <i>José Iturbi</i> }	4256	10	1.00
{ <b>Toccata in C Major—Adagio (Bach)</b> <b>Piano Osborn</b> <i>Chromatic Fantasy and Fugue in D Minor (Bach)</i> <i>Osborn</i> }	11274	12	1.50
{ <b>Toccata in D Minor ("Dorian Mode") (Bach)</b> <b>Marcel Dupré</b> <i>Choral Prelude ("In Thee Is Joy") (Bach) Organ</i> <i>Marcel Dupré</i> }	7421	12	2.00
{ <b>Toccata in F—Part 1 and Part 2 (Bach)</b> <b>London Symphony Orch. cond. by Albert Coates</b> }	11468	12	1.50
<b>Tod und Verklärung (Death and Transfiguration) (R. Strauss,</b> Op. 24) <b>Stokowski—Philadelphia Orch</b> Album M-217 (8288-8291-S). AM-217 (8292-8295-S). List Price, \$6.50			
<b>Tod und Verklärung (Death and Transfiguration) (R. Strauss,</b> Op. 24) <b>Albert Coates—London Symphony Orchestra</b>			
Part 1 and Part 2	9402	12	1.50
Part 3 and Part 4	9403	12	1.50
Part 5 and <i>Prometheus Overture (Beethoven, Op. 43)</i>	9404	12	1.50
{ <b>Tombeau de Couperin—Menuet (Ravel) Soc. du Conservatoire</b> <i>Tombeau de Couperin—Rigaudon</i> <i>Société des Concerts du Conservatoire</i> }	11151	12	1.50
{ <b>Tombeau de Couperin—Prelude (Ravel) Soc. du Conservatoire</b> <i>Tombeau de Couperin—Forlane (Ravel) Société des Concerts du Conservatoire</i> }	11150	12	1.50
{ <b>Tom Cat and Pussy Blues</b> <b>Jimmie Davis</b> <i>Organ—Grinder Blues</i> <i>Jimmie Davis</i> }	23763	10	.75
{ <b>Tomi Tomi</b> <b>Sol K. Bright and his Hollywaiians</b> <i>Akaka Falls (Ka Walele O Akaka)</i> <i>Sol K. Bright and his Hollywaiians</i> }	24593	10	.75
{ <b>Tonight—Tango</b> <b>Marek Weber and his Orchestra</b> <i>Zigeuner, You Have Stolen My Heart—Tango</i> <i>Marek Weber and his Orch</i> }	24309	10	.75
{ <b>Too Late—Fox Trot</b> <b>Wayne King and his Orchestra</b> <i>Save the Last Dance for Me—Waltz</i> <i>Wayne King and his Orchestra</i> }	22871	10	.75
{ <b>Too Many Tears—Fox Trot (Dubin—Warren)</b> <b>Reisman's Orch</b> <i>My Woman—Fox Trot</i> <i>Reisman's Orchestra</i> }	22961	10	.75
{ <b>Torchlight Dance No. 1 (Meyerbeer)</b> <b>Victor Brass Ensemble</b> <i>Souvenir (Drdla) 2. Serenade (Drigo)</i> <i>Florentine Quartet</i> }	20637	10	.75

# VICTOR RECORDS

Number Size List  
pre.

**TOSCA** (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini)  
(See Victrola Book of the Opera for complete illustrated description)  
**TOSCA** *La Scala Opera Company and Orchestra*  
*In Album M-84 (9758-9771). List Price, \$21.00*

Other Tosca Records

**ACT I**—Interior of Church of St. Andrea

★Recondita armonia (Strange Harmony) and <i>E lucevan le stelle</i> —Caruso	511	10	1.50
Recondita armonia (Strange Harmony) and <i>Manon Lescaut</i> —Donna—Gigli	1213	10	1.50
Te Deum and <i>Carmen</i> —Chanson du Toréador—Tibbett—Metropolitan Opera Cho	8124	12	2.00

**ACT II**—Scarpia's Room in Farnese Palace

Vissi d'arte and <i>Cavalleria</i> —Voi lo sapete—Jeritza	1346	10	1.50
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**ACT III**—Terrace of San Angelo Castle, Rome

★E lucevan le stelle (Stars Were Shining) and <i>Recondita armonia</i> —Caruso	511	10	1.50
E lucevan le stelle and <i>Rigoletto</i> —La donna è mobile—Martinelli	1208	10	1.50
E lucevan le stelle and <i>Norma</i> —Meco all' Altar—Lauri-Volpi	1318	10	1.50

**TOSCANINI, ARTURO, Conductor**—See Philharmonic-Symphony Orchestra of New York in Red Seal Section

{ <b>Toselli's Serenade</b> —F. T. (Toselli-Arr. Bargy) <b>Whiteman's Or</b>	24017	10	.75
<i>Daybreak</i> —Fox Trot (Hoagy Carmichael) Paul Whiteman and his Orch}			

{ <b>To Spring</b> (An den Frühling) (Grieg, Op. 43, No. 6) <b>Piano M. Eaver</b>	22153	10	.75
<i>Waltz in G Flat Major</i> (Chopin, Op. 70, No. 1) Piano Myrtle Eaver}			

{ <b>Touch of Your Hand</b> —Waltz (from "Roberta") <b>Whiteman's Or</b>	24453	10	.75
<i>Let's Begin</i> —Fox Trot ("Roberta") Paul Whiteman and his Orchestra}			

{ <b>To Us Is Born Immanuel 2. Lo, How a Rose</b> (Praetorius) <b>Palestrina Choir</b>	21623	10	.75
<i>Joseph Mine</i> (Christmas Song—1587) (Calvisius) Palestrina Choir}			

{ <b>Tout Passe Waltz</b> (Berger) <b>Whistling Margaret McKee</b>	19894	10	.75
<i>Mocking Bird</i> (Winner) Whistling Margaret McKee}			

{ <b>Town Musicians of Bremen Reading</b> <b>Georgene Faulkner</b>	35854	12	1.25
<i>Gingerbread Boy</i> Georgene Faulkner}			

**TOYE, GEOFFREY, Conductor**—See New Symphony and London Symphony Orchestras in Red Seal Section

{ <b>Toymaker's Dream</b> <b>Vaughn De Leath</b>	21975	10	.75
<i>Old-Fashioned Lady</i> Vaughn De Leath}			

{ <b>Toy Symphony</b> (Allegro Moderato) (Haydn) <b>Victor Concert Or</b>	20215	10	.75
<i>Toy Symphony</i> (Menuetto and Finale) Victor Concert Orchestra}			

{ <b>Tragic Overture—Parts 1 and 2</b> (Brahms, Op. 81) <b>Boult-British Broadcasting Company Symphony Orch</b>	11533	12	1.50

{ <b>Tragic Overture—Part 3</b> (Brahms, Op. 81) <b>Boult-B. B. C. S. Or</b>	11534	12	1.50
<i>Hungarian Dances</i> (Nos. 19, 20, 21) (Brahms—arr. Dvořák) Boult-B.B.C.S.Or}			

{ <b>Trail to Mexico</b> "Mac" and his Haywire Orchestra <b>V.</b>	40016	10	.75
<i>Get Along, Little Doggies</i> "Mac" (Harry McClintock)}			

{ <b>Train Whistle Blues</b> <b>Jimmie Rodgers</b>	22379	10	.75
<i>Jimmie's Texas Blues</i> Jimmie Rodgers}			

{ <b>Tramps at Sea</b> ("The Cuban Love Song") <b>Lawrence Tibbett</b>	1550	10	1.50
<i>Cuban Love Song</i> (Stothart-Fields-McHugh) Lawrence Tibbett}			

**Transfigured Night** (Schönberg)—See "Verklärte Nacht"

<b>Träume</b> (Dreams) (Wagner)			
By Frida Leider and <i>Schmerzen</i> (Griefs) (Wagner)—Leider	7708	12	2.00
By Stock—Chicago Orch. and <i>Russlan and Ludmilla</i> —Over.—Chicago Orch.	7123	12	2.00

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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## Träumerei (Reverie) (Robert Schumann)

By Minneapolis Symphony Orch	and	Liebesfreud—Minneapolis Or.	8285	12	2.00
By Mischa Elman Violin	and	Valse Sentimentale—Elman	1482	10	1.50
By Pablo Casals 'Cello	and	Melody in F—Pablo Casals	1178	10	1.50
By Edwin H. Lemare Organ	and	Andantino (Lemare)—Lemare	35843	12	1.25
By Victor String Ensemble and		Evening Song (Schumann)—Victor String En.	19854	10	.75

## Traumeswirren (Dream Visions) (Schumann, Op. 12, No. 7)

Piano	Horowitz	1654	10	1.50
Mazurka in F Minor (Chopin, Op. 7, No. 3)	Horowitz			

## Travellin' Blues

I'm Lonesome, Too	Jimmie Rodgers	23564	10	.75
	Jimmie Rodgers			

## TRAVIATA, LA (Trah'-vee-ah-tah) (Verdi)

TRAVIATA—Opera with Libretto

Famous Artists and Orchestra of La Scala, Milan

In Album M-112 (11105-11117). AM-112 (11118-11130). List Price, \$19.50.

### Other Traviata Records

Prelude and	Prelude to Act 3—Toscanini—Philharmonic-Sym. Orch. of N. Y	6994	12	2.00
Prelude and	Sylvia Ballet—Cortège de Bacchus—Victor Symphony Orch.	35879	12	1.25
Drinking Song and Gypsy Chorus and	Prelude (Act III)—Creatore's Band	35938	12	1.25
Ah, fors' è lui (One of Whom I Dreamed)—Bori	and Aida—Ponselle	7438	12	2.00
Un di felice (Rapturous Moment!)	and Parigi o cara—Galli-Curci, Schipa	3054	10	2.00
Di Provenza il mar (Thy Home in Fair Provence)	and Faust—de Luca	7086	12	2.00
Di Provenza il mar	and Tannhäuser—du mein holder—Thomas	7605	12	2.00
Prelude and	Prelude to Act I—Toscanini-Philharmonic-Sym. Orch. of N. Y	6994	12	2.00
Prelude and	Drinking Song and Gypsy Chorus—Creatore's Band	35938	12	1.25
Parigi o cara (Far from Gay Paris)	and Un di felice—Galli-Curci, Schipa	3054	10	2.00
Traviata Selection—Part I	and Part II—Creatore's Band	35807	12	1.25

## Treasures Untold

Mother Was a Lady (If Brother Jack Were Here)	Jimmie Rodgers	21433	10	.75
	Jimmie Rodgers			

## Trees (Kilmer-Rasbach)

By the Waters of Minnetonka (Lieuance)	Schumann-Heink	1198	10	1.50
	Schumann-Heink			

## Trees (Joyce Kilmer—Oscar Rasbach)

Home on the Range (David W. Guion)	John Charles Thomas	1525	10	1.50
	John Charles Thomas			

## Trees—F. T. (Kilmer-Rasbach)

Black Eyes—F. T. (Arr. Nathaniel Shilkret)	Shilkret—Victor Orchestra	22728	10	.75
	Shilkret—Victor Orchestra			

## Tree That Father Planted for Me—F. T.

There's a Home in Wyomin'—Fox Trot	Bestor and Orch	24436	10	.75
	Don Bestor and his Orchestra			

## Tremolo Study (Tarrega) Guitar

Fandanguillo (Turina) Guitar	Andrés Segovia	6767	12	2.00
	Andrés Segovia			

## Trépak—See "Nutcracker Suite," Album M

## Treue Liebe—Ach, wie ist's (Kücken)

Du, du, liegst mir im Herzen German	Lashanska-Reimers	3042	10	2.00
	Lashanska-Reimers			

## TRIAKONTAMERON (Godowsky)—See "Alt Wien"

## Trial by Jury (Sullivan)

D'Oyly Carte Opera Company  
under the direction of Rupert D'Oyly Carte

In Album C-4 (9314-9317). List Price \$6.00.

## Triana (Albeniz) Eugene GoossensNew Light Symphony Or

Spanish Dance No. 3—Rondalla Aragones	Goossens—New Light Sym. Or	35978	12	1.25
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## Triana (Suite Iberienne) (Albeniz) Piano

Moreninka 2. Pobresinka 3. Polichinelle	Arthur Rubinstein	7853	12	2.00
	Arthur Rubinstein			

## Trigueñita—Rumba Fox

Lágrimas Negras—Fox Rumba	E. Bryón and his Cuban Orch	24449	10	.75
	Enrue Bryón and his Cuban Orchestra			

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# VICTOR RECORDS

Number	Size	List	Pr.
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## TRINITY CHOIR—Mixed Voices

All Hail the Power	21255	Joy to the World	20246
Birthday of a King	19833	King of Love	36011
Christmas Hymns and Carols	35788, 35946	Messiah—Hallelujah Chorus	35768
Festival Te Deum	35994	Oh Come, All Ye Faithful	20246
Gloria from 12th Mass	35768	O Worship the King	22626
God So Loved the World	21254	Saviour, When Night	36011
Hark! the Herald Angels Sing	19823	Silent Night	45519
Holy Night	45519	Sometime We'll Understand	19877
Hosanna!	21254	Star of the East	19833
It Came Upon	35787	When Morning Gilds the Skies	22626
Jesus Christ Is Risen Today	21255	While Shepherds Watched	35787

## Trio in A Minor (Ravel) *Violin, 'Cello, Piano*

**Merckel; Marcelli-Herson; Zurfuh-Tenroc**

In Album M-129 (11243-11245). AM-129 (11246-11248). List Price, \$5.00.

## Trio in D Minor (Mendelssohn, Op. 49) *Piano, Violin, 'Cello*

**Cortot-Thibaud-Casals**

In Album M-126 (8223-8226). List Price, \$8.00.

## Trio in D Minor (Schumann, Op. 63)

**Cortot-Thibaud-Casals**

In Album M-52 (8130-8133). List Price, \$8.00.

## Trio in E Flat Major (Brahms, Op. 40) *Piano, Violin and Horn*

**Rudolf Serkin-Adolf Busch-Aubrey Brain**

Album M-199 (7965-7968). AM-199 (7969-7972). List Price, \$8.00.

## Trio No. 1 in B Flat (Schubert, Op. 99) **Cortot-Thibaud-Casals**

In Album M-11 (8070-8073). List Price, \$8.00.

## Trio No. 7, in B Flat Major (The "Archduke" Trio) (Beethoven,

Op. 97) *Piano, Violin, 'Cello*

**Cortot-Thibaud-Casals**

In Album M-92 (8196-8200). AM-92 (8201-8205). List Price, \$10.00.

## TRIOMPHE DE L'AMOUR—See "Notturmo"

## { Tripoli-Symphonic March (D'Ama)

**Creatore's Band**

*Syncopation—Symphonic March*

*Creatore's Band*

35759 12 1.25

## TRISTAN AND ISOLDE (Wagner)

TRISTAN AND ISOLDE—Act III

*World Famous Wagnerian Singers and Orch.*

In Album M-41 (9265-9269). List Price, \$7.50.

Symphonic Synthesis (Vorspiel, Liebestocht, Liebestod)

D. Stokowski—Philadelphia Orchestra

In Album M-154 (7621-7624). AM-54 (7625-7628). List Price, \$8.00

### Other Tristan and Isld Records

Prelude—Part 1 and Part 2—Hertz—San Francisco Symphony Orchestra	6585	12	2.00
Doch es rächet sich der verscheuchte Tag But It's Vengeance)			
and Isolde! Tristan! Geliebster!—Leider—Melchior—Berlin Orchestra	7273	12	2.00
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!)			
and Doch es rächet sich—Leider—Melchior—Berlin Orchestra	7273	12	2.00
Liebestod—Part 1 and Part 2—Hertz—San Francisco Symphony Orchestra	1169	10	1.50
Isolde's Liebestod (Isolde's Love-Death)—Part 1 and Part 2—Jeritza	1363	10	1.50
Isolde's Liebestod (Isolde's Love-Death)			
and Parisfal—Ich sah' das Kind—Frida Leider	7523	12	2.00
O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love)			
and Soll ich lauschen?—Leier—Melchior—London Orchestra	7274	12	2.00
Soll ich lauschen? (Shall I Listen?)			
and O sink' hernieder—Leier—Melchior—London Orchestra	7274	12	2.00

## { Triumphal March (from "Sigurd Jorsalfé") (Grieg) **Vic. Sym. Or.**

*Queen of Sheba—Cortège (Gounod)*

*Victor Symphony Orch.*

35763 12 1.25

## { Troïka en traineaux (In a Three-Horse Sigh)

**Rachmaninoff**

*Polka de W. R. (W. Rachmaninoff) Piano*

*Rachmaninoff*

6857 12 2.00

## Trois Gnossiennes (Satie)—See Gnossiennes, 1629

# VICTOR RECORDS

Number	Size	List Price
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## TROUBADOURS, THE

Ah! Sweet Mystery of Life	21371	Kiss Me Again	20922
Alice Blue Gown	22117	Neapolitan Nights	21633
Beautiful Lady—W.	22117	Popular Songs of Yesterday	36066
Cielito Lindo	21235	Roses of Picardy	20922
Colondrina	21235	Some Day—Somewhere	21633

<b>Troubled Waters—Fox Trot</b>	<b>Duke Ellington and his Orch.</b>		
<i>My Old Flame—Fox Trot</i>	<i>Duke Ellington and his Orchestra</i>	24651	10 .75

<b>Trouble in Paradise—Fox Trot</b>	<b>Eddy Duchin and his Orch.</b>		
<i>It's the Talk of the Town—Fox Trot</i>	<i>Eddy Duchin and his Orchestra</i>	24377	10 .75

## TROVATORE (Troh-vah-tohr'-eh) (Verdi)

TROVATORE—Opera with Libretto

*Famous Artists and Orchestra of La Scala, Milan*

In Album M-106 (11040-11054). AM-106 (11055-11069). List Price, \$22.50

### Other Trovatore Records

Anvil Chorus—Victor Mixed Chorus

and *Tannhäuser—Pilgrin's Cho.—V. Male Cho.* 20127 10 .75

Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band* 19879 10 .75

Tacea la notte (Peaceful Was the Night) and *D'amor sull' ali rosee—Galli-Curci* 7652 12 2.00

Stride la vampa! (Fierce Flames) and *Samson—Mon coeur—Louise Homer* 1422 10 1.50

Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and *Ai nostri monti—Homer-Martinelli* 8105 12 2.00

Il balen del suo sorriso (Tempest of the Heart) and *Don Carlos—de Luca* 1591 10 1.50

Per me ora fatale (This Passion That Inspires Me) and *Jewels of the Madonna—de Luca-Metropolitan Opera Chorus* 3055 10 2.00

### ACT III—Scene II—Manrico's Castle

Di quella pira (Tremble, Ye Tyrants) and *Cavalleria Rusticana—Preludio—Martinelli—Met. Opera Cho* 8109 12 2.00

### ACT IV—Scene I—Outside the Palace of Aliaferia

D'amor sull' ali rosee (Love, Fly on Rosy Pinions) and *Tacea la notte—Galli-Curci* 7652 12 2.00

Miserere—Ponselle-Martinelli-Metropolitan Opera Chorus and Orch. and *Forza del Destino—La vergine—Ponselle-Pinza—Met. Op. Cho.* 8097 12 2.00

★Miserere—Caruso—Alda—Cho. and *Ai nostri monti—Schumann-Heink—Caruso* 8042 12 2.00

Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band* 35850 12 1.25

### ACT IV—Scene II—Prison Cell of Manrico

Ai nostri monti (Home To Our Mountains) and *Ma reggendo—Homer-Martinelli* 8105 12 2.00

★Ai nostri monti—Schumann-Heink—Caruso and *Miserere—Alda—Caruso—Chorus* 8042 12 2.00

### MISCELLANEOUS TROVATORE RECORDS

Selection—Part I and *Part II—Creatore's Band* 35778 12 1.25

<b>Troyens à Carthage, Les—Over.</b> (Berlioz)	<b>Paris Sym. Orch.</b>		
<i>Benvenuto Cellini—Overture (Berlioz, Op. 23)</i>	<i>Paris Symphony Orch.</i>	11141	12 1.50

<b>True—Fox Trot</b>	<b>Paul Whiteman and his Orchestra</b>		
<i>The Moonlight Waltz—Waltz</i>	<i>Paul Whiteman and his Orchestra</i>	24566	10 .75

<b>True Love—Fox Trot</b>	<b>Azpiazu's Havana Casino Orchestra</b>		
<i>Peanut Vender—Rumba Fox Trot</i>	<i>Don Azpiazu's Orchestra</i>	22483	10 .75

<b>Trumpeter, The (Barron-Dix)</b>	<b>John Charles Thomas</b>		
<i>My Message (Gade-D'Hardelot)</i>	<i>John Charles Thomas</i>	1631	10 1.50

<b>Trust and Obey</b>	<b>Henry Burr</b>		
<i>Safe in the Arms of Jesus</i>	<i>Henry Burr</i>	19825	10 .75

<b>Trust de los Tenorios—Jota "Te Quiero Morena"</b> (Arniches-Álvarez-Serrano)	<b>Nino Martini</b>		
<i>La Dolorosa—Romanza de Rafael (J. J. Lorente-Serrano)</i>	<i>Nino Martini</i>	4231	10 1.00

<b>Try to See It My Way—Fox Trot ("Dmes")</b>	<b>Duchin's Orch.</b>		
<i>I Only Have Eyes for You—Fox Trot ("Dmes")</i>	<i>Duchin's Orchestra</i>	24665	10 .75

★ Indicates old acoustical method of recording.

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# VICTOR RECORDS

Number	Size	List	Price
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## TSCHAIKOWSKY, PETER ILJITCH (*Chî-koff'-skée*) (1840-1893)—

Compositions by—See also "Long-Playing Records"

Andante Cantabile ★6184, 6634	Eugen Onégin—W. 9026	Romance 35808
Capriccio Italien 6949, 6950	Francesca da Rimini 11091, 11092	Romeo and Juliet Overture
Concerto in D Major Album M-79 (8186-8189)	Humoresque 1170	Alb. M-46 (6995-6997)
Concerto No. 1 Album M-180 (7802-7805) AM-180 (7806-7809)	Jeanne d'Arc 6604	AM-46 (6900-6902)
Concerto No. 1 Album M-9 (9055-9058)	Manfred—Scherzo 11475	Sérénade Mélancolique 7744
1812 Overture 9025, 9026, 7499 7500	Marche Miniature 6835	Sleeping Beauty Alb. M-46 (6871-6872)
	Marche Slave 6513, 24104	Song Without Words Inc. in Alb. M-71 (7202)
	Nocturne 6609	Swan Lake 11666, 11667
	None But a Lonely Heart 1306	Symphonies Nos. 3, 4, 5, 6 and Pathétique —See Symphonies
	Nutcracker Suite Album M-3 (6615-6617) AM-3 (7072-7074)	Troika en traineaux 6857
	Pendant le Bal 1652	Valse 6835
	Pilgrim's Song 7779	Valse Sentimental 8419
	Quartet in F Major (Op. 22) Alb. M-142 (11330-11334) AM-142 (11335-11339)	

{ Tuck Away My Lonesome Blues	Jimmie Rodgers	22220	10	.75
{ My Rough and Rowdy Ways	Jimmie Rodgers			
{ Tu es Petrus (Perosi)	Sistine Choir	7811	12	2.00
{ Benedictus (Perosi) (Incl. in Album M-182)	Sistine Choir			
{ Tulsa Waltz String Band	Cawley's Oklahoma Ridge Runners	V-		
{ Oklahoma Waltz	Jack Cawley's Oklahoma Ridge Runners	40254	10	.75
Turkey in the Straw (Transcription by David W. Guion)		V-		
By Rodeo Trio and Arkansas Traveler—Rodeo Trio		40136	10	.75
By Victor Concert Orchestra and Irish Washerwoman—Victor Concert Orch.		22131	10	.75
★By Gilliland-Robertson Violins and Ragtime Annie—Robertson		19149	10	.75
★By Pietro Accordion and Russian Rag (Cobb) Accordion—Pietro		18743	10	.75
{ Turkish March ("Ruins of Athens") (Beethoven)	Rachmaninoff	1196	10	1.50
{ Brooklet (Schubert-Rachmaninoff) Piano	Sergei Rachmaninoff			
{ Turkish March (Mozart) Harpsichord	Wanda Landowska	1193	10	1.50
{ Harmonious Blacksmith (Handel)	Landowska			
{ Turn Back the Clock	Ramona and her Grand Piano	24408	10	.75
{ Ah! the Moon Is Here! ("Footlight Parade")	Ramona and her Grand Piano			
{ Tu Sais—Tango (You Know)	Henry King's Hotel Pierre Or.	24478	10	.75
{ April in Paris—Fox Trot ("Walk a Little Faster")	King's Hotel Pierre Or.			

## TUSKEGEE QUARTET—Male Voices

Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

'Twas a Lover and His Lass—See Devin's Music, Album C-5

{ Twelfth St. Rag (Bowman)	Johnny Marvin-William Carola	20386	10	.75
{ Memphis Blues (Handy)	Johnny Marvin-William Carola			
{ Twelve Dancing Princesses—Part: 1 and 2	Wonderland Players	24553	10	.75
{ (Adaptation by Loraine Leopold)				
{ Twentieth Century Blues—F. T.	New Mayfair Novelty Or.	24090	10	.75
{ Listen to the German Band—Fox Trot	Olsen's Music			
{ Twenty Million People—Fox Trot	Denny's Orchestra	24217	10	.75
{ Moon Song—Fox Trot ("Hello Everybody")	Jack Denny and his Orchestra			
{ Twenty-One Years (Is a Long Time)	Dick Robertson	23616	10	.75
{ Mary and Mother	Dick Robertson			
{ Twenty-One Years—Part 2	Bob Miller	23693	10	.75
{ Little Red Caboose Behind the Train	Bob Miller			

★Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List prc
<b>Twenty-One Years, New</b> <b>Dick Robertson</b> <i>My Carolina Home</i> <i>Dick Robertson</i>	23647	10	.75
<b>Two American Sketches (a) Nocturne (b) March (First</b> Prize Award) (Thomas Griselle) <b>Victor Concert Orchestra</b> <i>Song of the Bayou (Second Prize Award) (Rube Bloom) Victor Salon Group</i>	36000	12	1.25
<b>TWO GENTLEMEN OF VERONA</b> —See "Shakespeare"			
<b>Two Grenadiers (Heine-Schumann)</b> By Reinald Werrenrath and <i>Tannhäuser—Evening Star—Werrenrath</i> 6563 12 2.00 By Marcel Journet <i>In French and Marseillaise—French Hymn—Journet</i> 6557 12 2.00 By Feodor Chaliapin and <i>Midnight Review—Feodor Chaliapin</i> 6619 12 2.00			
<b>Two Guitars (Russian Gypsy Song)</b> <b>Victor Salon Orchestra</b> <i>Black Eyes (Russian Gypsy Song)</i> <i>Victor Salon Orchestra</i>	20037	10	.75
<b>Two Hearts in Waltz Time (Stolz)</b> Two Hearts—Richard Crooks and <i>Yours Is My Heart Alone—Crooks</i> 1509 10 1.50 Two Hearts—Waltz and <i>Falling in Love Again—W. Hamp's Orchestra</i> 22638 10 .75 Two Hearts in Waltz Time—Medley—Weber's Orchestra and <i>Don't Ask Me Why—Waltz—Shilkret-Victor Orchestra</i> 22962 10 .75			
<b>Two Sweethearts</b> <b>The Carter Family</b> <i>The Broken-Hearted Lover</i> <i>The Carter Family</i>	23791	10	.75
<b>Tzigane—Parts 1 and 2 (Rhapsodie de Concert) (Ravel) Violin</b> <b>Heifetz</b>	8411	12	2.00
<b>Tzigane—Parts 1 and 2 (Ravel) Violin</b> <b>Yehudi Menuhin</b>	7810	12	2.00

## U

<b>Uncle Ned (Foster) (with Male Quartet)</b> <b>Lawrence Tibbett</b> <i>Old Black Joe (Foster) (with Male Quartet)</i> <i>Lawrence Tibbett</i>	1265	10	1.50
<b>Uncle Ned</b> —See also Foster Melodies, Album C-2			
<b>Under Dakota's Cross</b> <b>Paul Hamblin</b> <i>Strawberry Roan</i> <i>Paul Hamblin</i>	V- 40260	10	.75
<b>Underneath the Arches—Fox Trot</b> <b>George Olsen and Music</b> <i>Vas Villst du Haben?—Fox Trot</i> <i>George Olsen and his Music</i>	24229	10	.75
<b>Underneath the Harlem Moon—Fox Trot</b> <b>Joe Rines and Or.</b> <i>Save a Rainy Day for Me—Fox Trot</i> <i>Joe Rines and his Orchestra</i>	24151	10	.75
<b>Underneath the Harlem Moon—Fox Trot</b> <b>Washboard Rhythm Kings</b> <i>How Deep Is the Ocean—Fox Trot</i> <i>Washboard Rhythm Kings</i>	23373	10	.75
<b>Under the Double Eagle—March (Wagner)</b> <b>Sousa's Band</b> <i>High School Cadets—March (Sousa)</i> <i>Sousa's Band</i>	19871	10	.75
<b>Under the Leaves (Sous la feuillée) (Thomé) Violin</b> <b>Renée Chemet</b> <i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Chemet</i>	1228	10	1.50
<b>Under the Linden Trees (Sous les Tilleuls) (Massenet)</b> <b>Victor Concert Orch.</b> <i>Slavonic Dance No. 7 (Dvořák)</i> <i>Bourdon—Victor Concert Orchestra</i>	36026	12	1.25
<b>Unfinished Symphony (Schubert)</b> —See Symphony No. 8			
<b>UNITED STATES ARMY BAND</b>			
American Spirit—March 21843   Army and Marine—March 21843			
<b>United States Field Artillery March</b> <b>American Legion Official Band</b> <i>Song of the Soldiers—March</i> <i>(Monahan Post, Sioux City, Iowa)</i>	24495	10	.75
<b>UNITED STATES NAVY BAND</b> —See College Airs			
<b>Unknown Soldier, The (W. H. Woodin)</b> <b>Victor Salon Orch.</b> <i>Tartar Dance (W. H. Woodin)</i> <i>Victor Salon Orchestra</i>	24286	10	.75

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# VICTOR RECORDS

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		Number	Size	List prc.
{	<b>Unlucky Me</b> (Fleming-Townsend)	<b>Fleming and Townsend</b>	23694	10 .75
	<i>Bad Reputation</i> (Fleming-Townsend)	<i>Fleming and Townsend</i>		
{	<b>Unrequited Love</b> —Waltz (Lincke)	<b>International Orchestra</b>	35993	12 1.25
	<i>My Hero</i> —Medley Waltz (from "The Chocolate Soldier") (Strauss) Int. Or.			
{	<b>Up in the Mountains</b>	<b>Dick Robertson</b>	23627	10 .75
	<i>That Silver-Haired Daddy of Mine</i>	<i>Dick Robertson</i>		
{	<b>Utah Trail</b> —Fox Trot	<b>Taggart's Eleven Vagabonds</b>	22431	10 .75
	<i>When It's Springtime in the Rockies</i>	<i>Milt Taggart's Vagabonds</i>		
{	<b>Utah Trail</b>	<b>Bud and Joe Billings</b>	V- 40040	10 .75
	<i>Wednesday Night Waltz</i>	<i>Bud and Joe Billings</i>		

## V

**Vagabond King, Selections from**—See Friml's Music, Album C-9

### VAGABONDS, THE, Male Trio

At the End of Sunset Lane	23855	My Pretty Quadroon	23849
How Beautiful Heaven Must		Ninety-Nine Years	23820
Be	23809	Old Rugged Cross	23809
In the Valley	23855	That Little Boy of Mine	23820

{	<b>Vague et la Cloche, La</b> (Coppée-Duparc)	<b>Charles Panzéra</b>	11647	12 1.50
	<i>Phidylé (L. de Lisle-Duparc)</i>	<i>Charles Panzéra</i>		

### Valencia (A Song of Spain) (Boyer-Charles-Padilla)

By Tito Schipa	Spanish	and	<i>Amapola (Poppy)</i> —Spanish—Schipa	1177	10 1.50
By Jesse Crawford	Pipe Organ	and	<i>At Peace With the World</i> —Crawford	20075	10 .75
By Whiteman's Orchestra		and	<i>No More Worryin'</i> —Whiteman's Orch.	20007	10 .75

{	<b>Valentine</b> (from "Innocents of Paris")	<b>Maurice Chevalier</b>	22093	10 .75
	<i>Ananas, Les (from "Innocents of Paris")</i>	<i>Maurice Chevalier</i>		

### VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

Betty Co-Ed—F. T.	22473	Orchids in the Moonlight—F. T. Tango	24459
Don't Say Good-Night—Waltz	24554	Sleepy Head	24642
Everything I Have Is Yours—		So Help Me	24646
F. T.	24458	Spellbound	24646
Flying Down to Rio—F. T.	24459	Stein Song	22321, 24270
Friends	22473	St. Louis Blues	22321
Goin' to Heaven on a Mule—		Sweetest Music	24642
F. T.	24554	Violet—F. T.	22473
Hold My Hand—F. T.	24581	Without That Certain Thing—F. T.	24580
My Dancing Lady—F. T.	24458	You Oughta Be in Pictures—F. T.	24580
Nasty Man—F. T.	24581		

{	<b>Valse, La—Part 1</b> (Ravel)	<b>Koussevitzky-Boston Sym. Orch.</b>	7413	12 2.00
	<i>Valse, La—Part 2 (Ravel)</i>	<i>Koussevitzky-Boston Symphony Orchestra</i>		

{	<b>Valse, La—Part 3</b> (Ravel)	<b>Koussevitzky-Boston Sym. Orch.</b>	7414	12 2.00
	<i>Danse (Debussy-Ravel)</i>	<i>Koussevitzky-Boston Symphony Orch.</i>		

**Valse**—For other Valses see Waltz

{	<b>Valse</b> (Arensky, Op. 15) (From Suite for Two Pianos)	<b>Harold Bauer-Ossip Gabrilowitsch</b>	8162	12 2.00
	<i>Impromptu—Rococco (Schütt, Op. 58, No. 2) Pianos Bauer-Gabrilowitsch</i>			

{	<b>Valse Bluette</b> (Air de Ballet) (Drigo-Auer) Violin	<b>Heifetz</b>	1332	10 1.50
	<i>Estrellita (Ponce-Heifetz) Violin</i>	<i>Heifetz</i>		

{	<b>Valse Brillante</b> (In E Flat) (Chopin, Op. 18)	<b>Paderewski</b>	6877	12 2.00
	<i>Valse Caprice (Rubinstein) Piano</i>	<i>Ignace Jan Paderewski</i>		

{	<b>Valse Brillante</b> (Chopin, Op. 34, No. 1) Piano	<b>Rudolph Ganz</b>	7290	12 2.00
	<i>Liebestraum No. 3 (Liszt-Ganz) Piano</i>	<i>Rudolph Ganz</i>		

{	<b>Valse de Concert—Pt. 1</b>	<b>Hertz-San Francisco Symp. Or.</b>	6826	12 2.00
	<i>Valse de Concert—Part 2 (Glazounow, Op. 47)</i>	<i>San Francisco Orchestra</i>		

# VICTOR RECORDS

	Number	Size	List Price
<b>Valse des Fleurs</b> —See "Nutcracker Suite," Album M-3			
<b>Valse d'oiseau</b> (Bird Waltz) (Varney) <i>In French</i> <b>Bori</b>	1333	10	1.50
<i>Bohème—Valse di Musetta</i> <b>Lucrezia Bori</b>			
<b>Valse Oubliée</b> (Forgotten Waltz) (Liszt) <i>Piano</i> <b>Horowitz</b>	1455	10	1.50
<i>Capriccio in F Minor (Dohnányi, Op. 28, No. 6) Piano</i> <b>Horowitz</b>			
<b>Valse Sentimental</b> (Tschaikowsky) <b>2. Romance</b> (Scriabin) <b>Violoncello</b> <b>Gregor Piatigorsky</b>	8419	12	2.00
<i>Nocturne (Chopin—arr. Piatigorsky) 'Cello</i> <b>Gregor Piatigorsky</b>			
<b>Valse Sentimentale</b> (Schubert—Franko) <i>Violin</i> <b>Elman</b>	1482	10	1.50
<i>Träumerei (Reverie) (Schumann)</i> <b>Mischa Elman</b>			
<b>Valse—Serenade</b> (Tschaikowsky) <b>Detroit Symphony Orch.</b>	6835	12	2.00
<i>1. Russian Soldier's Song 2. Marche Miniature</i> <b>Detroit Symphony Orch.</b>			
<b>Valse Triste</b> (Sibelius—Franko) <i>Violin</i> <b>Mischa Elman</b>	6836	12	2.00
<i>Humoreske (Dvořák)</i> <b>Mischa Elman</b>			
<b>Valse Triste</b> ("Kuolema") (Sibelius) <b>Goossens-Symphony Orch.</b>	9926	12	1.50
<i>En Saga—Part 3 (A Legend) (Sibelius)</i> <b>Goossens-Symphony Orchestra</b>			
<b>Valse Triste</b> (from "Kuolema") (Sibelius) <b>Chicago Symphony Or.</b>	6579	12	2.00
<i>Serenade (Volkmann) 2. Flight of the Bumble Bee</i> <b>Chicago Sym. Orch.</b>			
<b>Vals Poético</b> (Poetic Waltz) (Felipe Villanueva) <b>Victor Salon Orch.</b>	24112	10	.75
<i>La Paloma (The Dove) (Yradier)</i> <b>Shilkret-Victor Salon Orchestra</b>			
<b>Vals Serenata</b> (Chaine de Valses) (Nin) <i>Piano</i> <b>George Copeland</b>	1623	10	1.50
<i>Sacro-Monte (Cinq danses gitanes) (Incl. in Album M-178)</i> <b>George Copeland</b>			
<b>VAN BARENTZEN, MADAME, Pianist</b> —See Red Seal Section			
<b>VAN, CLARK</b>			
Beside the Wishing Well 23843	I Can't Find Mother's Grave 23843		
Boarder That Stole 23847	When the Bible 23837		
Husband's Lament 23847	When We Sang 23837		
<b>Vanity</b> —Waltz <i>Saxophone</i> <b>Rudy Wiedoeft</b>	19771	10	.75
<i>La Cinquantaine (The Golden Wedding) Saxophone</i> <b>Rudy Wiedoeft</b>			
<b>Variations and Fugue on a Theme by Handel</b>			
(Brahms, Op. 24) <i>Piano</i> <b>Benno Moïsevitich</b>			
In Album M-114 (7430-7432). AM-114 (7433-7435). List Price, \$6.50.			
<b>Variations on a Nursery Tune</b> (Dohnányi, Op. 25) <i>Piano</i>			
<b>Ernst von Dohnányi and London Sym. Or.—Collingwood</b>			
In Album M-162 (11436-11438). AM-162 (11439-11441). List Price, \$5.00.			
<b>Variations on a Theme by Haydn</b> (Brahms, Op. 56a)			
<b>London Symphony Orchestra—Pablo Casals, Cond.</b>			
Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco piu animato and Part 2—No. 2—Piu vivace No. 3—Con moto	9287	12	1.50
Part 3—Variation No. 4—Andante con moto No. 5—Vivace and Part 4—No. 6—Vivace No. 7 Grazioso	9288	12	1.50
Part 5—Variation No. 8—Presto non troppo and Part 6—Finale—Andante	9289	12	1.50
<b>Variations on a Theme by Paganini</b> (Brahms, Op. 35) <i>Piano</i>			
<b>Wilhelm Bachaus</b>			
Part 1—Variations 1 to 8 (Book I) and Part 2—Var. 9 to 13 (Book I)	7419	12	2.00
Part 3—Variation 14 (Book I) and Variations 1 to 14 (Book 2)	7420	12	2.00
<b>Variations on Themes from Carmen</b> (Bizet—Horowitz) <b>Horowitz</b>	1327	10	1.50
<i>Mazurka in C Sharp Minor (Chopin) Piano</i> <b>Vladimir Horowitz</b>			
<b>Variations Symphoniques—Part I</b> (Franck) <b>Cortot-London Or.</b>	8357	12	2.00
<i>Variations Symphoniques—Part II (Franck)</i> <b>Cortot-London Symphony Or.</b>			
<b>Variations Symphoniques—Part III</b> (Franck) <b>Cortot-Lon. Or.</b>	8358	12	2.00
<i>Variations Symphoniques—Part IV</i> <b>Alfred Cortot-London Symphony Or.</b>			
<b>Vas Villst du Haben?</b> —Fox Trot <b>George Olsen and his Music</b>	24229	10	.75
<i>Underneath the Arches—Fox Trot</i> <b>George Olsen and his Music</b>			

**Va**

# VICTOR RECORDS

Number	Size	List prc.
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## VAUGHAN QUARTET

I See a Gleam of Glory

23769

Oh Happy Day

23769

**Veilchen, Das** (The Violet) (Mozart) **Sigrid Onegin**  
*Schneucht nach dem Frühling* (Longing for Spring) (Mozart) *Onegin*

1556 10 1.50

**Veil Dance**—See Friml's Music, Album C-9

**Veils** (Voiles) (Debussy) **Piano** **Ignace Jan Paderewski**  
*Dancing Virgins of Delphi* (Danseuses de Delphes) (Debussy) *Paderewski*

1531 10 1.50

**Venetian Love Song** (Nevin) **Florentine Quartet**  
*Spring Song* (Mendelssohn) *Florentine Quartet*

20195 10 .75

## VENETIAN TRIO—Violin—Cello—Harp

At the Brook

20344

Old Folks at Home

20362

Berceuse—"Jocelyn"

20130

Rosary

20894

Humoresque

20130

To a Wild Rose

20894

Love's Dream

20201

**Veni creator spiritus 2. Te Deum** **Palestrina Choir**  
*Hymn to Apollo* (Ancient Greek) *Palestrina Choir*

20896 10 .75

**VERDI, FORTUNIO GIUSEPPE FRANCESCO** (*Vair'-dee*) (1813-1901)—"Aida," "Attila," "Don Carlos," "Ernani," "Forza," "Lombardi," "Long-Playing Records," "Masked Ball," "Otello," "Requiem—Confutatis Maledictis," "Requiem Mass," "Rigoletto," "Traviata," "Trovatore"

**Vergebliches Ständchen** (Vain Suit) **2. Mädchen Spricht** (Brahms) **Gerhardt**  
*Auf dem Kirchhofe* (In the Church Yard) (Brahms, Op. 105, No. 4) *Gerhardt*

7794 12 2.00

**Verklärte Nacht** (Transfigured Night) (Schönberg, Op. 4)

**Eugene Ormandy and the Minneapolis Sym. Orch.**

Album M-207 (8266-8269). AM-207 (8270-8273). List Price, \$8.00.

**Verona Waltz** (Pietro) **Accordion** **Mario Perry**  
*Italian-Spanish Favorites* *Accordion* *Mario Perry*

20249 10 .75

**Very Thought of You**—Fox Trot **Ray Noble and his Orch.**  
*I'll be Good Because of You*—Fox Trot *Ray Noble and his Orchestra*

24657 10 .75

**Vessel is Wrecked**—See "Scheherazade," Album M-23

**Vestale—Tu che invoco** (Thou Whom I Implore) **Italian Ponselle**  
*Vestale, La—O Nume tutelar* (Oh God Protect Her) (Spontini) *It. Ponselle*

6605 12 2.00

**VIARD, M., Saxophonist**—See Rhapsody (Debussy) 11426

## VICTOR BAND

America

20635

Mill in the Forest

22096

Atilla—Overture

22327

Minuet

20990

Battleship Connecticut—

Monastery Bells

22096

March

21935

Norwegian Mt. March

20151

Clayton's Grand March

35782

Pop Goes the Weasel

20151

Dixie

20166

Sea Gardens

22327

In the Lilac Time—March

35782

Tenth Reg. March

20400

It's a Long Way

22487

Torchlight Dance

20637

Madelon

22487

Wake-Up March

21935

Marsovia Waltz

20400

Yankee Doodle

20166

Maypole Dance

20990

## VICTOR LIGHT OPERA COMPANY

Aida, Gems

35940

No No Nanette, Gems

35756

Bohemian Girl, Gems

35819

Pagliacci, Gems

35932

Cavalleria Rusticana, Gems

35932

★Pinafore, Gems

35386

Cossack Love Song

19954

Rio Rita, Gems

35816

Countess Maritza, Gems

35809

Robin Hood, Gems

35784

Desert Song, Gems

35809

Rose-Marie, Gems

35756

Love Song, Gems

35757

Song of the Flame

19954

Mikado, Gems

35796

Song of the Vagabonds

19897

My Maryland, Gems

35816

Student Prince in Heidelberg, Gems

35757

Naughty Marietta—Selections

9145

Whoopee, Gems

35969

New Moon, Gems

35969

# VICTOR RECORDS

## VICTOR MALE CHORUS

Crusaders' Hymn	20152	Maryland, My Maryland	21919
Dixie	21919	Over Here	35937
Drinking Song	19550	Over There	35937
Duke of Marlborough	20152	Serenade (Student Prince)	19550
Faust—Soldiers' Chorus	19783	Tannhäuser-Pilgrims' Chorus	20127
Land of Hope	19783	War Song of the Normans	20152
★Little Brown Church	17982		

## VICTOR MIXED CHORUS

America	21428	Songs of Scotland	35878
Battle Hymn of Republic	21841	Songs of the Past	35825, 35872
Onward, Christian Soldiers	21841	Star Spangled Banner	21428
Sea Songs	35844	Trovatore—Anvil Chorus	20127
Songs of Ireland	35878	War Songs	35844

## VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance	22228	Love Sends a Little Gift	22324
Daughter of Rosie O'Grady	22386	Tap Dance Medley	22228, 22386
Embretao—Tango	22973	Thorns—Tango	22973
I Love You Truly	22324		

## VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song	22051	Song of the Bayou	36000
Oh, Promise Me	22051		

## VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

Adagio		Herbert's Melodies—		Pearl O'Mine	21970
Pathétique	36038	—Volume 2		Perfect Day	19874
Alice Blue Gown		Album C-11 (9903-9907)		Perfect Song	22214
	24093	Holy Night	19820	Pirouette	20416
Allah's Holiday	20035	Indian Love Call	20202	Plaisir D'Amour	24101
Aloha Sunset		In the Days Gone By	20188	Rendez-vous	20430
Land	20556	In the Mill	24079	Secret	20416
Apache Dance	21055	Japanese Sunset	20998	Serenade (Pierné)	22599
Because I Love		Jewels of the Madonna	35976	Serenade (Schubert)	21253
You	20433	Kol Nidre	35830	Serenade (Toselli)	21253
Black Eyes	20037	Last Rose of Summer	24114	Silent Night	19820
Chanson		Little Love	20279	Silver Threads	19992
Bohemienne	20556	Long, Long Ago	19992	Slumber On	22214
Chinese Lullaby		Love Everlasting	20188	Smoke Gets in Your	
	21970	Manhattan Serenade	35914	Eyes	24609
Czarine	20430	Man I Love	35914	Song of the Soul	22466
Dance of Regi-		Mem'ries	22466	Star Dust	22848
ment	19849	Mood in Blue	22410	Syncopated Love Song	22410
Dancing in Dark		Moonlight and Roses	20433	Tartar Dance	22486
	22848	Mother Machree	24114, 19874	Träumerei	19854
Eili, Eili	35330	Music Box	19923	Two Guitars	20037
Eleanor	20176	Mystery of Night	20998	Unknown Soldier	24286
Estrellita	20279	Neapolitan Nights	20035	Vals Poético	24112
Evening Song	19854	Nevin's Music		Warblings at Eve	19849
Friml's Music		Album C-5 (9478-9482)		Wedding of Painted	
Album C-9	(9649-9653)	Nola	19758	Doll	22043
Glow-Worm—Idyl		Oh Vermeland	19923	Wee Bit O'Heart	24101
	19758	Out of the Dusk	20176	World is Waiting	20202
Golondrina	21055	Paloma	24112	Zigeuner	24609
		Pagan Love Song	22043		

## VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado—		Bolero in D Major	22769	Hearts and Flowers	35922
Waltz	36036	Buffoon	24028	How Lovely Are the	
Amaryllys	20169	Cavalleria Intermezzo	20011	Messengers	20620
American in Paris		County Gardens	20802	Hunt in the Forest	35792
	35963, 35964	Dance of the Hours	35833	If I Were King	22059
At Dawning	20668	Dancing Stars	24079	In a Clock Store	35792
Ave Maria		Danse Slave	36037	In a Monastery Garden	35808
(Bach)	36029	Egmont Overture	35790	In the Mosque	36017
Ave Maria		Entr'acte—Gavotte	24107	In the Mt. Pass	36017
(Schubert)	36029	Fledermaus	35956	In Lover's Lane	24106
Ballet Bar Exer-		Forest Whispers	24106	Irish Washerwoman	22131
cises	35801, 35802	Forza del Destino—		Italians in Algiers—	
Ballet des		Overture	21865	Overture	24109
Sylphes	20563	Fra Diavolo—Overture	22008	Jazz Nocturne	24028
Berceuse	20374	From an Indian Lodge	20342	Juba Dance	21750
Bohème—Fan-		From the Canebrake	21750	Kammenoi-Ostrow	35820
tasia	35871	Glow Worm	35922	Lady of the Lake	20592



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## VICTOR SYMPHONY ORCHESTRA—Continued

Vi

Liebestraum	35820	Peer Gynt Suite	35793	Soldiers' Joy	20592
Light Cavalry	21251	Peer Gynt Suite	20245	Sonata (Beethoven)	22375
Love Song	20342	Persiflage	20914	Sous Bois	20636
Madame Butter-fly	35786	Petite Suite—March		Spanish Dance	20521
Malagueña	36036		19730, 35758	Spanish Dance in G Minor	22769
Manhattan		Plantation Dance	24093	Spanish Serenade	20521
Moonlight	36067	Poet and Peasant	35797	Spring Song	21449
Marche Joyeuse	36037	Praeludium	20374	Stradella—Overture	21597
March of Lead		Preludes		Swedish Wedding	
Soldiers	19730	(Rachmaninoff)	35951	March	20805
Marionettes	20914	Queen of Sheba	35763	Sylvia Ballet	35879
Martha—Over-ture	35916	Raymond—Overture	35924	Tales of Hoffman	20011
Melody in F	22508	Romance (Rubinstein)	22508	Tanze (Schubert)	22374
Merry Wives	35764	Romance (Tchaikowsky)	35808	Toy Symphony	20215
Minuet		Rustic Wedding Sym-phony	35988	Traviata	35879
(Boccherini)	20636	Sakuntala—Overture	22535, 22536	Triumphal March	35763
Minuet			22599	Turkey in the Straw	22131
(Paderewski)	20169	Salut D'Amour		Two American Sketches	36000
Moldau	21748, 21749	See the Conqu'ring Hero	20620	Under the Linden Trees	
Moonlight		Semiramide—Over-ture	22288	Waltzes (Brahms)	36026
Sonata	36038	Shawnee Indian Hunt-ing Dance	22144	Waltzing Doll	22374
Musette	20563	Shepherd's Hey	20802	War Dance (Cheyenne)	20668
Narcissus	21449	Skyscrapers			22144
Norma	21669	Alb. M-130 (11250-11252)		Water Pebbles—Intermezzo	24107
Norwegian Brid-al Procession	20805	AM-130 (11253-11255)		"William Tell"—See William Tell	
Orpheus in		Slavonic Dance No. 7	36026	Zampa—Overture	35985
Hades	35881				
Pastoral Sym-phony	20620				

## VICTORIA ORCHESTRA

Espanita—Waltz	36005	Sincerity—Waltz	35911
Serenata, La—W.	36005	Wedding of the Winds	35911

<b>Victory Ball—Fantasy—Parts 1 and 2 (Schelling)</b>			
<b>Philharmonic-Symphony Orchestra, N. Y.</b>	1127	10	1.50
<b>Victory Ball—Fantasy—Parts 3 and 4 (Schelling)</b>			
<b>Philharmonic-Symphony Orchestra, N. Y.</b>	1128	10	1.50
<b>Vida Breve—Spanish Dance, No. 1 (de Falla)</b>			
<i>Le Deluge—Prelude (Saint-Saëns)</i>	7272	12	2.00
<b>Vie Antérieure, La (Life of Yesteryear) (Baudelaire—Duparc)</b>			
<b>Charles Panzéra</b>	7973	12	2.00
<i>L'Invitation au Voyage (Ch. Baudelaire—H. Duparc)</i>			
<b>Charles Panzéra</b>			
<b>Vieni Sul Mar! (Come to the Sea) (Vergine) Italian</b>			
<i>Santa Lucia (Neapolitan Folk Song) In Italian</i>	1204	10	1.50
<b>Tito Schipa</b>			

## VIENNA PHILHARMONIC ORCHESTRA—See Red Seal Section

## VIENNA STATE OPERA ORCHESTRA—See Red Seal Section

## Vienna Waltzes—See Schubert Album, Album C-3

<b>Viking Song (Coleridge—Taylor)</b>			
<b>Associated Glee Clubs</b>			
<i>Songs My Mother Taught Me (Dvořák)</i>	20494	10	.75
<b>Vilia—F. T. ("The Merry Widow") (Lehár)</b>			
<b>Whiteman and his Or.</b>			
<i>Sylvia—Fox Trot (Scollard—Speaks)</i>	22885	10	.75
<i>Paul Whiteman and his Orchestra</i>			

## Village Maiden—See Foster Melodies, Album C-2

<b>Village Swallows—Waltz—Parts 1 and 2 (Joseph Strauss)</b>			
<b>Kleiber—Vienna Philharmonic Or.</b>	9993	12	1.50
(Incl. in Album C-15)			
<b>Villanelle (The Swallows) (Eva Dell' Acqua)</b>			
<b>Sofia Del Campo</b>			
<i>Romeo and Juliet—Juliet's Waltz Song (Gounod)</i>	9206	12	1.50
<i>Sofia Del Campo</i>			

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<b>Violet</b> —Fox Trot <b>2. Friends</b> —Fox Trot ("Songs of Sigma Alpha Epsilon") <b>Vallée's Yankees</b>	22473	10	.75
<i>Betty Co-ed</i> —Fox Trot <i>Rudy Vallée and his Connecticut Yankees</i>			
<b>Violetera</b> (Who'll Buy My Violets) (Goetz-Padilla) <b>Bori</b>	1348	10	1.50
<i>Seguidilla</i> (Arr. by H. Reimann) <i>Lucrezia Bori</i>			
<b>VIOLIN SOLOS</b> —See also "Schmidt" and Red Seal Section			
Diane—Waltz 21225	Souvenir Poétique		19892
Millions d'Arlequin—Serenade 21225	To a Wild Rose		19892
★ Ragtime Annie 19149	★ Turkey in the Straw		19149
<b>VIOLONCELLO RECORDS</b> —See also "Casals" in Red Seal Section			
Nocturne (Chopin) 8419	Serenade (Pieriné)		20104
Romance (Scriabin) 8419	Valse Sentimental		8419
Simple Aveu 20104			
<b>Virginia Reel</b> <b>Ford's Old Time Dance Orchestra</b>	35771	12	1.25
<i>Plain Quadrille</i> (Ticknor's) <i>Ford's Old Time Dance Orchestra</i>			
<b>VIRTUOSO STRING QUARTET</b> —See Red Seal Section			
<b>Vito</b> (Spanish Dance) (Popper, Op. 54, No. 5) <b>Pablo Casals</b>	1311	10	1.50
<i>Spanish Dance</i> (Granados-Casals) 'Cello <i>Pablo Casals</i>			
<b>Vittoria, Mio Core!</b> (Victorious Is My Heart!) (Carissimi) <b>Dadmun</b>	4003	10	1.00
<i>Come Raggio di Sol</i> (Caldara) <i>Royal Dadmun</i>			
<b>Vocalise</b> (Rachmaninoff)			
Included in "Isle of the Dead," Album M-75 (7221)			
<b>Vocalise</b> (S. Rachmaninoff—Michel Press) <b>Violin</b> <b>Mischa Elman</b>	1364	10	1.50
<i>Caprice in E Flat Major</i> (Alla Saltarella) (Wieniawski-Kreisler) <i>Elman</i>			
<b>Vogel im Wald, Der</b> (The Bird in the Forest) (Taubert) <b>Schumann</b>	1606	10	1.50
<i>Was i' hab</i> (What I Have) (Bavarian Folk-Song—Böhm) <i>E. Schumann</i>			
<b>Voice in the Old Village Choir</b> (Kahn-Woods)			
By Whiteman's Orch.—Waltz and <i>Lullaby of the Leaves</i> —Olsen's Music	22998	10	.75
By Donald Novis and <i>Deep in Your Eyes</i> —Donald Novis	24021	10	.75
<b>Volga Boatmen Song</b> <b>Russian Symphonic Choir</b>	20309	10	.75
<i>Czecho-Slovakian Dance Song</i> <i>Russian Symphonic Choir</i>			
<b>Von ewiger Liebe</b> (Eternal Love) (Brahms, Op. 43, No. 1) <b>Onegin</b>	7402	12	2.00
<i>Ruhe Süßliebchen</i> (Rest Thee, My Darling) (Brahms, Op. 33, No. 9) <i>Onegin</i>			
<b>Von ewiger Liebe</b> (Brahms) <b>Elena Gerhardt</b>	6755	12	2.00
<i>Immer leiser wird mein Schlummer</i> (Brahms) <i>Elena Gerhardt</i>			
<b>Voodoo</b> —Rumba Fox Trot <b>Azpiazu's Havana Orchestra</b>	22657	10	.75
<i>African Lament</i> —Rumba Fox Trot <i>Azpiazu's Havana Orchestra</i>			
<b>Vor der Thür</b> (At the Door) <b>2. Jäger und sein Liebchen</b> (Brahms, Op. 28, Nos. 2 and 4) <b>Bampton-Thibault</b>	7761	12	2.00
<i>O wüsst ich doch den Weg zurück</i> (Brahms) (Incl. in Album M-175) <i>Thibault</i>			
<b>VRONSKY, Pianist</b> —See "Vronsky and Babin" in Red Seal Section			
<b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Tito Schipa</b>	1317	10	1.50
<i>Nina</i> (Pergolesi) <i>Tito Schipa</i>			
<b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Enrico Caruso</b>	501	10	1.50
★ <i>O Sole Mio</i> (My Sunshine) (di Capua) <i>Enrico Caruso</i>			

## W

<b>Wabash Blues</b> —Fox Trot <b>Boyd Senter's Senterpedes</b>	21864	10	.75
<i>Goin' Back to Tennessee</i> —Fox Trot <i>Senter and his Senterpedes</i>			
<b>Wabash Cannonball</b> <b>The Carter Family</b>	23731	10	.75
<i>Meet Me by Moonlight Alone</i> <i>The Carter Family</i>			

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

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**WAGNER, RICHARD** (*Vahg'-ner*) (1813-1883)—See "Flying Dutchman," "Götterdämmerung," "Huldigungs," "Lohengrin," "Long-Playing Records," "Meistersinger," "Parsifal," "Rhinegold," "Siegfried," "Tannhäuser," "Träume," "Tristan and Isolde," "Walküre"

Faust Overture	9734	Huldigungs March	9158	Schmerzen	7708
Feen, Die—		Rienzi Overture	6624, 6625	Under the Double	
Overture	11455	Ring of the Nibelungs—		Eagle—March	19871
Grand Fantasia	36065	Motives	11215, 11216		

**WAGNER, SIEGFRIED, Conductor**—See London Symphony Orchestra in Red Seal Section

<b>Wagon Wheels</b> ("Ziegfeld Follies")	<b>Paul Robeson</b>			
<i>St. Louis Blues (Handy)</i>	<i>Paul Robeson</i>	24635	10	.75
<b>Wagon Wheels</b> —Fox Trot ("Ziegfeld Follies")	<b>Whiteman and Or.</b>			
<i>If I Love Again—Fox Trot ("Hold Your Horses")</i>	<i>Paul Whiteman Orch.</i>	24517	10	.75
<b>Wailana</b> —Waltz (Drowsy Waters) Guitars	<b>Ferera-Paaluhi</b>			
<i>Hilo—Hawaiian March Guitars</i>	<i>Ferera-Paaluhi</i>	20028	10	.75
<b>Waitin' at the Gate for Katy</b> —Fox Trot	<b>Bestor's Orch.</b>			
<i>Little Did I Dream—Fox Trot ("Bottoms Up")</i>	<i>Don Bestor and his Orch.</i>	24596	10	.75
<b>Waiting for a Train</b>	<b>Jimmie Rodgers</b>			
<i>Blue Yodel No. 4</i>	<i>Jimmie Rodgers</i>	V-40014	10	.75
<b>Wake Nicodemus</b>	<b>Frank Crumit</b>			
<i>Lonesome Road (from "Showboat")</i>	<i>Gene Austin</i>	21098	10	.75
<b>Wake Up, America!</b> (Blossom-Clark)	<b>The Crusader Glee Club</b>			
<i>The New Crusade</i>	<i>The Great Crusader Band</i>	36089	12	1.25
<b>Wake-Up March</b> (Bennet)	<b>Victor Symphonic Band</b>			
<i>Battleship Connecticut—March (Fulton)</i>	<i>Victor Symphonic Band</i>	21935	10	.75
<b>Waldesrauschen</b> (Forest Murmurs) (Liszt) Piano	<b>Bachaus</b>			
<i>Waltz in D Flat 2. Etude in C Major (Chopin)</i>	<i>Wilhelm Bachaus</i>	7270	12	2.00

**WALDTEUFEL, EMIL** (1837-1915)—Compositions by

Estudiantina—Waltz	20175, 35798	Sirens Waltz	20282
Love and Spring	36030	Skaters—Waltz	35798

**WALKÜRE, DIE** (*Vahl-kuer'-reh, Dee*) (Munich, 1870) (Wagner)

Walküre—Part 1 World Famous Wagnerian Singers and Or.  
In Album M-26 (9164-9170). List Price, \$10.50.

Walküre—Part 2 World Famous Wagnerian Singers and Or.  
In Album M-27 (9171-9177). List Price, \$10.50.

## OTHER WALKÜRE RECORDS

Ho-yo-to-ho (Brünnhilde's Battle Cry) and Brünnhildes Bitte—Jeritza	7268	12	2.00
Ride of the Valkyries and Rhinegold—Prelude—Coates-Symphony Orch.	9163	12	1.50
★ Ride of the Valkyries and Wotan's Farewell—Philadelphia Orchestra	6245	12	2.00
Brünnhildes Bitte (Brünnhilde's Appeal to Wotan) and Ho-yo-to-ho—Jeritza	7258	12	2.00
★ Wotan's Farewell and Magic Fire Music and Ride of Valkyries—Phila. Orch.	6245	12	2.00
Fire Music—Part I and Part II—Coates-Symphony Orchestra	9006	12	1.50
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!) and So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Or.	7742	12	2.00
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and Was verlangst du?—Schorr—Leisner—Lon. Or.	7743	12	2.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and Der alte Sturm—Schorr—Leisner—London Sym. Or.	7742	12	2.00
Was verlangst du? (What demand'st thou?) and Mit tiefem—Schorr—Leisner	7743	12	2.00

**WALLENSTEIN, ALFRED, Violoncellist**

Serenade (Pirnée)	20104	Simple Confession	20104
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**WALLER, "FATS" AND HIS RHYTHM**

Armful o' Sweetness	24641	I Wish I Were Twins	24641
Do Me a Favor	24648	Porter's Love Song	24648

**WALLER, THOMAS-BENNIE PAINE, Piano Duet**

After You've Gone	22371	St. Louis Blues	22371
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★ Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List price
<b>Walrus and the Carpenter</b> (from "Alice Through the Looking Glass") <i>Jabberwocky</i> (Lewis Carroll) Recitation	<b>Sally Hamlin</b> Sally Hamlin	21826 10	.75
<b>Waltz</b> —For other Waltzes—See Valse			
<b>Waltz</b> (from Suite for Two Pianos) (Arensky, Op. 15) <i>Piano Duo</i> (Incl. in Album M-213) <b>Vronsky-Babin</b> <i>Suite No. 2—Tarentelle</i> (Rachmaninoff, Op. 17) <i>Vronsky-Babin</i>	11689 12	1.50	
<b>Waltz</b> (La Plus Que Lente—Valse) (Debussy) <b>Heifetz</b> <i>La Fille aux Cheveux de Lin</i> 2. Scherzo— <i>Impromptu Violin</i> Heifetz	6622 12	2.00	
<b>Waltz—Part I</b> (Ravel) <b>Coates-Symphony Orchestra</b> <i>Waltz—Part II</i> Albert Coates—Symphony Orchestra	9130 12	1.50	
<b>Waltz—Part III</b> (Ravel) <b>Coates-Symphony Orchestra</b> <i>Dance of the Spirits of the Earth</i> (Holst) Coates—Symphony Orchestra	9131 12	1.50	
<b>Waltz Dream</b> (Oscar Straus) <b>International Novelty Orch</b> <i>Sari—Waltz</i> (from Operetta, "Sari") (Kalman) International Novelty Or.	36003 12	1.25	
<b>Waltzes</b> (Brahms, Op. 52, Nos. 1, 11, 4, 10) <b>Reibold-Victor Orch</b> <i>Tänze</i> (Dances) (Schubert) 1. <i>Waltzer</i> (Op. 9b, Nos. 1, 2) Reibold-Victor Orch	22374 10	.75	
<b>Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat</b> (Brahms, Op. 39) <i>Piano</i> Bachaus <i>Hungarian Dances—No. 2 in D Minor—No. 7 in A Major</i> (Brahms) (Included in Album M-202) Bachaus	7990 12	2.00	
<b>Waltzes and Interlude from "Arabella"</b> (R. Strauss) <b>Berlin State Opera Orchestra</b> <i>Prelude to Act 3 from "Arabella"</i> (R. Strauss) Berlin State Opera Orch.	4282 10	1.00	
<b>Waltz from "Intermezzo"—Part 1 and Part 2</b> (R. Strauss) <b>Vienna Philharmonic Orchestra</b>	11430 12	1.50	
<b>Waltz in A Flat Major</b> (Chopin) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Waltz in C Sharp Minor</i> (Chopin) <i>Piano</i> Sergei Rachmaninoff	1245 10	1.50	
<b>Waltz in A Major</b> (originally in A Flat Major) (Brahms—arr. D. Hochstein) <i>Vio'in</i> <b>Albert Spalding</b> <i>Hark! Hark! the Lark</i> (Schubert—Spalding) Albert Spalding	1667 10	1.50	
<b>Waltz in C Sharp Minor</b> (Chopin, Op. 64, No. 2) ★By Ignace Jan Paderewski <i>Piano</i> and <i>Polonaise Militaire—Paderewski</i> By Sergei Rachmaninoff <i>Piano</i> and <i>Waltz in A Flat Major—Rachmaninoff</i> By Arthur Rubinstein <i>Piano</i> Included in Concerto No. 2, in F Minor (Chopin) Album M-110 (7407)	6234 12 1245 10	2.00 1.50	
<b>Waltz in D Flat</b> (Chopin, Op. 64, No. 1) 2. <b>Etude in C Major</b> <i>Piano</i> <b>Wilhelm Bachaus</b> <i>Waldesrauschen</i> (Forest Murmurs) (Liszt) <i>Piano</i> Wilhelm Bachaus	7270 12	2.00	
<b>Waltz in E Minor</b> (Chopin, Posthumous) <i>Piano</i> <b>Rachmaninoff</b> Included in Sonata in B Flat Minor (Chopin) Album M-95 (1492).			
<b>Waltz in G Flat</b> (Chopin—Spalding) <i>Violin</i> <b>Efrem Zimbalist</b> <i>Persian Song</i> (Glinka—Zimbalist) <i>Violin</i> Efrem Zimbalist	1154 10	1.50	
<b>Waltz in G Flat Major</b> (Chopin, Op. 70, No. 1) <i>Piano</i> <b>M. Eaver</b> <i>To Spring</i> (An den Frühling) (Grieg, Op. 43, No. 6) <i>Piano</i> Myrtle Eaver	22153 10	.75	
<b>Waltzing Doll</b> (La Poupée Valsante) (Poldini) <b>Victor Concert Or</b> <i>At Dawning</i> (Cadman) Victor Concert Orchestra	20668 10	.75	
<b>Waltz Medley</b> <b>The Icelanders (Skating Rink)</b> <i>Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summertime—</i> <i>Two Little Girls in Blue—Daisy Bell</i> <i>6/8 Time Medley</i> The Icelanders (Skating Rink)	24487 10	.75	

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

Number Size List  
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<b>Waltz Medley—Parts 1 and 2 The Icelanders (Skating Rink)</b> (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal—Mother Was a Lady—Take Back Your Gold)	24564	10	.75
<b>Waltz You Saved for Me, The—Waltz</b> <b>Wayne King's Orch</b> <i>Song of the Islands—Waltz</i> <i>Wayne King's Orchestra</i>	24472	10	.75
<b>Wanderer—Fantasie (Schubert) Piano</b> <b>Edwin Fischer</b> Album M-229 (8373-8375). AM-229 (8376-8378). List Price, \$6.50.			
<b>Wanderer—Fox Trot</b> <b>Ray Noble and his Orchestra</b> <i>Lying in the Hay—Fox Trot</i> <i>Ray Noble and his Orchestra</i>	24297	10	.75
<b>Wandering (Schubert-Liszt) Piano</b> <b>Sergei Rachmaninoff</b> <i>Hopak (Moussorgsky-Rachmaninoff) Piano</i> <i>Sergei Rachmaninoff</i>	1161	10	1.50
<b>Wanderlied (A Wanderer's Song) (Schumann)</b> <b>Friedrich Schorr</b> <i>Am Meer (By the Sea) (Schubert)</i> <i>Friedrich Schorr</i>	7473	12	2.00
<b>Wand of Youth, Suite No. 1 (Elgar, Op. 1a)</b> <b>Elgar-Lon. Sym. Or</b> 1. Overture—Allegro molto 2. Serenade—Andantino and 3. Minuet—Andante 4. Sun Dance—Presto 5. Fairy Pipers—Allegretto and 6. Slumber Scene—Moderato 7. Fairies and Giants—Presto and Minuet from "Beau Brummel"	9470 9471 9472	12 12 12	1.50 1.50 1.50
<b>Wand of Youth, Suite No. 2 (Elgar, Op. 1b)</b> <b>Elgar-Lon. Sym. Or</b> 1. March (Alla Marcia—Allegro moderato) 2. Little Bells—(Scherzino)— Allegro molto 3. Moths and Butterflies (Dance)—Allegretto 4. Fountain Dance—Allegretto comodo 5. Tame Bears—Allegro moderato 6. Wild Bears—Presto	9594 9595	12 12	1.50 1.50
<b>Wanna Lot O'Love—Son-Rumba (Rodriguez)</b> <b>Azpiazu's Crch</b> <i>Green Eyes—Son Fox Trot (Menendez)</i> <i>Don Azpiazu and his Orchestra</i>	22729	10	.75
<b>Wanting You ("The New Moon") (Hammerstein-Romberg)</b> <b>Tibbett</b> <i>Lover Come Back to Me ("The New Moon")</i> <i>Lawrence Tibbett</i>	1506	10	1.50
<b>Warbler's Serenade (Whistling Chorus) (Perry)</b> <b>Pryor's Band</b> <i>Whistler and his Dog (Pryor)</i> <i>Pryor's Band</i>	19869	10	.75
<b>Warblings at Eve</b> <b>Victor Salon Orchestra</b> <i>Dance of the Toy Regiment</i> <i>Victor Salon Orchestra</i>	19849	10	.75
<b>War Dance (Cheyenne) (Suite Primeval) (Skilton)</b> <b>Victor Concert Or</b> <i>Shawnee Indian Hunting Dance (Chas. S. Skilton)</i> <i>Victor Concert Orchestra</i>	22144	10	.75

## WARING'S PENNSYLVANIANS

College Medley—Parts 1, 2	24169	Moonlight and Roses	20194
Elizabeth	22655	Oh, Donna Clara	22655
Fox Trot Medley	24215	Rhymes	22978
How Am I Doin'?	22978	Where Have You Been?	22598
I'm Young and Healthy—F. T.	24214	You're Getting to Be a Habit—F. T.	24214
Love for Sale	22598		

<b>War March of the Priests (from "Athalia") (Mendelssohn)</b> <b>Philharmonic-Symphony Orch. of N. Y.</b> <i>Coronation March ("Le Prophète") (Meyerbeer)</i> <i>Philharmonic-Sym. Orch</i>	7104	12	2.00
<b>Warm Knees Blues</b> <b>Allen Brothers</b> <i>Lightning Bug Blues</i> <i>Allen Brothers</i>	23805	10	.75
<b>War Song of the Normans 2. Crusaders' Hymn Vic. Male Ch</b> <i>Duke of Marlborough (Traditional)</i> <i>Victor Male Chorus</i>	20152	10	.75
<b>War Songs—Medley</b> <b>Victor Male Chorus</b> 1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. March- ing Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom <i>Sea Songs—Medley</i> <i>Victor Mixed Chorus</i>	35844	12	1.25

## WASHBOARD RHYTHM KINGS

All This World is Glass	23337	Bug-a-Boo—Fox Trot	23408
Ash Man Crawl	23367	Georgia on My Mind	23301
Blues in My Heart	23301	Happy As the Day Is Long	23405
Boy in the Boat	23368	Hard Carn	23415

# VICTOR RECORDS

Number Size List  
prc.

## WASHBOARD RHYTHM KINGS—Continued

How Deep Is the Ocean	23373	My Pretty Girl	23408
If You Were Only Mine	23367	My Silent Love	23348
Ikey and Mikey	23380	Say It Isn't So	23364
I'm Gonna Play	23364	Shoot 'Em	22814
I Want to Ring Bells	23415	Sloppy Drunk Blues	23380
Just Another Dream	23348	Somebody Stole	23368
Kelsey's—Fox Trot	23413	Sophisticated Lady	23405
Many Happy Returns	22814	Tiger Rag	24059
Move Turtle—F. T.	23413	Underneath Harlem Moon	23373

<b>Washerwoman</b> —Irish Jig	<b>Sean Nolan's Dublin Orchestra</b>	21479	10	.75
<i>St. Patrick's Day—Irish Jig</i>	<i>Sean Nolan's Dublin Orchestra</i>			

## WASHINGTON, ELIZABETH

Mistreated Blues	23425	Whiskey Blues	23425
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## WASHINGTON AND LEE UNIVERSITY—See College Airs

<b>Washington Post March</b> (Sousa)	<b>Sousa's Band</b>	20191	10	.75
<i>El Capitan March</i> (Sousa)	<i>Sousa's Band</i>			

## WASHINGTON UNIVERSITY—See College Airs

<b>Was I?</b> —F. T. ("Ziegfeld Follies")	<b>Eliot Everett's Orchestra</b>	24085	10	.75
<i>Little Nell—Fox Trot</i>	<i>Eliot Everett's Orchestra</i>			

<b>Was i' hab</b> (What I Have) (Bavarian Folk-Song—Böhm)	<b>Schumann</b>	1606	10	1.50
<i>Der Vogel im Wald</i> (The Bird in the Forest) (Taubert, ad. Alwin)	<i>Schumann</i>			

## Wasserfluth (The Water Course)—See "Winterreise"

## WATAWASO, PRINCESS, Mezzo-Soprano

Aôôah (Pueblo)	22316	Her Blanket (Navajo)	22316
By the Weeping Waters	22316		

<b>Water Boy</b>	<b>Hall Johnson Negro Choir</b>	36047	12	1.25
<i>St. James Infirmary Blues and Eastman</i>	<i>Hall Johnson Negro Choir</i>			

<b>Water Boy</b> (Convict Song)	<b>Paul Robeson</b>	19824	10	.75
<i>L'il Gal</i> (Dunbar—Johnson)	<i>Paul Robeson</i>			

<b>Water Music Suite—Movement in D</b> (Handel)	<b>Dr. E. Bullock</b>	4220	10	1.00
<i>Concerto in B Flat—Part 3</i> (Handel) Organ	<i>Dr. E. Bullock</i>			

<b>Water Pebbles—Intermezzo</b> (MacArthur)	<b>Victor Concert Or</b>	24107	10	.75
<i>Entr'acte—Gavotte</i> (E. Gillet)	<i>Victor Concert Orchestra</i>			

## WATER SCENES—See "Narcissus"

## WATSON, GEORGE P., Yodler

Alpine Specialty	20247	Emmet's Favorite Yodel	20247
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<b>Way Down Between Dem Rows</b> —F. T.	<b>Wayne King's Orch</b>	22979	10	.75
<i>On Revival Day—Fox Trot</i>	<i>Coon-Sanders' Orchestra</i>			

★ <b>Wearing of the Green</b> (Old Irish Air)	<b>John McCormack</b>	788	10	1.50
<i>When Irish Eyes are Smiling</i> ("Isle of Dreams")	<i>John McCormack</i>			

<b>We Belong Together</b> —F. T. ("Music in the Air")	<b>Reisman's Or</b>	24192	10	.75
<i>And Love Was Born—Waltz</i> ("Music in the Air")	<i>Leo Reisman's Orch</i>			

## WEBER, CARL MARIA (Vay'-ber) (1786–1826)—Compositions by

Euryanthe	9398	My Jesus, As Thou Wilt	21459
Freischütz	6588, 6705	Oberon	9122
Invitation to the Waltz	1201, 6643	Peter Schmoll—Overture	11429

## WEBER, MAREK, AND HIS ORCHESTRA

Chinese Street Serenade	22498	Salut d'Amour	20750
Courtess Maritza—Selections—		Schubert's Love Songs	35930
1, 2	36094	Siren of the Ball	35852
Japanese Lantern Dance	22498	Sleigh Ride in St. Petersburg	24552
Magic Song	20750	Songs Without Words	36124
Manon—Fantasy	36046	Summer Evening—Waltz	24354
Media Luz	21021	Tales from the Vienna Woods	20915
Moonlight on the Alster	35852	To-night—Tango	24309
Night in Venice	36093	Two Hearts in Waltz Time	22962
Pasion Criolla	21021	Zigeuner, You Have Stolen My Heart	
Recollections of Marie—Waltz	24354	—Tango	24309

VICTOR RECORDS				Number	Size	List pr.
We	<b>Wedding Dance—Waltz (P. Lincke)</b> <i>Blue Danube—Waltz (J. Strauss)</i>	<b>International Concert Or</b> <i>International Concert Orchestra</i>		35927	12	1.25
	<b>Wedding March (Mendelssohn)—See also Album M-18</b> <i>Lohengrin—Wedding March Grand Organ</i>	<b>Andrews</b> <i>Mark Andrews</i>		20036	10	.75
	<b>Wedding March (Mendelssohn)</b> <i>Lohengrin—Wedding March (Wagner)</i>	<b>Victor Herbert's Orchestra</b> <i>Victor Herbert's Orches'tra</i>		55048	12	1.50
<b>Wedding Music</b>						
	Coq d'Or—Bridal Cortège	9696	Norwegian Bridal Procession			20805
	I Love You Truly	1168, 22324, 24018	Oh, Promise Me	1295,		22051
	Lohengrin—Bridal Chorus	9005	Rustic Wedding Symphony			
	Lohengrin—Wedding March		Album M-103 (9927-9931)			
	★ Midsummer Night's Dream—	55048, 20036	Swedish Wedding March			20805
	Wedding March	11173, 6678, 20036				
{	<b>Wedding of the Painted Doll</b>		<b>Victor Salon Orchestra</b>			
	<i>Pagan Love Song</i>		<i>Victor Salon Orchestra</i>	22043	10	.75
<b>Wedding of the Winds (John T. Hall)</b>						
	By Mario Perry—Waltz <i>Accordion</i>		and <i>Estudiantina Waltz—Perry</i>	20175	10	.75
	By Green Brothers' Marimba Orchestra		<i>Bunch of Roses—Green Bros.' Or.</i>	22315	10	.75
	By Victoria Orchestra		and <i>Sincerity—Waltz—Victoria Orch.</i>	35911	12	1.25
{	<b>Wedgewood Blue (Ketelbey)</b>		<b>The London Palladium Orch</b>			
	<i>In the Moonlight (Ketelbey)</i>		<i>The London Palladium Orchestra</i>	36090	12	1.25
{	<b>Wednesday Night Waltz</b>		<b>Bud and Joe Billings</b>			
	<i>Utah Trail</i>		<i>Bud and Joe Billings</i>	40040	10	.75
{	<b>We Do It Just the Same</b>		<b>George's Hot Shots</b>			
	<i>Why Should I (Fight About What)</i>		<i>George's Hot Shots</i>	23739	10	.75
{	<b>Wee Bit O'Heart—Scotch Episode (Shilkret)</b>		<b>Victor Salon Or</b>			
	<i>Plaisir d'amour (Joys of Love)</i>		<i>Victor Salon Orchestra</i>	24101	10	.75
{	<b>Wee Deoch an' Doris (Grafton-Lauder)</b>		<b>Sir Harry Lauder</b>			
	<i>Breakfast in Bed on Sunday Morning (Grafton-Lauder)</i>		<i>Lauder</i>	9021	12	1.50
{	<b>Wee Hoose 'Mang the Heather (Lauder-Wells-Elton)</b>		<b>Lauder</b>			
	<i>There Is Somebody Waiting for Me (Sea Song)</i>		<i>Sir Harry Lauder</i>	9022	12	1.50
<b>WEEMS' ORCHESTRA</b>						
	At the Baby Parade—F. T.	24219	Lonely Park—F. T.			24227
	Egyptian Ella	22644	Oh! Mo'nah			22822
	I Like Mountain Music—F. T.	24266	Old Kitchen Kettle—F. T.			24219
	I Love to Hear a Military Band	22822	She Changed Her Hi-De-Hi-De—F. T.			24266
	Jig Time	22644	When the Morning Rolls Around—F. T.			24227
{	<b>Weepin' Mary 2. I Want to Be Ready</b>		<b>Paul Robeson</b>			
	<i>Git On Board, Lil' Chillun 2. Dere's No Hidin' Place</i>		<i>Paul Robeson</i>	22225	10	.75
<b>Wegweiser (Guide-Post)—See "Winterreise"</b>						
{	<b>Weihnachten (Christmas) (Humperdinck)</b>		<b>Schumann-Heink</b>			
	<i>Stille Nacht, heilige Nacht (Gruber) German</i>		<i>Schumann-Heink</i>	6723	12	2.00
<b>WEISBACH, HANS, Conductor—See London Symphony Orchestra in Red Seal Section</b>						
<b>WEITZ, GUY, Organist—Chorale No. 1, in E (Franck) 36041, 36042</b>						
{	<b>We'll Make Hay While the Sun Shines—F. T. ("Going Hollywood")</b>		<b>Reisman's Orchestra</b>			
	<i>Our Big Love Scene—Fox Trot ("Going Hollywood")</i>		<i>Reisman's Orch</i>	24448	10	.75
{	<b>Wenn ich mit Menschen (Though I Speak with the Tongues)</b>					
	(Brahms, Op. 121, No. 4)		<b>Rose Bampton</b>	7759	12	2.00
<i>Denn es gehet dem Menschen (Brahms) (Incl. in Album M-175)</i>				<i>Bampton</i>		

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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**We're Not Dressing—Musical Presentation of**  
1. Good-night, Lovely Little Lady 2. She Reminds Me of You 3. May I?  
*Melody in Spring—Musical Presentation of* } 36109 12 1.25

**We're Out of the Red—Fox Trot Ramona-Park Avenue Boys**  
*Broadway's Gone Hill-Billy—F.T. ("Stand Up and Cheer") Ramona-P.A.B.* } 24598 10 .75

**Were You There? (When They Crucified My Lord) Robeson**  
*Steal Away (Negro Spiritual) Paul Robeson* } 19742 10 .75

**WERREN RATH, REINALD, Baritone—See Red Seal Section**

**Werther—Ah! Non mi ridestar (Massenet) Tito Schipa**  
*Manon—Ahl! Dispar vision (Massenet) Tito Schipa* } 8422 12 2.00

**Werther—Chant d'ossian (Act 3) (Massenet) Tito Schipa**  
*Lakmé—Fantaisie aux divins mensonges (Delibes) In French Tito Schipa* } 1187 10 1.50

## WESTMINSTER CATHEDRAL CHOIR

Missa Papae Marcelli

Agnus Dei	35944	Gloria	35942
Benedictus	35944	Kyrie	35941
Credo	35943	Sanctus	35941

**WEST POINT U. S. MILITARY ACADEMY—See "College Airs"**

**We've Got the Devil on the Run Elder Lightfoot Michaux**  
*Because He Remembers Me Elder Lightfoot Michaux* } 24675 10 .75

**We've Got the Moon and Sixpence—F. T. Noble's Orch.**  
*Looking on the Bright Side of Life—Fox Trot Ray Noble's Orchestra* } 24212 10 .75

**We Will March Through the Sts. of the City Carter Family**  
*Where We'll Never Grow Old (Arr. A. P. Carter) The Carter Family* } 23672 10 .75

**What Does the Deep Sea Say? Bob Miller's Trio**  
*I Heard Somebody Call My Name Bob Miller's Trio* } 23747 10 .75

**What More Can I Ask?—F. T. ("The Little Damsel") Noble's Or**  
*Brighter Than the Sun—Quick-step ("Little Damsel") Noble's Orchestra* } 24314 10 .75

**What's It? Jimmie Rodgers**  
*Why Should I Be Lonely? Jimmie Rodgers* } 23609 10 .75

**When a Man's Got a Woman Allen Brothers**  
*Slipping Clutch Blues Allen Brothers* } 23773 10 .75

**When a Woman Loves a Man—F. T. Eddy Duchin and his O**  
*Easy Come, Easy Go—Fox Trot Eddy Duchin and his Orchestra* } 24611 10 .75

**When Day Is Done (De Sylva-Katscher)**  
By Jesse Crawford Organ and Dawn of Tomorrow—Crawford 20838 10 .75  
By Whiteman and his Concert Orch. and Soliloquy—Whiteman's Orch. 35828 12 1.25

**When I Bring You Color'd Toys (Carpenter) Rose Bampton**  
*Light, My Light (Carpenter) Rose Bampton* } 1628 10 1.50

**When I Look in his Face Mrs. Asher-Rodeheaver**  
*Calling Thee (Crosby-Gabriel) Mrs. Asher-Rodeheaver* } 20021 10 .75

**When I Meet MacKay (John and Harry Lauder) Harry Lauder**  
*The End of the Road (Dillon-Lauder) Sir Harry Lauder* } 9024 12 1.50

**When I'm Gone (A. P. Carter) The Carter Family**  
*Can't Feel At Home (A. P. Carter) The Carter Family* } 23569 10 .75

**When I'm Looking At You (from "The Rogue Song") Tibbett**  
*White Dove (from "The Rogue Song") Lawrence Tibbett* } 1447 10 1.50

**When I Played Peek-a-Boo with Daddy Dick Robertson**  
*I'm So Happy When the Sun Is Shining Dick Robertson* } 23762 10 .75

★ **When Irish Eyes Are Smiling ("Isle of Dreams") McCormack**  
*Wearing of the Green (Old Irish Air) John McCormack* } 788 10 1.50



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# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{	<b>When Irish Eyes Are Smiling</b>	<b>Colin O'More</b>	21179	10	.75
	<i>Hat My Father Wore Upon St. Patrick's Day</i>	<i>Colin O'More</i>			
{	<b>When It's Hottest Time Down South</b>	<b>Fleming-Townsend</b>	23771	10	.75
	<i>I Love You Sweetheart, I Love You</i>	<i>Fleming and Townsend</i>			
{	<b>When It's Lamp Lightin' Time in the Valley</b>	<b>Don Hall Trio</b>	24252	10	.75
	<i>The Sidewalk Waltz</i>	<i>Don Hall Trio</i>			
{	<b>When It's Night-Time in Nevada</b>	<b>Frankie Marvin</b>	23561	10	.75
	<i>There's a Good Gal in the Mountains</i>	<i>Gene Autry</i>			
{	<b>When It's Sleepy Time Down South</b> (Rene-Muse)	<b>Phil Harris</b>	22855	10	.75
	<i>Constantly</i> (Bert Williams)	<i>Phil Harris</i>			
<b>When It's Springtime in the Rockies</b>			V-		
By Bud and Joe Billings and <i>Sleepy Rio Grande—Waltz—Bud-Joe Billings</i>			40088	10	.75
By Hilo Hawaiian Orchestra—Waltz and <i>Down the River—W.—Hilo Orch.</i>			22339	10	.75
By Milt Taggart's Eleven Vagabonds and <i>Utah Trail—F. T.—Vagabonds</i>			22431	10	.75
{	<b>When It's Time to Shear Sheep I'm Coming</b>	<b>Radio Mac</b>	22845	10	.75
	<i>Fifty Years from Now</i> (McClintock-Sherwin)	<i>Radio Mac</i>			
{	<b>When I Was Twenty-One</b> (Lauder)	<b>Sir Harry Lauder</b>	9020	12	1.50
	<i>She is My Daisy</i> (Harper-Lauder)	<i>Sir Harry Lauder</i>			
{	<b>When Jesus Beckons Me Home</b> (Arnold)	<b>Smilin' Ed. McConnell</b>	23844	10	.75
	<i>Old Rugged Cross</i> (Bennard)	<i>Smilin' Ed. McConnell</i>			
{	<b>When Morning Gilds the Skies</b> (Caswall-Barnby)	<b>Trinity Choir</b>	22626	10	.75
	<i>O Worship the King</i> (Grant-Haydn)	<i>Trinity Choir</i>			
{	<b>When Mother Played the Organ—Waltz</b>	<b>Jesse Crawford</b>	24191	10	.75
	<i>Moonlight on the River—Waltz</i>	<i>Jesse Crawford</i>			
{	<b>When Mother Wilds the Shingle</b>	<b>Wilfred Glenn</b>	24111	10	.75
	<i>Big Bass Viol</i>	<i>Wilfred Glenn</i>			
{	<b>When the Bible Was the Best Book in the Land</b>	<b>Clark Van</b>	23837	10	.75
	<i>When We Sang in the Choir Together</i>	<i>Clark Van</i>			
{	<b>When the Bloom Is On the Sage—Fox Trot</b>	<b>Hollywood Hillbilly Orchestra</b>	22503	10	.75
	<i>Mellow Mountain Moon—Fox Trot</i>	<i>Hollywood Hillbilly Orchestra</i>			
{	<b>When the Bloom is on the Sage</b>	<b>Billings-Robison</b>	40282	10	.75
	<i>My Pretty Quadrone</i>	<i>Billings-Robison</i>			
{	<b>When the Cactus is in Bloom</b> (J. Rodgers)	<b>Jimmie Rodgers</b>	23636	10	.75
	<i>Gambling Polka Dot Blues</i> (J. Rodgers-R. Hall)	<i>Jimmie Rodgers</i>			
{	<b>When the Corn is Waving, Annie Dear</b>	<b>Burr-Peerless Qt.</b>	19888	10	.75
	<i>I'll Take You Home Again, Kathleen</i>	<i>Burr-Peerless Quartet</i>			
{	<b>When the Day Time Meets the Night Time Down in Dixie</b>	<b>Cook's Three Little Words</b>	23851	10	.75
	<i>When You're Looking Through the Window</i>	<i>Cook's Three Little Words</i>			
{	<b>When the Fog of Merry Old London Gets in Your Hair</b>	<b>Don Hall Trio</b>	23836	10	.75
	<i>Absolutely Free</i>	<i>Don Hall Trio</i>			
<b>When the Moon Comes Over the Mountain</b>					
By Billings—Robison and <i>In Sleepy Hollow—Billings—Robison</i>			22771	10	.75
By Reisman's Orch. and <i>Without That Gal—Reisman's Orchestra</i>			22746	10	.75
By King Nawahi Hawaiians and <i>I Want to Dream—King Nawahi Hawaiians</i>			23538	10	.75
{	<b>When the Morning Rolls Around—Fox Trot</b>	<b>Weems' Orch</b>	24227	10	.75
	<i>Lonely Park—Fox Trot</i>	<i>Ted Weems and his Orchestra</i>			
{	<b>When the Organ Played at Twilight</b>	<b>Crawford</b>	22510	10	.75
	<i>Kiss Waltz</i> (from "Dancing Sweethearts")	<i>Jesse Crawford</i>			

# VICTOR RECORDS

		Number	Size	List pr.
<b>When the Roll is Called Up Yonder</b> <i>Where Is My Boy To-night?</i>	<b>Peerless Quartet</b> <i>Peerless Quartet</i>	22945	10	.75
<b>When the Roses Bloom in Dixieland</b> <i>No Telephone in Heaven</i>	<b>Carter Family</b> <i>Carter Family</i>	V- 40229	10	.75
<b>When the Springtime Comes Again</b> <i>When the World's on Fire</i>	<b>Carter Family</b> <i>Carter Family</i>	V- 40293	10	.75
<b>When the Sun Goes Down Again</b> <i>Oh! Susanna (Stephen Foster)</i>	<b>Dalhart-Robison</b> <i>Dalhart-Robison-Hood</i>	21169	10	.75
<b>When the Work's All Done This Fall</b> (Cowboy Ballad) <i>Bad Companions (Cowboy Ballad)</i>	<b>Sprague</b> <i>Carl T. Sprague</i>	19747	10	.75
<b>When the Work's All Done This Fall</b> <i>Punchin' the Dough</i>	<b>Jules Allen</b> <i>Jules Allen, "Singing Cowboy"</i>	V- 40263	10	.75
<b>When the Work's All Done This Fall 2. Cowboy's</b> <b>Lament</b> Violin, Guitar, Harmonica <i>Bury Me Out on the Prairie 2. Home on the Range</i>	<b>Rodeo Trio</b> <i>Rodeo Trio</i>	V- 40186	10	.75
<b>When the World Forgets (Ackley)</b> <i>In the Garden (Miles)</i>	<b>Homer Rodeheaver</b> <i>Asher-Rodeheaver</i>	20385	10	.75
<b>When the World Forgets (Ackley)</b> <i>Leave It There (C. A. Tindley)</i>	<b>Smilin' Ed. McConnell</b> <i>Smilin' Ed. McConnell</i>	23848	10	.75
<b>When the World's on Fire</b> <i>When the Springtime Comes Again</i>	<b>Carter Family</b> <i>Carter Family</i>	V- 40293	10	.75
<b>When the World Was New—Waltz</b> <b>Whiteman and his Orch.</b> <i>Call Me Darling—Waltz (Reisfeld-Fryberg-Marbot)</i>	<i>Reisman and his Orch.</i>	22849	10	.75
<b>When They Ring the Golden Bells (Marbelle)</b> <i>The Little Brown Church in the Vale (Pitts)</i>	<b>Imperial Qt.</b> <i>Victor Male Quartet</i>	17982	10	.75
<b>When We Sang in the Choir Together</b> <i>When the Bible Was the Best Book in the Land</i>	<b>Clark Van</b> <i>Clark Van</i>	23837	10	.75
<b>When You and I Were Young, Maggie</b> (Johnson-Butterfield) By John McCormack and Silver Threads Among the Gold—McCormack ★By Henry Burr and Peerless Qt. and Silver Threads Among Gold—Burr-Qt.		1173 19112	10 10	1.50 .75
<b>When You Leave, You'll Leave Me Sad</b> <i>Chattanooga Mama</i>	<b>Allen Brothers</b> <i>Allen Brothers</i>	23567	10	.75
<b>When You're Away</b> (from "The Only Girl") <i>One Alone (from "The Desert Song")</i>	<b>Richard Crooks</b> <i>Richard Crooks</i>	1370	10	1.50
<b>When You're Looking Through the Window</b> <i>When the Day Time Meets the Night Time</i>	<b>Cook's Three Little Words</b> <i>Cook's Three Little Words</i>	23851	10	.75
<b>When Your Hair Has Turned to Silver</b> <b>Bud and Joe Billings</b> <i>I'm Alone Because I Love You</i>	<i>Bud and Joe Billings</i>	22588	10	.75
<b>When You're Not Around I'm Lonesome—F. T. Garber's Or.</b> <i>Having You Is Heaven—Fox Trot</i>	<i>Jan Garber's Orchestra</i>	24644	10	.75
<b>When You Were the Girl on the Scooter</b> <b>Healy-Dary</b> <i>That's How Rhythm Was Born</i>	<i>Peggy Healy and Al Dary</i>	24452	10	.75
<b>Where Are You To-Night?—Fox Trot</b> <b>Glen Gray and his Or.</b> <i>Sittin' by the Fire with Your—Fox Trot</i>	<i>Glen Gray and his Orchestra</i>	24224	10	.75
<b>Where Have You Been?—Fox Trot</b> <b>Waring's Pennsylvanians</b> <i>Love for Sale—Fox Trot ("The New Yorkers")</i>	<i>Waring's Pennsylvanians</i>	22598	10	.75
<b>Where Is My Boy To-night?</b> <i>When the Roll is Called up Yonder</i>	<b>Peerless Quartet</b> <i>Peerless Quartet</i>	22945	10	.75
<b>Where Shall I Be? (A. P. Carter)</b> <i>No More the Moon Shines on Lorena</i>	<b>The Carter Family</b> <i>The Carter Family</i>	23523	10	.75

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

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	Number	Size	List pr.
<b>Where the Gates Swing Outward Never</b> <b>Rodeheaver-Burr</b> <i>Love Led Him to Calvary</i> <i>Mrs. Asher and Rodeheaver</i>	21337	10	.75
<b>Where the River Shannon Flows</b> (Russell) <b>Franklyn Baur</b> <i>Sweet Genevieve</i> (Cooper-Tucker) <i>Peerless Quartet</i>	20283	10	.75
<b>Where the Silvery Colorado Wends Its Way</b> <b>Peerless Qt.</b> <i>Where the Sunset Turns the Ocean's Blue to Gold</i> <i>Peerless Quartet</i>	19885	10	.75
<b>Where the Sunset Turns the Ocean's Blue to Gold</b> <b>Peerless Quartet</b> <i>Where the Silvery Colorado Wends Its Way</i> <i>Peerless Quartet</i>	19885	10	.75
<b>Where We'll Never Grow Old</b> (Arr. A. P. Carter) <b>Carter Family</b> <i>We Will March Through the Streets of the City</i> <i>The Carter Family</i>	23672	10	.75
<b>While Shepherds Watched Their Flocks</b> <b>Trinity Choir</b> <i>It Came Upon the Midnight Clear</i> <i>Trinity Choir</i>	35787	12	1.25
<b>Whippin' That Old T. B.</b> <b>Jimmie Rodgers</b> <i>No Hard Times</i> <i>Jimmie Rodgers</i>	23751	10	.75
<b>Whippoorwill</b> <b>Gene and Glenn</b> <i>They Cut Down the Old Pine Tree</i> <i>Gene and Glenn</i>	22385	10	.75
<b>Whirlwind</b> (Tourbillion) (Krantz) <b>Flute</b> <b>Clement Barone</b> <i>Hungarian Fantasie</i> (Andante e Rondo) (Weber, Op. 35) <i>Gruner</i>	20525	10	.75
<b>Whiskey Blues</b> <b>Elizabeth Washington</b> <i>Mistreated Blues</i> <i>Elizabeth Washington</i>	23425	10	.75
<b>Whisper Your Mother's Name</b> <b>Jimmie Rodgers</b> <i>Drunkard's Child, A</i> <i>Jimmie Rodgers</i>	22319	10	.75
<b>Whispering Hope</b> (Hawthorne) <b>Olive Kline-Elsie Baker</b> <i>Abide With Me</i> (Lyte-Monk) <i>Olive Kline-Elsie Baker</i>	19873	10	.75
<b>Whistler and his Dog</b> (With descriptive effects) (Pryor) <b>Pryor's B.</b> <i>Warbler's Serenade</i> (Whistling Chorus) (Perry) <i>Pryor's Band</i>	19869	10	.75
<b>Whistling for a Kiss—Fox Trot</b> ("Americana") <b>Reisman's Orch.</b> <i>Brother, Can You Spare a Dime?—Fox Trot</i> ("Americana") <i>Reisman's Or.</i>	24156	10	.75

## WHISTLING RECORDS

Mocking Bird	19894	Whistler and His Dog	19869
Tout Passe—Waltz	19894		

<b>Whistling Under the Moon—Fox Trot</b> <b>Jack Jackson and Or.</b> <i>There's Something About a Soldier—Fox Trot</i> <i>Ray Noble's Orchestra</i>	24513	10	.75
<b>White Dog Song 2. Grass Dance</b> <b>Glacier Park Indians</b> <i>Medicine Song</i> (Blackfeet Tribe) <i>Glacier Park Indians</i>	17611	10	.75
<b>White Dove</b> ("The Rogue Song") (Grey-Lechar-Stothart) <b>Tibbett</b> <i>When I'm Looking At You</i> ("Rogue Song") <i>Lawrence Tibbett</i>	1447	10	1.50
<b>White Heat—Fox Trot</b> <b>Jimmie Lunceford and his Or.</b> <i>Leaving Me—Fox Trot</i> <i>Jimmie Lunceford and his Orchestra</i>	24586	10	.75

**WHITEHILL, CLARENCE, Baritone**—See Red Seal Section

**WHITEMAN, PAUL, AND HIS ORCHESTRA**—See also Long Playing Records

As Thousands Cheer—Program	39003	Fare-Thee-Well to Harlem—F. T.	24571
Beautiful Ohio	20973	If I Love Again—F. T.	24517
Bell Hoppin' Blues	20092	I Saw You Dancing	24670
Born to be Kissed	24670	It's an Old Fashioned World—F. T.	24514
Bouncing Ball—One Step	24574	It's Only a Paper Moon—F. T.	24400
Carry Me Back to Green		Just an Echo in the Valley—F. T.	24201
Pastures—F. T.	24615	Kamennoi-Ostrow	24104
Cho-Cho-San	20200	Let 'Em Eat Cake—Program	39003
Christmas Night in Harlem—		Let's Begin—Fox Trot	24453
F. T.	24615	Love in Bloom	24672
Daybreak	24017	Love Nest	24105

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Number	Size	List	p.c.
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## WHITEMAN, PAUL, AND HIS ORCHESTRA—Continued

Make Believe	21218	Shanghai Lil—F. T.	24403
Marche Slave	24104	Sittin' on a Backyard Fence—F. T.	24403
Marching Along Together— F. T.	24364	Smoke Gets in Your Eyes—F. T.	24455
Missouri Waltz	20973	Something Had to Happen—F. T.	24455
Moonlight Waltz	24566	Song of India	20200
My Moonlight Madonna—W.	24364	St. Louis Blues	20092
My Little Grass Shack	24514	Sylvia	22885
Night Owl—F. T.	24400	Three O'Clock in the Morning	21599
Night with Paul Whiteman at the Biltmore	39000	Till To-Morrow—F. T.	24201
No More Worryin'	20007	Toselli's Serenade	24017
Ol' Man River	21218	Touch of Your Hand—W.	24453
Oriental	21599	True—F. T.	24566
O. Ya Ya	21304	Valencia	20007
Parade of Wooden Soldiers	21304	Vilia	22885
Poor Butterfly	24078	Voice in the Old Village Choir	22998
San	24078	Wagon Wheels—F. T.	24517
		When the World Was New	22849
		Wonderful One	24105

## WHITEMAN'S CONCERT ORCHESTRA

Chlo-e	35921	On the Trail—Parts 1, 2	36095
Grand Canyon Suite		Rhapsody in Blue	35822
Alb. C-18 (36052-36055)		Show Boat	35912
AC-18 (36056-36059)		Soliloquy	35828
Grand Fantasia	36065	Study in Blue	36067
Medley of Cole Porter Hits	36085	Suite of Serenades	35926
Metropolis	35933, 35934	Sun Spots—One-step	24574
Mississippi Suite	35859	Three Shades of Blue	35952
Night and Day	36085	When Day Is Done	35828
Ol' Man River	35912		

{ <b>White Peacock</b> ("Roman Sketches") (Griffes, Op. 7) <b>Olga Samaroff</b> }		7384	12	2.00
Fugue in G Minor for Organ (Bach—Samaroff) Piano Olga Samaroff }				
{ <b>White River Stomp</b> <b>Jack Cawley's Okla. Ridge Runners</b> }		23521	10	.75
Dawn Waltz Jack Cawley's Oklahoma Ridge Runners }				
{ <b>Who—F. T.</b> (from "Sunny") <b>George Olsen and his Music</b> }		19840	10	.75
Sunny—Fox Trot (from "Sunny") George Olsen and his Music }				
{ <b>Who Cares?</b> —Fox Trot <b>Arden-Ohman Orchestra</b> }		22911	10	.75
Of Thee I Sing—Fox Trot Arden-Ohman Orchestra }				
{ <b>Who is Sylvia?</b> (Shakespeare—Schubert) <b>John McCormack</b> }		1306	10	1.50
None But a Lonely Heart (Tschaiikowsky, Op. 6) John McCormack }				
{ <b>Who is Sylvia?</b> (Shakespeare—Schubert) <b>Royal Dadrnun</b> }		4008	10	1.00
Hark! Hark! the Lark (Shakespeare—Schubert) Lambert Murphy }				
<b>Who is Sylvia?</b> (Shakespeare—Schubert)—See also "Hark! the Lark"				
{ <b>"Whoopee," Gems from</b> <b>Victor Light Opera Company</b> }		35969	12	1.25
"Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—				
"Come West Little Girl"—"Makin' Whoopee"				
Gems from "The New Moon" Victor Light Opera Company }				
<b>Who's Afraid of the Big Bad Wolf?</b> —See also "Children's Records"				
{ <b>Who's Afraid of the Big Bad Wolf?</b> —Variations <b>Fray-Braggiotti</b> }		24563	10	.75
Bolero (Ravel) Piano Duet Fray-Braggiotti }				
{ <b>Who's Afraid of the Big Bad Wolf?</b> —F. T. ("Three Little Pigs") <b>Bestor's Orchestra</b> }		24410	10	.75
Mickey Mouse and Minnie's in Town—F. T. Bestor's Orchestra }				
{ <b>Who Walks In When I Walk Out?</b> <b>Ramona and Gr. Piano</b> }		24561	10	.75
Goopy Geer Ramona and her Grand Piano }				
{ <b>Who Walks In When I Walk Out?</b> —F. T. <b>Ray Noble's Orch</b> }		24594	10	.75
Play to Me, Gipsy!—Fox Trot Jack Jackson and his Orchestra }				
{ <b>Why Can't This Night Go On Forever</b> —F. T. <b>Jones and Or</b> }		24213	10	.75
I'm Playing with Fire—Fox Trot Jack Denny and his Orchestra }				

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# VICTOR RECORDS

Wh

		Number	Size	List price
{	<b>Why Do I Always Remember</b>	<b>Maurice J. Gunsky</b>	10	.75
	<i>Lay My Head Beneath a Rose</i>	<i>Maurice J. Gunsky</i>		
{	<b>Why Don't You Practice What You Preach—F. T. Garber's Or</b>		10	.75
	<i>Hello Again—Fox Trot</i>	<i>Jan Garber and his Orchestra</i>		
{	<b>Why Not? ("Social Register") Piano Duel</b>	<b>J. Fray—M. Braggiotti</b>	10	.75
	<i>Roberta—Selections from</i>	<i>Jacques Fray—Mario Braggiotti</i>		
{	<b>Why Should I Be Lonely?</b>	<b>Jimmie Rodgers</b>	10	.75
	<i>What's It?</i>	<i>Jimmie Rodgers</i>		
{	<b>Why Should I (Fight About What)</b>	<b>George's Hot Shots</b>	10	.75
	<i>We Do It Just the Same</i>	<i>George's Hot Shots</i>		

**WIDDOP, WALTER, Tenor**—See Red Seal Section

**WIEDOEFT, RUDY, Saxophonist**

Cinquantaine  
Marilyn

19771  
21152

Saxema  
Vanity—Waltz

21152  
19771

{	<b>Wie froh und frisch (How Free and Fresh) (Brahms, Op. 33, No. 14)</b>		1611	10	1.50
	<i>(Incl. in Album M-175)</i>	<b>Conrad Thibault</b>			
	<i>Gang zum Lieben 2. Kein haus, keine Heimat (Brahms)</i>	<i>Thibault</i>			
{	<b>Wiegenlied (Cradle Song) (Brahms)</b>		7085	12	2.00
	<i>By Hulda Lashanska—Chorus and Orchestra</i>	<i>and Komm Süßer Tod—Lashanska—Chorus</i>			
	<i>By Alfred Cortot Piano</i>	<i>and Sous le Palmier—Corto</i>			
{	<b>Wie komm' ich denn zur Tür herein 2. Mein Mädle</b>		7795	12	2.00
	<i>(Brahms)</i>	<b>Gerhardt</b>			
	<i>Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms)</i>	<i>Gerhardt</i>			
{	<b>Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss)</b>	<b>Boston Or</b>	6903	12	2.00
	<i>Frühlingsstimmen—Walzer (J. Strauss)</i>	<i>Boston Symphony Orchestra</i>			
{	<b>Wildwood Love</b>	<b>Carter Family</b>	V- 40000	10	.75
	<i>Forsaken Love</i>	<i>Carter Family</i>			

**WILKINS, ROBERT**

I Do Blues

23379 | Jail House Blues

23379

**WILLIAM TELL (Paris, 1829) (Rossini) Sung in Italian**

(For complete illustrated description see Victrola Book of the Opera)

Overture—Part I—At Dawn	and Part II—The Storm—Pryor's Band	20319	10	.75
Overture—Part I—At Dawn	and Part II—The Storm—Victor Sym. Orch.	20606	10	.75
Overture—Part III—The Calm	and Part IV—Finale—Pryor's Band	20320	10	.75
Overture—Part III—The Calm	and Part IV—Finale—Victor Sym. Orch.	20607	10	.75

{	<b>Willie, the Chimney Sweeper (Rogers)</b>	<b>Ernest Rogers</b>	10	.75
	<i>Casey Jones (Seibert—Newton)</i>	<i>Vernon Dalhart</i>		
{	<b>Will the Circle Be Unbroken? Bud Billings—Carson Robison</b>		10	.75
	<i>You'll Never Miss Your Mother</i>	<i>Bud Billings—Carson Robison</i>		
{	<b>Will There Be Any Cowboys in Heaven? Lone Star Cowboys</b>		10	.75
	<i>Wonderful Child</i>	<i>Lone Star Cowboys</i>		
{	<b>Will There Be Any Stars in My Crown?</b>	<b>Seagle—Stokes</b>	10	.75
	<i>Pass Me Not, Oh Gentle Saviour (Crosby—Doane)</i>	<i>Seagle—Stokes</i>		
{	<b>Will the Roses Bloom in Heaven?</b>	<b>The Carter Family</b>	10	.75
	<i>The Spirit of Love Watches Over Me</i>	<i>The Carter Family</i>		
{	<b>Will You Miss Me When I'm Gone?</b>	<b>The Carter Family</b>	10	.75
	<i>Little Darling, Pal of Mine</i>	<i>The Carter Family</i>		
{	<b>Wind Amongst the Trees (Briccialdi) Flute</b>	<b>Barone</b>	10	.75
	<i>At the Brook (Boisdeffre) Violin, 'Cello and Harp</i>	<i>Venetian Trio</i>		
{	<b>Winding Stream, The</b>	<b>The Carter Family</b>	10	.75
	<i>I Wouldn't Mind Dying</i>	<i>The Carter Family</i>		

# VICTOR RECORDS

	Number	Size	List price
<b>Wine, Woman and Song</b> —Waltz (Strauss) <b>Stock-Chicago Or</b> <i>Southern Roses</i> —Waltz (Strauss) <i>Stock-Chicago Symphony Orchestra</i>	6647	12	2.00
<b>Winnebago Love Song</b> <b>Lieurance-Barone</b> 2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial <i>By the Waters of Minnetonka</i> Flutes <i>Lieurance-Barone</i>	21972	10	.75
<b>Winnie the Pooh, Christopher Robin Songs</b> —See Children's Records			
<b>Winter Interlude</b> —F. T. <b>H. Sosnik and Edgewater B. H. Or</b> <i>Lazy Rhapsody</i> —F. T. <i>H. Sosnik and his Edgewater Beach Hotel Orchestra</i>	24572	10	.75
<b>Winterreise, Die</b> (Schubert) Frühlingstraum (Dream of Spring) and <i>Wasserfluth</i> —Gerhardt Gute Nacht (Good-Night) and <i>Lindenbaum</i> —Elena Gerhardt Leiermann (Organ Player) and <i>Wegweiser</i> —Elena Gerhardt Lindenbaum (Linden Tree) and <i>Good-Night</i> —Elena Gerhardt Wasserfluth (Water Course) and <i>Frühlingstraum</i> —Elena Gerhardt Wegweiser (Guide Post) and <i>Leiermann</i> —Elena Gerhardt	6881 6846 6838 6846 6881 6838	12 12 12 12 12 12	2.00 2.00 2.00 2.00 2.00 2.00
<b>Wireless Telegraph Records</b> (Marconi-Victor) (Nos. 101 to 106). List Price, \$5.00 per set.			
<b>WISCONSIN UNIVERSITY BAND</b> —See College Airs			
<b>Wise Little Hen</b> —F. T. ("Silly Symphony") <b>Raymond Paige's Or</b> <i>Grasshopper and the Ants</i> —F. T. <i>Raymond Paige's Orchestra</i>	24616	10	.75
<b>Witches' Dance</b> (MacDowell) <b>Piano</b> <b>Hans Barth</b> <i>Nautilus</i> 2. <i>To the Sea</i> (MacDowell) <i>Hans Barth</i>	20396	10	.75
<b>With All My Love and Kisses</b> —F. T. <b>Noble's New Mayfair O</b> <i>Sailin' On the Robert E. Lee</i> —Fox Trot <i>Noble's New Mayfair Orchestra</i>	24128	10	.75
<b>With a Song in My Heart</b> ("Spring is Here") <b>Hylton and his Or</b> <i>Body and Soul</i> ("Three's a Crowd") <i>Jack Hylton and his Orchestra</i>	36027	12	1.25
<b>With My Banjo on My Knee</b> —Blues <b>Louisiana Lou</b> <i>Go' Long Mule</i> <i>Louisiana Lou</i>	23858	10	.75
<b>With My Eyes Wide Open, I'm Dreaming</b> —F. T. <b>Jones' Or</b> <i>Do I Love You?</i> —F. T. ("Shoot the Works") <i>Isham Jones' Orchestra</i>	24643	10	.75
<b>Without a Song</b> ("The Prodigal"—"The Southerner") <b>Tibbett</b> <i>Life is a Dream</i> ("The Prodigal"—"The Southerner") <i>Lawrence Tibbett</i>	1507	10	1.50
<b>Without That Certain Thing</b> —F. T. <b>Vallée's Conn. Yankees</b> <i>You Oughta Be in Pictures</i> —F. T. ("New York Town") <i>Vallée's Conn. Yanks</i>	24580	10	.75
<b>Without That Gal!</b> —Fox Trot <b>Reisman and his Orchestra</b> <i>When the Moon Comes over the Mountain</i> —Waltz <i>Reisman and his Orch</i>	22746	10	.75
<b>Without Your Love</b> (from "Dubarry") <b>Grace Moore-Crooks</b> <i>If I Am Dreaming</i> (from "Dubarry") ( <i>Leigh-Millöcker</i> ) <i>Richard Crooks</i>	1615	10	1.50
<b>Wolseys Wilde</b> (Byrd) <b>Wanda Landowska</b> <i>Gavotte in G Minor</i> (Bach) Harpsichord <i>Wanda Landowska</i>	1599	10	1.50
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<b>Wonderful One</b> —Waltz <b>Paul Whiteman and his Orchestra</b> <i>Love Nest</i> —Fox Trot ("Mary") <i>Paul Whiteman and his Orchestra</i>	24105	10	.75
<b>WONDERLAND PLAYERS</b> —Twelve Dancing Princesses 24553			
<b>Woodland Echoes</b> (Wyman) <b>Neapolitan Trio</b> <i>Evening Chimes</i> (Heins, Op. 201) <i>Neapolitan Trio</i>	20026	10	.75
<b>Woodpecker</b> —See Nevin's Music, Album C-5			

Wi

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{ <b>Work, for the Night is Coming</b> (Walker-Mason) <b>Seagle-Stokes</b> }	{ <i>Oh Jesus, Thou Art Standing</i> (How-Knecht) <i>Seagle-Stokes</i> }	22507	10	.75
<b>World Is Waiting for the Sunrise</b> (Lockhart-Seitz)	By Reinald Werrenrath and <i>Rose in the Bud</i> —Werrenrath By Victor Salon Orchestra and <i>Indian Love Call</i> —Victor Salon Orchestra	1344	10	1.50
		20202	10	.75
{ <b>Worried Man Blues</b>	{ <b>The Carter Family</b> }	v_	40317	10 .75
{ <b>Worried Man Blues</b>	{ <b>Walter Davis</b> }	23333	10	.75
{ <b>Wren, The</b> (Benedict)—See “Capinera” }				
{ <b>Wynken, Blynken and Nod</b> (Field) <i>Reading with Music</i> <b>S. Hamlin</b> }	{ <i>The Sugar-Plum Tree</i> (Field) <i>Reading with Music</i> <i>Sally Hamlin</i> }	20340	10	.75

## X

XERXES (Handel)—See "Largo"

## XYLOPHONE RECORDS

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Gavotte (Mozart)	20440	Mighty Lak' a Rose	20558

## Y

<b>Yablochko</b> (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière)	<b>Philadelphia Orchestra</b>	1675	10	1.50
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<b>YALE UNIVERSITY BAND</b> —See College Airs				
<b>Yankee Doodle</b>	<b>Victor Band</b>	20166	10	.75
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<b>Y. C. L. March Song</b> (Hanson—Broughton)	<b>Frank Luther</b>	22788	10	.75
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(Lowell)				
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<i>Balloons—Fox Trot</i>	<i>Ray Noble and his Orchestra</i>			
<b>Yesterdays</b> ("Roberta") (Harbach—Kern)	<b>Conrad Thibault</b>	24465	10	.75
<i>You Alone ("Girl Without a Room")</i>	<i>Conrad Thibault</i>			
<b>Yodeling Cowboy</b>	<b>Jimmie Rodgers</b>	22271	10	.75
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<b>Yodeling Ranger, The</b>	<b>Jimmie Rodgers</b>	23830	10	.75
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<b>You Can Depend on Me</b> —Fox Trot <b>Chicago Hot Five</b> <i>Oh What a Thrill</i> —Fox Trot <i>Chicago Hot Five</i>	23326	10	.75
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<b>You Excite Me!</b> <b>Ramona and her Grand Piano</b> <i>Come Up and See Me Sometime</i> <i>Ramona and her Grand Piano</i>	24389	10	.75
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<b>You'll Wish You'd Never Been Born</b> —F. T. <b>Armstrong's Or</b> <i>I Hate to Leave You Now</i> —Fox Trot <i>Louis Armstrong and his Orchestra</i>	24204	10	.75
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<b>You Oughta Be in Pictures</b> —F. T. <b>Vallée's Conn. Yankees</b> <i>Without That Certain Thing</i> —F. T. <i>Vallée's Connecticut Yankees</i>	24580	10	.75
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<b>You're Getting to Be a Habit with Me</b> —F. T. ("Forty- Second Street") <b>Waring's Pennsylvanians</b> <i>I'm Young and Healthy</i> —F. T. ("Forty-Second Street") <i>Waring's Penns</i>	24214	10	.75
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<b>You're in Love</b> —I'm Only Dreaming—Mignonette—Ballet—You're in Love <b>Victor Salon Group</b> <i>High Jinks</i> —Selections <i>Victor Salon Group</i>	9651	12	1.50
<b>You're My Past, Present and Future</b> <b>Jones' Orchestra</b> <i>Doin' the Uptown Lowdown</i> —Fox Trot <i>Jones' Orchestra</i>	24409	10	.75
<b>You're My Relaxation</b> —F. T. ("New Faces") <b>Henry King's Or</b> <i>Music in My Heart</i> —Fox Trot ("New Faces") <i>Henry King's Orchestra</i>	24612	10	.75
<b>Yours Is My Heart Alone</b> (Herzer-Löhner-Smith-Lehár) By Richard Crooks and <i>Two Hearts</i> ("Two Hearts in Waltz Time")—Crooks By Jack Hylton and his Orch. and <i>Just a Gigolo</i> —Hylton and his Orch.	1509 36031	10 12	1.50 1.25
<b>You've Got Ev'rything</b> —Fox Trot <b>Jan Garber and his Orch</b> <i>You're Gonna Lose Your Gal</i> —Fox Trot <i>Jan Garber and his Orchestra</i>	24444	10	.75
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<b>You Will Remember Vienna</b> ("Viennese Nights") <b>Crooks</b> <i>I Bring a Love Song</i> ("Viennese Nights") (Hammerstein-Romberg) <i>Crooks</i>	1500	10	1.50



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Number	Size	List pr.
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*I Bring a Love Song—Fox Trot ("Viennese Nights")* *Reisman's Orch*  
 { Yo Yo Mama **Jimmie Davis**  
*Do-Do-Daddling Thing* *Jimmie Davis*

## Z

- ZAMBELLI, C., Bass**—See "Pauli and Zambelli" in Red Seal Section
- { **Zampa—Overture—Part 1** (Herold) **Victor Symphony Orch**  
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**American Legion Official Band** } 36110 12 1.25
- { **Zapateado** (The Cobbler) (Sarasate) *Violin* **Heifetz**  
*Hebrew Melody (Achron) Violin* *Heifetz* } 6695 12 2.00
- ZAUBERFLÖTE, DIE**—See "Magic Flute"
- ZAUN, FRITZ, Conductor**—See "Berlin State Opera Orchestra" in Red Seal Section
- { **Zaz Zuh Zaz**—Fox Trot **Cab Calloway's Cotton Club Orch**  
*I Learned About Love from Her—F. T.* *Cab Calloway's Cotton Club Orch* } 24557 10 .75
- { **Zebra Dun** with Guitar **Jules Allen, "Singing Cowboy"**  
*Gal I Left Behind Me* *Jules Allen, "Singing Cowboy"* } V-40022 10 .75
- { **Zigeuner** ("Bitter Sweet") (Coward) **Victor Salon Orchestra**  
*Smoke Gets in Your Eyes ("Roberta")* *Victor Salon Orchestra* } 24609 10 .75
- { **Zigeunerweisen—Parts 1 and 2** (Gypsy Airs) (Sarasate, Op. 20)  
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- { **Zigeuner, You Have Stolen My Heart—Tango** **Weber's Orch**  
*Tonight—Tango* *Marek Weber and his Orchestra* } 24309 10 .75
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# VICTOR RED SEAL RECORDS

Ab

A

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**AINLEY, HENRY, Dramatic Reader**

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Hamlet—How All Occasions (Act 4, Scene 4)	Shakespeare 4249	10	\$1.00
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**ALDA, FRANCES, Soprano** (*Ahl'-dah*)

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Somewhere a Voice is Calling	Newton-Tate 1189	10	1.50
Trovatore—Miserere (with Chorus) <i>Italian</i>	with Caruso 8042	12	2.00

**ALWIN, KARL, Conductor**—See "Vienna Philharmonic Orchestra"

**AMADIO, JOHN, Flutist** (*Ah-mah'-dee-oh*)

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**AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS, THE**

Ben Stad, founder and director of the American Society of the Ancient Instruments, is a native Hollander, now an American citizen, who has taken upon himself the noble mission of bringing to music lovers in this country the works of early composers.

Mr. Stad studied the violin with famous teachers in his own country, was awarded first prize at the Brussels Royal Conservatory, and continued his work under Carl Flesch. For two years he was concertmeister of the Leipzig Philharmonic Orchestra. After years of concertizing, Mr. Stad began the research which resulted in the forming of the Society, which consists of five members.

The instruments, all museum pieces, are: the quinton, the viole d'amour, the viole de gamba, the basse de viole, and the harpsichord. Mr. Stad, who plays the viole d'amour, is shown at the extreme right.



**AMERICAN SOCIETY OF ANCIENT INSTRUMENTS RECORDS**

	No.	Size	List p.
Chaconne (1658-1695) Henry Purcell	7873	12	\$2.00
Chimene (1734-1788) Antonio G. Sacchini	1635	10	1.50
Galliard (1542-1623) Wm. Byrd	7873	12	2.00
Divertissement (1682-1738) Jean Jos. Mouret	1635	10	1.50
Music of Early Composers (First Set)			
Album M-215 (7873, 8286, 1662, 1635) List Price, \$7.00			
Music of Early Composers (Second Set)			
Album M-216 (1663-1665, 8287) List Price, \$6.50			
<b>PAVANE</b> (1542-1623) Wm. Byrd	7873	12	2.00

# VICTOR RED SEAL RECORDS

ANTHONY, GRACE, Soprano—See "De Luca"

AUSTRAL, FLORENCE, Soprano (*Aw-strall*) (*with Royal Opera Chorus and Orchestra*)

	No.	Size	List p.
Flying Dutchman—Yo-ho-he!	Wagner 7117	12	\$2.00
Requiem—Ye That Now Are Sorrowful (Op. 45)	Brahms 9395	12	1.50
Also on Records 9458, 9460-9464, 9468, 9469 in "Götterdämmerung" Album M-60—			
on Records 9170-9172 in "Walküre" Albums M-26, M-27			

## B

BABIN, Pianist—See "Vronsky and Babin"

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'-helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

## THE BACHAUS RECORDS

	No.	Size	List p.
Concerto No. 1 in D Minor (Brahms, Op. 15) with B.B.C. Symphony Orch.			
Album M-209 (7783-7787) AM-209 (7788-7792) List Price, \$10.00			
Aufschwung (Soaring) (Opus 12, No. 2)	Schumann 1445	10	\$1.50
Brahms' Piano Music	Brahms		
In Album M-202 (7988-7994) AM-202 (7995-7999, 8300, 8301) List Price \$14.00			
Concerto in A Minor (Opus 16)	Grieg		
In Album M-204 (8232-8234) AM-204 (8235-8237) List Price \$6.50			
Etude in C Major (Opus 10, No. 7)	Chopin 7270	12	2.00
Etudes, Op. 10 (Chopin)			
Album M-43 (6971-6976) List Price, \$12.00			
Liebestraum (Dream of Love)	Liszt 6582	12	2.00
Naila—Waltz	Delibes-Dohnányi 6582	12	2.00
Sonata in C Minor (Pathétique) Parts 1 and 2 (Op. 13)	Beethoven 6771	12	2.00
Sonata in C Minor (Pathétique) Parts 3 and 4 (Op. 13)	Beethoven 6772	12	2.00
Tango	Albeniz 1445	10	1.50
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35) Brahms	7419	12	2.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2) Brahms	7420	12	2.00
Waldesrauschen (Forest Murmurs)	Liszt 7270	12	2.00
Waltz in D Flat (Opus 64, No. 1)	Chopin 7270	12	2.00

## BACHAUS AND THE ROYAL ALBERT HALL ORCH.

Concerto No. 5 (The Emperor) in E Flat Major (Op. 73) Beethoven  
Album M-21 (6719-6722) List Price \$8.00

## BACH SOCIETY CHORUS—with Orchestra and Organ

Requiem—Introit and Kyrie	G. Fauré 11154	12	1.50
Requiem—Offertory—Parts 1 and 2	G. Fauré 11155	12	1.50
Requiem—Sanctus and Pie Jesu	G. Fauré 11156	12	1.50
Requiem—Agnus Dei—Parts 1 and 2	G. Fauré 11157	12	1.50
Requiem—Libera and In Paradisum	G. Fauré 11158	12	1.50

## BAKER, ELSIE, Contralto

Good Bye—Sweet Day	Thaxter-Vannah 4124	10	1.00
I Know a Bank (Shakespeare-Horn)	with Kline 4085	10	1.00
Messiah—He Shall Feed His Flock	Handel 4026	10	1.00
Sweet Is True Love (from "Idyls of the King")	Tennyson-Gilchrist 4124	10	1.00

## VICTOR RED SEAL RECORDS

### BAMPTON, ROSE, Contralto

One of the most glorious voices before the public today is that of Rose Bampton. This young American contralto, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, the Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful.



BAMPTON

#### THE BAMPTON RECORDS

		No.	Size	List p.
Come, Beloved (Care Selve—from Atalanta)	Handel	7746	12	\$2.00
Do Not Go, My Love	Richard Hageman	1607	10	1.50
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12	2.00
In the Luxemburg Gardens ("Sketches of Paris")	Manning	1648	10	1.50
Light, My Light (from "Gitanjali")	John Alden Carpenter	1628	10	1.50
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10	1.50
Swans	A. Walter Kramer	1607	10	1.50
When I Bring to You Colour'd Toys ("Gitanjali")	Carpenter	1628	10	1.50
Brahms Lieder	with Thibault			
Album M-175 (7759-7761, 1610, 1611) List Price \$9.00				

### BARBIROLI'S, JOHN, CHAMBER ORCHESTRA

*John Barbirolli, Conductor—See also London Symphony, London Philharmonic, New Symphony and Royal Opera Orchestras*

Hornpipe	Purcell	9790	12	1.50
Serenade—Eine Kleine Nachtmusik	Mozart	9789	12	1.50
Serenade—Eine Kleine Nachtmusik	Mozart	9790	12	1.50

### BARRYMORE, JOHN, Dramatic Actor

John Barrymore, famous member of America's most famous theatrical family, was born in 1882, the son of Maurice and Georgianna Drew Barrymore. His true name is John Blythe; his father's, Herbert Blythe. He is the nephew of the late John Drew. From both paternal and maternal sides he inherited a notable talent for the stage, and his dramatic career has been a succession of successes since his début, as "Max" in *Magda*, at Chicago, Oct. 31, 1903.

The versatility of his gifts is evident from the variety of media through which Mr. Barrymore has exhibited them. The "legitimate" stage, motion pictures; comedy, tragedy and melodrama; Shakespeare and Ibsen—alike, these have been the vehicles in which his great art has been exhibited. The commanding presence, the sonorous voice, the beautiful articulation of the English language—features which have distinguished his dramatic appearances—are all revealed in Mr. Barrymore's remarkable recording for Victor.



BARRYMORE

#### THE BARRYMORE RECORDS

		No.	Size	List p.
Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	6827	12	\$2.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	2.00



## VICTOR RED SEAL RECORDS

### BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

### THE BAUER RECORDS

	No.	Size	List p.
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12 2.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12 2.00
Etude in D Flat	Liszt	6828	12 2.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12 2.00
Gavotte in F Major	Beethoven-Bauer	6592	12 2.00
Impromptu-Rococco (Schutt, Op. 58)	with Gabrilowitsch	8162	12 2.00
In the Night	Schumann	6828	12 2.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12 2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12 2.00
Novelette in D (Opus 21, No. 2)	Schumann	7122	12 2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12 2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12 2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo	Beethoven	6698	12 2.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15) with Gabrilowitsch		8162	12 2.00
Quintette in F Minor (Brahms, Op. 34) with Flonzaley Quartet			
In Album M-10 (6571-6575). List Price \$10.00.			

**BEECHAM, SIR THOMAS—Conductor—***See "Philharmonic-Symphony Orchestra of N. Y."*

**BERLIN PHILHARMONIC ORCHESTRA—**Under the direction of Leo Blech

Roman Carnival—Overture—Parts 1 and 2 Berlioz 9207 12 1.50

### BERLIN STATE OPERA ORCHESTRA

This is the same famous orchestra which, in former days, was the orchestra of the royal opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. For records with Kreisler, see Kreisler.

### THE BERLIN STATE OPERA ORCHESTRA RECORDS

<i>Under the direction of Leo Blech</i>		No.	Size	List p.
Andante for the Flute	Mozart	11407	12	\$1.50
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.50
Concerto in D Major (Beethoven, Op. 61) with Fritz Kreisler				
Album M-13 (8074-8079). Album AM-13 (8138-8143). List Price, \$12.00.				
Concerto in D Major (Brahms, Op. 77) with Kreisler				
Album M-36 (8098-8102). List Price \$10.00.				
Concerto in E Minor (Mendelssohn, Op. 64) with Kreisler				
Album M-19 (8080-8083). Album AM-19 (8126-8129). List Price \$8.00.				
Divertimento No. 9 in B Flat (K.240) (Wind Instruments)	Mozart	11715	12	1.50
Euryanthe—Overture—Parts 1 and 2	von Weber	9398	12	1.50
Fidelio—Overture—Part 1 and Part 2	Beethoven	4087	10	1.00
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.50
Hungarian March	Schubert-Liszt	11435	12	1.50
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	1.00
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	1.00
Idomeno—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.50
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.50
Meistersinger—Wach' auf es nahet gen den tag	with Chorus	9160	12	1.50

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# VICTOR RED SEAL RECORDS

## THE BERLIN STATE OPERA ORCHESTRA RECORDS—Continued

	No.	Size	List p.
Moldau, The—Parts 1 and 2	Smetana 11434	12	\$1.50
Moldau, The—Part 3	Smetana 11435	12	1.50
My Darling Waltz—Parts 1 and 2 (Gypsy Baron) (Incl. in Album C-15)	J. Strauss 9991	12	1.50
Perpetuum Mobile (Perpetual Motion)	Strauss 4127	10	1.00
Radetzky March	Strauss 4127	10	1.00
Schwanda, the Bagpipe Player—Polka	Weinberger 4198	10	1.00
Schwanda, the Bagpipe Player—Furiant	Weinberger 4198	10	1.00
Slavischer Tanz, (Op. 46, No. 4) (Incl. in Album M-170)	Schubert 11478	12	1.50
Symphony No. 5, in B Flat	Schubert		
Album M-170 (11476-11478) AM-170 (11479-11481). List Price \$5.00.			
Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner 9161	12	1.50
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus	Wagner 9161	12	1.50
Also on Records 9459, 9461, 9462, 9464-9467 in "Götterdämmerung"			
Album M-60—on Records 9167, 9168, 9172-9177 in "Walküre"			
Albums M-26, M-27			
Also on Records 9268, 9269 in Tristan und Isolde Album M-41			
Under the direction of <i>Erich Kleiber</i>			
Symphony No. 39, in E Flat—1st Movement—Adagio—Allegro	Mozart 9438	12	1.50
Symphony No. 39, in E Flat—2nd Movement—Andante	Mozart 9439	12	1.50
Symphony No. 39, in E Flat—3rd Movement—Menuett—Allegretto	Mozart 9440	12	1.50
Symphony No. 39, in E Flat—4th Movement—Finale—Allegro	Mozart 9440	12	1.50
Under the direction of <i>Karl Muck</i>			
Götterdämmerung—Rhine Journey and Funeral March—Meistersinger—Overture—Parsifal—Prelude to Act 1	Wagner		
In Album M-37 (6858-6862). List Price \$10.00.			
Parsifal—Act 3 (with Famous Artists)	Wagner		
In Album M-67 (7160-7167). List Price \$16.00			
Siegfried Idyll—Parts 1 and 2	Wagner 7381	12	2.00
Siegfried Idyll—Parts 3 and 4	Wagner 7382	12	2.00
Under the direction of <i>Fritz Zaun</i>			
Prelude to Act 3 from "Arabella"	R. Strauss 4282	10	1.00
Waltzes and Interlude from "Arabella"	R. Strauss 4282	10	1.00

## BLECH, LEO, Conductor—See Berlin State and London Symphony Orchestras

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the Opera House in his native city, then to first conductor, then to conductor of the German Opera in Prague, finally to the Royal Opera in Berlin. Meanwhile he has also gained fame as a composer, having written several operas and numerous symphonic works and tone poems for orchestra.

## BORI, LUCREZIA, Soprano (*Boh'-ree, Loo-kray'-tzi-ah*)



BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her debut in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

## VICTOR RED SEAL RECORDS

THE BORI RECORDS		<i>(Sung in Italian unless otherwise noted)</i>		No.	Size	List p.
Bacio, Il (The Kiss)	Arditi			1262	10	\$1.50
Bohème—Addio! (Farewell)	Puccini			6561	12	2.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa			8068	12	2.00
Bohème—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa			8068	12	2.00
Bohème—Mi chiamo Mimi (My Name is Mimi)	Puccini			6790	12	2.00
Bohème—Valse di Musetta (Musetta's Waltz)	Puccini			1333	10	1.50
Calm as the Night <i>In English</i>	with Tibbett			3043	10	2.00
Ciribiribin (Waltz Song)	Pestalozza			1262	10	1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier			6561	12	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini			6790	12	2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?)	Thomas			1361	10	1.50
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas			1361	10	1.50
Seguidilla	Arranged by H. Reimann			1348	10	1.50
Tales of Hoffman—Barcarolle <i>In English</i>	with Tibbett			3043	10	2.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi			7438	12	2.00
Valse d'oiseau (Bird Waltz) <i>In French</i>	Varney			1333	10	1.50
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla			1348	10	1.50

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## BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

The orchestra is now under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Mr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.



BOSTON SYMPHONY ORCHESTRA

## THE BOSTON SYMPHONY ORCHESTRA RECORDS

Apollon Musagète—Ballet	Strawinsky	No.	Size	List p.
(Included in Album M-49)		7000	12	\$2.00

# VICTOR RED SEAL RECORDS

THE BOSTON SYMPHONY ORCHESTRA RECORDS—Continued				No.	Size	List p.
Bolero—Parts 1 and 2	Ravel	7251	12			\$2.00
Bolero—Part 3	Ravel	7252	12			2.00
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25) Prokofieff		7196	12			2.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte	Prokofieff	7196	12			2.00
Classical Symphony—4th Move.—Finale—Molto vivace	Prokofieff	7197	12			2.00
Danse	Debussy-Ravel	7414	12			2.00
Daphnis et Chloé—Suite No. 2—Lever du Jour (Daybreak)	Ravel	7143	12			2.00
Daphnis et Chloé—Lever du Jour—concl. 2. Pantomime	Ravel	7143	12			2.00
Daphnis et Chloé—Pantomime—continued	Ravel	7144	12			2.00
Daphnis et Chloé—Pantomime—concluded 2. Danse Generale	Ravel	7144	12			2.00
Frühlingstimmem—Walzer (Voices of Spring)	Strauss	6903	12			2.00
Gymnopedie No. 1	Erik Satie-Debussy	7252	12			2.00
Love for Three Oranges—Scherzo and March	Prokofieff	7197	12			2.00
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant						
2. Petit Pouce (Hop-o'-My-Thumb)	Ravel	7370	12			2.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette, Empress	Ravel	7370	12			2.00
Ma Mère L'Oye—4. Les entretiens de la Belle et de la Bête	Ravel	7371	12			2.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)	Ravel	7371	12			2.00
Petrouchka Suite	Strawinsky					
Album M-49 (6998-7000) List Price \$6.50.						
Pictures At An Exhibition	Moussorgsky-Ravel					
In Album M-102 (7372-7375) List Price \$8.00.						
Sarabande	Debussy-Ravel	7375	12			2.00
Symphony No. 6 in B Minor (Pathétique)	Tschaikowsky					
In Album M-85 (7294-7298) AM-85 (7299-7303) List Price \$10.00						
Symphony No. 6 in F Major (Pastoral) (Op. 68)	Beethoven					
Album M-50 (6939-6943) Album AM-50 (6944-6948) List Price \$10.00						
Symphony No. 6 in G Major (Surprise)	Haydn					
Album M-55 (7058-7060) Album AM-55 (7061-7063) List Price \$6.50						
Valse, La, Parts 1 and 2	Ravel	7413	12			2.00
Valse, La, Part 3	Ravel	7414	12			2.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903	12			2.00

## BOUILLON—CORTET—MORSEAU and the École Normale Chamber Orchestra (Violin—Flute—Flute)

	No.	Size	List p.
Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro	Bach	7915	12 \$2.00
Brandenburg Concerto No. 4—2nd Move.—Andante and 3rd Move.—Presto		7916	12 2.00

## BOULT, ADRIAN, *Orchestral Conductor*

Adrian Boult, gifted orchestral conductor, was born in Chester, England, in 1889. He was educated at Westminster School and Christ Church, Oxford. Later he attended the Conservatory at Leipzig, and was given the degree of Doctor of Music at Oxford. He made his début at Covent Garden in 1914, and has conducted the Birmingham Orchestra 1923-1926, and the Bach Choir since 1928. Since 1919 he has been professor of conducting at the Royal College of Music in London. In these recordings he conducts the British Broadcasting Company Symphony Orchestra.

## BRAIN, AUBREY, *Horn Player—See "Busch"*

## BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

*Conducted by Adrian Boult*

Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)						
Album M-209 (7783-7787) AM-209 (7788-7792) List Price \$10.00						
Cosi Fan Tutte—Overture	Mozart	11714	12			\$1.50
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534	12			1.50
Impresario—Overture (Incl. in Album M-203)	Mozart	11659	12			1.50
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713	12			1.50
Manfred—Overture—Part 3	Schumann	11714	12			1.50
Sonata No. 6, in E for Violin—Prelude (Included in Album M-214)	Bach—arr. Pick-Mangiagalli	11695	12			1.50
Suite No. 3, in D Major	Bach					
Album M-214 (11693-11695) AM-214 (11696-11698) List Price \$5.00						
Symphony No. 8, in F Major (Op. 93)	Beethoven					
Album M-181 (11535-11537) AM-181 (11538-11540) List Price \$5.00						
Symphony No. 41, in C Major ("Jupiter") (K. 551)	Mozart					
Album M-203 (11656-11659) AM-203 (11660-11663) List Price \$6.50						
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12			1.50
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12			1.50



# VICTOR RED SEAL RECORDS

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—Continued

Conducted by Sir Edward Elgar

Cockaigne Overture—Parts 1 and 2 (Op. 40)

	No.	Size	List p.
Elgar	11664	12	\$1.50

Cockaigne Overture—Part 3 (Op. 40)

Elgar	11665	12	1.50
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Pomp and Circumstance March—No. 4 in G

Elgar	11665	12	1.50
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## BUDAPEST STRING QUARTET (*Boo'-da-pest*)

Italian Serenade in G Major—Parts 1 and 2

Wolf	4271	10	1.00
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Minuet from Quartet No. 6

Dittersdorf	11334	12	1.50
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(Included in Album M-142)

Quartet in A Minor (Op. 29)

Schubert

Album M-225 (11716-11719) AM-225 (11720-11723) List Price \$6.50

Quartet in F Major (Op. 22)

Tschaikowsky

Album M-142 (11330-11334) AM-142 (11335-11339) List Price \$7.50

Quartet in B Flat Major (Opus 130)

Beethoven

In Album M-157 (11409-11412) AM-157 (11413-11416) List Price \$6.50

Quartet in B Flat Major (Op. 67)

Brahms

In Album M-183 (11545-11548) AM-183 (11549-11552) List Price \$6.50

Quartet in B Flat Major (Hunting Quartet)

Mozart

Part 1 and Part 2—1st Movement—Allegro vivace assai

9290	12	1.50
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Part 3—2nd Movement—Menuetto moderato

9291	12	1.50
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Part 4—3rd Movement—Adagio

9291	12	1.50
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Part 5—3rd Movement—Adagio—concluded

9292	12	1.50
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Part 6—4th Movement—Allegro assai

9292	12	1.50
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Quartet in D Major—Nocturne, Parts 1 and 2

Borodin

Quartet in D Major (K. 499)

Mozart

Album M-222 (11700-11702) AM-222 (11703-11705) List Price \$5.00

Quartet in E Flat—Canzonetta (Op. 12)

Mendelssohn

Included in Album M-34 (9245)

Quartet in F Major ("American") (Op. 96)

Dvořák

Album M-14 (9069-9071) List Price \$5.00

Quartet No. 6 in D Minor (Death and the Maiden)

Schubert

Album M-34 (9241-9245) List Price \$7.50

Quartettssatz in C Minor—Parts 1 and 2

Schubert

Quintet in G Major (Opus 111)

Brahms

In Album M-184 (11553-11555) AM-184 (11556-11558) List Price \$5.00

11699	12	1.50
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## BULLOCK, DR. E., Organist at Westminster Abbey, London

Choral Prelude—All Glory, Laud and Honour

Bach	11159	12	1.50
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Choral Prelude—Sleepers Awake, a Voice Is Calling

Reger	11159	12	1.50
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Organ Concerto in B Flat—1st Movement

Handel	4219	10	1.00
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Organ Concerto in B Flat—2nd and 3rd Movements

Handel	4220	10	1.00
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Water Music Suite—Movement in D

Handel	4220	10	1.00
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## BUSCH, ADOLF, Violinist

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violinmaker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1881. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Recent concert tours in this country have won him a large following that will welcome his Victor records. In addition to his work as a soloist, he is the founder and director of the quartet which bears his name.



BUSCH

## THE BUSCH RECORDS

Sonata in D Minor (Violin unaccompanied)

Bach

In Album M-133 (7554-7556) AM-133 (7557-7559) List Price \$6.50



## VICTOR RED SEAL RECORDS

### BUSCH, ADOLF AND RUDOLF SERKIN—*Violin-Piano*

Grand Fantasia in C Major (Op. 159)	AM-132 (7562-7564)	AM-132 (7565-7567)	List Price \$6.50	Schubert
Sonata in F Major ("Spring") (Op. 24)	AM-228 (8351-8353)	AM-228 (8354-8356)	List Price \$6.50	Beethoven
Sonata in A Major—1st and 2nd Movements				Brahms
Sonata in A Major—3rd Movement (Op. 100, No. 2)				Brahms
Sonata in E Flat Major—Parts 1 and 2 (Op. 12)				Beethoven
Sonata in E Flat Major—Parts 3 and 4 (Op. 12)				Beethoven
Sonata in E Major, No. 3				Bach
Album M-235 (8412-8414)	AM-235 (8415-8417)		List Price \$6.50	
Sonata in G Major (Opus 78)				Brahms
In Album M-121 (7487-7489)	AM-121 (7490-7492)		List Price \$6.50	
Trio in E Flat Major (Op. 40) (Brahms) with Brain (Horn)				
Album M-199 (7965-7968)	AM-199 (7969-7972)		List Price \$8.00	

### THE BUSCH QUARTET

Quartet in C Major ("Rasoumovsky")				Beethoven
Album M-171 (8335-8338)	AM-171 (8339-8342)		List Price \$8.00	
Quartet in C Minor (Op. 51, No. 1)				Brahms
Album M-227 (8343-8346)	AM-227 (8347-8350)		List Price \$8.00	
Quartet in F Major (Opus 18, No. 1)				Beethoven
In Album M-206 (8254-8256)	AM-206 (8257-8259)		List Price \$6.50	
Quartet in F Minor—1st Move.—Allegro con brio (Op. 95, No. 11)				Beethoven
				Beethoven
Quartet in F Minor—2nd Move.—Allegretto ma non troppo				Beethoven
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso				Beethoven
				Beethoven
Quartet in F Minor—4th Move.—Allegretto agitato—Allegro				Beethoven

### BUSSER, HENRI—Conductor—See "Opéra-Comique, Paris Orch."

## C

### CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-rec'-koh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song. Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.



CARUSO

### THE CARUSO RECORDS

		No.	Size	List p.
★Addio a Napoli (Farewell to Naples)	T. Cottreau	502	10	\$1.50
A Granada	Álvarez	17-5001	10	1.50
Aida—Celeste Aida (Heavenly Aida) (Preceded by the Recitative)	Verdi	7770	12	2.00
★Aida—Celeste Aida (Heavenly Aida)	Verdi	6000	12	2.00
★Ave Maria In Latin ( <i>Violin by Elman</i> )	Kahn	8007	12	2.00
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00

★ Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE CARUSO RECORDS—Continued

		No.	Size	List p.
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	\$1.50
Dream, A	Cory-Bartlett	1658	10	1.50
★Elegie—Mélodie (Song of Mourning) ( <i>Violin by Elman</i> )	Massenet	8007	12	2.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
For You Alone	O'Reilly-Geehl	1658	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	6000	12	2.00	
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
Martha—M'appari (Like a Dream)	Flotow	7720	12	2.00
Noche Feliz	Posadas	17-5001	10	1.50
O Sole Mio	di Capua	1616	10	1.50
★O Sole Mio (My Sunshine)	Capurro-di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720	12	2.00
Pecheurs de Perles, Les—Je crois entendre encore	Bizet	7770	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616	10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500	10	1.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti	501	10	1.50

### CARUSO AND SCOTTI

★Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.00

### MISCELLANEOUS DUETS, QUARTETS, ETC.

★Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.00

### CASALS, PABLO, Violoncellist (*Kah-sahls', Pabb'-loh*)

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led the London Symphony Orchestra on a number of notable occasions. In this capacity, his records include the famous Brahms, Haydn "Variations."



CASALS

### THE CASALS RECORDS—See also London Symphony Orchestra

		No.	Size	List p.
Adagio (from Toccata in G Major)	Bach-Siloti-Casals	6635	12	\$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00
Flight of the Bumble Bee	Rimsky-Korsakov	7193	12	2.00
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Komm Süßer Tod (Come Sweet Death)	Bach	7501	12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melodie in F	Rubinstein	1178	10	1.50
Minuet (Incl. in Album M-134)	Beethoven	7570	12	2.00

# VICTOR RED SEAL RECORDS

## THE CASALS RECORDS—Continued

	No.	Size	List p.
Minuetto	Haydn 7501	12	\$2.00
Moment Musical	Schubert 1143	10	1.50
Nocturne in E Flat	Chopin-Popper 6589	12	2.00
Prelude	Chopin-Sievekings 6589	12	2.00
Sonata in A Major (Op. 69)	Beethoven		
Album M-134 (7568-7570) AM-134 (7571-7573)	List Price \$6.50		
Sonata in A Minor—Andante	Bach—arr. Siloti 7368	12	2.00
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák 7193	12	2.00
Song Without Words, in D (Op. 109)	Mendelssohn 7193	12	2.00
Suite in D—Air	Bach 7368	12	2.00
Spanish Dance	Granados-Casals 1311	10	1.50
Tannhäuser—The Evening Star	Wagner 6620	12	2.00
Träumerei (Reverie)	Schumann 1178	10	1.50
Vito (Spanish Dance) (Op. 54, No. 5)	Popper 1311	10	1.50

## CASALS AND CORTOT—'Cello, Piano

Magic Flute—Seven Variations on a Theme	Mozart-Beethoven 3047	10	2.00
Magic Flute—Seven Variations—Parts III and IV	Mozart-Beethoven 3048	10	2.00

## CASALS—CORTOT—THIBAUD—Violoncello, Piano, Violin

Trio No. 1, in B Flat	Schubert		
Album M-11 (8070-8073) List Price \$8.00			
Trio in D Minor	Schumann		
Album M-52 (8130-8133) List Price \$8.00			
Trio in D Minor (Op. 49)	Mendelssohn		
Album M-126 (8223-8226) List Price \$8.00			
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97)	Beethoven		
Album M-92 (8196-8200) AM-92 (8201-8205) List Price \$10.00			

## CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA, BARCELONA

Double Concerto in A Minor (Op. 102)	Brahms		
Album M-99 (8208-8211) List Price \$8.00			

## CASELLA, ALFREDO, Pianist

Quintet for Piano and Strings (Bloch)	with Pro Arte Quartet		
Album M-191 (7874-7877) AM-191 (7878-7881) List Price \$8.00			

## CHALIAPIN, FEODOR, Bass (Shal-yah'-pin, Fed'-or)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



CHALIAPIN

## THE CHALIAPIN RECORDS

	No.	Size	List p.
Barbiere di Siviglia—La calunnia (Slander's Whisper) In Italian	Rossini 6783	12	\$2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)	6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)	6724	12	2.00
Boris Godounow—In the Town of Kazan	Moussorgsky 1237	10	1.50
Credo (from "Liturgia Domestica") with Choir	Gretchaninoff 7715	12	2.00
Cred, The with Choir	A. Archangelsky 7715	12	2.00
Don Quichotte—Finale—Part I and Part II French	Massenet 6693	12	2.00
Down the Volga (Folksongs of the Volga)	Arr. Alexandroff 7717	12	2.00
Faust—Vous qui Faites L'Endormie (Mephistopheles' Serenade)	Gounod 7600	12	2.00
In questa tomba oscura (Within the Tomb Forgotten) Italian	Beethoven 6822	12	2.00



# VICTOR RED SEAL RECORDS

## THE CHALIAPIN RECORDS—Continued

	No.	Size	List p.
Legend of the Twelve Brigands	Arr. S. Zharoff 7717	12	\$2.00
Midnight Review	Glinka 6619	12	2.00
Open to Me the Gates of Repentance <i>with Choir</i>	Wedel 7716	12	2.00
Prayer: "Now Let Us Depart" <i>with Choir</i>	Strokin 7716	12	2.00
Prince Igor—Song of Prince Galitsky	Borodin 1237	10	1.50
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin 6867	12	2.00
Roussalka—Aria of the Miller	Dargomwizhsky 7704	12	2.00
Russian and Ludmilla—Rond of Farlaf (Patter Song)	Glinka 7704	12	2.00
Song of the Flea	Moussorgsky 6783	12	2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow 6867	12	2.00
Song of the Volga Boatmen	Koenemann 6822	12	2.00
Two Grenadiers	Schumann 6619	12	2.00

## CHALIAPIN AND COZETTE

Faust—Le Veau d'or (The Calf of Gold)	Gounod 7600	12	2.00
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## CHASINS, ABRAM, Pianist

Flirtation in a Chinese Garden	Chasins 1582	10	1.50
Rush Hour in Hong Kong	Chasins 1582	10	1.50
Shanghai Tragedy, A	Chasins 1582	10	1.50

## CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

Adoration	Borowski 7253	12	2.00
By the Waters of Minnetonka (An Indian Love Song)	Lieurance 1228	10	1.50
Gypsy Love Song (from "Fortune Teller")	Herbert 1402	10	1.50
Introduction et Rondo Capriccioso—Parts 1 and 2 (Op. 28)	Saint-Saëns 7587	12	2.00
Kiss Me Again ("Mlle. Modiste")	Herbert 1402	10	1.50
Minuet	Haydn-Hartmann 6609	12	2.00
Nocturne	Tschaikowsky-Hartmann 6609	12	2.00
Rondo	Mozart-Kreisler 7253	12	2.00
Serenade	Piërné 1302	10	1.50
Serenade	Toselli 1302	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps 1242	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn 1242	10	1.50
Under the Leaves (Sous la feuillée)	Thomé 1228	10	1.50

## CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.



STOCK

## THE CHICAGO SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
Bartered Bride—Overture—Parts 1 and 2	Smetana 1555	10	\$1.50
Carneval Overture—Parts I and II (Op. 92)	Dvořák 6560	12	2.00
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss 7653	12	2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk 6649	12	2.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Strauss 1481	10	1.50
Flight of the Bumble Bee	Rimsky-Korsakow 6579	12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark 6576	12	2.00
Largo (from "Xerxes")	Handel 6648	12	2.00
Lohengrin—Prelude to Act 3	Wagner 7386	12	2.00
Meistersinger—Overture—Parts I and II	Wagner 6651	12	2.00
Mignon—Overture—Parts I and II	Thomas 6650	12	2.00
Pas d'Action (Included in Album M-86)	Glazounow 7309	12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar 6648	12	2.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark 7474	12	2.00



# VICTOR RED SEAL RECORDS

## THE CHICAGO SYMPHONY ORCHESTRA RECORDS—Continued

	No.	Size	List p.
Russian and Ludmilla—Overture	Glinka	7123	12 \$2.00
Serenade (Op. 63)	Volkmann	6579	12 2.00
Slavonic Dance No. 1 in G Minor	Dvořák	6649	12 2.00
Southern Roses—Waltz	Strauss	6647	12 2.00
Suite (Op. 19)	Dohnányi		
Album M-47 (6991-6993) List Price \$6.50			
Suite No. 2, in B Minor—Overture—Parts I and 2	Bach	6914	12 2.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourree	Bach	6915	12 2.00
Suite No. 2, in B Minor—Part 4—Polonaise; Double—Minuet—			
Badinerie	Bach	6915	12 2.00
Symphonic Waltz—Parts I and 2 (Op. 8)	Stock	7387	12 2.00
Symphony No. 1, in B Flat (Op. 38)	Schumann		
Album M-86 (7306-7309) List Price \$8.00			
Symphony No. 5, in E Minor (Op. 64)	Tschaikowsky		
Album M-25 (6777-6782) List Price \$12.00			
Symphony No. 40, in G Minor	Mozart		
Album M-109 (7394-7396) AM-109 (7397-7399) List Price \$6.50			
Tannhäuser—Fest March	Wagner	7386	12 2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10 1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10 1.50
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123	12 2.00
Valse Triste (from "Kuolema")	Sibelius	6579	12 2.00
Wine, Woman and Song—Waltz	Strauss	6647	12 2.00

## CHRISTIE, WINIFRED, Pianist (*Bechstein-Moor piano*)

Toccata and Fugue, in D Minor—Parts I and 2	Bach	11219	12 1.50
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## CLEMENT, EDMOND, Tenor (*Klay-mon[gl]*)

★Manon—Le Rêve (The Dream) (Piano by La Forge) Fr.	Massenet	6062	12 2.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) Fr.	Lalo	6062	12 2.00



COATES

## COATES, ALBERT, Conductor—See also London

### Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.

## THE COATES AND SYMPH. ORCH. RECORDS

	No.	Size	List p.
Allegretto in E Flat (Included in Album M-6)	Beethoven	9048	12 \$1.50
Dance of the Spirits of the Earth (from "The Perfect Fool")	Holst	9131	12 1.50
Don Juan—Part I and Part II	Strauss	9114	12 1.50
Don Juan—Part III and Part IV	Strauss	9115	12 1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II		9007	12 1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049	12 1.50
Hänsel and Gretel Overture—Part I and Part II	Humperdinck	9075	12 1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12 1.50
Lohengrin—Prelude, Act III	Wagner	9005	12 1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12 1.50
Lohengrin—The Swan Chorus	Wagner	9017	12 1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12 1.50
Oberon—Overture—Part I and Part II	Weber	9122	12 1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123	12 1.50
Prometheus—Overture (Op. 43)	Beethoven	9404	12 1.50
Rhinegold—Prelude	Wagner	9163	12 1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109	12 1.50
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)	Beethoven		
Album M-6 (9043-9048) List Price \$9.00			

# VICTOR RED SEAL RECORDS

## THE COATES AND SYMPH. ORCH. RECORDS—Continued

	No.	Size	List p.
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**COLLINGWOOD, LAWRENCE, Conductor**—See *Royal Opera and London Symphony Orchestras*

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## CORTIS, ANTONIO, Tenor

Cena delle Beffe—Ahi che tormento (Oh! What Torment)	Giordano	1240	10 1.50
Cena delle Beffe—Mi svesti (I Disrobe)	Giordano	1240	10 1.50

## VICTOR RED SEAL RECORDS

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**CORTOT, ALFRED, Pianist and Conductor** (*Kor-toh, Al-fred'*)—See also "École Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another.



CORTOT

### THE CORTOT RECORDS

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Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12	2.00
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Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12	2.00
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Sonatine—1st Movement—Modere	Ravel	7728	12	2.00
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Sonatine—3rd Movement—Animé	Ravel	7729	12	2.00
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Brandenburg Concerto No. 5, in D Major—Affettuoso and Allegro

## COZETTE—Tenor—See "Chaliapin"

## CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion; for not so long ago he made his first appearance on the operatic stage abroad and has recently become a member of the Metropolitan Opera Company.



CARLO EDWARDS

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Beauties

Beloved, It Is Morn

Christ the Lord Is Risen Today (Hymns Ancient and Modern, No. 131)

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Dream, A

Forgotten

For You Alone

Gypsy Moon

Holy City

I Bring a Love Song ("Viennese Nights")

If I Am Dreaming ("Dubarry")

I'm Falling in Love with Someone (from "Naughty Marietta")

In My Garden

Jesus Christ Is Risen Today (Hymns Ancient and Modern, No. 134)

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Lohengrin—In fernem land (In Distant Lands)

Love Everlasting (L'Amour, Toujours, L'Amour)

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## VICTOR RED SEAL RECORDS

### THE CROOKS RECORDS—Continued

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When You're Away (from "The Only Girl")	Blossom-Herbert 1370	10	1.50
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Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár 1509	10	1.50
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg 1500	10	1.50

## D

### DADMUN, ROYAL, Baritone

Allerseelen (All Souls' Day) <i>German</i>	Strauss 4011	10	1.00
Barbara Allen	Hatten-Faning 4023	10	1.00
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Come Raggio di Sol (As on Swelling Wave)	Caldara 4003	10	1.00
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O No, John	Farnsworth-Sharp 4023	10	1.00
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Swan Bent Low (Op. 56) (2) The Sea (Op. 47)	MacDowell 4017	10	1.00
Vittoria, Mio Core! (Victorious Is My Heart!)	Carissimi 4003	10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert 4008	10	1.00
Zur Ruh', zur Ruh'! (To Rest, To Rest) <i>German</i>	Hugo Wolf 4011	10	1.00

### DAL MONTE, TOTI, Soprano (*Dahl Mon'-leh, Toh'-tee*)

Daughter of the Regiment—Ciascun lo dice (None Can Gainsay It)	Donizetti 6923	12	2.00
Daughter of the Regiment—Convien partir	Donizetti 6613	12	2.00
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Pescatori di Perle-Siccome un di Caputo il sole (Fugitive One Day)	7721	12	2.00

### D'ALVAREZ, MARGUERITE, Contralto (*Dahl'-vahr-ayz*)

Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet 1145	10	1.50
Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet 1145	10	1.50

### DAMROSCH, WALTER, Conductor—See "National Symphony Orchestra"

### DE GOGORZA, EMILIO, Baritone (*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

### THE DE GOGORZA RECORDS (*Sung in Spanish unless otherwise*

<i>noted</i> )	No.	Size	List p.
A la Luz de la Luna (By the Light of the Moon)	with Schipa 3049	10	\$2.00
Golondrina, La (The Swallow)	Mexican Air 1141	10	1.50
In Old Madrid <i>In English</i>	Bingham-Trotter 1179	10	1.50
Juanita <i>In English</i>	Mrs. Norton 1179	10	1.50

## VICTOR RED SEAL RECORDS

### THE DE GOGORZA RECORDS—Continued

	No.	Size	List p.
O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i> di Capua	1263	10	\$1.50
Paloma, La (The Dove) Yradier	1141	10	1.50
Rumberos, Los (The Rumba Dancers) with Schipa	3049	10	2.00
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i> Cottrau	1263	10	1.50

### DE GREEF, ARTHUR, Pianist (*Deh-Grēēf*)

Concerto in A Minor (Grieg, Op. 16) with Royal Albert Hall Orchestra			
Album M-24 (9151-9154) List Price \$6.50			
Concerto in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra			
Album M-150 (11395-11397) AM-150 (11398-11400) List Price \$5.00			
Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra			
Album M-169 (11469-11471) AM-169 (11472-11474) List Price \$5.00			
Hungarian Fantasia—Parts I and II (Liszt) with Royal Albert Hall Or.	9110	12	1.50
Hungarian Fantasia—Parts III and IV (Liszt) with Royal Albert Hall Or.	9111	12	1.50
Hungarian Rhapsody No. 12 Liszt	11323	12	1.50
Hungarian Storm March (Included in Album M-169) Liszt	11471	12	1.50

### DEL CAMPO, SOFÍA, Soprano

This beautiful and gifted soprano is known and loved throughout the length and breadth of South America, particularly in Chile, which is her native country. Born of an old, distinguished family, Sofía Del Campo was sent at an early age to the National Conservatory of Music in Chile for study, and thence to Germany at the expense of the government. Upon completing her studies she immediately established herself as a favorite on both the operatic and concert stages, since which time she has captivated audiences in the principal cities of three continents. Her voice has a texture of dramatic verve that is at once satisfying and wholly enthralling.

### THE DEL CAMPO RECORDS

	No.	Size	List p.
Romeo and Juliet—Juliet's Waltz Song Gounod	9206	12	\$1.50
Villanelle (The Swallows) Eva Dell' Acqua	9206	12	1.50

### DE LOACHE, BENJAMIN, Reader

Raven, The—Parts 1 and 2 (Poe-Dubensky) with Philadelphia Orchestra	2000	10	2.00
Raven, The—Parts 3 and 4 (Poe-Dubensky) with Philadelphia Orchestra	2001	10	2.00

### DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.

### THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Aida—Ciel! Mio Padre (Heav'n! My Father) (Act 3) (Verdi) with Rethberg	8207	12	\$2.00
Aida—Su Dunquel (Up, Then!) (Act 3) (Verdi) with Rethberg	8207	12	2.00
Aida—Ma, Dimmi (But, Tell Me) (Act 3) (Verdi) with Rethberg-Lauri-Volpi	8206	12	2.00
Bohème—Ah Mimi, tu più (False One) with Gigli	8069	12	2.00
Don Carlos—O Carlo, Ascolta (Listen to My Plea) (Act 4) Verdi	1591	10	1.50
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Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior) with Gigli	8084	12	2.00
Gioconda—Barcarola, Ah, Pescator affonda l'esca (Fisher Boy) with Opera Chorus	8174	12	2.00

# VICTOR RED SEAL RECORDS

## THE DE LUCA RECORDS—Continued

	No.	Size	List p.
Jewels of the Madonna—Serenata (Wolf-Ferrari) with Opera Chorus	3055	10	\$2.00
Lucia—Sextette with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★ Lucia—Sextette with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple) with Gigli	8084	12	2.00
Rigoletto—Quartet with Galli-Curci, Homer, Gigli	10012	12	3.50
★ Rigoletto—Quartet with Galli-Curci, Perini, Caruso	10000	12	3.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verdi	7086	12	2.00
Trovatore—Il Balen (The Tempest of the Heart) (Act 2) Verdi	1591	10	1.50
Trovatore—Per me ora fatale (This Passion That Inspires Me) (Act 2) Verdi	3055	10	2.00

## DE PACHMANN, VLADIMIR, Pianist

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Nocturne in E Minor (Op. 72)	Chopin	6879	12	2.00

## DETROIT SYMPHONY ORCHESTRA—Conducted by Ossip Gabrilowitsch

Academic Festival Overture—Part I and Part II (Op. 80)	Brahms	6833	12	2.00
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March Miniature	Tschaikowsky	6835	12	2.00
Minuet from Serenade	Brahms	6834	12	2.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	2.00
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## DOHNÁNYI, ERNST, VON—Pianist and Conductor—See also "London Symphony Orchestra"

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Princess Ida Album C-20 (11596-11605)	AC-20 (11606-11615)	List Price	\$15.00	
Ruddigore Album C-19 (11510-11518)	AC-19 (11519-11527)	List Price	\$13.50	
Sorcerer, The Album C-21 (4258-4263)	AC-21 (4264-4269)	List Price	\$6.50	
Trial By Jury Album C-4 (9314-9317)		List Price	\$6.00	
Yeomen of the Guard Album C-17 (11220-11230)	AC-17 (11231-11241)	List Price	\$16.50	

## DUPRÉ, MARCEL, Organist (*Dew-pray*)

Marcel Dupré, young in years and in spirit, nevertheless is the living link between the old tradition and the new brilliance of the art of playing the pipe organ. Admittedly the foremost living exponent of that art, it is not strange to find also that M. Dupré is *organiste titulaire* of the cathedral of Notre Dame in Paris, and a chevalier of the Legion of Honor . . . or that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony* (!) upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his incredible skill and splendid musicianship.



# VICTOR RED SEAL RECORDS

## THE DUPRÉ RECORDS

		No.	Size	List p.
Choral Prelude—"In Thine Is Joy"	Bach	7421	12	\$2.00
Cygne, Le (The Swan)	Saint-Saëns	1430	10	1.50
Fantasia in C Minor	Bach	9284	12	1.50
Fugue in C Minor	Bach	9284	12	1.50
Fugue in G Major	Bach	7271	12	2.00
Pièce Heroïque—Part I and Part II	Franck	9121	12	1.50
Prelude in E Flat (Op. 99)	Saint-Saëns	1430	10	1.50
Prelude in G Major	Bach	7271	12	2.00
Toccata in D Minor—"Dorian Mode"	Bach	7421	12	2.00

## E

### EASTON, F., Soprano

Siegfried (Act 3) (Wagner) with Melchior  
Album M-167 (7762-7765). AM-167 (7766-7769). List Price \$8.00.

### ÉCOLE NORMALE CHAMBER ORCH., Paris

Conducted by Alfred Cortot

Brandenburg Concerto No. 3 in G Major—Parts 1 and 2	Bach	4225	10	1.00
Brandenburg Concerto No. 3, in G Major—Parts 3 and 4	Bach	4226	10	1.00
Brandenburg Concerto No. 4, in G Major (Violin—Flutes)				
with Bouillon-Cortet-Morseau		7915	12	2.00
Brandenburg Concerto No. 4, in G Major (Violin—Flutes)				
with Bouillon-Cortet-Morseau		7916	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)				
with Cortot-Thibaud-Cortet		7863	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)				
with Cortot-Thibaud-Cortet		7864	12	2.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11264	12	1.50
Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.50

**ELGAR, SIR EDWARD, Conductor**—See *London Symphony*. Royal Albert Hall, and British Broadcasting Company Symphony Orchestras

### ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

## THE ELMAN RECORDS

		No.	Size	List p.
Air for G String (Wilhelmj arr.)	Bach	7103	12	\$2.00
Ave Maria (Hail, Mary)	Schubert and Wilhelmj	7103	12	2.00
Caprice in E Flat Major (Alla Saltarella)	Wieniawski-Kreisler	1364	10	1.50
Cavatina (Opus 85, No. 3)	Raff	7461	12	2.00
Child's Dream, A (Opus 14)	Ysaye	7574	12	2.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Francko	7392	12	2.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10	1.50
Gypsy Airs	Cesar Espejo	7574	12	2.00
Humoresque	Dvořák	6836	12	2.00
Légende (Opus 17)	Wieniawski	7649	12	2.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12	2.00
Minuet in G, No. 2	Beethoven	1434	10	1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	1.50
Pièce en Forme de Habanera	Ravel	1592	10	1.50
Serenade	Drigo	1538	10	1.50
Serenade	Drda	1538	10	1.50
Serenade	Schubert	7461	12	2.00
Sérénade Mélancolique—Parts 1 and 2 (Opus 26)	Tschaikowsky	7744	12	2.00
Serenade in G Major	Arensky	1434	10	1.50



# VICTOR RED SEAL RECORDS

## THE ELMAN RECORDS—Continued

		No.	Size	List p.
Souvenir	Drdla	1354	10	\$1.50
Thais—Meditation	Massenet	7392	12	2.00
Träumerei (Reverie)	Schumann	1482	10	1.50
Valse Sentimentale	Schubert-Franko	1482	10	1.50
Valse Triste	Sibelius-Franko	6836	12	2.00
Vocalise	Rachmaninoff-Press	1364	10	1.50
Zigeunerweisen (Gypsy Aires) (Opus 20)	Sarasate	7780	12	2.00

## ELMAN—LONDON SYMPHONY ORCHESTRA

<i>Conducted by John Barbirolli</i>				
Concerto for Violin, in D Major (Opus 35)	Tschaikowsky			
Album M-79 (8186-8189)	List Price \$8.00			
<i>Conducted by Lawrence Collingwood</i>				
Concerto in G Minor—1st Move.—Allegro	Vivaldi-arr. Nachez	7585	12	2.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—				
Adagio		7585	12	2.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi-arr. Nachez	7586	12	2.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi-arr. Nachez	7586	12	2.00
<b>ELMAN STRING QUARTET (Mr. Elman and Messrs. Bachmann, Schubert and Britti)</b>				
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	2.00
Quartet in D Minor—1st Movement—Allegro (Op. 76, No. 2)	Haydn	6701	12	2.00
Quartet in D Minor—2nd Movement—Andante o piuttosto allegro				
	Haydn	6701	12	2.00
Quartet in D Minor—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D Minor—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)				
	Haydn	6634	12	2.00

**ENESCO, GEORGES, Violinist**—See "Menuhin and Enesco" Duets

## F

### FISCHER, EDWIN, Pianist

Chaconne—Parts 1 and 2	Handel	1597	10	1.50
Concerto in D Minor (Mozart, K. 466) with London Philharmonic Orch.				
Album M-223 (8321-8324) AM-223 (8325-8328)	List Price \$8.00			
Prelude and Fugue in E Flat Major—Parts 1 and 2	Bach-Busoni	7960	12	2.00
Prelude and Fugue in E Flat Major—Parts 3 and 4	Bach-Busoni	7961	12	2.00
Wanderer—Fantasie	Schubert			
Album M-229 (8373-8375) AM-229 (8376-8378)	List Price \$6.50			

### FLONZALEY QUARTET (Flon-zah'-lee)

The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet was an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, now disbanded, maintained an independent existence, and was famous in American musical circles for its devotion to its artistic ideals and the perfection of its achievements. The players who made the recordings are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet bound its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it was famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son, Mr. André De Coppet. These and their future releases will be appreciated by all who are discriminating in their musical tastes, since this great quartet, perhaps the greatest the world has known, can now be heard only on Victor Records.

### FLONZALEY QUARTET RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352	10	\$1.50
Canzonetta (Allegretto) (From String Quartet in E Flat Major, Op. 12)	Mendelssohn	7478	12	2.00
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
First Nowell	Arr. by Pochon	1352	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
Irish Reel	Pochon	1276	10	1.50
Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot"				
	Pochon	6594	12	2.00

# VICTOR RED SEAL RECORDS

## FLONZALEY QUARTET RECORDS—Continued

		No.	Size	List p.
Quartet in A Minor (Op. 41, No. 1)	Schumann			
Album M-51 (1374-1377) List Price \$6.50				
Quartet in D Flat (Op. 15)	Dohnányi			
Album M-90 (7354-7356) AM-90 (7357-7359) List Price \$6.50				
Quartet in E Minor (from My Life)	Smetana			
Album M-63 (7130-7132) List Price \$6.50				
Quartet in D Minor—1st Move.—Allegro moderato—2nd Move.—Andante	Mozart	7607	12	\$2.00
Quartet in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations	Mozart and Schubert	7608	12	2.00
Quartet in G Major (Op. 161)				
Album M-118 (7475-7478) List Price \$8.00				
Quartet No. 4, in C Minor—Menuetto (Op. 18, No. 4)	Beethoven			
Included in Album M-8 (1225)				
Quartet No. 16, in F Major (Op. 135)	Beethoven			
Album M-8 (1222-1225) List Price \$6.50				
Quartet No. 2, in G Major (Op. 18, No. 2)	Beethoven			
Album M-7 (1218-1221) List Price \$6.50				
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch				
Album M-28 (8092-8095) List Price \$8.00				
Quintette in F Minor (Brahms, Op. 34) with Harold Bauer				
Album M-10 (6571-6575) List Price \$10.00				
Scherzo—Allegro (Op. 18, No. 6) (Incl. in Album M-153)	Beethoven	7633	12	2.00

## FRIJSH, POVLA, Soprano

Dans les Ruines d'une Abbaye (Ruined Monastery)	Faure	1653	10	1.50
Hiver, L' (Winter)	Koechlin	1652	10	1.50
Med en Vandilje (The Water-lily) In Norwegian	Grieg	1653	10	1.50
Pendant le Bal (At the Ball)	Tschaikowsky	1652	10	1.50
Pluie, La (Rain)	Georges	1652	10	1.50

## FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.50
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.50

## FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	1.00
Moon on the Ruined Castles	Fujiwara	4104	10	1.00

# G

## GABRILOWITSCH, OSSIP, Pianist and Conductor (*Gab-bril-lov'-vitch, Ohs-sip*)—See also "Detroit Symphony Orchestra"

Quintette in E Flat Major (with Flonzaley Quartet)	Schumann			
Album M-28 (8092-8095) List Price \$8.00				
Passepied (from "Le Roi s'amuse")	Delibes	1095	10	\$1.50
Shepherd's Hey	Grainger	1095	10	1.50

## GABRILOWITSCH AND BAUER, PIANISTS

Impromptu—Rococo (Op. 58, No. 2)	Schütt	8162	12	2.00
Valse (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	2.00

## GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



GALLI-CURCI

# VICTOR RED SEAL RECORDS

Ga

## THE GALLI-CURCI RECORDS

	No.	Size	List p.
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) Rossini	7110	12	\$2.00
Capinera, La (The Wren) Benedict	1338	10	1.50
Clavelitos (Carnations) Valverde	1440	10	1.50
Don Pasquale—Notturmo—Tornami a dir (Once Again Let Me Hear Thee) with Schipa Donizetti	3056	10	2.00
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II Meyerbeer	1174	10	1.50
Estrellita (Little Star) Ponce	1440	10	1.50
Etoile du Nord—Aria (Star of the North—Air with Two Flutes) Meyerbeer	7655	12	2.00
Filles de Cadix, Les (The Maids of Cadiz) Delibes	1524	10	1.50
Home, Sweet Home <i>In English</i> Payne-Bishop	1355	10	1.50
Last Rose of Summer <i>In English</i> Moore	1355	10	1.50
Lo! Here the Gentle Lark Shakespeare-Bishop	6924	12	2.00
Lucia—Sextette with Homer-Gigli-de Luca-Pinza-Bada	10012	12	3.50
★ Lucia Sextette with Egner, Caruso, de Luca, Journet and Bada	10000	12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania) Thomas	7110	12	2.00
Paloma, La (The Dove) <i>In Spanish</i> Yradier	1338	10	1.50
Peer Gynt—Solvejg's Song Grieg	6924	12	2.00
Rigoletto—Caro nome (Dearest Name) Verdi	7655	12	2.00
Rigoletto—E il Sol dell' Anima (Love Is the Sun) Verdi	3056	10	2.00
Rigoletto—Quartet with Homer-Gigli-de Luca	10012	12	3.50
★ Rigoletto Quartet with Caruso, Perini and de Luca	10000	12	3.50
Russian Nightingale Song Alabieff	1440	10	1.50
Song of India (Chanson Indoue) (From "Sadko") Rimsky-Korsakow	1524	10	1.50
Traviata—Un di felice (Rapturous Moment!) with Schipa Verdi	3054	10	2.00
Traviata—Parigi o cara (Far From Gay Paris) with Schipa Verdi	3054	10	2.00
Trovatore—D'Amor sull' al rosee (Love, Fly on Rosy Pinions) Verdi	7652	12	2.00
Trovatore—Tacea la Notte (Peaceful Was the Night) Verdi	7652	12	2.00

GANZ, RUDOLPH, Conductor (*Gahntz*)—See St. Louis Symphony Orchestra

## GANZ, RUDOLPH, Pianist

	No.	Size	List p.
Liebestraum No. 3 (A Dream of Love) Liszt-Ganz	7290	12	\$2.00
Valse Brillante, Op. 34, No. 1 Chopin-Joseffy	7290	12	2.00

## GERHARDT, ELENA, Mezzo-Soprano (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances are regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

## THE GERHARDT RECORDS (*Piano acc. by Conrad V. Bos*)

	No.	Size	List p.
Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4) Brahms	7794	12	\$2.00
Erlaube mir. Feinsliebchen (Allow Me) Brahms	7795	12	2.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (My Darling Shall Never with Bare Feet Go) Brahms	7795	12	2.00
Feldeinsamkeit (In Summer Fields) Brahms	7793	12	2.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber) Brahms	6755	12	2.00
Mädchen spricht, Das (The Maiden Speaks) (Op. 107, No. 3) Brahms	7794	12	2.00
Mein Mädel hat 'nen Rosenmund (My Maiden Has a Mouth of Red) Brahms	7795	12	2.00
Nachtigall (The Nightingale) Brahms	7793	12	2.00
Ständchen (Serenade) Brahms	7793	12	2.00



# VICTOR RED SEAL RECORDS

## THE GERHARDT RECORDS—Continued

	No.	Size	List p.
Vergebliches Ständchen (The Vain Suit) (Op. 84)	Brahms	7794	12 \$2.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12 2.00
Wie komm' ich denn zur Tür herein (And I Come Unto Your Door)	Brahms	7795	12 2.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12 2.00
Winterreise—Gute Nacht (Good-Night)	Schubert	6846	12 2.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12 2.00
Winterreise—Lindenbaum, Der (The Linden Tree)	Schubert	6846	12 2.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12 2.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12 2.00

## GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10 1.50
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10 1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10 1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10 1.50

## GIESEN, HUBERT, Pianist—See "Menuhin and Giesen"



GIGLI

## GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.

## THE GIGLI RECORDS (*Sung in Italian*)

	No.	Size	List p.
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12 \$2.00
Attila—Te Sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Rethberg and Pinza	8194	12 2.00
Bohème—Ah, Mimi, to più (False One)	with De Luca	8069	12 2.00
Cante pe' me (Sing for Me)	Bovio-De Curtis	1403	10 1.50
Cavalleria Rusticana—Brindisi—Viva il Vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12 2.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12 2.00
Forza del Destino—Solenne in quest'ora (Verdi)	with De Luca	8069	12 2.00
Gioconda—Cielo e Mar! (Heaven and Ocean!)	Ponchielli	7194	12 2.00
Gioconda—Enzo Grimaldo, Principe de Santafor (Enzo Grimaldo, Prince of Santafor)	with De Luca	8084	12 2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12 2.00
Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6610	12 2.00
Lucia—Giusto ciel! Rispondete (Why Lament Yel)	with Pinza	8096	12 2.00
Lucia—Sextette with Galli-Curci, Homer, De Luca, Pinza and Bada		10012	12 3.50
Lucia—To che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Pinza	8096	12 2.00
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10 1.50
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)	Massenet	1656	10 1.50
Maria, Mari Neopolitan	Russo-di Capua	1134	10 1.50
Marta	Gilbert-Simons	1570	10 1.50
Martha—M'appari (Like a Dream)	Flotow	7109	12 2.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12 2.00
Mignon—Ahl non crede vi tu (Ahl Little Thought the Maid)	Thomas	6905	12 2.00
Occhi Turchini (Blue Eyes)	Pagliara-Denza	8222	12 2.00



## VICTOR RED SEAL RECORDS

### THE GIGLI RECORDS—Continued

	No.	Size	List p.
O Sole Mio (My Sunshine) Capurro-di Capua	1678	10	\$1.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple) with De Luca	8084	12	2.00
Pescatori di Perle—Mi par d'udir ancora (I Still Seem to Hear) Bizet	1656	10	1.50
Quanno 'A femmena vo' (When a Woman So Desires)			
Rigoletto—Quartet Ingenito-De Crescenzo	1134	10	1.50
Senza Nisciuno (Forsaken) with Galli-Curci, Homer and De Luca	10012	12	3.50
Serenade (Rimpianto) Barbieri-de Curtis	1678	10	1.50
Song of India (Chanson Indoue) (From "Sadko") Silvestri-Toselli	6610	12	2.00
Stornelli Marini (Songs of the Sea) Rimsky-Korsakow	1570	10	1.50
Tosca—Recondita armonia (Strange Harmony) Menasci-Mascagni	1403	10	1.50
	Puccini	1213	10 1.50

### GINSTER, RIA, Soprano

Entführung aus dem Serail—Märtern aller Arten (Thou may'st learn to hate me)	Mozart	7822	12 2.00
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms	7821	12 2.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)			
Rastlose Liebe (Restless Love)	Mozart	7822	12 2.00
Seligkeit (Happiness)	Schubert	7821	12 2.00
	Schubert	7821	12 2.00

### GOOSSENS, EUGENE, Conductor—See also Hollywood Bowl, London Symphony,

*New Symphony, and Royal Opera Orchestras*

Already a composer of marked ability, Eugene Goossens has latterly proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers.

### THE GOOSSENS AND SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
Peer Gynt Suite No. 2—Part I—Ingrid's Lament (Op. 55)	Grieg	9327	12 \$1.50
Peer Gynt Suite No. 2—Part II—Arabian Dance (Op. 55)	Grieg	9327	12 1.50
Peer Gynt Suite No. 2—Part III—Return of Peer Gynt	Grieg	9328	12 1.50
Peer Gynt Suite No. 2—Part IV—Solvejg's Song (Op. 55)	Grieg	9328	12 1.50
Saga, En—Parts 1 and 2 (A Legend)	Sibelius	9925	12 1.50
Saga, En—Part 3 (A Legend)	Sibelius	9926	12 1.50
Valse Triste (from "Kuolema")	Sibelius	9926	12 1.50

### GOSS-CUSTARD, F.R.C.O., REGINALD, Organist

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past year enable us to present the art of this distinguished musician in all its original brilliance and majesty.

### THE GOSS-CUSTARD RECORDS

	No.	Size	List p.
Fugue à la Gigue, <i>Played on organ at Kingsway Hall</i>	Bach	4086	10 \$1.00
Toccata, <i>Played on organ at Kingsway Hall</i>	Widor	4086	10 1.00

### GUITRY, SACHA, and YVONNE PRINTEMPS

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps  
Album C-8 (4181, 4182, 9643-9645 List Price \$6.50

# VICTOR RED SEAL RECORDS

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## HAMBOURG, MARK, Pianist (*Hahm'-boorg*)

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with Royal Albert Hall Orch.

Album M-9 (9055-9058) List Price \$6.50

Concerto Pathétique—Parts 1 and 2 (Liszt)	No.	Size	List p.
with Michael Hambourg (Piano)	11732	12	\$1.50

Concerto Pathétique—Parts 3 and 4 (Liszt)	No.	Size	List p.
with Michael Hambourg (Piano)	11733	12	1.50

## HAMELIN, GASTON, Clarinetist

Rhapsody for Clarinet and Orchestra—Parts 1 and 2	Debussy	11433	12	1.50
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**HEGER, ROBERT, Conductor**—See "*London Symphony, Royal Opera, and Vienna Philharmonic Orchestras*"

## HEIFETZ, JASCHA, Violinist (*High'-fetz*)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostock and California, he swiftly conquered America. To the flawness technique, the perfect intonation, the superb tone quality that characterized his playing as a youth is added the leaven of maturity.



## THE HEIFETZ RECORDS

Alt Wien (Old Vienna) (from "Triakonta- meron")	Godowsky-Heifetz	1645	10	\$1.50	HEIFETZ
Ave Maria	Schubert-Wilhelmj	6691	12	2.00	
Concerto in A Minor (Op. 82) (Glazounow) with London Philharmonic Orch. Album M-218 (8296-8298). AM-218 (8302-8304). List Price, \$6.50.					
Estrellita	Ponce-Heifetz	1332	10	1.50	
Fille aux Cheveux de Lin, La (Debussy-Hartman)	2. Scherzo—				
Impromptu	Grieg-Achron	6622	12	2.00	
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10	1.50	
Hebrew Melody	Joseph Achron	6695	12	2.00	
Jota	de Falla	6848	12	2.00	
Meditation (Op. 32). (Incl. in Album M-218)	Glazounow	8298	12	2.00	
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12	2.00	
Puck	Grieg-Achron	6848	12	2.00	
Rondo	Schubert-Friedberg	6691	12	2.00	
Sea Murmurs	Castelnuovo-Tedesco-Heifetz	1645	10	1.50	
Sonata in E Flat (Op. 18)	R. Strauss				
Album M-200 (7974-7977-S) AM-200 (7978-7981-S) List Price \$7.00					
Tzigane (Rhapsodie de Concert)—Parts 1 and 2	Ravel	8411	12	2.00	
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10	1.50	
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12	2.00	
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12	2.00	

**HELGERS, O.—Bass**—See "*Melchior*"

**HERTZ, ALFRED, Conductor**—See *San Francisco Symphony Orchestra*

**HOLLYWOOD BOWL ORCHESTRA** (*Symphonies Under the Stars*) Conducted by Eugene Goossens

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world, and many of the

## VICTOR RED SEAL RECORDS

### HOLLYWOOD BOWL ORCHESTRA—Continued

**Ho** foremost conductors of America and Europe have appeared with the Hollywood Bowl Orchestra. The Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra.

### THE HOLLYWOOD BOWL ORCHESTRA RECORDS

Album	No.	Size	List p.
Album M-40 (6868-6872) List Price \$10.00			
Carneval Overture—Part 1 and Part 2 (Op. 92)			
Fire Dance	Dvořák	6868	12 \$2.00
Fantastic Symphony—March to the Scaffold (Op. 14a)	de Falla	6869	12 2.00
Islamey (Tone Picture) Part 1 and Part 2	Berlioz	6869	12 2.00
Sleeping Beauty—Adagio—Pas d'Action (Op. 66a)	Balakirew	6870	12 2.00
Sleeping Beauty—Ballet Suite—Lafée des Lilas	Tschaikowsky	6871	12 2.00
Sleeping Beauty—Pas de caractère (2) Panorama	Tschaikowsky	6871	12 2.00
Sleeping Beauty—Valse (Op. 66a)	Tschaikowsky	6872	12 2.00
	Tschaikowsky	6872	12 2.00

### HOMER, LOUISE, Contralto

Banjo Song	Weeden-Homer	1295	10 1.50
Lucia—Sextette	de Falla	10012	12 3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10 1.50
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012	12 3.50
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422	10 1.50
Trovatore—Ai nostri monti (Home to Our Mountains) with Martinelli		8105	12 2.00
Trovatore—Mal reggendo all'aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105	12 2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422	10 1.50

### HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

In this day of marvelous technical development in the musical, and particularly in the pianistic, sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him "the greatest pianist of the rising generation." New York saluted him with a welcome vouchsafed to few artists in any field. Philadelphia, Cincinnati, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. And his Victor records have had the extraordinary tribute of actual hand-clapping from seasoned music-lovers!



HOROWITZ

Horowitz was born in Kiev, Russia, October 1, 1904.

His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

### THE HOROWITZ RECORDS

	No.	Size	List p.
Capriccio	Scarlatti	1353	10 \$1.50
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455	10 1.50
Concerto No. 3, in D Minor (Op. 30)	Rachmaninoff		
Album M-117 (7462-7466) AM-117 (7467-7471) List Price \$10.00			
Danse Excentrique	Horowitz	1468	10 1.50
Mazurka in C Sharp Minor	Chopin	1327	10 1.50
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654	10 1.50
Paganini Etude in E Flat Major	Liszt-Busoni	1468	10 1.50
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)			
	Rachmaninoff	7466	12 2.00



## VICTOR RED SEAL RECORDS

### THE HOROWITZ RECORDS—Continued

		No.	Size	List p.
Presto—Passionato—Parts 1 and 2 (Appendix to Op. 22)	Schumann	1638	10	\$1.50
Serenade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10	1.50
Traumeswirren (Op. 12, No. 7)	Schumann	1654	10	1.50
Valse Oubliée (Forgotten Waltz)	Liszt	1455	10	1.50
Variations on Themes from Carmen	Bizet-Horowitz	1327	10	1.50

**Ho**

### INSTRUMENTAL QUINTET OF PARIS

Suite for Flute, Violin, Viola, Violoncello, Harp  
 1. Entrée en Sonate 2. Air desuet 3. Sarabande  
 3. Sarabande—concluded 4. Farandole variée

d'Indy	11668	12	1.50
	11669	12	1.50

### INTERNATIONAL STRING QUARTET—See "Cortot"

### ITURBI, JOSÉ, Pianist (*Ec-tour'-bee, Hoh-zay'*)

José Iturbi, celebrated as Spain's foremost pianist, was born in Valencia in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Iturbi has concertized all over Europe and South America. In 1929 he made his début practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which proved so successful that he has been hailed as one of the coming orchestral leaders.



ITURBI *A. A. G. H.*

### THE ITURBI RECORDS

		No.	Size	List p.
Goyescas No. 4 ("Quejas" = "La Maja y el Ruiseñor")	Granados	11562	12	\$1.50
Pequeña—Danza Española	Navarro	4256	10	1.00
Sevillana No. 3 (from Suite Espagnole)	Albeniz	11562	12	1.50
Sonata in A Major—1st Movement—Andante con variazione	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto—concl.	Mozart	11594	12	1.50
Sonata in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12	1.50
Sonatinas (1) B Minor (2) C Major	Scarlatti	4256	10	1.00
Toccata in A Major	Paradies	4256	10	1.00

**J**

### JERITZA, MARIA, Soprano (*Yeh'-rit-zah, Mah-ree'-ah*)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist whose sympathies are keen, vivid and inclusive.

### THE JERITZA RECORDS (*Sung in German unless noted*)

		No.	Size	List p.
Carmen—Chanson Bohème (Gypsy Song) <i>French</i>	Bizet	8091	12	\$2.00
Carmen—Habenera (Love is Like a Wood Bird) <i>French</i>	Bizet	8091	12	2.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Ital.</i>	Mascagni	1346	10	1.50
Erlikönig (The Erlking)	Goethe-Schubert	6704	12	2.00



# VICTOR RED SEAL RECORDS

## THE JERITZA RECORDS—Continued

		No.	Size	List p.
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588	12	\$2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) <i>French</i>	Massenet	6604	12	2.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) <i>French</i>	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	1346	10	1.50
Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)	Wagner	1363	10	1.50
Walküre—Brünnhildes Bitte (Brünnhilde's Appeal to Wotan)	Wagner	7268	12	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	7268	12	2.00

## JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.50
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.50

## JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6558	12	2.00
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Faust—Sérénade de Méphistophélès	Gounod	6558	12	2.00
Jongleur de Notre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	2.00
Lohengrin—Königs Gebet (King's Prayer) <i>In German</i>	Wagner	1274	10	1.50
Louise—Berceuse (Lullaby)	Charpentier	6785	12	2.00
Marcellaise—French National Hymn	de Lisle	6557	12	2.00
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris <i>In Latin</i>	Jean Luce	6559	12	2.00
Procession, La	Ch. Brizeux—Franck	7289	12	2.00
Stabat Mater—Pro peccatis (For His People)	Rossini	7289	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) <i>In Italian</i>		1274	10	1.50

## K

## KEMP, BARBARA, Soprano

Rosenkavalier—Kann mich auch an ein Mädel erinnern (Did I Not Know a Girl)	R. Strauss	11134	12	1.50
Rosenkavalier—Die Zeit sie ist ein sonderbar Ding (The March of Time is Irresistible)	R. Strauss	11134	12	1.50

## KIPNIS, ALEXANDER, Bass

Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12	2.00
Rosenkavalier—Herr Cavalier (Letter Scene and Waltz) (R. Strauss)				
with E. Ruziczka		7894	12	2.00

## KLEIBER, ERICH, Conductor—See Berlin State Opera Orchestra

## KLINE, OLIVE, Soprano—See also Nevin's Music

Hazel Dell, The	Geo. F. Root	4005	10	1.00
I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	1.00
Lilly Dale	H. S. Thompson	4005	10	1.00

## KOSHETZ, NINA, Soprano (*Ko'-shetts*)

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	1.50
Estrellita (Little Star)	Ponce	4040	10	1.00
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.50
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	1.00

## KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony Orchestra

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, which is a post he fills with distinction. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor.

# VICTOR RED SEAL RECORDS

## KOUSSEVITZKY, SERGE—String Bass

Chanson Triste  
Sonata—Largo

	No.	Size	List p.
Koussevitzky	7159	12	\$2.00
Eccles—Koussevitzky	7159	12	2.00

**Ko**

## KRAUSS, CLEMENS, Conductor—See "Vienna Philharmonic Orchestra"

## KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



*Bains News Service*

KREISLER

## THE KREISLER RECORDS (*The Piano accompaniments are by Carl Lamson.*)

	No.	Size	List p.
<i>George Falkenstine, Vincent O'Brien and Michael Rauchstien</i>			
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10 \$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10 1.50
★Ardante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12 2.00
Andantino	Lemare-Saenger	1165	10 1.50
At Dawning	Cadman-Rissland	1165	10 1.50
Canción Popular	De Falla-Kochanski	1244	10 1.50
Caprice Viennois	Kreisler	6692	12 2.00
Chanson Louis XIII et Pavane	Couperin-Kreisler	1503	10 1.50
Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339	10 1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10 1.50
En Bateau (Boating)	Debussy	1358	10 1.50
Fair Rosemary	Kreisler	1386	10 1.50
Fille aux Cheveux de Lin (Maiden with Flaxen Hair)			
	Debussy-Hartmann	1358	10 1.50
Frasquita Serenade	Lehár-Kreisler	1158	10 1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10 1.50
Gavotte	Beethoven-Kramer	1136	10 1.50
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	6692	12 2.00
Humoresque	Tschaikowsky-Kreisler	1170	10 1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12 2.00
Indian Lament	Dvořák-Kreisler	7225	12 2.00
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151	10 1.50
Jota	De Falla	1504	10 1.50
Kreisler Serenade	Lehár	1158	10 1.50
★Largo (arranged by Kreisler)	Handel	6184	12 2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12 2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12 2.00
Lotus Land	Cyril Scott	6706	12 2.00
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10 1.50
May Breeze, A (Song Without Words)	Mendelssohn	8083	12 2.00
(Included in Album M-19)			
Menuet	Bach-Winternitz	1136	10 1.50
Midnight Bells (from "The Opera Ball")	Heuberger	1465	10 1.50
Mighty Lak' a Rose	Nevin-Kreisler	1320	10 1.50
Negro Spiritual Melody	arranged by Kreisler	1122	10 1.50
Old Folks at Home	Foster-Kreisler	1325	10 1.50
Old Refrain (Viennese Popular Song)	Trans. Kreisler	1465	10 1.50
Partita in G Minor—Adagio (Included in Album M-13)	Bach	8079	12 2.00
Précieuse, La	Couperin-Kreisler	1503	10 1.50
Romance in A Major (Included in Album M-36)	Schumann-Kreisler	8102	12 2.00
Rondino (On the Theme by Beethoven)	Kreisler	1386	10 1.50
Rosary, The	Nevin-Kreisler	1320	10 1.50

★ Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE KREISLER RECORDS—Continued

	No.	Size	List p.
Ruralia Hungarica—Gypsy Andante—Parts 1 and 2 (Op. 32, No. 2)			
Serenade Espagnole	Dohnányi 1429	10	\$1.50
Slavonic Dance, No. 1 (In G Minor)	Glazounow-Kreisler 1504	10	1.50
Slavonic Dance No. 3 (In G Major)	Dvořák-Kreisler 1414	10	1.50
Sonata in A Major (Op. 162) (Schubert)	Dvořák-Kreisler 7225	12	2.00
Album M-107 (8216-8218) List Price \$6.50	with Rachmaninoff		
Sonata in C Minor (Grieg, Op. 45)	with Rachmaninoff		
Album M-45 (8112-8114) List Price \$6.50			
Song of the Volga Boatmen	arranged by Kreisler 1122	10	1.50
Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreisler 1414	10	1.50
Souvenir	Drdla 1325	10	1.50
Tambourin Chinois (Op. 3)	Fritz Kreisler 6844	12	2.00
Tango (Op. 165, No. 2)	Albeniz-Kreisler 1339	10	1.50
Thais—Méditation	Massenet 6844	12	2.00

### KREISLER AND THE BERLIN STATE OPERA ORCHESTRA

Concerto in D Major (Op. 61)	Beethoven		
Album M-13 (8074-8079) Album AM-13 (8138-8143) List Price \$12.00			
Concerto in D Major (Op. 77)	Brahms		
Album M-36 (8098-8102) List Price \$10.00			
Concerto in E Minor (Op. 64)	Mendelssohn		
Album M-19 (8080-8083) Album AM-19 (8126-8129) List Price \$8.00			

### FRITZ KREISLER AND HUGO KREISLER—Violin, 'Cello

Arlesienne—Intermezzo	Bizet-Kreisler 8090	12	2.00
Sanctissima	Corelli-Kreisler 8090	12	2.00

### KRETTLY STRING QUARTET

Quartet in F	Ravel		
Album M-88 (9799-9801) List Price \$5.00			

## L

### LANDOWSKA, WANDA, Harpsichordist (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

### THE LANDOWSKA RECORDS

	No.	Size	List p.
Bourree D'Auvergne (Folk Tune)	Arr. Landowska 1423	10	\$1.50
Coucou, Le	Daquin 1423	10	1.50
Don Juan—Minuet	Mozart 1199	10	1.50
Gavotte in G Minor	Bach 1599	10	1.50
Harmonious Blacksmith	Handel 1193	10	1.50
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin 1199	10	1.50
Turkish March	Mozart 1193	10	1.50
Walseys Wilde	Byrd 1599	10	1.50

### LASHANSKA, HULDA, Soprano (*Lah-shan'-skah*)

Aloha Oe (Farewell to Thee)	Queen Liliuokalani 1235	10	1.50
Ave Maria	Schubert 7778	12	2.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert 7778	12	2.00
Du, du liegst mir im Herzen (You Live in My Heart) Ger. (Pax)			
Komm Süßer Tod (Come Sweet Death) (Bach)	with Reimers 3042	10	2.00
Ma Curly-headed Babby (Plantation Song)	with Chorus 7085	12	2.00
Merry Widow—Vilia	Clutsam 1334	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár 1119	10	1.50
	Ross-Lehár 1119	10	1.50



## VICTOR RED SEAL RECORDS

### LASHANSKA, HULDA, Soprano—Continued

	No.	Size	List p.
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10 \$1.50
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12 2.00
Silent Night, Holy Night (Gruber)	with Reimers	3044	10 2.00
Ständchen—Serenade (Schubert)	with Reimers	3050	10 2.00
Still wie die Nacht (Calm As the Night)	with Reimers	3050	10 2.00
Sweetest Story Ever Told	Stults	1334	10 1.50
Tannenbaum, Der (The Christmas Tree) <i>In German</i>	with Reimers	3044	10 2.00
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	3042	10 2.00
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12 2.00

### LASKINE, LILY, Harpist—See "Moyse and Laskine"

### LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12 2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12 1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83) with Leider		9813	12 1.50
Also on Records 9465-9467 in "Götterdämmerung" Album M-60			

### LAUDER, SIR HARRY, Comedian (*Law'-der*)

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12 1.50
End of the Road	Dillon-Lauder	9024	12 1.50
I Love a Lassie	Lauder	9012	12 1.50
Loch Lomond	(Old Scotch Air)	9295	12 1.50
Roamin' in the Gloamin'	Lauder	9012	12 1.50
Scotch Memories	Lauder	9295	12 1.50
She is My Daisy	Harper-Lauder	9020	12 1.50
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12 1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12 1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12 1.50
When I Meet MacKay	Lauder	9024	12 1.50
When I Was Twenty-one	Lauder	9020	12 1.50

### LAURI-VOLPI, GIACOMO, Tenor (*Loh-ree-Vohl'-pee*)

Aida—Làtra Foresti Vergini (There, Where the Virgin Forests Rise (Verdi)	with Rethberg	8160	12 2.00
Aida—Pur ti riveggo (Again I See Thee) (Verdi)	with Rethberg	8160	12 2.00
Aida—Ah No! Fuggiamol (Ah No! We'll Fly Then!) (Verdi)			
Aida—Ma, dimmi (But, Tell Me) (Verdi)	with Rethberg	8206	12 2.00
Carmen—Air de la Fleur (Flower Song)	with Rethberg—De Luca	8206	12 2.00
Faust—Salut demeure (All Hail, Thou Dwelling Lowly)	Bizet	7389	12 2.00
Norma—Meco all' altar di Venere (With Me Before the Shrine)	Gounod	7389	12 2.00
Tosca—E lucevan le stelle (Stars Were Shining)	Bellini	1318	10 1.50
	Puccini	1318	10 1.50

### LEHMAN, LOTTE, Soprano

Rosenkavalier—On Records 7917-7922, 7926-7928 in Album M-196.

### LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian roles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and recently became a member of the Metropolitan in New York, where her memorable performances, especially her Isolde and Kundry, created a sensation.

### THE LEIDER RECORDS

	No.	Size	List p.
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12 \$2.00
Schmerzen (Affliction)	Wagner	7708	12 2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12 1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)			
Träume (Dreams)	with Laubenthal	9813	12 1.50
Tristan and Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	7708	12 2.00
Tristan and Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	Wagner	7523	12 2.00
	with Melchior	7273	12 2.00



# VICTOR RED SEAL RECORDS

## THE LEIDER RECORDS—Continued

	No.	Size	List p.
Tristan und Isolde—Doch er rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner) with Melchior	7273	12	\$2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner) with Melchior	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner) with Melchior	7274	12	2.00

Also on Records 9167, 9168, 9173-9175 in Walküre Albums M-26, M-27

## LEISNER, EMMI, Mezzo-Soprano—See "Schorr"

## LEVITZKI, MISCHA, Pianist (Leh-ovt'-skée)

Levitzi occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

## THE LEVITZKI RECORDS

	No.	Size	List p.
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt) with London Symphony Orchestra	11309	12	\$1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt) with London Symphony Orchestra	11310	12	1.50
Hungarian Rhapsody, No. 6—Parts 1 and 2 Liszt	7276	12	2.00
Organ Prelude and Fugue in A Minor—Part 1 and Part 2 Bach-Liszt	9286	12	1.50
Rondo Capriccioso in E (Op. 14) Mendelssohn	1651	10	1.50
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39) Chopin	7604	12	2.00
Sonata in G Minor—Parts 1 and 2 (Op. 22) Schumann	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) Schumann	8364	12	2.00

## LEWIS, MARY, Soprano

From the Land of the Sky—Blue Water Eberhart-Cadman	1140	10	1.50
Little Grey Home in the West Eardley-Wilmot-Löhr	1140	10	1.50
Pagliacci—Ballatella che volo d'augelli In Italian Leoncavallo	6578	12	2.00
Thais—Méditation (Te souviens-tu du lumineux voyage) Fr. Massenet	6578	12	2.00

## LHEVINNE, JOSEF, Pianist (Leh-veen)

Blue Danube—Waltz—Parts 1 and 2 Strauss	6840	12	2.00
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## LJÜNGBERG, GÖTA, Soprano

Götterdämmerung—Begrüsse froh, o Held (Incl. in Album M-60) with Widdop—Fear—Collier	9486	12	1.50
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) Wagner with Schorr	7680	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner) with Schorr	7680	12	2.00
Salome—Ah! du wolltest mich nicht deinem Mund (Ah! Thou Wouldst Not Suffer Me to Kiss Thy Mouth) Strauss	9786	12	1.50
Salome—Dein Leib war eine Elfenbeinsäule (Thy Body Was a Column of Ivory) Strauss	9786	12	1.50

Also on Records 9267-9269 in Tristan und Isolde Album M-41  
on Records 9165-9167, 9169, 9172, 9173 in Walküre Albums M-26, M-27

## LONDON PHILHARMONIC ORCHESTRA—Under the direction of Malcolm Sargent

Concerto No. 3, in C Minor (Op. 37) Beethoven with Artur Schnabel (Piano)	Album M-194 (7895-7899) AM-194 (7900-7904)	List Price \$10.00
Concerto No. 4, in G Major (Op. 58) Beethoven with Artur Schnabel (Piano)	Album M-156 (7661-7664) AM-156 (7665-7668)	List Price \$8.00
Concerto in D Minor (Mozart, K. 466) with Edwin Fischer (Piano)	Album M-223 (8321-8324) AM-223 (8325-8328)	List Price \$8.00

Under the direction of John Barbirolli

Concerto in A Minor (Op. 82) (Glazounow) with Heifetz (Violin)	Album M-218 (8296-8298) AM-218 (8302-8304)	List Price, \$6.50.
Swan Lake—Ballet Suite (Op. 20) Tchaikowsky	No. 1 Scene—No. 3 Dance of the Little Swans	11666 12 \$1.50
	No. 2 Waltz	11666 12 1.50
	No. 4 Scene	11667 12 1.50
	No. 5 Hungarian Dance—Czardas	11667 12 1.50

# VICTOR RED SEAL RECORDS

## LONDON PHILHARMONIC ORCHESTRA—Continued

*Under the direction of Sir Landon Ronald*

Concerto in A Minor (Schumann, Op. 54) with Alfred Cortot

Album M-39 (8313-8316) AM-39 (8317-8320) List Price \$8.00

Variations Symphoniques—Poco Allegro—Allegretto quasi andante (Franck) with Alfred Cortot (Piano)	No. 8357	Size 12	List p. \$2.00
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Variations Symphoniques—Molto più lento—Allegro non troppo (Franck) with Alfred Cortot (Piano)	No. 8358	Size 12	List p. 2.00
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## LONDON SYMPHONY ORCHESTRA

*Under the direction of Hermann Abendroth*

Symphony No. 4 in E Minor (Op. 98) Brahms

Album M-31 (9212-9217) Album AM-31 (9354-9359) List Price \$9.00

*Under the direction of John Barbirolli*

Concerto for Violin, in D Major (Tchaikowsky, Op. 35) with Elman (Violin)

Album M-79 (8186-8189) List Price, \$8.00

Concerto in A Major (Mozart) with Arthur Rubinstein (Piano)

Album M-147 (7609-7611) AM-147 (7612-7614) List Price \$6.50

Concerto No. 1, in B Flat Minor (Op. 23) Tchaikowsky

with Arthur Rubinstein (Piano)

Album M-180 (7802-7805) AM-180 (7806-7809) List Price \$8.00

Concerto No. 2, in F Minor (Chopin, Op. 21)

with Arthur Rubinstein (Piano)

Album M-110 (7404-7407) AM-110 (7408-7411) List Price \$8.00

*Under the direction of Leo Blech*

Anacreon—Overture—Parts 1 and 2	Cherubini	11444	12	1.50
Calm Sea and Prosperous Voyage—Overture—Parts 1 and 2 (Op. 27)				

	Mendelssohn	11452	12	1.50
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Calm Sea and Prosperous Voyage—Overture—Part 3	Mendelssohn	11453	12	1.50
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Norwegian Dances No. 1 and No. 2 (Op. 35)	Grieg	11456	12	1.50
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Norwegian Dances No. 3 and No. 4 (Op. 35)	Grieg	11457	12	1.50
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Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte	Mozart	11445	12	1.50
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Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte	Mozart	11445	12	1.50
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Serenade for Orchestra—Minuet in A Major (Op. 11)	Brahms	11458	12	1.50
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Serenade for Orchestra—Scherzo in D Major (Op. 11)	Brahms	11458	12	1.50
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Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2. Spring Song				
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	Mendelssohn	11453	12	1.50
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Spring Song (Song Without Words, No. 30) (Op. 62, No. 6)				
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2. Spinning Song	Mendelssohn	11453	12	1.50
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Symphony No. 7, in C Major	Schubert			
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Album M-33 (9235-9240) List Price \$9.00

*Under the direction of Pablo Casals*

Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	1.50
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Variations on a Theme by Haydn—Chorale St. Antoni—Andante				
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and Variation No. 1—Poco più animato (Op. 56a)	Brahms	9287	12	1.50
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Variations on a Theme by Haydn—Variation No. 2—Piu vivace	Brahms	9287	12	1.50
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Variations on a Theme by Haydn—Variation No. 3—Con moto	Brahms	9287	12	1.50
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Variations on a Theme by Haydn—No. 4—Andante con moto	Brahms	9288	12	1.50
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Variations on a Theme by Haydn—Variation No. 5—Vivace	Brahms	9288	12	1.50
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Variations on a Theme by Haydn—Variation No. 6—Vivace	Brahms	9288	12	1.50
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Variations on a Theme by Haydn—Variation No. 7—Grazioso	Brahms	9288	12	1.50
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Variations on a Theme by Haydn—No. 8—Presto non troppo	Brahms	9289	12	1.50
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Variations on a Theme by Haydn—Finale—Andante (Op. 56a)	Brahms	9289	12	1.50
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*Under the direction of Albert Coates*

Concerto in B Flat Major, (Brahms) (Op. 83)

with Arthur Rubinstein (Piano)

Album M-80 (7237-7241) List Price \$10.00

Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30)

with Horowitz (Piano)

Album M-117 (7462-7466) AM-117 (7467-7471) List Price \$10.00

Coq d'Or—Bridal Cortège	Rimsky-Korsakow	9696	12	1.50
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Coq d'Or—Introduction	Rimsky-Korsakow	9696	12	1.50
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Cortège des Nobles (Funeral March) (From "Mlada")				
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	Rimsky-Korsakow	11443	12	1.50
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Death and Transfiguration (Op. 24) Parts I and II	R. Strauss	9402	12	1.50
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Death and Transfiguration—Parts III and IV	R. Strauss	9403	12	1.50
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Death and Transfiguration—Part V	R. Strauss	9404	12	1.50
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Fair at Sorotchinsk—Gopak	Moussorgsky	11443	12	1.50
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Faust—Overture—Parts 1 and 2	Wagner	9734	12	1.50
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# VICTOR RED SEAL RECORDS

## LONDON SYMPHONY ORCHESTRA—Continued

	No.	Size	List p.
Feen, Die (The Fairies)—Overture—Parts 1 and 2	Wagner 11455	12	\$1.50
Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi 9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi 9126	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi 9127	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi 9127	12	1.50
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Tschaikowsky 11091	12	1.50
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky 11092	12	1.50
Impresario—Overture (Included in Album M-30)	Mozart 9204	12	1.50
In the Steppes of Central Asia—Parts 1 and 2	Borodin 11169	12	1.50
Ivan the Terrible—Storm Music	Rimsky-Korsakow 11454	12	1.50
Kamarinskaya—Parts 1 and 2	Glinka 11482	12	1.50
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky 11135	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff 9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff 9128	12	1.50
Manfred—Scherzo (Symphonic Poem)—Parts 1 and 2 (Op. 58)	Tschaikowsky 11475	12	1.50
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow 11424	12	1.50
Musical Snuff Box (Op. 32)	Liadow 9798	12	1.50
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky 11448	12	1.50
Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41)	Prokofieff		
No. 1—Entrée des Personnages No. 2—Train des paysans—ravitailleurs		11446	12 1.50
No. 3—Les Commissaires No. 4—Les Petits Camelots		11446	12 1.50
No. 5—L'Orateur No. 6—Matelot a bracelets et ouvrière		11447	12 1.50
No. 10—Les Marteaux No. 11—Finale		11447	12 1.50
Prince Igor—Ballet Music—Parts 1 and 2	Borodin 9474	12	1.50
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow 9797	12	1.50
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow 9798	12	1.50
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow 11454	12	1.50
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky 11160	12	1.50
Symphony in C Major, No 41 (Jupiter)	Mozart		
Album M-30 (9201-9204) AM-30 (9360-9363) List Price \$6.50			
Symphony No. 2, in B Minor	Borodin		
Album M-113 (11163-11165) AM-113 (11166-11168) List Price \$5.00			
Symphony No. 3, in D Major (Op. 29)	Tschaikowsky		
Album M-166 (11459-11462) AM-166 (11463-11466) List Price \$6.50			
Till Eulenspiegels Lustige Streiche—Part I and Part II (Op. 28)	Strauss 9271	12	1.50
Till Eulenspiegels Lustige Streiche—Part III and Part IV	Strauss 9272	12	1.50
Toccata in F—Parts 1 and 2	Bach 11468	12	1.50
Tristan und Isolde—(Act 3)	Wagner		
Album M-41 (9265-9269) List Price \$7.50			
Walküre	Wagner		
Albums M-26 M-27 (9164-9177). List Price \$21.00. (2 volumes)			
Also on Records 9456-9464, 9468, 9469, 9486 in "Götterdämmerung"			
Album M-60			
Under the direction of Lawrence Collingwood			
Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio			
(Vivaldi—arr. Nachez) with Mischa Elman (Violin)	7585	12	2.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro			
(Vivaldi—arr. Nachez) with Mischa Elman (Violin)	7586	12	2.00
Pavane (From "Le Roi s'amuse")	Delibes 4234	10	1.00
Passapied (From "Le Roi s'amuse")	Delibes 4234	10	1.00
Ring of the Nibelungs—Motives from—Nos. 1 to 48	Wagner 11215	12	1.50
Ring of the Nibelungs—Motives from—Nos. 49 to 90	Wagner 11216	12	1.50
Variations on a Nursery Tune (Dohnányi, Op. 25)			
with Ernst von Dohnányi (Piano)			
Album M-162 (11436-11438) AM-162 (11439-11441) List Price \$5.00			
Under the direction of Ptero Coppola			
Concerto No. 3, in C Major (Prokofieff, Op. 26)			
with Serge Prokofieff (Piano)			
Album M-176 (7772-7774) AM-176 (7775-7777) List Price \$6.50			
Under the direction of Ernst von Dohnányi			
Ruralia Hungarica—2nd Movement (Included in Album M-162)	Dohnányi 11438	12	1.50
Under the direction of Str Edward Elgar			
Bavarian Dance No. 3 (Included in Album M-151)	Elgar 11403	12	1.50
Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin)			
Album M-174 (7747-7752) AM-174 (7753-7758) List Price \$12.00			
Falstaff—Symphonic Study (Op. 68)	Elgar		
Album M-135 (11266-11269) AM-135 (11270-11273) List Price \$6.50			
Minuet from "Beau Brummel"	Elgar 9472	12	1.50

# VICTOR RED SEAL RECORDS

## LONDON SYMPHONY ORCHESTRA—Continued

Overture—"In the South"	Elgar			
Album M-151 (11401-11403) AM-151 (11404-11406) List Price \$5.00				
Wand of Youth Suite—1. March (Alla Marcia)—Allegro moderato				
2. Little Bells (Scherzino)—Allegro molto 3. Moths and Butterflies (Dance)—Allegretto (Op. 1b)	Elgar	No. 9594	Size 12	List p. \$1.50
Wand of Youth Suite—4. Fountain Dance—Allegretto comodo				
5. Tame Bears—Allegro moderato 6. Wild Bears—Presto (Op. 1b)	Elgar	9595	12	1.50
"Wand of Youth"—Suite No. 1—Part 1 (Op. 1a)				
1. Overture—Allegro Molto 2. Serenade—Andantino	Elgar	9470	12	1.50
"Wand of Youth"—Suite No. 1—Part 2				
3. Minuet (Old Style)—Andante 4. Sun Dance—Presto	Elgar	9470	12	1.50
"Wand of Youth"—Suite No. 1—Part 3				
5. Fairy Pipers—Allegretto	Elgar	9471	12	1.50
"Wand of Youth"—Suite No. 1—Part 4				
6. Slumber Scene—Moderato	Elgar	9471	12	1.50
"Wand of Youth"—Suite No. 1—Part 5				
7. Fairies and Giants—Presto	Elgar	9472	12	1.50
<i>Under the direction of Eugene Goossens</i>				
Coppelia Ballet—Czardas	Delibes	4257	10	1.00
Coppelia Ballet—Mazurka	Delibes	4257	10	1.00
Good Humoured Ladies—Suite—Parts 1 and 2	Scarlatti	11425	12	1.50
Suite in G—Courante—Allemande—Bourrée—Gavotte				
	Bach—arr. Goossens	11427	12	1.50
Suite in G—Menuet—Gigue	Bach—arr. Goossens	11427	12	1.50
<i>Under the direction of Robert Heger</i>				
Götterdämmerung—In Leid zu dem Wipfel (In Grief to the Branches) (Wagner)	with Melchior-Helgers	7659	12	2.00
Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner)	with Melchior-Helgers	7659	12	2.00
Siegfried—Prelude, Act I (In the Depths of the Forest) (Included in Album M-167)	Wagner	7765	12	2.00
<i>Under the direction of Sir Landon Ronald</i>				
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with Mischa Levitzki (Piano)	11309	12	1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with Mischa Levitzki (Piano)	11310	12	1.50
Concerto No. 1, in G Minor (Bruch, Op. 26)	with Menuhin (Violin)			
Album M-124 (7509-7511) AM-124 (7512-7514) List Price \$6.50				
Concerto No. 2, in A Major (Liszt)	with De Greef (Piano)			
Album M-169 (11469-11471) AM-169 (11472-11474) List Price \$5.00				
<i>Under the direction of Malcolm Sargent</i>				
Concerto No. 1, in C Major (Beethoven, Op. 15)				
	with Artur Schnabel (Piano)			
Album M-158 (7669-7673) AM-158 (7674-7678) List Price \$10.00				
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)				
	with Artur Schnabel (Piano)			
Album M-155 (7639-7643) AM-155 (7644-7648) List Price \$10.00				
Petite Suite de Concert—No. 1—La Caprice de Nanette No. 2—Demande et réponse	Coleridge—Taylor	11283	12	1.50
Petite Suite de Concert—No. 3—Un Sonnet d'amour No. 4—La tarantelle frétilante	Coleridge—Taylor	11284	12	1.50
<i>Under the direction of Geoffrey Toye</i>				
In a Summer Garden—Parts 1 and 2	Delius	9731	12	1.50
In a Summer Garden—Part 3	Delius	9732	12	1.50
On Hearing the First Cuckoo in Spring—Parts 1 and 2	Delius	4270	10	1.00
<i>Under the direction of Siegfried Wagner</i>				
Huldigungs March—Part I and II	Wagner	9158	12	1.50
<i>Under the direction of Hans Weisbach</i>				
Symphony in C Major (No. 1, Salomon Set)	Haydn			
Album M-140 (11317-11319) AM-140 (11320-11322) List Price \$5.00				
Symphony in G Major (The "Oxford") (Op. 66, No. 2)	Haydn			
Album M-139 (11311-11313) AM-139 (11314-11316) List Price \$5.00				

## LORENZ, MAX, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)	Wagner	11162	12	1.50
Meistersinger—Fangetan! (Trial Song) (Now Begin)	Wagner	11162	12	1.50



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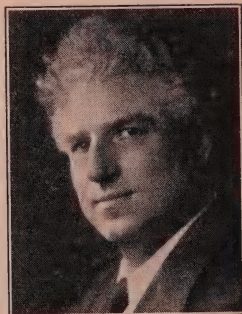
**MARCELLI-HERSON, Violoncellist**—See "Merckel"

**MARSH, LUCY, Soprano**

	No.	Size	List p.
Elijah—Hear Ye, Israel	Mendelssohn 9104	12	\$1.50
Messiah—Come Unto Him	Handel 4025	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel 9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg 4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg 4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun 4013	10	1.00

**MARTINELLI, GIOVANNI, Tenor** (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.



**THE MARTINELLI RECORDS** (*Sung in Italian unless noted*)

	No.	Size	List p.
Aida—Céleste Aida (Heavenly Aida)	Verdi 6595	12	\$2.00
Aida—La fatal pietra (The Fatal Stone)	with Ponselle 3040	10	2.00
Aida—Morir! sì pura e bella (To Die! So Pure and Lovely)	with Ponselle 3040	10	2.00
Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle 3041	10	2.00
Aida—Temple Scene—Part 2	with Pinza 8111	12	2.00
Andrea Chénier—Come un bel dì di Maggio (As Some Soft Day in May)	Giordano 6707	12	2.00
Andrea Chénier—Un dì all'azzurro spazio (Once O'er the Azure Fields)	6707	12	2.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Puccini 6595	12	2.00
Cavalleria Rusticana—Preludio E Siciliana	Mascagni 8109	12	2.00
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo 6754	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo 6754	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi 1208	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini 1208	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer 8105	12	2.00
Trovatore—Di quella Pira (Tremble, Ye Tyrants)	Verdi 8109	12	2.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer 8105	12	2.00
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or. 8097	12	2.00

**MARTINI, NINO, Tenor**

Dolorosa, La—Romanza de Rafael	Lorente-Serrano 4231	10	1.00
Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano 4231	10	1.00

**MATZENAUR, MARGARETE, Mezzo-Soprano** (*Mah't'-zen-our*)

Elijah—Oh Rest in the Lord	Mendelssohn 6555	12	2.00
Messiah—He Shall Feed His Flock	Handel 6555	12	2.00
Prophète—Ah mon fils! (Ah! My Son!) <i>In French</i>	Meyerbeer 6531	12	2.00
Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) <i>French</i>	6531	12	2.00

**MAYR, R., Bass**—"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196

# VICTOR RED SEAL RECORDS

## McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful debut, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.



McCORMACK

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## THE McCORMACK RECORDS

	No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) <i>Latin</i>	6607	12	\$2.00
Allerseelen (All Souls' Day) (Op. 10, No. 8)	R. Strauss 1660	10	1.50
★Angel's Serenade ( <i>Violin by Kreisler</i> )	Braga 8033	12	2.00
Annie Laurie	Douglass-Scott 1305	10	1.50
Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)	Bethune-Leeson 1305	10	1.50
★Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod 8032	12	2.00
★Ave Maria ( <i>Violin by Kreisler</i> )	Schubert 8033	12	2.00
★Berceuse from Jocelyn ( <i>Violin by Kreisler</i> )	Godard 8032	12	2.00
Bless This House	Brahe 1625	10	1.50
Charm Me Asleep	W. Sanderson 1649	10	1.50
Christ Went Up Into the Hills	Adams-Hageman 6708	12	2.00
Dear Old Pal of Mine	Robe—Gitz-Rice 1321	10	1.50
Garden Where the Praties Grow	arr. Liddle 1553	10	1.50
Hark! Hark! the Lark—Who Is Sylvia?	Shakespeare—Schubert 6926	12	2.00
Harp That Once Thro' Tara's Halls	Moore 1553	10	1.50
Hedge Roses	Goethe—Schubert 6926	12	2.00
Holy Child, The	Luther-Martin 1281	10	1.50
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert 6926	12	2.00
I Hear You Calling Me	Harford-Marshall 1293	10	1.50
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough 1452	10	1.50
Is She Not Passing Fair?	Elgar 1649	10	1.50
Just for Today	Partridge-Seaver 1281	10	1.50
Kathleen Mavourneen	Crawford-Crouch 6776	12	2.00
Little Boy Blue (from "Song O' My Heart")	Field-Nevin 1458	10	1.50
Love's Old Sweet Song	Bingham-Molloy 6776	12	2.00
Maison Grise, La (The Grey House) (from "Fortunio")	Messenger 1660	10	1.50
Marcheta (Love Song of Old Mexico)	Victor L. Schertzinger 1247	10	1.50
Minnelied (Love Song) <i>German</i>	German Folk Song 1272	10	1.50
Moonlight and Roses	Black-Morét 1092	10	1.50
Mother Machree	Young-Olcott-Ball 1293	10	1.50
None But a Lonely Heart	Tschaikowsky 1306	10	1.50
Palms The (Les Rameaux)	Faure 6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) <i>Latin</i>	Franck 6708	12	2.00
Prayer to Our Lady	Ford 1625	10	1.50
Rosary, The	Rogers-Nevin 1458	10	1.50
Roses of Picardy	Weatherly-Wood 1321	10	1.50
Rose of Tralee (from "Song O' My Heart")	Spencer-Glover 1452	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) <i>German</i>	Morike-Wolf 1272	10	1.50
Schubert Album with Victor Salon Group and Orchestra			
Album C-3 (6927, 6928, 9307, 9308) List Price \$7.00			
Silver Threads Among the Gold	Rexford-Danks 1173	10	1.50
Somewhere a Voice is Calling	Newton-Tate 1247	10	1.50
Sweetest Call	Troon-Morrow 1092	10	1.50
★Wearing of the Green	Old Irish Air 788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball 788	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield 1173	10	1.50
Who is Sylvia?	Shakespeare-Schubert 1306	10	1.50

★ Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

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**MELCHIOR**

### **MELCHIOR, LAURITZ, Tenor** (*Mel'-hee-or, Lau-ritz*)

Lauritz Melchior, the Danish tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor.

#### **THE MELCHIOR RECORDS**

		No.	Size	List p.
<b>Götterdämmerung—In Leid zu dem Wipfel (In Grief to the Branches)</b>		7659	12	\$2.00
(with Helgers) Wagner				
<b>Götterdämmerung—Mime heiss ein murrischer Zwerg (Wagner)</b>		7659	12	2.00
with Helgers				
<b>Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)</b>		7681	12	2.00
(Wagner) with Schorr				
<b>Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht</b>		7682	12	2.00
(Wagner) with Schumann—Schorr—Parr—Williams				
<b>Siegfried (Act 3) (Wagner)</b>				
Album M-167 (7762-7765) AM-167 (7766-7769) List Price \$8.00				
Also on Records 7691-7693, 7696 in "Siegfried" (Acts 1, 2) Album M-161—				
on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83				
<b>Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)</b>		7273	12	2.00
(Wagner) with Leider				
<b>Tristan und Isolde—Doch es rächte sich der verschuchte Tag (But It's Vengeance)</b>		7273	12	2.00
(Wagner) with Leider				
<b>Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love)</b>		7274	12	2.00
(Wagner) with Leider				
<b>Tristan und Isolde—Soll ich lauschen? (Shall I Listen?)</b>		7274	12	2.00
(Wagner) with Leider				

### **MENGELBERG, WILLEM, Conductor**—*See Philharmonic-Symphony Or., of N.Y.*

The name of Willem Mengelberg is an honored one in interpretative music; he is honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America as one of the leading conductors of the New York Philharmonic Orchestra.

### **MENUHIN, YEHUDI, Violinist** (*Men'-oo-win*)

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe, and critics are unanimous in the opinion that he is one of the really great.

#### **THE MENUHIN RECORDS**

	No.	Size	List p.
<b>Adagio (from Concerto in G Major) Mozart</b>	7182	12	\$2.00
<b>Allegro Fiocco</b>	1329	10	1.50
<b>Canción del Olvido Serrano—Persinger</b>	7312	12	2.00
<b>Caprice No. 24 Paganini—Kreisler</b>	1650	10	1.50
<b>Capricciosa, La Ries</b>	1329	10	1.50
<b>Chant d'Espagne (Song of Spain) Samazeuilh</b>	7317	12	2.00



**MENUHIN**



# VICTOR RED SEAL RECORDS

## MENUHIN, YEHUDI, Violinist—Continued

Concerto in B Minor (Elgar, Op. 61) with London Symphony Orchestra  
 Album M-174 (7747-7752) AM-174 (7753-7758) List Price \$12.00  
 Concerto in D Major, No. 7 (Mozart) with Paris Symphony Orchestra  
 Album M-231 (7734-7737) AM-231 (7738-7741) List Price \$8.00  
 Concerto in D Major (Paganini) with Paris Symphony Orch.  
 Album M-230 (8379-8383) AM-230 (8384-8388) List Price \$10.00  
 Concerto in E Major Bach  
 Album M-221 (8367-8369) AM-221 (8370-8372) List Price \$6.50  
 Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony

Orchestra  
 Album M-124 (7509-7511) AM-124 (7512-7514) List Price \$6.50

Partita No. 2 (Allemande—Courante—Sarabande—Gigue—  
 Chaconne) Bach

Album M-232 (8395-8398) AM-232 (8399-8402)	List Price \$8.00	No.	Size	List p.
Poème—Animato (Op. 25)		7913	12	\$2.00
Poème—Lento e misterioso (Op. 25)		7913	12	2.00
Poème—Poco lento—Allegro (Op. 25)		7914	12	2.00
Poème—Tempo I (Op. 25)		7914	12	2.00
Prayer (from "Te Deum")	Handel-Flesch	6951	12	2.00
Partita No. 1 in B Minor—Sarabande	Bach	8369	12	2.00

(Incl. in Album M-221)  
 Romanesca, La (16th Century Melody)

Arranged by J. Achron 6841 12 2.00

Rondo

Spohr—Persinger 7317 12 2.00

Sarabande and Tambourin

Leclair—Sarasate 7182 12 2.00

Scotch Pastorale (Op. 130, No. 2)

Saenger 6951 12 2.00

Sierra Morena (Serenata Andaluza)

de Monasterio 6841 12 2.00

Sonata for Violin, No. 5 in C Major

Bach

Album M-148 (7615-7617) AM-148 (7618-7620) List Price \$6.50

Sonata for Violin and Piano in D Minor (Schumann)  
 with Hephzibah Menuhin (Piano)

Album M-233 (8403-8406) AM-233 (8407-8410) List Price \$8.00

Sonata in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296)

7362 2.00

(Included in Album M-91) with Hubert Giesen (Piano)

Sonata in D Major (Beethoven, Op. 12, No. 1)

with Hubert Giesen (Piano)

Album M-91 (7360-7362) AM-91 (7363-7365) List Price \$6.50

Sonata No. 1, in G Minor—Parts 1 to 4 (Unaccompanied)

Bach 8361 12 2.00

8362 12 2.00

Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris

Album M-136 (7943-7946) AM-136 (7947-7950) List Price \$8.00

Tzigane—Parts 1 and 2

Ravel 7810 12 2.00

## MENUHIN AND ENESCO—Violins

Concerto for Two Violins in D Minor—1st Move.—Vivace Bach 7732 12 2.00

Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto Bach 7732 12 2.00

Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl. Bach 7733 12 2.00

Concerto for Two Violins in D Minor—3rd Move.—Allegro Bach 7733 12 2.00

## MERCKEL, HENRY, Violinist; MARCELLI-HERSON, 'Cellist; ZUR-FLUH-TENROC, Pianist

Trio in A Minor

Ravel

Album M-129 (11243-11245) AM-129 (11246-11248) List Price \$5.00

## MERÖ, YOLANDA, Pianist (*Mehr'-ro*)

No. Size List p.

Hungarian Rhapsody, No. 4

Liszt 1155 10 \$1.50

Staccato—Caprice

Max Vogrich 1155 10 1.50

## METROPOLITAN OPERA CHORUS AND ORCHESTRA

—Giulio Setti, Conductor

Aida—Temple Scene—Part I

with Pinza 8111 12 2.00

Carmen—Chanson du Toreador (Toreador Song)

with Tibbett 8124 12 2.00

Ernani—So sommo Carlo (Oh, Noble Carlos (Verdi)

with De Luca—Tedesco—Anthony 8174 12 2.00

Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)

Gounod 9697 12 1.50

Faust—Kermesse—Vin ou bière (The Fair) (Act 2)

Gounod 9697 12 1.50

Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod) with Ezio Pinza 3053 10 2.00

Fidelio—O welche Lust (Prisoners' Chorus) (Act 1) Beethoven 11249 12 1.50



## VICTOR RED SEAL RECORDS

### METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued

	No.	Size	List p.
Forza del Destino—La vergine degli angeli (May Angels Guard Thee) with Ponselle-Pinza 8097 12 \$2.00			
Gioconda—Barcarola—Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli) with De Luca 8174 12 2.00			
Jewels of the Madonna—Serenata (Wolf-Ferrari) with De Luca 3055 10 2.00			
King's Henchman—Nay, Maccus, Lay Him Down with Tibbett 8103 12 2.00			
King's Henchman—Oh, Caesar, Great Wert Thou! with Tibbett 8103 12 2.00			
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3) Wagner 11249 12 1.50			
Magic Flute—O Isis und Osiris (Chorus of Priests) <i>German</i> Mozart 4027 10 1.00			
Norma—Ah! Del Tebro (Haughty Roman!) (Act 4) (Bellini) with Ezio Pinza 3053 10 2.00			
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2 with Ponselle 8125 12 2.00			
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) <i>Italian</i> Verdi 4027 10 1.00			
Tosca—Te Deum (Act I) with Tibbett 8124 12 2.00			
Trovatore—Miserere with Ponselli-Martinelli 8097 12 2.00			
Trovatore—Per me ora fatale (This Passion That Inspires Me) (Verdi) with De Luca 3055 10 2.00			

### MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns

Album C-7 (4171, 4172, 9629, 9630). List Price, \$5.50.

### MINNEAPOLIS SYMPHONY ORCHESTRA

The development of symphony orchestras in this country is generally conceded to have found the most sympathetic response in the larger cities of the east. And while this may, in a measure, be true, it is also a known fact that certain other communities realized the need for music in their midst and did something about it. Thus the city of Minneapolis, about thirty years ago, came to have its own symphony orchestra—an organization which, under the tutelage of a peerless drillmaster like the late Emil Oberhoffer, was soon able to take its place among the country's fine orchestras. Henri Verruggen succeeded Oberhoffer, and when, a few years ago, his health made it impossible to continue, the association was fortunate in securing the services of Eugene Ormandy, under whose leadership these recordings were made.



### THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS

*Under the direction of Eugene Ormandy*

Country Gardens (British Folk Music Settings)

Háry János—Suite

Album M-197 (7951-7953) AM-197 (7954-7956) List Price \$6.50

Kreisleriana

Album M-211 (1659, 8284, 8285) List Price \$6.00

Pleasure Dome of Kubla Khan—Parts 1 and 2

Schwanda—Polka and Fugue—Parts 1 and 2

Shepherd's Hey (British Folk Music Settings)

Source, La—Ballet Suite

(Included in Album M-220, Nos. 1670-1671)

Grainger

Zoltán Kodály

List Price \$6.50

F. Kreisler

Griffes

Weinberger

Grainger

Delibes—arr. Jungnickel

No. Size List p.

1666 10 \$1.50

7957 12 2.00

7958 12 2.00

1666 10 1.50

# VICTOR RED SEAL RECORDS

## THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	List p.
Sylvia Ballet	Delibes—arr. Jungnickel	1669	10	\$1.50
(Incl. in Album M-220)		1670	10	1.50
Symphony No. 4, in D Minor (Op. 120)	Schumann			
Album M-201 (7982-7984) AM-201 (7985-7987)	List Price \$6.50			
Träumerei (Reverie) (Incl. in Album M-211)	R. Schumann	8285	12	2.00
Verklärte Nacht (Transfigured Night) (Op. 4)	Schönberg			
Album M-207 (8266-8269) AM-207 (8270-8273)	List Price \$8.00			

## MOISEVITCH, BENNO, Pianist

Fairy Tale (In E Minor) (Op. 34, No. 2)	Medtner	1449	10	1.50
Scenes of Childhood—Parts 1 and 2	Schumann	7705	12	2.00
Scenes of Childhood—Parts 3 and 4	Schumann	7706	12	2.00
Suggestion Diabolique (Op. 4, No. 4)	Prokofieff	1449	10	1.50
Scherzo—Parts 1 and 2 (Op. 31)	Chopin	6920	12	2.00
Variations and Fugue on a Theme by Händel (Variations 1 to 25 and Fuga) (Op. 24)	Brahms			
Album M-114 (7430-7432) AM-114 (7433-7435)	List Price \$6.50			

## MONKS CHOIR OF SAINT-PIERRE DE SOLESMES

ABBEY—Conducted by Dom J. Gajard, O.S.B.

Gregorian Chants—Album M-87 (7341-7352) List Price \$18.00

## MONTEUX, PIERRE, Conductor—See "Paris Symphony Orchestra"

## MOORE, GRACE, Soprano

Dubarry, The (from "Dubarry")	Leigh-Millöcker	1614	10	1.50
I Give My Heart (from "Dubarry")	Leigh-Millöcker	1614	10	1.50
Without Your Love (from "Dubarry")	with Crooks	1615	10	1.50

## MORSEAU, Flutist—See "Bouillon—Cortet—Morseau"

## MOYSE, MARCEL—Flutist and LILY LASKINE—Harpist

Concerto in C Major (No. K. 299) Mozart  
 Album M-141 (11324-11326). AM-141 (11327-11329). List Price, \$5.00.

## MUCK, KARL, Conductor—See Berlin State Opera Orchestra

Karl Muck is perhaps best remembered in America for his brilliant leadership of the Boston Symphony Orchestra, which began in 1906 and terminated during the World War. Under his direction the prestige of the Boston Orchestra was maintained at the brilliant level to which it previously had been brought. Born at Darmstadt, in 1859, Muck early displayed a marked talent for musical interpretation. Prior to his association with the Boston Symphony Orchestra, he was at various times kapellmeister at Brunn, Graz, Prague, and at the Royal Opera in Berlin. Since leaving Boston he has conducted at Bayreuth, München, and many of the world capitals.

## MURPHY, LAMBERT, Tenor

		No.	Size	List p.
Boat Song	Ware	4016	10	\$1.00
Flow Gently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	1.00
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Long Ago, Sweetheart Mine 2. Maid Sings Light	MacDowell	4017	10	1.00
May Morning	Weatherly-Denza	4016	10	1.00
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	1.00
My Days Have Been so Wondrous Free	Hopkinson	4010	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00

# N

## NATIONAL SYMPHONY ORCHESTRA

Under the direction of Walter Damrosch

Airs de Ballet—Parts 1 and 2	Gluck—Gevaert	7321	12	2.00
Airs de Ballet—Part 3	Gluck—Gevaert	7322	12	2.00
Gavotte in D (from Sonata No. 61 or Violoncello solo)	Bach—Damrosch	7322	12	2.00
Henry VIII—Dance of the Gypsy (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Pavane (Op. 50)	Faure	7323	12	2.00
Perpetual Motion (from Suite Op. 39)	Moszkowski	7323	12	2.00

**Mi**

# VICTOR RED SEAL RECORDS

## NEW SYMPHONY ORCHESTRA—Under direction of John Barbirolli

Concerto in A Minor (Op. 16) with Wilhelm Bachaus	Grieg	No.	Size	List p.
Album M-204 (8232-8234) AM-204 (8235-8237)	Delius	9732	12	\$1.50
Song Before Sunrise, A				
Under the direction of Eugene Goossens				
Danzas Fantasticas—No. 1—Exaltacion—No. 2—Ensueño	Turina	11347	12	1.50
Danzas Fantasticas—No. 2—Ensueño—concl. No. 3—Orgia	Turina	11348	12	1.50
Mediterranean	Bax	9788	12	1.50
Scènes de Ballet (Op. 52)	Glazounow			
Album M-143 (11340-11342) AM-143 (11343-11345)	Bax	9787	12	1.50
Tintagel—Parts 1 and 2	Bax	9788	12	1.50
Tintagel—Part 3				
Under the direction of Sir Landon Ronald				
Concerto in G Minor (Saint-Saëns, Op. 22)	with De Greef (Piano)			
Album M-150 (11395-11397) AM-150 (11398-11400)				List Price \$5.00
Under the direction of Malcolm Sargent				
Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert	9475	12	1.50

## 0

## OLSZEWSKA, M., Contralto—In "Rosenkavalier" Album M-196 (7917-7929)

## ONEGIN, SIGRID, Contralto (Ohn-yay'-ghin, Seeg'-rid)



ONEGIN

The beautiful and gifted contralto was born in Stockholm, Sweden. It is said of her that she could sing before she could talk! She had studied for a concert career, with no wish to venture into opera. A celebrated *maestro* was present at a concert given by Mme. Olegin in Stuttgart, and afterward, during an interview, persuaded her to undertake an operatic career. In fact, he insisted that she be prepared to sing "Carmen" two days later.

Daringly, Mme. Olegin consented, and despite her consternation on discovering that she was to make her operatic debut with no less a personage than the lamented Caruso in the cast, her first operatic venture was decidedly a success. In her first year of opera, madame sang twelve rôles, in operas as sharply contrasted as "Trovatore" and "Tristan." She built up an exceptional repertoire, developed the versatility that is a marked characteristic of

her artistic personality, and grew in her art so that she ranks as one of the foremost singers of the day. Her voice is of lovely, velvety richness, crystalline clarity and commanding power and range . . . all of which qualities are amazingly revealed in her Victor records.

## THE ONEGIN RECORDS

		No.	Size	List p.
Alleluja (from the Motet "Exsultate")	Mozart	1367	10	\$1.50
Alto Rhapsodie—Parts 1 and 2 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7417	12	2.00
Alto Rhapsodie—Parts 3 and 4 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7418	12	2.00
Don Carlos—O don fatale (Oh, Fatal Gift) (Act 3)	Verdi	7191	12	2.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12	2.00
Erk König, Der (The Erl King)	Goethe—Schubert	7657	12	2.00
Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12	2.00
Huguenots—Nobles Seigneurs Salut (Noble Sirs, I Salute You) (Act 1)	Meyerbeer	7146	12	2.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12	2.00
Lorelei, Die (The Loreley)	Liszt	7075	12	2.00
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti	1367	10	1.50
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12	2.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12	2.00
Prophète—O Prêtres de Baal (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12	2.00
Ruhe Süßliebchen (Rest Thee, My Darling) (Op. 33, No. 9)	Brahms	7402	12	2.00
Samson et Dalila—Mon Cœur s'ouvre à ta voix (My Heart At Thy Sweet Voice) (Act 2)	Saint-Saëns	7320	12	2.00



# VICTOR RED SEAL RECORDS

## THE ONEGIN RECORDS—Continued

	No.	Size	List p.
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) (Act I)	Saint-Saëns	7320 12	\$2.00
Sehnsucht nach dem Frühling (Longing for Spring)	Mozart	1556 10	1.50
Veilchen, Das (The Violet)	Mozart	1556 10	1.50
Von ewiger Liebe (Eternal Love) (Op. 43, No. 1)	Brahms	7402 12	2.00

## OPÉRA-COMIQUE, PARIS, ORCHESTRA

*Under the direction of Piero Coppola*

Carmen

Bizet

Album M-61 (9540-9556). AM-61 (9557-9573). List Price \$25.50.

*Under the direction of Henry Busser*

Faust—Complete Members of l'Opéra, Paris, and Opéra-Comique with Symphony Orchestra

Album M-105 (11000-11019) AM-105 (11020-11039) List Price \$30.00

## ORFEÓ CATALÁ DE BARCELONA

Missa Solemnis (Beethoven) Album M-29 (9133-9144) List Price \$18.00

Cantata, No. 4 and No. 140—Excerpts from Pujol—Bach

Album M-120 (11178-11182) AM-120 (11183-11187) List Price \$7.50

## ORMANDY, EUGENE, Conductor—See Minneapolis

*Symphony Orchestra*

Eugene Ormandy, conductor of the Minneapolis Symphony Orchestra, was born in Budapest. His father, an amateur musician, named him Jenö, after the famous Hungarian virtuoso, Jenö Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For the past two years Ormandy has been the conductor of the Minneapolis Symphony Orchestra.



David S. Loeb

ORMANDY

## OSBORN, FRANZ, Pianist

Adagio (from "Organ Toccata in C Major")

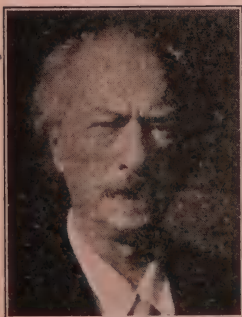
Chromatic Fantasy and Fugue in D Minor

	No.	Size	List p.
Bach	11274 12	\$1.50	
Bach—arr. Busoni	11274 12	1.50	

## OSTRČIL, OTAKAR, Director—See "Prague National Opera Co."

## P

## PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-eff'-skée, Een'-yahss Yahn*)



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



# VICTOR RED SEAL RECORDS

## THE PADEREWSKI RECORDS

Pa

	No.	Size	List p.
By the Brookside	Stojowski	1426	10 \$1.50
Campanella, La	Paganini-Liszt	6825	12 2.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12 2.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531	10 1.50
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387	10 1.50
Étude in E Major (Op. 10, No. 3)	Chopin	6628	12 2.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387	10 1.50
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12 2.00
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541	10 1.50
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541	10 1.50
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	7416	12 2.00
Minuet (Op. 14, No. 1)	Paderewski	6690	12 2.00
Moment Musical in A Flat Major (Op. 94, No. 2)	Schubert	7508	12 2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12 2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12 2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12 2.00
★ Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12 2.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12 2.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6847	12 2.00
Prophet Bird (Op. 82, No. 7)	Schumann	1426	10 1.50
Reflections On the Water (Reflets Dans l'eau)	Debussy	6633	12 2.00
Valse Brillante (in E Flat) (Op. 18)	Chopin	6877	12 2.00
Valse Caprice	Rubinstein	6877	12 2.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10 1.50
★ Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12 2.00

## PANIZZA, ETTORE, Conductor—See "Scala Orchestra, Milan"

## PANZÉRA, CHARLES, Baritone

Invitation au Voyage, L' (Summons to a Journey)	Baudelaire—Duparc	7973	12 2.00
Vie Antérieure, La (The Life of Yesteryear)	Ch. Baudelaire—H. Duparc	7973	12 2.00
Phidylé	de Lisle—H. Duparc	11647	12 1.50
Vague et la Cloche, La	Coppée—H. Duparc	11647	12 1.50

Also on Records 9636-9639 in "Pélleas et Mélisande" Album M-68

## PARIS CONSERVATORY ORCHESTRA—Under the direction of Piero Coppola

Istar—Variations Symphoniques—Parts 1 and 2	d'Indy	11559	12 1.50
Istar—Variations Symphoniques—Part 3	d'Indy	11560	12 1.50
Mer, La	Debussy		
Album M-89 (11649-11651) AM-89 (11652-11654) List Price \$5.00			
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns	11431	12 1.50
Psyche and Eros—Parts 1 and 2 (Poème Symphonique)	Franck	11502	12 1.50
Psyche's Slumber—Parts 1 and 2 (Poème Symphonique)	Franck	11501	12 1.50
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakov		
Album M-210 (11671-11673) AM-210 (11674-11676) List Price \$5.00			
Tamar—Parts 1 and 2	Balakirew	11349	12 1.50
Tamar—Parts 3 and 4	Balakirew	11350	12 1.50
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel	11150	12 1.50
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel	11151	12 1.50

## PARIS SYMPHONY ORCHESTRA—Conducted by Pierre Monteux

Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23)	Berlioz	11140	12 1.50
Benvenuto Cellini—Overture—Part 3 (Op. 23)	Berlioz	11141	12 1.50
Concerto in D Major, No. 7 (Mozart) with Yehudi Menuhin (Piano)			
Album M-231 (7734-7737) AM-231 (7738-7741) List Price \$8.00			
Concerto in D Major (Paganini) with Yehudi Menuhin (Piano)			
Album M-230 (8379-8383) AM-230 (8384-8388) List Price \$10.00			
Fantastic Symphony No. 1, in C Major (Op. 14a)	Berlioz		
Album M-111 (11093-11098) AM-111 (11099-11104) List Price \$9.00			
Troyens à Carthage—Overture	Berlioz	11141	12 1.50

## PAULI, PIERO, Tenor; ZAMBELLI, C., Bass

Faust—O Stupore! (Heav'nly Vision) (Act 1)	Gounod	11408	12 1.50
Faust—Sono Quil (I Reply) (Act 1)	Gounod	11408	12 1.50

## PERTILE, AURELIANO, Tenor (Pair'-tee-lay, Oh-ray-lee-ah'-no)

Lohengrin—Da voi lontano in sconosciuta terra (In Distant Lands) Wagner			
		6904	12 2.00
Lohengrin—Mercè, Mercè, cigno gentill (Swan Song)		6904	12 2.00

★ Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its debut in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzky, has achieved remarkable success in his endeavor in this field.

### THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

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Arioso (Included in Album M-66)			
Concerto Grosso	Bach 9598	12	\$1.50
Album M-66 (9596-9598)			List Price \$5.00
Gossips	Dubensky 4186	10	1.00
Last Spring	Grieg 9129	12	1.50
Londonderry Air (Irish Tune from County Derry)	Arr. Grainger 4186	10	1.00
Molly on the Shore—Irish Reel	Grainger 11560	12	1.50
Prelude and Minuet	Bossi 9129	12	1.50



PHILADELPHIA SYMPHONY ORCHESTRA

### PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time, Schönberg's "Gurre-Lieder," Stravinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records.

### THE PHILADELPHIA SYMPHONY ORCH. RECORDS

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Afternoon of a Faun—Parts I and II	Debussy 6696	12	\$2.00
Alceste—Prelude	Lulli 7424	12	2.00
Arlesienne—Excerpts	Bizet		
Album M-62 (7124-7126)			List Price \$6.50
Blue Danube Waltz	J. Strauss 6584	12	2.00

# VICTOR RED SEAL RECORDS

## THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

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Brandenburg Concerto No. 2, in F Major (Included in Album M-59) (7087, 7088, 7089)		Bach			
Capitan, El—March	Sousa	1441	10	\$1.50	
Capriccio Italien (Italian Caprice) Parts I, II (Op. 45)	Tschaikowsky	6949	12	2.00	
Capriccio Italien (Italian Caprice) Parts III and IV	Tschaikowsky	6950	12	2.00	
Carmen Suite—Aragonaize	Bizet	1356	10	1.50	
Carmen Suite—Dragons d'Alcala	Bizet	6873	12	2.00	
Carmen Suite—Gypsy Dance	Bizet	6873	12	2.00	
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12	2.00	
Carmen Suite—March of the Smugglers	Bizet	6874	12	2.00	
Carmen Suite—Prelude to Act I	Bizet	1356	10	1.50	
Carmen Suite—Soldiers Changing the Guard	Bizet	6874	12	2.00	
Carnival of the Animals	Saint-Saëns				
Album M-71 (7200-7202) List Price \$6.50					
Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts I and 2	Bach	7553	12	2.00	
Choral Prelude—Christ lag in Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski	7437	12	2.00	
Chorale—Vorspiel—"Wir glauben all' an einen Gott" (Included in Album M-59)	Bach	7089	12	2.00	
Concerto No. 2 in C Minor (Rachmaninoff) with Rachmaninoff					
Album M-58 (8148-8152) Album AM-58 (8153-8157) List Price \$10.00					
Damnation of Faust—Rákóczy March	Berlioz	6823	12	2.00	
Dance Orientale	Glazounow	1335	10	1.50	
Danse Macabre (Dance of Death) Parts I and II (Op. 40) Saint-Saëns		6505	12	2.00	
Debussy—Selected Works (Nuages—Cathédrale Engloutie—Danse Sacrée—Danse Profane)					
Album M-116 (7453-7456). AM-116 (7457-7460). List Price, \$8.00.					
18th Century Dance	Haydn	7256	12	2.00	
1812 Overture—Parts 1 and 2 (Op. 49)	Tschaikowsky	7499	12	2.00	
1812 Overture—Parts 3 and 4 (Op. 49)	Tschaikowsky	7500	12	2.00	
Festivals—Part I and Part II	Debussy	1309	10	1.50	
Fête-Dieu à Seville—Parts 1 and 2 (Holiday in Seville)	Albeniz	7158	12	2.00	
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412	12	2.00	
Fire-Bird	Strawinsky				
Album M-53 (6773-6775) Album AM-53 (7047-7049) List Price \$6.50					
Fugue in G Minor (The "Little" G Minor Fugue) Bach—arr. Stokowski		7437	12	2.00	
Götterdämmerung	Wagner				
Album M-188 (7843-7847) AM-188 (7848-7852) List Price \$10.00					
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00	
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts I and II	Rimsky-Korsakow	7018	12	2.00	
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts III and IV	Rimsky-Korsakow	7019	12	2.00	
Gurre-Lieder	Jacobsen-Schönberg				
Album M-127 (7524-7537) AM-127 (7538-7551) List Price \$28.00					
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	1.50	
★ Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00	
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	6652	12	2.00	
I Call Upon Thee, Jesus	Bach	6786	12	2.00	
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00	
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643	12	2.00	
Japanese Nocturne	Eichheim	7260	12	2.00	
Khowantchina—Entr'acte (Included in Album M-53)	Moussorgsky	6775	12	2.00	
★ Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00	
Lohengrin—Prelude	Wagner	6791	12	2.00	
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12	2.00	
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	1.50	
Meistersinger—Prelude to Act 3—Parts I and 2	Wagner	1584	10	1.50	
Messiah—Pastoral Symphony	Handel	7316	12	2.00	
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	2.00	
Minuet	Boccherini	7256	12	2.00	
Moment Musical	Schubert	1312	10	1.50	
Nutcracker Suite	Tschaikowsky				
Album M-3 (6615-6617) Album AM-3 (7072-7074) List Price \$6.50					
Passacaglia, in C Minor	Bach				
Included in Album M-59 (7090-7091)					
Poem of Ecstasy (Op. 54)	Scriabin				
Prelude in B Minor (Well Tempered Clavichord, Vol. I, No. 24)	Bach	7316	12	2.00	
Prelude in E Flat Minor	Bach	6786	12	2.00	
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00	
Prometheus: The Poem of Fire (Op. 60)	Scriabin				
Album M-125 (7515-7518) AM-125 (7519-7522) List Price \$8.00					

★ Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

	No.	Size	List p.
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera) Ravel	8282	12	\$2.00
Rapsodie Espagnole—Parts 3 and 4 (Feria) Ravel	8283	12	2.00
Raven, The—Parts 1 and 2 (Poe-Dubensky) with Benjamin de Loache, Reader	2000	10	2.00
Raven, The—Parts 3 and 4 (Poe-Dubensky) with Benjamin de Loache, Reader Wagner—arr. Stokowski	2001	10	2.00
Rheingold, Das Album M-179 (7796-7798) AM-179 (7799-7801) List Price \$6.50			
Rienzi Overture—Part I and Part II Wagner	6624	12	2.00
Rienzi Overture—Part III Wagner	6625	12	2.00
Romeo and Juliet—Overture Tchaikowsky			
Album M-46 (6995-6997) Album AM-46 (6900-6902) List Price \$6.50			
Rosamunde—Ballet Music Schubert	1312	10	1.50
Sacre du Printemps, Le (The Rite of Spring) Stravinsky			
Album M-74 (7227-7230) AM-74 (7231-7234) List Price \$8.00			
Salome's Dance—Parts 1 and 2, (from "Salome") R. Strauss	7259	12	2.00
Salome's Dance—Part 3 (from "Salome") R. Strauss	7260	12	2.00
Samson and Delilah—Bachanale Saint-Saëns	6823	12	2.00
Scheherazade—Symphonic Suite (Op. 35) Rimsky-Korsakow			
Album M-23 (6738-6742) Album AM-23 (7037-7041) List Price \$10.00			
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio") Bach	7142	12	2.00
Song Without Words (In A Minor) (Op. 40, No. 6) Tchaikowsky	7202	12	2.00
Spanish Dance (from "La Vida Breve") (Included in Album M-46) de Falla	6997	12	2.00
Stars and Stripes Forever—March Sousa	1441	10	1.50
Swan of Tuonela—Parts 1 and 2 Sibelius	7380	12	2.00
Symphony in D Minor Franck			
Album M-22 (6726-6730) Album AM-22 (7032-7036) List Price \$10.00			
Outline of Themes by Leopold Stokowski (6725, \$1.00)			
Symphony No. 1 (Op. 10) Szostakowicz			
Album M-192 (7884-7888-S) AM-192 (7889-7893-S) List Price \$9.00			
Symphony No. 1 in C Minor (Brahms, Op. 68)			
Album M-15 (6658-6662) Album AM-15 (7053-7057) List Price \$10.00			
Outline of Themes by Leopold Stokowski (6657, \$1.00)			
Symphony No. 2, in D Major (Op. 73) Brahms			
Album M-82 (7277-7282) AM-82 (7283-7288) List Price \$12.00			
Symphony No. 3, in F (Op. 90) Brahms			
Album M-42 (6962-6966) Album AM-42 (6886-6890) List Price \$10.00			
Symphony No. 4, in A Minor (Op. 63) Sibelius			
Album M-160 (7683-7686) AM-160 (7687-7690) List Price \$8.00			
Symphony No. 4, in E Minor (Op. 98) Brahms			
Album M-185 (7825-7829) AM-185 (7830-7834) List Price \$10.00			
Symphony No. 4, in F Minor (Op. 36) Tchaikowsky			
Album M-48 (6929-6933) Album AM-48 (6934-6938) List Price \$10.00			
Symphony No. 5 in E Minor (from "The New World") Dvořák			
Album M-1 (6565-6569) Album AM-1 (7097-7101) List Price \$10.00			
Symphony No. 7 in A Major (Op. 92) Beethoven			
Album M-17 (6670-6674) Album AM-17 (7042-7046) List Price \$10.00			
Outline of Themes by Leopold Stokowski (6669, \$1.00)			
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Album M-16 (6663-6665) Album AM-16 (7050-7052) List Price \$6.50			
Tales from the Vienna Woods—Waltz Strauss	6584	12	2.00
Tannhäuser—Overture and Venusberg Music (Paris version) Wagner			
Album M-78 (7262-7264) AM-78 (7265-7267) List Price \$6.50			
Thésée—Marche Lulli	7424	12	2.00
Tocata and Fugue—In D Minor—Parts I and 2 Bach	6751	12	2.00
Tod und Verklärung (Death and Transfiguration) (Op. 24) R. Strauss			
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Triomphe de l'Amour—Notturmo Lulli	7424	12	2.00
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Album M-154 (7621-7624) AM-154 (7625-7628) List Price \$8.00			
Vocalise (Included in Album M-75) Rachmaninoff	7221	12	2.00
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**Rachmaninoff**

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# VICTOR RED SEAL RECORDS

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Mass in B Minor  
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Bach

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The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all time. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

## THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

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Air for G String (from "Suite for Orchestra") J. S. Bach—arr. Mahler	7484	12	\$2.00
Alcina Suite—Gavotte—Sarabande—Gavotte Handel	1436	10	1.50
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Alcina Suite—Overture Handel	1435	10	1.50
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Flying Dutchman—Overture—Part I and Part II Wagner	6547	12	2.00
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Heldenleben, Ein (A Hero's Life) (Richard Strauss, Op. 40)			
Album M-44 (6982-6986) List Price \$10.00			
Magic Flute—Overture—Parts 1 and 2 Mozart	1486	10	1.50
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Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts I and II Saint-Saëns	7006	12	2.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2) Wagner	7192	12	2.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante J. C. Bach—arr. Stein	7483	12	2.00
Sinfonia in B Flat Major—3rd Move.—Presto J. C. Bach—arr. Stein	7484	12	2.00
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Album M-73 (7211-7214) AM-73 (7215-7218) List Price \$8.00			
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Beethoven			
Album M-115 (7439-7445) AM-115 (7446-7452) List Price \$14.00			
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Victory Ball—Fantasy—Part III and Part IV Schelling	1128	10	1.50
War March of the Priests (from "Athalia") Mendelssohn	7104	12	2.00

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Orfeo ed Euridice—Dance of the Spirits (Act 2) Gluck	7138	12	2.00
Symphony in D Major (K. No. 385) Mozart			
Album M-65 (7136-7138) AM-65 (7139-7141) List Price \$6.50			
Symphony No. 4 in D Major ("The Clock") Haydn			
In Album M-57 (7077-7080) Album AM-57 (7081-7084) List Price \$8.00			
Traviata—Prelude to Act I Verdi	6994	12	2.00
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### *Under the direction of Sir Thomas Beecham*

Don Quixote (Op. 35) R. Strauss			
Album M-144 (7589-7593) AM-144 (7594-7598) List Price \$10.00			

## PIATIGORSKY, GREGOR, Violoncellist

Nocturne Chopin—arr. Piatigorsky	8419	12	2.00
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Valse Sentimentale Tchaikowsky	8419	12	2.00

## VICTOR RED SEAL RECORDS

### PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aida," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



PINZA

### THE PINZA RECORDS

	No.	Size	List p.
Aida—Temple Scene—Part I with Metropolitan Opera Chorus	8111	12	\$2.00
Aida—Temple Scene—Part II with Martinelli	8111	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3) with Rethberg and Gigli	8194	12	2.00
Caid, Le—Air du Tambour Major <i>French</i> Thomas	6710	12	2.00
Don Giovanni—Finch Han dal Vino (For a Carousal) (Act 1) Mozart	1467	10	1.50
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2) Mozart	1467	10	1.50
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1) Verdi	7552	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee) with Ponselle—Metropolitan Opera Cho.	8097	12	2.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1) Gounod	3053	10	2.00
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4) Donizetti with Metropolitan Opera Chorus and Orch.	7552	12	2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Act 3) Verdi with Rethberg and Gigli	8194	12	2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!) with Gigli	8096	12	2.00
Lucia—Sextette with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Lu che a Dio spiegasti (Thou Hast Spread Thy Wings) with Gigli	8096	12	2.00
Magic Flute—Possente numi (Invocation) (Act 2) Mozart	6642	12	2.00
Mignon—De son Coeur j'ai calme la fievre (Berceuse) (Act 3) Thomas	6642	12	2.00
Norma—Ahi del Tebro (Haughty Roman!) (Act 4) Bellini with Metropolitan Opera Chorus and Orch.	3053	10	2.00
Roberto il Diavolo—Invocation—Suore che riposate (Ye Slumb'ring Nuns) <i>Italian</i> Meyerbeer	6710	12	2.00

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*Under the direction of Justine B. Ward*

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### PONS, LILY, Soprano

Lakmé—Là bas, dans la Forêt (Bell Song—concluded) (Act 2) Delibes	1502	10	1.50
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2) Delibes	1502	10	1.50
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers) (Mad Scene) (Act 3) Flute obb. Donizetti	7369	12	2.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast on My Grave a Flower) (Mad Scene—concluded) (Act 3) Donizetti	7369	12	2.00
Rigoletto—Caro nome (Dearest Name) (Act 1) Verdi	7383	12	2.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2) Verdi	7383	12	2.00

## VICTOR RED SEAL RECORDS

Po



PONSELLE

### PONSELLE, ROSA, Soprano (*Pon-zell'*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop to within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. At this greatest of opera houses she is now a prima donna with an enormous and most enthusiastic musical following. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such

power that if she were to give up singing tomorrow she still would rank high with her contemporaries of the spoken drama.

### THE PONSELLE RECORDS

	No.	Size	List p.
Aida— <i>La fatal pietra In Italian</i>	with Martinelli	3040	10 \$2.00
Aida— <i>Morir! si pura e bella In Italian</i>	with Martinelli	3040	10 2.00
Aida— <i>O terra addio—Part I In Italian</i>	with Martinelli	3041	10 2.00
Aida— <i>O terra addio—Part II In Italian</i>	with Martinelli	3041	10 2.00
Aida— <i>Ritorna vincitor (Return Victorious) (Act I)</i>	Verdi	7438	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12 2.00
Carry Me Back to Old Virginny	Bland	6509	12 2.00
Elégie (Song of Mourning) <i>In French</i>	Massenet	6599	12 2.00
Ernani— <i>Ernani involami (Ernani, Fly With Me) In Italian</i>	Verdi	6875	12 2.00
Forza del Destino— <i>La vergine degli angeli (May Angels Guard Thee)</i>	with Pinza—Metropolitan Opera Cho.	8097	12 2.00
Forza del Destino— <i>Pace, pace mio Dio (Peace, Oh My Lord) Italian</i>		6875	12 2.00
Good Bye	Whyte-Melville-Tosti	6711	12 2.00
My Old Kentucky Home	Foster	6509	12 2.00
Norma— <i>Casta Diva (Queen of Heaven) Parts I and II</i>	with Metropolitan Opera Chorus	8125	12 2.00
Norma— <i>Mira Norma (Hear Me, Norma)</i>	with Telva	8110	12 2.00
Perfect Day	Jacobs-Bond	1098	10 1.50
Rosary, The	Rogers-Nevin	1098	10 1.50
Serenade <i>Harp Accompaniment</i>	Lasare-Tosti	6711	12 2.00
Since First I Met Thee	Watson-Rubinstein	1319	10 1.50
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10 1.50
Trovatore— <i>Miserere</i>	with Martinelli—Metropolitan Opera Cho.	8097	12 2.00
Vestale, La— <i>O Nume tutelar (Oh God Protect Her) Italian</i>	Spontini	6605	12 2.00
Vestale, La— <i>Tu che invoco (Thou Whom I Implore) Italian</i>	Spontini	6605	12 2.00

### PRAGUE NATIONAL OPERA COMPANY—Conducted by Otakar Ostrčil

Prodaná Nevěsta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana  
 Album M-193 (11617-11631) AM-193 (11632-11646) List Price \$22.50

### PRAGUE STRING QUARTET (Zika, Berger, Cerny, Sadlo)

Quartet in G Major (Op. 106) Dvořák  
 Album M-195 (7905-7908) AM-195 (7909-7912) List Price \$8.00  
 Quartet in A Major (Op. 41, No. 3) Schumann  
 Album M-224 (8329-8331) AM-224 (8332-8334) List Price \$6.50

### PRINTEMPS, YVONNE, Soprano—See "Gultry and Printemps"

### PRO ARTE QUARTET (Onnou, Prevost, Halleux, Maas)

Interludium in Modo Antico (No. 3 of Five Novellettes) (Op. 15)  
 (Included in Album M-186) Glazounov 7838 12 2.00  
 Quartet in G Minor (Op. 10) Debussy  
 Album M-186 (7835-7838) AM-186 (7839-7842) List Price \$8.00  
 Quintet for Piano and Strings (Bloch) with Alfredo Casella (Piano)  
 Album M-191 (7874-7877) AM-191 (7878-7881) List Price \$8.00



## VICTOR RED SEAL RECORDS

### PRO ARTE QUARTET—Continued

Quintet in A Major (Dvořák, Op. 81) with Artur Schnabel (Piano)  
 Album M-219 (8305-8308) AM-219 (8309-8312) List Price \$8.00  
 Quintet in G Minor (K. 516) Mozart  
 Album M-190 (7865-7868) AM-190 (7869-7872) List Price \$8.00

### PROKOFIEFF, SERGE, Pianist

Concerto No. 3, in C Major (Prokofieff, Op. 26) with London Symphony Orchestra  
 Album M-176 (7772-7774) AM-176 (7775-7777) List Price \$6.50

## R

### RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sir-zhay*)

See also "Philadelphia Symphony Orchestra"

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.



RACHMANINOFF

### THE RACHMANINOFF RECORDS

	No.	Size	List p.
Brooklet			
Carnaval (Op. 9)	Schubert-Rachmaninoff	1196	10 \$1.50
Album M-70 (7184-7186)	Schumann		
Concerto No. 2 in C Minor	with Stokowski-Philadelphia Orchestra		
Album M-58 (8148-8152)	Album AM-58 (8153-8157)	List Price \$10.00	
Dance of the Gnomes	Liszt	1184	10 1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10 1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10 1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12 2.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12 2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12 2.00
Polka de W. R.	W. Rachmaninoff	6857	12 2.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	1326	10 1.50
Sarabande	Bach	6621	12 2.00
Sonata in A Major (Schubert, Op. 162)	with Kreisler (Violin)		
Album M-107 (8216-8218)	List Price \$6.50		
Sonata in B Flat Minor (Op. 35)	Chopin		
Album M-95 (1489-1492)	AM-95 (1493-1496)	List Price \$6.50	
Sonata in C Minor (Grieg, Op. 45)	with Fritz Kreisler		
Album M-45 (8112-8114)	List Price \$6.50		
Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	1326	10 1.50
Troika en traîneaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6857	12 2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10 1.50
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10 1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10 1.50
Waltz in E Minor (Posthumous) (Included in Album M-95)	Chopin	1492	10 1.50
Wandering	Schubert-Liszt	1161	10 1.50

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 Messiah—Why Do the Nations? Handel 9654 12 1.50

### REA, VIRGINIA, Soprano

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## VICTOR RED SEAL RECORDS

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**Re RETHBERG, ELISABETH, Soprano**—*With Berlin State Opera Orchestra*

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

### THE RETHBERG RECORDS

	No.	Size	List p.
Aida—Ah Nol Fuggiamol (Ah Nol We'll Fly Then!) (Verdi)			
with Lauri-Volpi	8206	12	\$2.00
Aida—Ciel! Mio Padre! (Heav'n! My Father!) (Act 3) with De Luca	8207	12	2.00
Aida—Làtra Foresti Vergini (There, Where the Virgin Forests Rise)			
with Lauri-Volpi	8160	12	2.00
Aida—Ma, Dimmi (But, Tell Me) with Lauri Volpi and De Luca	8206	12	2.00
Aida—O Patria Mia (My Native Land) (Act 3) Verdi	7106	12	2.00
Aida—Pur ti riveggo (Again I See Thee) with Lauri-Volpi	8160	12	2.00
Aida—Ritorna vincitor (Return Victorious) (Act 1) Verdi	7106	12	2.00
Aida—Su dunque! (Up, Then!) (Act 3) with De Luca	8207	12	2.00
Attila—Te Sol quest' anima (To Thee My Heart Belongeth) (Verdi)			
with Gigli and Pinza	8194	12	2.00
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (Act 1)			
von Suppé	7415	12	2.00
Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Dear Masetto) (Act 1)			
Mozart	7472	12	2.00
Faust—Air des Bijoux (The Jewel Song) (Act 2) Gounod	7179	12	2.00
Faust—Le Roi de Thulé (The King of Thulé) (Act 2) Gounod	7179	12	2.00
Fledermaus—Csardas (Act 2) J. Strauss	7415	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream) Wagner	6831	12	2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Verdi)			
with Gigli and Pinza	8194	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3) (Wagner)			
with Schorr	8195	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, me thought, can she be?) (Act 3) (Wagner)			
with Schorr	8195	12	2.00
Otello—Ave Maria (Act 4) Verdi	7393	12	2.00
Otello—Salce, Salce (Willow Song) (Act 4) Verdi	7393	12	2.00
Rè Pastore, II—L'Amerò sarò costante (The Shepherd King—I Will Love Her) (Act 2)			
Mozart	7472	12	2.00
Tannhäuser—Dich teure Halle (Oh! Hall of Song) Wagner	6831	12	2.00

**RONALD, SIR LANDON, Conductor**—*See London Symphony.*

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A heim (Going Home) (Fun "A Nacht fun Liebe") Wohl-Meyerowitz	9011	12	1.50
Eili, Eili with Organ	9792	12	1.50
Kol Nidrei (Prayer on Day of Atonement) with Organ	9792	12	1.50
Ribono Shel Olom—Part I and Part II (Lord of the World) Rosenblatt	9072	12	1.50
Yohzeit (In Memoriam) Silberta-Silverstein	9011	12	1.50

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The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

### THE ROYAL ALBERT HALL ORCH. RECORDS

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<i>Under direction of Sir Edward Elgar</i>			
Pomp and Circumstance—March (No. 1 in D) Elgar	9016	12	\$1.50
Pomp and Circumstance—March (No. 2 in A Minor) Elgar	9016	12	1.50
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Concerto in A Minor (Grieg, Op. 16) with Arthur de Greef (Piano)			
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# VICTOR RED SEAL RECORDS

## THE ROYAL ALBERT HALL ORCH. RECORDS—Continued

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with Hambourg (Piano)			
Album M-9 (9055-9058) List Price \$6.50			
Concerto No. 5 (The Emperor) in E Flat Major			
(Beethoven Op. 73) with Wilhelm Bachaus (Piano)			
Album M-21 (6719-6722) List Price \$8.00	No.	Size	List p.
Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7)	Sibelius	9015	12 \$1.50
Hungarian Fantasia—Part I and Part II (Liszt)	with De Greef	9110	12 1.50
Hungarian Fantasia—Part III and Part IV	with De Greef	9111	12 1.50
Lyric Suite—March of the Dwarfs (Opus 54)	Grieg	9074	12 1.50
Lyric Suite—Nocturne (Opus 54)	Grieg	9074	12 1.50
Lyric Suite—Norwegian Rustic March (Opus 54)	Grieg	9073	12 1.50
Lyric Suite—Shepherd Boy (Opus 54)	Grieg	9073	12 1.50
Midsummer Night's Dream—Scherzo	Mendelssohn	9283	12 1.50
Symphony No. 5 in C Minor (Op. 67)	Beethoven		
Album M-5 (9029-9032) Album AM-5 (9330-9333) List Price \$6.50			

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## ROYAL CHORAL SOCIETY (Recorded in Europe)

Messiah—All We Like Sheep	Handel	9019	12 1.50
Messiah—Amen Chorus	Handel	9125	12 1.50
Messiah—And the Glory of the Lord	Handel	9125	12 1.50
Messiah—Behold the Lamb of God!	Handel	9018	12 1.50
Messiah—Glory to God in the Highest	Handel	9018	12 1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12 1.50

## ROYAL OPERA CHORUS AND ORCHESTRA, Covent Garden

*Under direction of John Barbirolli*

Boris Godounow—Il vostro amor mi lascia indifferente (Polonaise)	Moussorgsky	9400	12 1.50
Boris Godounow—Ma perchè tu ci abbandoni? (Opening Chorus)	Moussorgsky	9399	12 1.50
Boris Godounow—Moscotivil Boris e inflessibil! (Pilgrims' Chorus)	Moussorgsky	9399	12 1.50
Boris Godounow—Salve a te, zar Boris Teodorovic! (Coronation Scene)	Moussorgsky	9400	12 1.50
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)	with Florence Austral	9395	12 1.50

*Under the direction of Lawrence Collingwood*

Flying Dutchman—Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)	Wagner	7117	12 2.00
Flying Dutchman—Yo-ho-hel (Senta's Ballad)	Wagner	7117	12 2.00

## ROYAL OPERA ORCHESTRA, Covent Garden (Recorded in Europe)

*Under the direction of John Barbirolli*

Seasons—Bacchanale	Glazounow	11442	12 1.50
<i>Under the direction of Vincenzo Bellezza</i>			
Love of Three Kings—Prelude (Act 3)	Montemezzi	11417	12 1.50
Suor Angelica—Intermezzo	Puccini	11417	12 1.50

*Under the direction of George W. Byng*

Faust—Ballet Music—Parts 1 and 2	Gounod	9646	12 1.50
Faust—Ballet Music—Parts 3 and 4	Gounod	9647	12 1.50

*Under the direction of Lawrence Collingwood*

Molly on the Shore	Grainger	4165	10 1.00
Naila—Waltz	Delibes—arr. Doppler	11442	12 1.50
Shepherd's Hey	Grainger	4165	10 1.00

*Under the direction of Eugene Goossens*

Eugen Onégin—Waltz	Tschaikowsky	9026	12 1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12 1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12 1.50
L'Arlésienne—Prelude—Part I and Part II	Bizet	9112	12 1.50
L'Arlésienne—Part III—Farandole	Bizet	9113	12 1.50
L'Arlésienne—Part IV—Adagietto	Bizet	9113	12 1.50

*Under the direction of Robert Heger*

Siegfried (Act 3)	Wagner		
Album M-167 (7762-7765) AM-167 (7766-7769) List Price \$8.00			

*Under the direction of Malcolm Sargent*

Sylvia Ballet—Intermezzo and Valse Lente	Delibes	11655	12 1.50
Sylvia Ballet—Prelude—The Huntress	Delibes	11655	12 1.50
Symphony in G Minor—Part I—1st Movement—Allegro Molto	Mozart	9116	12 1.50
Symphony in G Minor—Part II—1st Movement (concluded)	Mozart	9116	12 1.50

# VICTOR RED SEAL RECORDS

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## ROYAL OPERA ORCHESTRA—Continued

	No.	Size	List p.
Symphony in G Minor—Part III—2nd Movement—Andante Mozart	9117	12	\$1.50
Symphony in G Minor—Part IV—2nd Movement—Andante, concluded	9117	12	1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto-Allegretto	9118	12	1.50
Symphony in G Minor—Part VI—4th Movement—Allegro assai	9118	12	1.50

## RUBINSTEIN, ARTHUR, Pianist



RUBINSTEIN

Arthur Rubinstein was born in Lodz, Russian-Poland, in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . a fact that has endeared him to many living composers, who, including Stravinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

### THE RUBINSTEIN RECORDS

	No.	Size	List p.
Amour Sorcier—Danse de la Frayeur (Love, The Magician—Dance of Terror) De Falla—arr. Rubinstein	1596	10	\$1.50
Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance) De Falla—arr. Rubinstein	1596	10	1.50
Concerto in A Major (Mozart) with London Symphony Orch.			
Album M-147 (7609-7611) AM-147 (7612-7614) List Price \$6.50			
Concerto in B Flat Major (Brahms, Op. 83) with London Symphony Orchestra			
Album M-80 (7237-7241) List Price \$10.00			
Concerto No. 1, in B Flat Minor (Tchaikowsky, Op. 23) with London Symphony Orchestra			
Album M-180 (7802-7805) AM-180 (7806-7809) List Price \$8.00			
Concerto No. 2, in F Minor (Chopin, Op. 21) with London Symphony Orchestra			
Album M-110 (7404-7407) AM-110 (7408-7411) List Price \$8.00			
Moreninka 2, Pobresinka 3, Polichinelle Villa-Lobos	7853	12	2.00
Scherzo Nos. 1, 2, 3, 4 (Opus Nos. 20, 31, 39, 54) Chopin			
Album M-189 (7855-7858) AM-189 (7859-7862) List Price \$8.00			
Triana (Suite Iberienne) Albeniz	7853	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2) (Included in Album M-110) Chopin	7407	12	2.00

## RUFFO, TITTA, Baritone (Roof'-foh, Tee-tah)

Africana—Adamastor = dell' Acque (Adamastor, Ruler of Ocean) (Act 3) Meyerbeer	7153	12	2.00
Andrea Chénier—Nemico della Patria? (The Enemy of His Country?) (Act 3) Giordano	7153	12	2.00
★Otello—Credo (Iago's Creed) Verdi	8045	12	2.00
★Otello—Si pel ciel (We Swear by Heaven and Earth) with Caruso	8045	12	2.00

## RUZICZKA, E., Mezzo-Soprano—See "Kipnis"

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## SABAJNO, CARLO, Conductor—See "Scala Opera Company"

## SALVI, ALBERTO, Harpist (Sahl'-vee)

Home, Sweet Home	Payne-Bishop	4001	10	1.00
Old Folks at Home	Foster	4001	10	1.00

## SAMAROFF, OLGA, Pianist (Sah-mahr'-off)

Cathédrale Engloutie (The Engulfed Cathedral) (No. 10 from first book of Preludes)	Debussy	7304	12	2.00
Fugue in G Minor (The Little Organ Book)	Bach-Samaroff	7384	12	2.00
Malagueña	Lecuona	7304	12	2.00
White Peacock (from "Roman Sketches") (Op. 7)	Griffes	7384	12	2.00

★ Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

#### THE SAMUEL RECORDS

		No.	Size	List p.
English Suite in A Minor—Allemande and courante	Bach	9476	12	\$1.50
English Suite in A Minor—Gigue	Bach	9477	12	1.50
English Suite in A Minor—Prelude	Bach	9476	12	1.50
English Suite in A Minor—Sarabande	Bach	9477	12	1.50
Prelude and Fugue in C Major	Bach	9124	12	1.50
Prelude and Fugue in C Minor	Bach	9124	12	1.50

### SAN FRANCISCO SYMPHONY ORCHESTRA—

#### ALFRED HERTZ, Conductor

Aubade	Luigini	6802	12	2.00
Caprice Viennois (Op. 2)	Kreisler	6586	12	2.00
Cid, Le—Ballet (Massenet)				
Album M-56 (1406-1408) List Price, \$5.00				
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
Freischütz—Overture—Part I and Part II	Weber	6705	12	2.00
Funeral March of a Marionette	Gounod	6639	12	2.00
Hungarian Dance No. 5	Brahms	1296	10	1.50
Hungarian Dance No. 6	Brahms	1296	10	1.50
Leonore Overture No. 3—Parts I and II (Op. 72)	Beethoven	6906	12	2.00
Leonore Overture, No. 3—Parts III and IV (Op. 72)	Beethoven	6907	12	2.00
Liebesleid (Love's Sorrow)	Kreisler	6802	12	2.00
Marche Militaire	Schubert	6639	12	2.00
Midsummer-Night's Dream (Op. 21)	Mendelssohn			
Album M-18 (6675-6678) List Price \$8.00				
Phèdre—Overture—Parts I and 2	Massenet	7154	12	2.00
Préludes, Les—Part I and Part II (Symphonic Poem No. 3)	Liszt	6863	12	2.00
Préludes, Les—Part III and Part IV (Symphonic Poem No. 3)	Liszt	6864	12	2.00
Rosamunde—Entr'acte (Included in Album M-18)	Schubert	6678	12	2.00
Serenade	Moszkowski	6802	12	2.00
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12	2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10	1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00
Valse de Concert—Part I and Part II (Op. 47)	Glazounow	6826	12	2.00

**SARGENT, DR. MALCOLM, Conductor**—See *London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras*

**SAUNIER, CLAUDE E., Organist**—See "*Middaugh and Saunier*"

### SCALA OPERA COMPANY, LA—Famous Artists and Orchestra of La

**Scala, Milan**—Under the direction of Carlo Sabajno

Aida (Acts 1 to 4)	Verdi
Album M-54 (9488-9506) List Price \$28.50 (2 volumes)	
Bohème (Acts 1 to 4)	Puccini
Album M-35 (9512-9524) List Price \$19.50	
Cavalleria Rusticana	Mascagni
Album M-98 (9885-9893). AM-98 (9894-9902). List Price, \$13.50.	
Don Pasquale (Acts 1 to 3)	Donizetti
Album M-187 (11563-11577) AM-187 (11578-11592) List Price \$22.50	
Otello (Acts 1 to 4)	Verdi
Album M-152 (11363-11378) AM-152 (11379-11394) List Price \$24.00	
Pagliacci	Leoncavallo
Album M-76 (9655-9663) List Price \$13.50	

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# VICTOR RED SEAL RECORDS

## THE SCALA OPERA COMPANY—Continued

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Rigoletto (Acts 1 to 3)	Verdi
Album M-32 (9525-9539) List Price \$22.50	
Tosca (Acts 1 to 3)	Puccini
Album M-84 (9758-9771) List Price \$21.00	
Traviata (Acts 1 to 3)	Verdi
Album M-112 (11105-11117) AM-112 (11118-11130) List Price \$19.50	
Trovatore (Acts 1 to 4)	Verdi
Album M-106 (11040-11054) AM-106 (11055-11069) List Price \$22.50	

## SCALA, LA, ORCHESTRA, MILAN

*Under the direction of Ettore Panizza*

	No.	Size	List p.
Don Juan—The Song of the Nightingale (Op. 54)	Naprapnik	9730	12 \$1.50
Midsummer Night's Dream—Wedding March (Included in Album M-119)	Mendelssohn	11173	12 1.50
Secret of Susanna—Overture	Wolf-Ferrari	9730	12 1.50
Symphony No. 4, in A Major ("Italian") (Op. 90)	Mendelssohn		
Album M-119 (11170-11173) AM-119 (11174-11177) List Price \$6.50			

*Under the direction of Carlo Sabajno*

Requiem Mass	Verdi
Album M-96 (9831-9840) List Price, \$15.00	

## SCHALK, FRANZ, Conductor—See Vienna Philharmonic Orchestra

## SCHIPA, TITO, Tenor (*Skee'-pah, Tee'-lo*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. Schipa is gifted as a composer also, his skill in this art being demonstrated on Victor records by his own "Ave Maria" and his "Á Cuba."



SCHIPA

## THE SCHIPA RECORDS (*Sung in Italian unless noted*)

	No.	Size	List p.
A Canzone d'e stelle	Murolo-Tagliaferri	1545	10 \$1.50
A la Luz de la Luna (By the Light of Moon) <i>Span.</i>	with de Gogorza	3049	10 2.00
Amapola (Poppy) <i>In Spanish</i>	Lacalle	1177	10 1.50
Ave Maria (Hail Mary!)	Mascagni	6753	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Schipa	6543	12 2.00
Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	6601	12 2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10 1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10 1.50
Bohème—Death Scene—Part I (Sono andati)	with Bori	8068	12 2.00
Bohème—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12 2.00
Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>	Palacios	6601	12 2.00
Che bene voglio a tte!	Murolo-Tagliaferri	1668	10 1.50
Confesión—Tango (Confession)	Discépolo—Amadori	1633	10 1.50
Cuba, Á (A Song of Cuba) <i>In Spanish</i>	Schipa	1153	10 1.50
Cumparsita, La—Tango	G. H. Matos Rodriguez	1633	10 1.50
Don Giovanni—Dalla sua pace (On Her All Joy Dependeth)	Mozart	1308	10 1.50
Don Giovanni—Il mio tesoro (To My Beloved)	Mozart	1308	10 1.50
Don Pasquale—Notturmo—Tornami a dir (Once Again Let Me Hear Thee) (Act 3) (Donizetti)	with Galli-Curci	3056	10 2.00
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10 1.50
Elisir—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12 2.00
Elisir d'Amore—Adina Credimi (Adina, Trust Me)	Donizetti	1362	10 1.50
Favorita—Una Vergine un Angiol di Dio (Like an Angel)	Donizetti	1362	10 1.50

## VICTOR RED SEAL RECORDS

### THE SCHIPA RECORDS—Continued

	No.	Size	List p.
Gaucht, El—Tango	Schipa	1372	10 \$1.50
Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>	Barrera	1182	10 1.50
Jota (Spanish Song) <i>In Spanish</i>	de Falla	1153	10 1.50
Lakmé—Fantaisie aux divins mensonges (Idle Fancies) <i>French</i>	Delibes	1187	10 1.50
Largo	Handel	6753	12 2.00
Liebestraum (Dream of Love)	Liszt—Schipa	6543	12 2.00
Luna Castellana (Castilian Moonlight)	Schipa—Rose—Longas	1372	10 1.50
Mandulinata a Napule—Serenata	Murolo—Tagliaferri	1545	10 1.50
Manon—Ahl Dispar Vision (Depart Fair Image)	Massenet	8422	12 2.00
Manon—Il Sogno (The Dream)	Massenet	1183	10 1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12 2.00
Nina	Pergolesi	1317	10 1.50
O Sole Mio (My Sunshine)	Capurro—Di Capua	1099	10 1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)	Leoncavallo	1183	10 1.50
Princesita (Little Princess) <i>In Spanish</i>	Palomero—Padilla	1182	10 1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099	10 1.50
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	1282	10 1.50
Rumberos, Los (Rumba Dancers) <i>In Spanish</i>	with de Gogorza	3049	10 2.00
Santa Lucia (Neapolitan Folk Song)	Schipa	1204	10 1.50
Serenata Matutina	Murolo—Schipa	1668	10 1.50
Traviata—Parigi o cara (Far from Gay Paris)	with Galli—Curci	3054	10 2.00
Traviata—Un di felice (Rapturous Moment!)	with Galli—Curci	3054	10 2.00
Valencia (arr. by Bourdon) <i>In Spanish</i>	Boyre—Charles—Padilla	1177	10 1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204	10 1.50
Vucchella, 'A (A Little Posy)	D'Annunzio—Tosti	1317	10 1.50
Werther—Ahl Non mi ridentar (Why Awake Me)	Massenet	8422	12 2.00
Werther—Chant d'Ossian <i>French</i>	Massenet	1187	10 1.50

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### SCHNABEL, ARTUR, Pianist

One of the sanest, most dignified, and inspiring pianists of the day is Artur Schnabel. His perfect sense of balance and proportion, his faultless technique, and the richness of his tone make his playing stand out in bold relief. An Austrian by birth, he was accepted at the age of five by the great teacher Leschitzky; and at ten was sufficiently advanced to appear in public. Since then his career has been a steady growth and his concerts in Europe and in the United States, where he made his début in 1921, always pack the halls. His repertoire is all-inclusive, but his marvelous playing of Beethoven has won him the title of foremost interpreter of the master, and rightly so; for to experience a Beethoven program of his, to come under the spell of his sincere manner and exquisite playing, is to know that Beethoven's message to the world could scarcely be better delivered than at the hands of this great musician.



SCHNABEL

### THE SCHNABEL RECORDS

Concerto No. 1, in C Major (Beethoven, Op. 15)	with London Symphony Orchestra		
Album M-158 (7669-7673) AM-158 (7674-7678)	List Price \$10.00		
Concerto No. 3, in C Minor (Op. 37)	(Beethoven) with London Philharmonic Orchestra		
Album M-194 (7895-7899) AM-194 (7900-7904)	List Price \$10.00		
Concerto No. 4, in G Major (Beethoven, Op. 58)	with London Philharmonic Orchestra		
Album M-156 (7661-7664) AM-156 (7665-7668)	List Price \$8.00		
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)	with London Symphony Orchestra		
Album M-155 (7639-7643) AM-155 (7644-7648)	List Price \$10.00	No.	Size List p.
Für Elise (Included in Album M-158)	Beethoven	7673	12 \$2.00
Quintet in A Major (Dvořák, Op. 81)	with the Pro Arte Quartet		
Album M-219 (8305-8308) AM-219 (8309-8312)	List Price \$8.00		
Rondo in C Major (Op. 51, No. 1)	Beethoven	7899	12 2.00
(Included in Album M-194)			

# VICTOR RED SEAL RECORDS

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## SCHNABEL, KARL ULRICH, Pianist

	No.	Size	List p.
Rondo for Two Pianos—Parts 1 and 2 (Chopin, Op. 73) with Shure	11616	12	\$1.50
Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6)			
Mendelssohn			
Album M-226 (4272-4276) AM-226 (4277-4281) List Price \$5.50			

## SCHORR, FRIEDRICH, Baritone, and Berlin State Opera Orchestra

Am Meer (By the Sea)	Schubert	7473	12	2.00
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681	12	2.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena Is About) (Act 3)		7681	12	2.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319	12	2.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)		7682	12	2.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)		7426	12	2.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	with Schumann, etc.	7682	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Verachtet mir die Meister nicht	Wagner	9285	12	1.50
Meistersinger—Was deutsch und echt	Wagner	9285	12	1.50
Meistersinger—Wahn! Wahn! Ueberall wahn!	Wagner	7319	12	2.00
Meistersinger—Was duftet doch der Flieder	Wagner	7425	12	2.00
Meistersinger—Kein' Regel wollte da passen	Wagner	7425	12	2.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	Wagner	7426	12	2.00
Also on records 7693-7695 in "Siegfried" Album M-161 on records 9167, 9168, 9174-9177 in "Walküre" Albums M-26, M-27				
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	with Leisner	7742	12	2.00
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	with Leisner	7743	12	2.00
Walküre—So ist es denn mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	with Leisner	7742	12	2.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	with Leisner	7743	12	2.00
Wanderlied (A Wanderer's Song)	Schumann	7473	12	2.00

## SCHUMANN, ELISABETH, Soprano

Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12	2.00
Heiligen drei Könige aus Morgenland (The Three Holy Kings from an Eastern Land)	Strauss	7209	12	2.00
Josua—O hätt' ich Jubal's Harf' (Oh, Had I Jubal's Lyre)	Handel	7209	12	2.00
Marienlied (Song of St. Mary)	Marx	1661	10	1.50
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12	2.00
Muttertändelei (A Mother's Dallying) (Op. 43, No. 2)	R. Strauss	1661	10	1.50
Vogel im Wald, Der (The Bird in the Forest)	Taubert	1606	10	1.50
Was i' hab (What I Have) (Bavarian Folk Song)	Böhm	1606	10	1.50

## SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo-mahn-Hynk)

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by



## VICTOR RED SEAL RECORDS

### SCHUMANN-HEINK, ERNESTINE, Contralto—Continued

Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the World War she endeared herself to further thousands by her song recitals in the army training camps.

### THE SCHUMANN-HEINK RECORDS

	No.	Size	List p.
By the Waters of Minnetonka	Lieurance	1198	10 \$1.50
Danny Boy	Fred E. Weatherly	1464	10 1.50
★Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273	12 2.00
Erlkönig, Der (The Erlking) (Op. 1)	Schubert	7177	12 2.00
Kerry Dance, The	Molloy	1464	10 1.50
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12 2.00
★Lorelei—Volslied (The Loreley) <i>In German</i>	Friedrich Silcher	6273	12 2.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12 2.00
Rosary, The	Rogers-Nevin	1574	10 1.50
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6723	12 2.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12 2.00
Thy Beaming Eyes	Gardner-MacDowell	1574	10 1.50
Trees	Kilmer-Rasbach	1198	10 1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>			
	with Caruso	8042	12 2.00
Weihnachten (Christmas) <i>In German</i>	Humperdinck	6723	12 2.00

### SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12 1.50
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### SCOTTI, ANTONIO, Baritone

Antonio Scotti, the well-known baritone, was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his debut at the Teatro Reale, in Malta, as *Amonasro* in "Aida," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. His records, made during his long association with the Metropolitan Opera Company, speak for themselves; they represent the best ideals and traditions of Italian singing.

### THE SCOTTI RECORDS

	No.	Size	List p.
★Bohème—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12 \$2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12 2.00

### SEGOVIA, ANDRÉS, Guitarist (*Say-goh'-vee-ah, Ahn'-drays*)

Courante	Bach	1298	10 1.50
Fandanguillo	Turina	6767	12 2.00
Fandanguillo	Torroba	1487	10 1.50
Fugue	Bach	7176	12 2.00
Gavotte	Bach	6766	12 2.00
Prelude and Allemande	Bach	7176	12 2.00
Preludio	Torroba	1487	10 1.50
Sonatina in A Major	Torroba	1298	10 1.50
Theme Varié	Sor	6766	12 2.00
Tremolo Study	Tarrega	6767	12 2.00

### SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin

Grand Fantasia in C Major (Op. 159)	Schubert		
Album M-132 (7562-7564) AM-132 (7565-7567)	List Price	\$6.50	
Sonata in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12 2.00
Sonata in E Flat Major—Parts 3 and 4	Beethoven	7561	12 2.00
Sonata in E Major, No. 3	Bach		
Album M-235 (8412-8414) AM-235 (8415-8417)	List Price	\$6.50	
Sonata in F Major ("Spring") (Op. 24)	Beethoven		
Album M-228 (8351-8353) AM-228 (8354-8356)	List Price	\$6.50	

★ Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

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SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin—Continued		No.	Size	List p.
Sonata in A Major—Parts 1 and 2 (Op. 100, No. 2)	Brahms	8359	12	\$2.00
Sonata in A Major—Parts 3 and 4	Brahms	8360	12	2.00
Trio in E Flat Major (Brahms, Op. 40)	with Brain (Horn)			
Album M-199 (7965-7968) AM-199 (7969-7972)	List Price \$8.00			

**SETTI, GIULIO, Conductor**—See *Metropolitan Opera Orchestra*

**SEVITZKY, FABIEN, Founder and Conductor**—See

*Philadelphia Chamber String Sinfonietta*

**SHERIDAN, MARGHERITA, Soprano**

Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	7102	12	2.00
Otello—Ave Maria	Verdi	7102	12	2.00

**SHILKRET, NATHANIEL, Conductor**—See "*Victor Symphony Orchestra*"

**SHUCHARI, SADAH, Violinist** (*Shoo-hah'-ree*)

Melodie Arabe	Glazounow-Kochanski	4114	10	1.00
Sicilienne and Rigaudon	Francoeur-Kreisler	4114	10	1.00

**SHURE, LEONARD; SCHNABEL, KARL U., Piano Duo.**

Rondo for Two Pianos—Parts 1 and 2 (Op. 73)	Chopin	11616	12	1.50
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**SISTINE CHOIR**

Liturgical Music of the Catholic Church Album M-182 (7811-7814) List Price \$8.00

**SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE**

Conductor, Piero Coppola—See *Paris Conservatory Orchestra*

**SPALDING, ALBERT, Violinist**

Albert Spalding was born in Chicago in 1888 and began playing the violin at the age of seven. His principal teachers were Chiti, the famous Florentine master; Buitrago in New York; and Lefort in Paris. At fourteen he graduated from the Conservatory at Bologna, receiving the highest honors accorded anyone since Mozart.

He made his professional début in Paris, and appeared in the French capital with Adelina Patti. His American début occurred at Carnegie Hall in New York, as soloist with the New York Symphony Orchestra under Walter Damrosch.

Since then he has become internationally known, having appeared with leading orchestras in this country and Europe. The warmth of his tone, his superb technique, his marvelous style give him high rank among the violinists of the world.



SPALDING

**THE SPALDING RECORDS**

		No.	Size	List p.
Hark! Hark! the Lark	Schubert-Spalding	1667	10	\$1.50
Sonata in A Major	Franck			
Album M-208 (8274-8277) AM-208 (8278-8281)	List Price \$8.00			
Waltz in A Major (Originally in A Flat Major)	Brahms—arr. D. Hochstein	1667	10	1.50

**STAD, BEN, Director**—See "*American Society of Ancient Instruments*"

**STAD, FLORA, Harpsichordist**

The Cat's Fugue (Included in Album M-216)	Scarlatti	1664	10	1.50
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**ST. BARTHOLOMEW'S CHOIR, New York City, N. Y.**

Passion of Our Lord, The (According to St. Matthew)	J. S. Bach			
Album M-138 (11285-11296) AM-138 (11297-11308)	List Price \$18.00			

## VICTOR RED SEAL RECORDS

### ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of

*Rudolph Ganz*

Country Dance, No. 1 ("Nell Gwyn")

Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)

Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")

No.	Size	List p.
German 9009	12	\$1.50
Mendelssohn 9013	12	1.50
German 9009	12	1.50

**St**

### STOCK, FREDERICK, Conductor—See *Chicago Symphony Orchestra*



STOKOWSKI

### STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America.

Stokowski is of Polish origin—was educated in Germany, France and England, and is now a naturalized American citizen. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

### STRAUSS, RICHARD, Conductor—See *Tirol Orchestra*

### SYMPHONY ORCHESTRA—For various conductors see "Coates," "Coppola," "Goossens" and "Sargent"

## T

### TAFFANEL WOODWIND ENSEMBLE

Quintet in E Flat Major (Op. 16)

Album M-205 (8260-8262) AM-205 (8263-8265)

Quintet in E Flat for Wind Instruments and Piano

Album M-137 (7576-7578) AM-137 (7579-7581)

Beethoven
List Price \$6.50
Mozart
List Price \$6.50

### TALLEY, MARION, Soprano

Barbiere—Una voce poco fa (A Little Voice I Hear) *Italian*  
 Beautiful Isle of Somewhere  
 Comin' Thro the Rye  
 God Will Take Care of You  
 Holy City, The  
 Home, Sweet Home  
 How Beautiful Upon the Mountains  
 In the Garden  
 Lo, Here the Gentle Lark *Flute obb.*  
 Mother's Prayers Have Followed Me  
 No Night There  
 Old Rugged Cross  
 Rigoletto—Caro nome (Dearest Name) *In Italian*  
 Swiss Echo Song (None He Loves But Me)

No.	Size	List p.
Rossini 6580	12	\$2.00
Pounds-Fearis 1248	10	1.50
Old Scotch Air 1146	10	1.50
C. D. Martin-W. S. Martin 1248	10	1.50
Weatherly-Adams 6919	12	2.00
Payne-Bishop 1146	10	1.50
Harker 6919	12	2.00
C. Austin Miles 1171	10	1.50
Shakespeare-Bishop 6593	12	2.00
Armond-Ackley 1340	10	1.50
Clements-Danks 1171	10	1.50
Bennard 1340	10	1.50
Verdi 6580	12	2.00
Eckert 6593	12	2.00

### TEDESCO, ALFIO, Tenor—See "De Luca"

### TELVA, MARION, Mezzo-Soprano

Norma—Mira Norma (Hear Me, Norma)

with Ponselle 8110 12 2.00

# VICTOR RED SEAL RECORDS

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## TETRAZZINI, LUISA, Soprano

	No.	Size	List p.
Barbieri di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act 1)			
Rigoletto—Caro nome che il mio cor (Dearest Name) (Act 1)	Rossini 7883	12	\$2.00
	Verdi 7883	12	2.00

## THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack'*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

### THE THIBAUD RECORDS

	No.	Size	List p.
Berceuse (Included in Album M-165) (Fauré)	8244	12	\$2.00
Concerto in A Minor (Brahms)			
Album M-99 (8208-8211) List Price \$8.00			
Concerto in D Major (Op. 21) (Chausson)			
Album M-165 (8240-8244) AM-165 (8245-8249) List Price \$10.00			
Deluge—Prelude	Saint-Saëns 7272	12	2.00
Romance in F—Parts I and II	Beethoven 6606	12	2.00
Vida Breve—Spanish Dance, No. 1	De Falla 7272	12	2.00

### THIBAUD—CORTOT—CASALS—Piano, Violin, 'Cello

Trio in D Minor (Op. 63)	Schumann
Album M-52 (8130-8133) List Price \$8.00	
Trio in D Minor	Mendelssohn
Album M-126 (8223-8226) List Price \$8.00	
Trio No. 1 in B Flat (Op. 99)	Schubert
Album M-11 (8070-8073) List Price \$8.00	
Trio No. 7, in B Flat Major	Beethoven
Album M-92 (8196-8200) AM-92 (8201-8205) List Price \$10.00	

## THIBAUT, CONRAD, Baritone (*Tee-boh'*)

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art. In addition, his gift for clear diction, an enviable trait in a singer, is as attractive a feature in itself as the quality of his voice. Thibault is a native of Massachusetts and a graduate of the Curtis Institute of music, where he studied voice under Emilio de Gogorza.



### THE THIBAUT RECORDS

	No.	Size	List p.
De Captaine de de Marguerite	Amsbary-O'Hara 1583	10	\$1.50
Es rauschet das Wasser (Brahms, Op. 28, No. 3)	with Bampton 7760	12	2.00
Gang zum Liebchen (Op. 48, No. 1) (Included in Album M-175) Brahms	1611	10	1.50
Jäger und sein Liebchen (Brahms, Op. 28, No. 4)	with Bampton 7761	12	2.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics")			
Hope-Woodforde-Finden 1636	10	1.50	
Kein Haus, keine Heimat (Op. 94, No. 5) (Included in Album M-175)			
Brahms 1611	10	1.50	
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden 1626	10	1.50
Nonne und der Ritter (Brahms, Op. 28, No. 1)	with Bampton 7760	12	2.00
Novembre	Bourget-Tremisot 1677	10	1.50
O wüsst ich doch den Weg zurück (Op. 63, No. 8)	Brahms 7761	12	2.00
Plaisir d'Amour (Love's Delight)	Florian-Martini 1677	10	1.50
Sea Fever	Masefield-Ireland 1583	10	1.50
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama")			
Hope-Woodforde-Finden 1626	10	1.50	
Till I Wake (No. 4 from "Four Indian Love Lyrics")			
Hope-Woodforde-Finden 1636	10	1.50	
Vor der Thür (Brahms, Op. 28, No. 2)	with Bampton 7761	12	2.00
Wie froh und frisch (Op. 33, No. 14) (Included in Album M-175)			
Brahms 1611	10	1.50	



## VICTOR RED SEAL RECORDS



THOMAS

### THOMAS, JOHN CHARLES, *Baritone*

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His début in Brussels in *Hérodiade* was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia, and San Francisco opera companies. During the season 1934-35 he will make his début at the Metropolitan.

### THE THOMAS RECORDS

		No.	Size	List p.
Green-Eyed Dragon	Newman-Charles	1655	10	\$1.50
Gwine to Hebb'n (A Negro Sermon in Rhythm)	Wood-Wolfe	1544	10	1.50
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	Thomas	1639	10	1.50
Hérodiade—Vision Fugitive (Fleeting Vision)	Massenet	1639	10	1.50
Home on the Range (Texas Cowboy Song)	Guion	1525	10	1.50
Mah Lindy Lou	Strickland	1544	10	1.50
Mattinata	Teschemacher-Leoncavallo	1632	10	1.50
My Message	Gade-D'Hardelot	1631	10	1.50
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10	1.50
Sailormen	Roth-Wolfe	1655	10	1.50
Sheila	A. F. Kellogg	1632	10	1.50
Sylvia	Scollard-Speaks	1571	10	1.50
Tannhäuser—O du! mein holden Abendstern (The Evening Star) (Act 3)	Wagner	7605	12	2.00
Traviata—Di Provenza il Mar (Thy Home in Fair Provence) (Act 2)	Verdi	7605	12	2.00
Trees	Kilmer-Rasbach	1525	10	1.50
Trumpeter, The	Barron-Dix	1631	10	1.50

### TIBBETT, LAWRENCE, *Baritone*

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's *Falstaff*, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

### THE TIBBETT RECORDS

		No.	Size	List p.
And Love Was Born (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	\$1.50
Ballo in Maschera—Eri Tu (The Masked Ball—Is It Thou?) (Act 3)	Verdi	7353	12	2.00
Barbiere di Siviglia—Largo al Factotum (Barber of Seville—Room for the Factotum) (Act 1)	Rossini	7353	12	2.00
Believe Me If All Those Endearing Young Charms	Moore	1238	10	1.50



# VICTOR RED SEAL RECORDS

## THE TIBBETT RECORDS—Continued

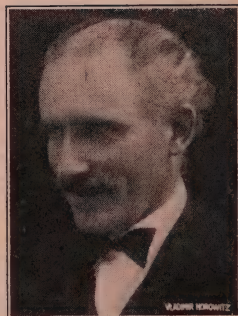
	No.	Size	List p.
Calm as the Night (Goetze)	3043	10	\$2.00
Carmen—Chanson du Toreador (Act II) with Metropolitan Opera Cho.	8124	12	2.00
Crucifixion, The (Sir John Stainer) with Crooks, Trinity Choir			
Album M-64 (9424-9429) List Price \$9.00			
Cuban Love Song (from "The Cuban Love Song")			
De Glory Road	Stothart-Fields-McHugh	1550	10 1.50
Drink to Me Only With Thine Eyes	Wood-Wolfe	7486	12 2.00
Edward (Op. 1, No. 1)	Jonson	1238	10 1.50
Emperor Jones—Standin' in Need of Prayer (Op. 30)	Loewe	7486	12 2.00
King's Henchman—Nay, Maccus, Lay Him Down	Gruenberg	7959	12 2.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Met. Opera Cho.	8103	12 2.00
Life Is a Dream (from "The Prodigal"—"The Southerner")	with Met. Opera Cho.	8103	12 2.00
	Freed-O. Straus	1507	10 1.50
Lover Come Back to Me (from "The New Moon")			
	Hammerstein-Romberg	1506	10 1.50
Merry Mount—"Tis an Earth Defiled	Hanson	7959	12 2.00
Narrative, The (from "The Rogue Song")	Grey-Stothart	1446	10 1.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10 1.50
Old Black Joe (with Male Quartet)	Foster	1265	10 1.50
Pagliacci—Prologue, Part I (Si Fuo!—A Word)	In Italian Leoncavallo	6587	12 2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender			
Memories) In Italian	Leoncavallo	6587	12 2.00
Pilgrim's Song (Op. 47, No. 5)	Tolstoi-Tschaikowsky	7779	12 2.00
Rogue Song, The (from "The Rogue Song")	Grey-Stothart	1446	10 1.50
Song of the Flea	Goethe-Moussorgsky	7779	12 2.00
Song Is You, The (from "Music in the Air")			
	O. Hammerstein, 2nd-Kern	1612	10 1.50
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	3043	10 2.00
Thy Beaming Eyes	Gardner-MacDowell	1172	10 1.50
Tosca—Te Deum (Act I)	with Metropolitan Opera Chorus	8124	12 2.00
Tramps at Sea (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10 1.50
Uncle Ned (with Male Quartet)	Foster	1265	10 1.50
Wanting You (from "The New Moon")	Hammerstein-Romberg	1506	10 1.50
When I'm Looking at You (from "The Rogue Song")	Grey-Stothart	1447	10 1.50
White Dove, The (from "The Rogue Song")	Grey-Lehar-Stothart	1447	10 1.50
Without a Song (from "The Prodigal"—"The Southerner")			
	Rose-Eliscu-Youmans	1507	10 1.50

## TIVOLI ORCHESTRA—Under the direction of Richard Strauss

Rosenkavalier—Introduction to Act I—Part I and Part 2	Strauss	9280	12 1.50
Rosenkavalier—Octavian and Sophie Duet	Richard Strauss	9283	12 1.50
Rosenkavalier—Presentation March	Richard Strauss	9283	12 1.50
Rosenkavalier—Presentation of the Silver Rose	Richard Strauss	9281	12 1.50
Rosenkavalier—Trio and Finale, Act 3—Part I and Part 2	Strauss	9282	12 1.50
Rosenkavalier—Waltz Movements	Richard Strauss	9281	12 1.50

## TOSCANINI, ARTURO, Conductor—See Philharmonic-Symphony Orchestra of New York

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is at least certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the Symphony Orchestra in Rio de Janeiro. From 1898 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. At present he is the director of the New York Philharmonic-Symphony Orchestra and conducts a portion of each season.



TOSCANINI

## TOYE, GEOFFREY, Conductor—See London Symphony Orchestra

# VICTOR RED SEAL RECORDS

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## VAN BARENTZEN, MADAME, Pianist

	No.	Size	List p.
Andaluza (Andalusia)	De Falla 9705	12	\$1.50
Nights in the Gardens of Spain—Parts 1 and 2 (De Falla)			
with Symphony Orchestra	9703	12	1.50
Nights in the Gardens of Spain—Parts 3 and 4 (De Falla)			
with Symphony Orchestra	9704	12	1.50
Nights in the Gardens of Spain—Part 5 (De Falla)			
with Symphony Orchestra	9705	12	1.50

## VIARD, M., Saxophonist

Rhapsody for Orchestra and Saxophone—Parts 1 and 2	Debussy 11426	12	1.50
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## VICTOR SALON GROUP AND ORCHESTRA

*Under the direction of Nathaniel Shilkret*

Foster's Melodies Album C-2 (9246-9249).	List Price \$6.00.
Friml's Music Album C-9 (9649-9653).	List Price \$7.50.
Herbert's Melodies (vol. 1) Album C-1 (9145-9149).	List Price \$7.50.
Herbert's Melodies (vol. 2) Album C-11 (9903-9907).	List Price \$7.50.
Nevin's Music Album C-5 (9478-9482).	List Price \$7.50.
Schubert Album	with McCormack
Album C-3 (6926-6928, 9307, 9308).	List Price \$7.00.

## VICTOR SYMPHONY ORCHESTRA—Conducted by Nathaniel Shilkret

Skyscrapers	Carpenter
Album M-130 (11250-11252) AM-130 (11253-11255)	List Price \$5.00

## VIENNA PHILHARMONIC ORCHESTRA

*Under the direction of Karl Alwin*

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Rosenkavalier—Suite (Presentation of the Silver Rose and Ochs' Waltz)	R. Strauss—arr. Nambu	11217	12 1.50
Rosenkavalier—Suite (Breakfast Scene and Trio and Closing Duet)	R. Strauss—arr. Nambu	11218	12 1.50

*Under the direction of Robert Heger*

Pique Dame—Overture—Parts 1 and 2	Suppé 11346	12	1.50
Rosenkavalier (Acts 1 to 3)	Hofmannsthal-R. Strauss		
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Album M-101 (9917-9920)	List Price \$6.50		
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Symphony No. 2, in D Major (Op. 36)	Beethoven		
Album M-131 (11256-11259) AM-131 (11260-11263)	List Price \$6.50		
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Symphony No. 13, in G Major—Parts 3 and 4	Haydn 4190	10	1.00
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Album C-15 (9990-9994). AC-15 (9995-9999).	List Price, \$7.50.		

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Moment Musical in F—No. 8 (Incl. in Album M-172)	Beethoven 11494	12	1.50
Quartet in B Flat Major (Op. 18, No. 6)	Beethoven		
Album M-172 (11491-11494) AM-172 (11495-11498)	List Price \$6.50		

# VICTOR RED SEAL RECORDS

**Vr**

## VRONSKY AND BABIN, Pianists

Suite No. 2 for Two Pianos (Op. 17)	Rachmaninoff	No.	Size	List p.
Album M-213 (11687-11689) AM-213 (11690-11692)	List Price \$5.00			
Waltz (from Suite for Two Pianos) (Op. 15)	Arensky	11689	12	\$1.50
(Included in Album M-213)				

## W

**WAGNER, SIEGFRIED, Conductor**—See "London Symphony Orchestra"

**WEISBACH, HANS, Conductor**—See "London Symphony Orchestra"

## WERRENATH, REINALD, Baritone (*Wair'-ren-rahth, Ry'-nald*)

Abide With Me	Lyte-Monk	1279	10	1.50
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Face to Face	Johnson	1120	10	1.50
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## WHITEHILL, CLARENCE, Baritone

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## WIDDOP, WALTER, Tenor

On Records 9458, 9462, 9486 in "Götterdämmerung," Album M-60  
On Records 9164-9167, 9169-9172 in "Walküre" Albums M-26, M-27

## Z

**ZAMBELLI, C., Bass**—See "Pauli and Zambelli"

**ZAUN, FRITZ, Conductor**—See "Berlin State Opera Orchestra"

## ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist, Eff'-rem*)

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Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

**ZURFLUH-TENROC, Pianist**—See "Merckel"

